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R. M. C. BALL

A Perfect Night For the Fine Affair.

EVERYBODY HAPPY AND EVERYTHING FIRST-CLASS.

The Staff and Cadets Were Most Attentive - The Debutantes Were Richly Attired - A Description of Many of the Fine Dresses Worn.

Brilliant and distinctive is the R. M. C. ball. Brilliant other Canadian balls may be, and of course are, but at this ball there is a curious note of a deeper theme running through the vibrating cords made up of the stringed instruments, and men's and women's voices, the rustle of dresses, the half-heard sounds of night coming in through open windows, the continuous music of the lake washing up Point Frederick's shore.

"Playtime to-night," the orchestra from its dais late night seemed to carelessly say, and the long line of helmets, spick and span, the snow-shoes and the interlacing sashes, which hid the railing round the running track, the sporting trophies on the walls, the pennants strung across the roof, all spoke of work laid aside that night might be.

But underneath the ballroom there were other things—flags and cedar trees, rugs and flowers, cushions and cosy nooks, soft lights, but besides a slim machine gun, bedded in cedar, 'tis true, but a slim and shining machine gun all the same, and thoughts flew up to ex-cadets in the ballroom above, welcomed home from their posts of peril in different parts of the empire who there are working out the college's greatest motto, "Truth, Duty, Valor," which, flashing out in electric letters, lighted up the centre of the "grotto." It is the ex-cadets who went forth, as this year's graduates have gone forth, to the sound of the pipe and the harp, but who have taken up and done the work they set out to do, who somehow seem the work and discipline of the college year, and the gaiety, the brilliance, the success of each year's Royal Military College ball.

The two longest days of summer's loveliest month were not too long or too perfect to give of their hours to the June ball. Early in the evening of June 21st, those who had put off the day for securing "cabby" till the last moment could be seen crossing over old Cataract bridge, and on the morning of the twenty-second cab was rolling back over the same old bridge, with the sun smiling upon them from a point well up in the eastern sky. And between sunset and sunrise there had transpired much that will be a happy memory in the years to come.

From the hospital, where the dressing-room was, pretty maids and matrons, with their escorts, made their way, along a canopy, walk to the gymnasium, entering there amid a glow of red light and a smell of cedar, but it was too early to heed the lure of sitting-out places, and up the rifled staircase tripped dainty feet, trains sweeping out behind the wearer. For it is the day of the empire and the princess, and clinging lines, and graceful trains are de rigueur. The commandant and Mrs. Taylor received near the entrance to the ballroom, and after presentation the guests moved on to the enclosure cut off by scarlet cord, wherein were cadets in their uniform, and went to greet Miss Elsie Taylor, who held a small court at the other end of the ballroom.

Mrs. Taylor, who carried the bouquet of scarlet and white, with its broad ribbons showing the college colors too, wore a lovely robe of black lace, over white satin, with diamond ornaments.

Mrs. Kenneth Blair, who brought with her her sister, Mrs. Rathbun, of Deseronto, came in a gown of white satin with trimmings of Honiton lace and silver, her ornaments were diamonds and in her hair was a diamond spray. Mrs. Rathbun wore black and gold gauze, with lace, and her ornaments were emeralds. Mrs. Frank Cartwright, who also came with Mrs. Blair, was in white satin, with silver gauze, and her ornaments were diamonds. Mrs. H. R. V. deBury was in a gown of black satin and jet. Mrs. Iva Martin wore yellow striped satin brocade, with Valenciennes lace, trimmings of gold and diamonds. And with Mrs. Martin were her two daughters, Miss Phyllis Short, wearing white embroidered net over yellow, with silver and blue, and Miss Charles Short, the debutante of a few weeks since, in pale blue crepe, with touches of black velvet and pearls. Mrs. J. M. Lanos had donned a gown of satin charmeuse, en princesse, embroidered in diamond designs in gold, over pink chiffon, medallions finishing the corsage. Her ornaments were amethysts and pearls.

