

SCENES IN THE LIFE OF JOAN OF ARC FROM FAMOUS PAINTINGS.



Joan of the age of Nineteen being Burned at the Stake



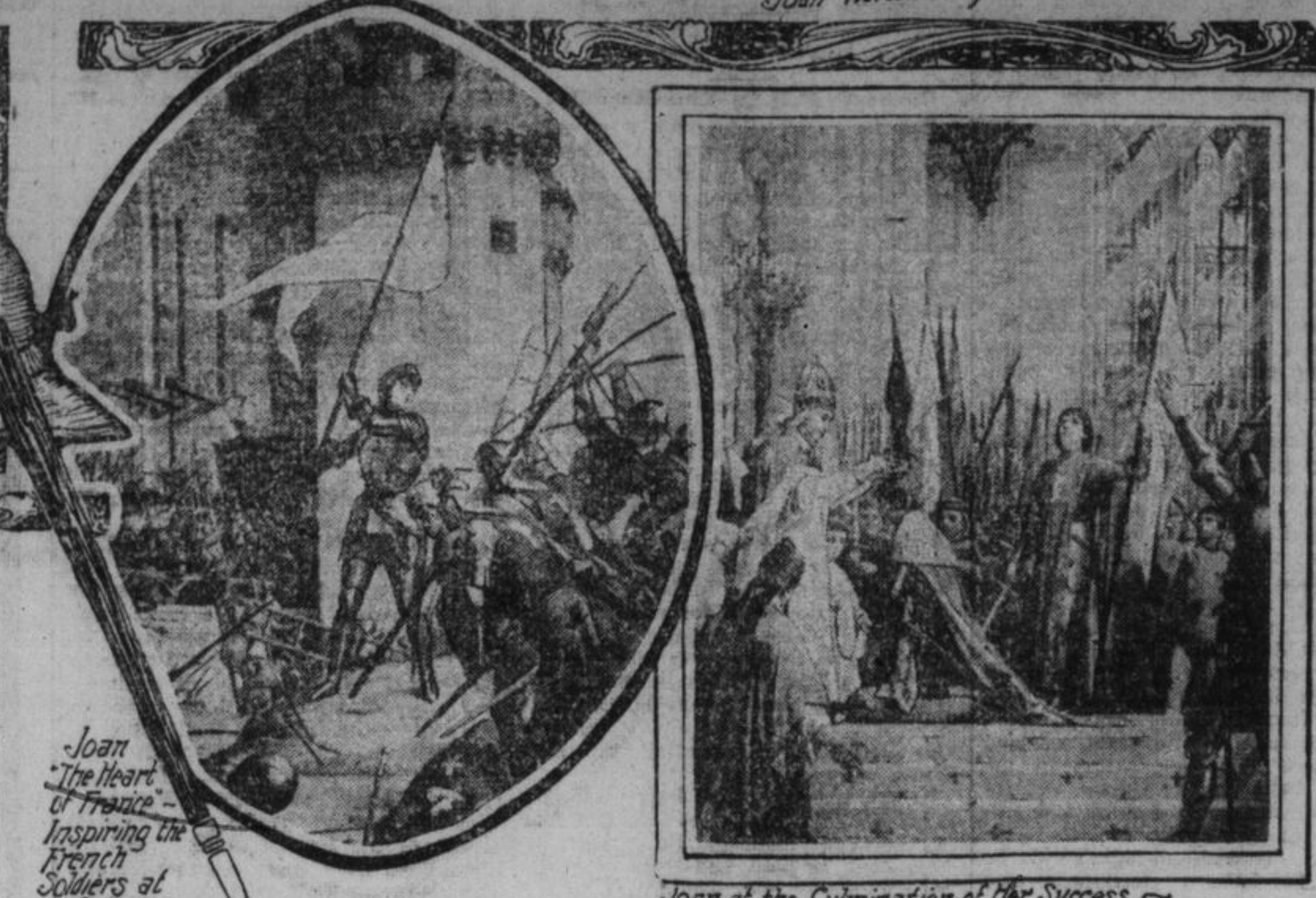
Joan Leaving Vaucouleurs in Male Attire



Joan Welcomed by the Populace at Orleans



Joan Taken Prisoner at Compiègne



Joan at the Culmination of Her Success—The Coronation at Reims

DOINGS IN STAGELAND

PRINCESS OF WALES IS ROYAL CRITIC.

On Her Report, the King and Queen Attend Plays—New Iowa Law to Prevent Indecency on the Stage.

Edward E. Rice has a new spectacle called "The Duchess of Dublin." "The Red Mill" and "The Prince of Pilsen" are being performed in New Zealand.

