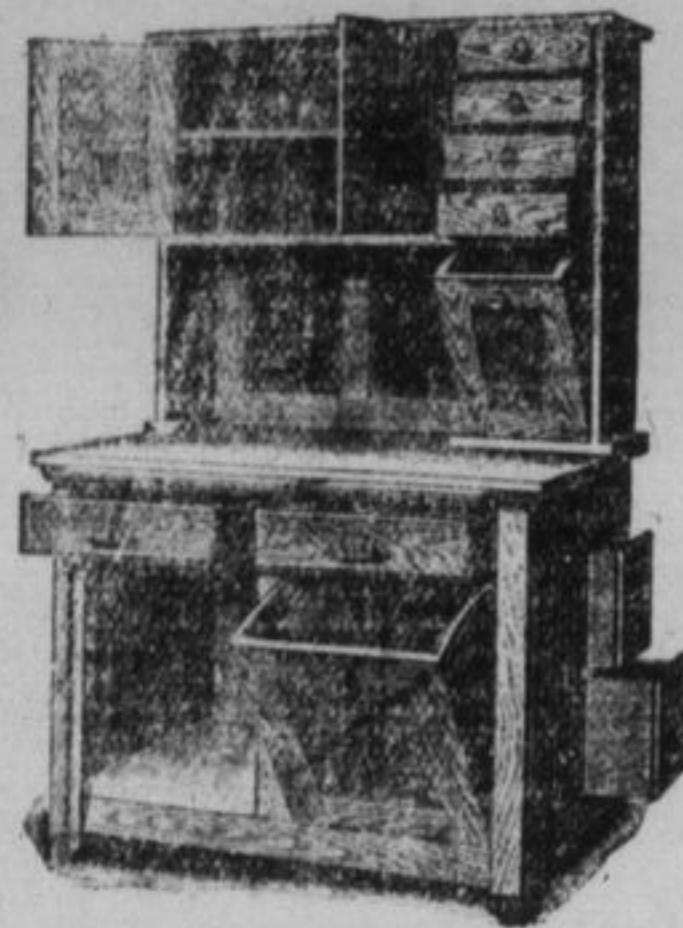


## LUCKY MR. BROWN.

If it had not been for "Fruit-a-tives," Mr. Lemuel Brown, of Avondale, N.B., would still be living on stale bread and porridge, and suffering tortures with Indigestion.

His stomach was so weak that he had to give up all kinds of meats, potatoes and other vegetables, and even deny himself the comforts of a cup of tea. Fortunately, Mr. Brown reads "Fruit-a-tives," and so he began to eat and was so much improved by taking the tablets, that he used four boxes altogether. "I have been a great sufferer from Indigestion for fifteen years. About two years ago, I read about Fruit-a-tives, and concluded to give them a trial, and used to buy boxes of "Fruit-a-tives" and they have made me feel like a new man. I can eat all kinds of hearty foods and enjoy tea and coffee." This is not a rare case, but the regular experience of everyone who uses "Fruit-a-tives" for Weak Stomach, Indigestion and Dyspepsia. Try them 50c a box, 6 for \$1.50 or trial box, 25c. At dealers or from *Fruit-a-tives Limited, Ottawa.*

## Mid-Summer Sale of Furniture, Carpets, Curtains, &amp;c.



KITCHEN FURNITURE reduced. A fine line of Kitchen Cabinets, reduced 10 to 15 per cent. All great labor savers.

Everything from Kitchen to Parlor reduced.

CABINETS—Wilton, Axminster, Brussels, etc. All the latest in style, color time, etc.

BUGS THAT ARE BUGS. Unusually great value at any time, but for this sale, reduced 15 per cent; more.

LACE CURTAINS reduced 20 percent. A big line.

PHONE 90. YOURS,  
T. F. Harrison Co.

Vudor  
Porch  
Shades

Will keep out the sun, wind and rain; will not warp or shrink. Can be rolled up or let down quite easily. These shades are all eight feet long in widths of:

4 feet wide, \$2.50.  
6 " " 3.50.  
3 " " 5.00.  
10 " " 6.50.

Come in and see how they work.

R. McFAUL,  
Kingston  
Carpet Warehouse.

## WHAT IS INSURANCE?

It is merely an iron-clad guarantee to you that in case your home burns down, you will be reimbursed and that you will suffer no monetary loss; only temporary inconvenience.

Now isn't this assurance worth a few cents a day that it would cost you for a policy fully protecting your property?

Persons sometimes carelessly and unmeaningly neglect this question of insurance by providing insufficient protection, or by allowing their insurance to lapse.

Why not take the time now to give the matter thought? Look over your policies and see when they expire.

Remember that I represent some of the strongest companies doing business in the world to-day.

**McCann**  
Brook St., King St.

**FIRE, LIFE AND ACCIDENT INSURANCE.** Real Estate, improved and uninsured. List your property with us.

## AS OTHERS SEE US

## PETERBORO MAN'S IMPRESSION OF KINGSTON.

Visiting Pressman Refers to His Trip Here at the Recent Convention, and Speaks of Insulators and Residences.

E. H. Dobbin, in Peterboro Review.

Thursday and Friday of last week the members of the daily section of the Canadian Press Association met at Kingston in yearly session, and in addition to transacting the business of the meeting, were the recipients of some kind and enjoyable attentions at the hands of the press men of the city and leading citizens. The visitors were taken to inspect several local institutions, including the Kingston locomotive works, Rockwood asylum, the penitentiary and the environs of the city generally, the latter in a very enjoyable automobile excursion, which finished up at the Royal Military College. To nearly all the visitors the places visited were new and interesting, and the visitors carried away with them impressions of the fine old city, complimentary to its citizens and to the fine public spirit shown on all sides.