Mrs. J. P. Shine wore pale blue crepe de chine. Perhaps the guest who enjoyed it all most was a small Toronto girl, who came down with her father, and mother, and in consideration of having a brother now at college, and an ex-cadet brother-home from Ottawa, was given the freedom of the ballroom floor, and floated about in her short frock, very happy indeed.

The Debutantes. Of the debutantes—they did look lovely, whether they were tall or petite, whether their pretty heads were crowned with dark hair, or with gold, whether they were stately or whether they were winsome, they were all happy and bright, with more beautiful flowers and more partners than they really knew what to do with.

Miss Helen Gordon, the youngest daughter of Colonel Gordon, D.O.C., and Mrs. Gordon, came out in an exquisite frock of white satin, trimmed with silver hands, and silver embroidery, and white and silver in her hair, and her flowers were wonderful.

The four pretty debutantes who

came out at Mrs. Martin's dance a few weeks ago, Miss Evelyn Brown, Miss Hilda Kent, Miss Mollie Saunders and Miss Lacie Kirkpatrick, were all there in the lovely frocks they wore on that occasion and were among those who had "a lovely time" in the parlance of youth.

Colonel and Mrs. Graves, with Ottawa people in attendance, and brought with them Miss Florence Perley, a tall "not-out," and distinguished as being the daughter of one of the old eighteen, Mr. George E. Perley, of Gilmour street, Ottawa. She wore a princess frock of white crepe de chine, trimmed on the bodice and long sleeves with silver fringe, silver ornaments were in her hair, and she carried white sweet peas.

Miss Edith Hubbell, Ottawa, princess dress of ivory silk mull, over white silk, bonnet trimmed with gold passementerie, ornaments pearls, and a bouquet of pale pink carnations. Miss Winnifred Claxton, white satin, en princesse, with trimmings of pearl and silver, and heavy bugle fringe, and a wreath of silver flowers in her hair.

Miss Sylvia Cochrane, white, wide-meshed net over white silk, with sparkling silver trimmings, and silver in her hair. Miss Anita Fenwick, lovely frock of embroidered Brussels net over white silk, with bouquet of white roses and sweet peas.

Miss Marjorie Monk, Ottawa, white chiffon over satin with pearl trimmings, red roses. Miss Edna Reid, Toronto, blue mull, over silk, American Beauty roses. Miss Bessie Smythe, blue flowered net over white taffeta, with effective braiding of gold.

Miss Marion Higgins, embroidered net over white satin, with silver and pearl trimmings, bretelles of the satin on the corsage, and lovely lace. Miss Lillian Kent, soft pink silk, cut on empire lines, with trimmings of heavy cream lace.

Miss Blanche Kent, her debutante frock of white nylon, over silk, with Miss Frances Horn, white silk frock, with embroideries and trimmings of gold. Miss Lenora Hamilton, empire frock of pink satin duchesse, with pearl trimmings, and pearls in the hair.

Miss Frances Sullivan, yellow crepe de chine over silk, with panel and trimmings of princess lace, and osprey in the hair. Miss Kate Gordon, blue chiffon over blue satin, with silver trimmings. Miss Irene Swift, blue satin with trimmings of gold lace.

Miss Marjorie Merrick, braisee charmeuse satin, made princess, with train, and trimmed with silver sequins and pearls, and a draped sash, gold grapes in her hair, pearl necklace, and sheaf of crimson American Beauty roses.

Miss Marjorie Pense, London frock of soft blue silk, painted with pink roses, silver flowers and lace, with lattice work in gold trimming the corsage, butter ties in her hair. Miss Sibbell Hamon, white chiffon over white silk, with satin folds and sequin trimmings, pearls; crimson roses in her hair, and a bouquet of roses and carnations.

Miss Jean Scott, white silk inset with lace. Miss Marguerite Layton, New Glasgow, mauve liberty satin, point lace, white and red roses. Miss Dorothy MacGillivray, empire gown of Dresden silk mull, over pink taffeta, pink roses.