At the conclusion of the season of "The Thief," Kyrle Bellw is to sail for Spain.

A new play called "The Heights" is to be used next season by Frank Keenan.

Nance O'Neil is doing well in the west with her playlet, "A Thousand Dollars Reward."

Rose Stahl has made good in London with that slang comedy of stage life, "The Chorus Lady."

Henry Miller and Edith Wynne Mathison will play "The Great Divide" in London next September.

A new play dealing with high finance in Wall street was produced lately in Buffalo called "The Cat's Paw."

Paris is to see an English company next season in "What Every Woman Knows," J. M. Barrie's latest success.

There will be a few outdoor performances of "Rip Van Winkle" in the Catskills this summer by Robert Ober.

When Guy Bates Post finishes his season in "Mid in Fall," he will be starred in a comedy called "The Bridge."

Robert H. Davis, author of "The Family," is to write another play for Henry Miller, to be called "The Brothers."

Thomas E. Shea is said to have played "Dr. Jekyll and Mr. Hyde"

over 1,700 times, and "The Bells" 1,000 times.

"A Gentleman of the Stage," as well as "The Man Who Made the Town," are mentioned as future plays for Louis Mann.

E. H. Southern and Julia Marlowe have joined hands again as joint stars, and are doing "Hamlet," "Dundreary," and "Richelieu."

Henry E. Dixey has started on a prosperous engagement in Chicago in "Mary Jane's Pa." The play is to be turned into a book.

Bournemouth town council refused unanimously to let Maud Allan, the Canadian girl, do her Salome dance in their Winter Gardens.

Anna Held's musical show, "Miss Innocence," has ended its New York engagement after keeping the box office very busy for six months.

With her performance last Wednesday, Maude Adams completed the first six months' run in New York of "What Every Woman Knows."

Seymour Hicks is getting enterprising. He will revive "Sporting Life," and give "Jack" Johnson \$3,500 a week to take part in its big boxing scene.

David Kessler, the Yiddish actor, will play on June 7th at the Gayety Theatre, New York. He is making a one-night stand tour of forty burlesque houses.

Gertrude Hoffmann's husband, known as "Baron" Max Hoffmann, is musical director of "The Mimic World." They will put out a couple of thousand a week for their work.

The dramatization of Elinor Glyn's widely-discussed novel, "Three Weeks," will be produced next Monday night in one of the small "Dog Towns" surrounding Kansas City.

De Wolf Hopper, the comedian, is said to have broken loose from the control of the Shuberts, and his next production will be under the management of Daniel V. Arthur.

Margaret Fealy, the mother of Maude Fealy, is appearing at the Or-

phen Theatre in Denver, in a play by Pauline Phelps and Marion Short, called "Witches Hour and Candlelight."

Next September another comedy from the indefatigable pen of D. Somerset Maugham will be produced by Charles Frohman. This one bears the laconic name of "Smith."

Clairmont, critic, told the Sunset Club in New York that "The Easiest Way" was a greater play than "Hamlet." But some few of us still rely on "Bill Shakespeare."

Charles Klein has gone to London to produce his play "The Third Degree." It is a comedy, and it is written with "The Lion and the Mouse," this time, however, with an all-English company.

At Levering's brains and English money are to make a spectacle of the recent Sicilian earthquake disaster. "Messina" is the name, and it is being written in London, it will be brought to Coney Island.

Covent Garden's opera season, opened last week with Tetrazzini in "Traviata." By special permission "Samson and Dalila," though containing Biblical characters, was put on as the second bill.

A model and pedestal of the Dubois statue of Joan of Arc in the Palais Royale in Paris has been made for Maude Adams, and has been placed in the foyer of the Empire Theatre.

Nat Goodwin is modest in his advertising. He proclaims himself as "America's greatest comedian," and his wife, Edna Goodrich, an original Florida sextetist, as "America's most beautiful actress."

English chorus girls seem to be eagerly sought in marriage by rich New Yorkers. Several of the "Kitty Grey" company have returned to England after rejecting offers of marriage. One girl got three.

In the cast of "The Midnight Sons," the new Shubert musical production, are George Schiller, Harry Fisher, Denman Mailey, Fritz Williams, Joseph Rader, Lotta Faust, Marion Stanley and Linden Beckwith.

G. Bernard Shaw is at work on a play which is shortly to be produced in London by the Afternoon Theatre. According to its author it is not a play, but a short dramatic sermon, an exclusive theological character.

