

DOINGS IN STAGELAND

"THE MUSIC MASTER" STILL CHARMS NEW YORK.

Forbes Robertson playing in "The High Bid" - May Irwin returns to Vaudeville on March 8th.

William Gillette expects to go to Australia at the end of the season. The run of "Samson" in New York comes to an end next Saturday night.

Vaughan Glaser has secured a two-thirds right in "St. Elmo," which he will soon send upon the road.

Florence Roberts has made a big hit in San Francisco in a play called "The House of Bondage."

Next August Maelyn Arluckle will appear in a play called "The Circus Man" by Eugene W. Presbrey.

Another Gilbert and Sullivan revival is promised London. The Savoy theatre is giving the month of March up to the "Yeoman of the Guard."

The new play in which Cohan and Harris will star Raymond Hitchcock has been named "The Chorus Man."

Charles Dillingham is soon to launch in Chicago a new musical comedy with the title "The Candy Shop."

Lea Ashwell produced a new play, "The Truants," by W. T. Coleby, at the Kingsway theatre, London, last week.

The tour of Edwin Stevens in "The Devil," seen here some time ago, was brought to an end by H. W. Savage on Washington's birthday.

Alfred Sutro's latest play has not been his most successful. "The Builder of Bridges" has been withdrawn after a comparatively short run in London.

Kampf's sociological drama, "On the Eve," Chaucery Olcott ends his winter season in "Ragged Robin," to-night, and will go to Hobo Sound, Fla., on a visit to Augustus Pitou.

Alexander Bisson's play, "La Femme," in which Mme. Jane Hading has been appearing in Paris, has just been secured by Henry W. Savage, who will produce it in America next season.

The principal male part in "The Flag Lieutenant," a piece that has been very popular in London, where it was produced by Cyril Maude, will be played in America by Bruce McRae.

Even after five seasons, New York's demand for "The Music Master," with David Warfield, continues unabated. Two weeks have just been added to the present run of the piece at the Academy of Music.

Richard at the age of nineteen is the central figure of "The Dashing Little Duke," a musical comedy which Seymour Hicks has written on almost literary lines.

Oliver Doud Byron, who is playing John Burket Lyder in "The Lion and the Mouse," made his debut on the stage on January 21st, 1856, at the Holiday Street Theatre, Baltimore.

Forbes Robertson has decided to make "The Merchant of Venice" the subject of his next Shakespearean revival. His first appearance as Shylock will be a notable theatrical event.

Grace Van Studdiford and the "Golden Butterfly" company, will succeed the "Merry Widow" in Philadelphia, March 1st.

Fritz Scheff has interrupted the tour of "The Prima Donna," and has come to South Carolina for a fortnight's rest.

Holbrook Blinn is to play the part of Thibault, the young Jew-baiter, when Bernstein's "Israel" is produced in New York.

Maude Fealy has been engaged by B. E. Forester and C. M. Fox to be starred under their management for a period of five years.

May Irwin will return to vaudeville on March 8th, beginning her season at the Colonial, New York, in "Mrs. Peckham's Carouse."

Madame Lillian Nordica returned to New York last week from a four months' concert tour covering the United States, Mexico and Canada.

Clyde Fitch's latest comedy, "The Happy Marriage," will be produced in London with Mary Moore and Sir Charles Wyndham in the leading roles.

On Monday Mme. Emma Eames took temporary leave of the operatic stage. She will devote herself during the next two years to concert recitals.



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ARISTOCRACY OF AMERICA. Necessary to Contribute to Seats of Learning. J. C. Lincoln, in Atlantic Monthly.

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Called English. A Zurich newspaper published the following advertisement in English: "Reading board house among a charming set of mountains."

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'TIS A GOOD VENTURE. Practical Forestry for the Lumbermen. The best example that we have in the United States that practical forestry is a good venture for the lumberman is that they can afford to practice it on the national forests.

THE AWKWARD HELPER. Made Considerable Trouble For Butler. Ladies' Home Journal. At an unusually large dinner-party in New York, where the guest of honor was an English bishop, the butler, an elderly man, was obliged to bring in from a friend's house an inexperienced lad to help him in the dining room.

WOMEN SWIMMERS IN ENGLAND. To pass the swimming test for women of the Royal Life-saving Society in London, the candidate must be able to jump into the water fully dressed, divest herself of her garments - corsets, blouse, skirt and stockings - while keeping herself afloat and then in her swimming costume, which is beneath these, rescue a person from supposed drowning, and carry him for twenty yards in the water.



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FRANCES GORDON. As "Mary" in Cohen's big hit, "45 Minutes From Broadway," at The Grand, on Monday, March 1st.

Right of Way, a new play which will keep these two sterling actors together for another season. Mr. Standish will play the part of a young American, the forerunner of an era of law in a wild country, and Mr. Roberts will represent a French-Canadian.

A Man And His Lass. The first pensioners to appear at Judge Circus post office for their five shillings were a venerable old couple, both nearly eighty.

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