Miss Muriel Hubbell, Ottawa, draped princess dress of mauve satin, the corsage trimmed with hand embroidered in white and gold; ornaments, amethysts. Miss Mabel Brownfield, a lovely pink sequined frock.

Miss Dorothy Brownfield, yellow satin, trimmed with gold embroidery and lace. Miss Mollie Morphy, mauve n'non over silk, trimmed with mauve satin and gold. Miss Marie Coursol, empire gown of white satin, with trimmings of gold.

Miss Gertrude Coutlee, white lace empire gown, with embroideries of silver.

Mrs. W. G. Anglin, mauve empedechine and lace. Mrs. H. W. Richardson, a gown of black lace and jet. Mrs. Pense, mauve embroidered net over silk.

Mrs. Silver, of Halifax, black silk, with lace and jet and pink flowers. Mrs. John Bell Carruthers, gown of amethyst, with bertha of handsome lace.

Mrs. Arthur Flower March, empire gown of pink satin, much enriched with old rose point. Mrs. C. M. Wrenshall, white satin princess embroidered in silk, net yoke and sleeves.

Mrs. John Brook, black lace over white silk; jewels. Mrs. Walter Boyd, pink net over pink silk, with pink velvet applique.

The Young Ladies. Miss Grace Hemming, empire gown of white, silk nylon, with garniture of silver and fringe. Miss Bessie Smythe, blue flowered net over white taffeta, with effective braiding of gold.

Miss Marion Higgins, embroidered net over white satin, with silver and pearl trimmings, bretelles of the satin on the corsage, and lovely lace. Miss Lillian Kent, soft pink silk, cut on empire lines, with trimmings of heavy cream lace.

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CORRIGAN'S.

with bolero of old point lace, and corsage trimming of silver sequins, ornaments, pearls. Miss Beatrice Ockley, semi-princess gown of rose pink silk colienne over pink taffeta, trimmed with folds of satin duchesse, and beige Irish lace; ornaments, necklace of pearls.

Miss Jean Duff, robe of silver sequins over white satin, and pink flowers. Miss Muriel Wainwright, Ottawa, imported lace robe, made in empire effect, over white silk, elaborately trimmed with lace; bouquet of sun-set roses.

Miss Hazel Todd, Ottawa, imported gown of white messaline silk, over taffeta, inserted panels of embroidered fish net, mother of pearl and sequin trimmings; American Beauty roses. Miss Marjorie Low, yellow mousseline over yellow silk, with trimmings of satin and bouquet of daisies.

Miss Maud Codville, overdress of white embroidered net, on a foundation of blue silk. Miss Nora McKiel, Ottawa, mauve net over mauve silk. Miss Phyllis Short, white chiffon, embroidered in silver, over yellow silk. Miss Katie Hazen, St. John, N.B., white satin and silver trimmings.

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In short sleeve Coat-Shirts, knee length Drawers, the very thing for hot weather, at 50c. and 75c. Fine French and Egyptian Balbriggan, the best thing ever made for wear, 50c. and 75c. Extra fine Natural Wool, and Merino, at \$1.00 per garment. Bathing Suits, Canoe Jerseys, Negligee Shirts, Negligee Suspender, Etc.

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Ladies' Wash Suits

A beautiful array of dainty Wash Suits received to-day. Wash Suits in pretty colored stripes, Blue and White; also Tan shades. Coat and skirt. Extra good fit, all sizes. Special \$5 and \$6 Wash Suits, White, with Polka Spot, very neat, and serviceable. \$4.95 White Wash Skirts, made from Lawn and Indian Head, a durable Skirt at a popular price \$1.50 and Up. A great range of White Waists. 75c to \$5 Each

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and all other kinds of Hats and Caps that comfort and fashion demands. George Mills & Co. Importers Of Fine Hats. Canned Corn, 2 Tins, 14c. Edwards and Jenkin.