A movement has been started in Russian and Austrian Roland to erect a statue of the late Helena Modjeska in the foyer of the Warsaw Theatre. A Modjeska fund for students of acting has been established at this theatre.

William Gillette will retire from the stage after a brief American tour next season, when he will put on half a dozen of his great successes. He is one of the wealthiest of American actors, but he made some of his money out of a patent medicine.

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decency on the stage went into effect last Thursday. It provides a fine and jail sentence for anyone engaging in any "obscene, indecent, immoral, or impure drama, play, or exhibition, show, or entertainment." It is designed to cut out Salome dances, too.

The theatres have a great attraction for the present Princess of Wales, and once she was referred to by King Edward as "our musical and dramatic critic." It is largely upon her report that other members of the royal family decide whether to visit a certain play, or not, and particularly is this the case with the king and queen.

Only a short while ago "Man and His Mate" passed through its first sad experience at the Royal Alexandra, Toronto, with Miss Hilda Spong as star and Harold R. Durant as author. Now since the play has failed, Miss Spong is suing Durant for \$876.59 as the balance of her contract. She was to receive \$250 a week for four weeks guaranteed.

Miss Fannie Ward has closed her American tour in "The New Lady Bantock," and will sail for London to begin rehearsals of "The Higher Law" by Lee Arthur and Forrest, Halsey. For curtain-raiser she has secured Channing Pollock's one-act playlet, "With Her Back to the Wall," and

Eugene Walter's "The Flag Station," and will present them in London.

THE PASSING JEST.

Mother—And when he proposed, did you tell him to see me?
Daughter—Yes, mama; and he said he'd seen you several times, but he wanted to marry me just the same.

"What time is it?"
"Just struck twelve."
"Oh, it must be later than that. You couldn't have counted right."

"Who killed this man?" asked the policeman, as he rushed into the crowd.
"Hanged if I know," answered the murderer.

Nursemaid—I'm going to leave, mum.
Mistress—Why, what's the matter? Don't you like the baby?
Nursemaid—Yes'm, but he is that afraid of a policeman that I can't get near one.

"I suppose," said the casual acquaintance, the day after the wedding, "it was hard to lose your daughter."
"No," replied the bride's father. "It did seem as if it was going to be hard at one time, but she landed this fellow just as we were beginning to lose all hope."

The woman was in her night robe, and she shrank back when the brave fireman came to carry her from the burning building.
"I'm not dressed!" she protested.
With great presence of mind he handed her a pair of shears.
"Cut a foot or so off the neck of that garment and you'll be all right!" quoth he, brusquely.

A foreigner, watching a young kitten playing with its mother, asked of his friend: "Vat you ze-cat call ven he is a little pup?"

Locating By Telephone.
New York Tribune.

A stranger in town was at an office in one of the downtown skyscrapers a few days ago. He had promised to call on some friends on the upper West Side while in this city, but found that his business would not permit him to do so. Wishing to excuse himself, he called his friend on the telephone. The servant answered and said her master could be called up at a certain other number; he had gone out. Mr. Stranger called the number and was soon in communication with his friend.
"Well, where are you now?" he was asked.
"At a certain number in Broadway."
"Is that so? What room?"
"No, 515."
"Well, I am in 516, next door. Come in."

Getting Him Straight.
New York Judge.

"Necktie" shouted the loudly dressed gentleman, as he stepped into a shop.
"These," said the assistant, very politely, "are the very latest styles, and an excellent quality at a quarter."
"A quarter!" laughingly snapped the customer—"a quarter!" Do I look like a man who would wear a quarter tie?
"Beg pardon, sir," meekly interposed the assistant. "The 10-cent counter is on the other side."

Orders test the staying qualities of men.

"Why I Recommend Dr. Williams' Pink Pills"

The Particulars of a Remarkable Cure Told by a Presbyterian Clergyman—The Sufferer Brought Back From Death's Door.

St. Andrew's Manso, Gardigan, P.E.I., Jan., 1908.

Though I have never been sick myself, and have not had occasion to use Dr. Williams' Pink Pills, I thought you ought to know of the remarkable cure they have wrought in Mr. Olding's case.

During a visit to my home in Merigomish, N.S., some years ago, I was grieved to find our next door neighbor and friend, Michael Olding, very low. "He is not expected to live," my mother informed me, "and you must go over and see him as he is liable to pass away at any moment." Not expected to live, that was opinion not only of the doctor who attended him, but of his wife and family as well. Upon visiting him, myself I found abundant evidence to confirm their opinion.