Kingston is referred to as "The Limestone City," and well it may. Nature has been bountiful in this respect.

When the citizen sets about erecting a new building he quarries out a cellar and gets enough fine stone for the walls. Some of the modern buildings are of brick and many residences, but the older structures are all of stone.

No finer architectural effect can be viewed in Canada than the groups of buildings forming Queen's College,

Chaste, solid, rich and quiet, a mass of solidity, as befits a seat of learning. Queen's stands the same year after year in hues of gray.

Buildings of stone are so durable

that it is both a task and a shame to tear them down even after the original purpose for which they were created has ceased to be served. So many of the business buildings, while lacking the chiseled and spruce appearance of modern structures, still house good stores and shops. They are not old enough to be antiques, nor young enough to be thoroughly up-to-date. One may be served with a thoroughly satisfactory menu in the British-American, and reflect that the walls and roof have seen a hundred years go by since they were piled up stone by stone. The business section of the city is admirably kept, well ordered, clean, and shows the result of civic management. The handsome parks, close to the business section, are grateful spots in which to pass a leisure hour. The public buildings are massive, and important in appearance, and will last for another century. When the herbs of civilization struck this great and glorious country, the advance was punctuated by four or five steps and the footprints are recognizable at Quebec, Montreal, Kingston and Niagara. Those were all places of historical importance when the balance of the country was a wilderness.

The many fine residences, with surrounding grounds, bespeak wealth and taste. Money to cover expenditure-taste and knowledge to direct the work. Few monstrosities are on exhibition. The glaring conception of brick, with corner towers and pinnacles does not exist. Grey stone mansions, quiet in conception and designed with taste and appreciation of the fine effect in the use of stone abound. All over the province the average citizen, when he feels that the veranda of his house needs remodelling, decides to put up what he fondly terms a "Colonial." It generally takes the form of some blocks surrounded with short or long posts, or pillars, carrying the roof. To see the name and idea of a colonial style carried out thoroughly, go to Kingston. The big stone houses with ample roof form a background and when graced with white pillars that reach from the ground to the eaves—two, and sometimes two-and-a-half stories, the effect is massive, simple and in extreme good taste. It takes money to do it—but Kingston is wealthy. The carrying out of the idea is, no doubt, a reflection from the prevailing tone of the public buildings, and of this style of treatment the city hall is a notable and extremely satisfactory example. Facing the broad reach of the St. Lawrence, the city hall is a landmark that can be identified by the visitor nears the city in the steamer, or views the water front from Wolfe Island.

We associate with our ideas of the penniless far all that is gloomy, forbidding and wholly retraining. Large

this is true, but in spots quite

wide of the mark. Within the walls

the utmost neatness prevails. Roads and walks are the despair of the municipal officers that come to view them. Smooth, hard, even, clean and durable. Labor is cheap, material is at hand. Care and diligence do the rest. But the stone

walls and barred windows do not look so forbidding in the bright sunshine as on a snowy day in winter. Inside the neat cells are plenty, for the occupants are busy. Everybody works but father, is the rule. The iron hand of authority is everywhere, but it wears a glove, only when news must close the gloom down. The pleasant-faced and sturdy warders standing about and strolling around the grounds look like members of the Canadian contingent returned from South Africa. They are courteous, respectful and explain clearly. Far beyond the accredited line they do not go. And the visitor is respectfully restrained when he gets too impulsive.

When the five o'clock bell rings the occupants of the cells are marshalled into line. They march into the rounds and up the stairs to the opening of the several corridors. Each one helps himself from the stands to as much bread and water as he wishes, is heralded to his cell, and the warder at the end line, seeing all within the grated door closes and locks all doors along the corridor at one operation. Each cell has electric light until nine o'clock. The single bed is swung down from the wall, the bed clothing arranged, and save for the footsteps of the warder, pacing up and down, all is silence, until seven in the morning. At the back of each cell is a slit in the wall, through which the attendant can view the prisoner at any moment. Extreme neatness and cleanliness mark all the arrangements. The cells are marvelously clean. The massive steel work of the grated doors shines as if silver plated. Two books in each week are allowed from the prison library, which is well stocked and variegated.

The visitors who view the prison chapels receive a surprise. There are two, one attended by those of Protestant faith, one for Catholics. Service is held each Sabbath, and all must attend. Each chapel contains a fine organ, and the music of the services is well sustained. But if the walls of the building and corridors are dull and forbidding, in the chapel all this is changed. The walls and ceilings carry a wealth of decoration that could not be duplicated anywhere in the dominion. All that ample time, good taste, artistic skill and fine conception would demand has been lavished on the walls and ceiling in color, design and effect, wholly the work of the prisoners.

The trustee board of any metropolitan church might well be proud to give out a contract and have it filled so satisfactorily. The whole impression was one that artistic ability of a very high order has been the guiding spirit in the work. The design is appropriate, the coloring harmonious, and, at intervals, are placed paintings of biblical scenes that are works of art. The man and men who gave, while incarcerated in the prison, so much of their lives and effort, have passed away, but the ensemble is a striking testimony to good work—indeed that has served to relieve the tedium of confinement, but which might never have come forth had those who did it been of a churlish spirit.

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