Mr. Olding had for years been afflicted with asthma and bronchitis, but now a complication of rheumatism was ravishing his system. He had been confined to his bed for months and was reduced to a skeleton. Though evidently glad to see me, he conversed with the greatest difficulty, and seemed to realize that it was the beginning of the end. He was daily growing weaker; his feet were swollen to twice their natural size, and the cold hand of death was upon his brow. "It's no use," he said feebly, "the doctors' medicine is not helping me and I am going down rapidly." I prayed with him as for a man soon to pass into eternity, and when I took his hand in parting it was the last time I expected to see him in the flesh.

Three years later while on another visit to my mother's, Michael Olding was seemingly in better health than I

had ever seen him, for, as I said, he had always been ailing. In sheer desperation he had asked his wife to get him Dr. Williams' Pink Pills. They soon began to help him. His appetite and strength began to improve, and to the astonishment of his family and friends he rapidly regained his health. Now, though the burden of well might be able to do a fair day's work, and is in the enjoyment of good health, even the asthma has ceased to trouble him as in former years.

Mr. Olding himself, as well as his neighbors and the writer of this letter, confidently believe that his rescue from the very jaws of death—seemingly impossible—is due under the blessing of God to the timely and continuous use of Dr. Williams' Pink Pills.

REV. EDWIN SMITH, M.A.

Mr. Olding himself writes: "I am glad Rev. Mr. Smith has written you about my wonderful cure, for I confidently believe that if it had not been for Dr. Williams' Pink Pills I would have been dead long ago. It would be impossible to exaggerate the desperate condition I was in when I began to use the pills. No one thought I could get better, I scarcely dared hope myself that Dr. Williams' Pink Pills would bring me through, but they did and I have ever since enjoyed good health. Though I am seventy-nine years old people are always remarking how young I look—and I feel young. I can do a fair day's work, and I am better in every way than I had been for years. I cannot say too much in praise of Dr. Williams' Pink Pills and I take every opportunity I can to recommend them to friends who are ailing."

Worried to Death

Indigestion. Loss of Sleep. Heart Palpitation.

A Case That Proves Prompt Action is Wise When Health is Poor.

"At night I would wake up with vague feelings of fear and numbness in my hands and other parts of the body," writes E. X. Smeaton, of St. John's. "I had grown thin and pale, and at night it was very difficult to get enough warmth in my feet to get asleep. My digestion was poor, and appetite very uncertain. The form of nervousness that worried me most was starting at every little thing, which resulted in such violent heart action as sometimes frightened me. Finally I had to give up my work, which was inside office work, so languid, nervous and weak had I become. Through the intervention of a friend I was induced to use Ferrozono. My appetite improved at once, circulation also improved and Ferrozono, accomplished the renewal of my blood and natural warmth seemed to come back to my limbs. At the same time Ferrozono built up my constitution. I became quite strong and resumed my occupation. 'In brief, I am well.'"

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Weak? Tired? Run-down?

These conditions come from overwork, a weak stomach, overtaxed nerves or feeble blood. When you feel "all in"—hardly able to drag about, no energy, no ambition, easily exhausted and can't sleep—take

BEECHAM'S PILLS

and note what a difference they make in your condition. The stomach is the first to feel the good effects. Food tastes good, the digestion is strengthened; bowels and bile work regularly, the blood is cleansed, and the nerves rested. The whole system responds to the tonic action of Beecham's Pills. Soon there is the buoyant feeling of returning health.

Fresh Strength and New Life

Prepared only by Thomas Beecham, St. Helena, Lancashire, England. Sold everywhere in Canada and U. S. America. In boxes 25 cents.

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ENGLISH LIQUID PAINT WHITE 70% LEAD 70% ZINC WHITE 30% PURE 100% PAINT

This paint has a guarantee formula on each can. This paint is made from a base of 70 per cent pure white lead. No other paint in which all the lead used is Brandram's B. B. Genuine—the standard of the world. No other paint that spreads so easily and covers so well. No other paint that gives such a satin like finish. No other paint so economical to use. Come in for a color card.

ELLIOTT BROS., Kingston.

Duchess Brand Tailored Shirt Waists

Made in White Lawn, White Cambrie, Corded Madras, Scotch Gingham and 2100 Pure Linen. Hand turned, laundered Collar and Cuffs. Large box pleat in front, with removable buttons, and Gibson pleat running over the shoulders. This is one of the new "Duchess" styles which appeal to all dainty women. \$1 up. Desires everywhere handle "Duchess" Brand Waists, Gowns, White Wear etc. If your dealer does not, let us know and we will send you the name of a dealer nearby who does.

Dunlop Manufacturing Co. MONTREAL

Redpath

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