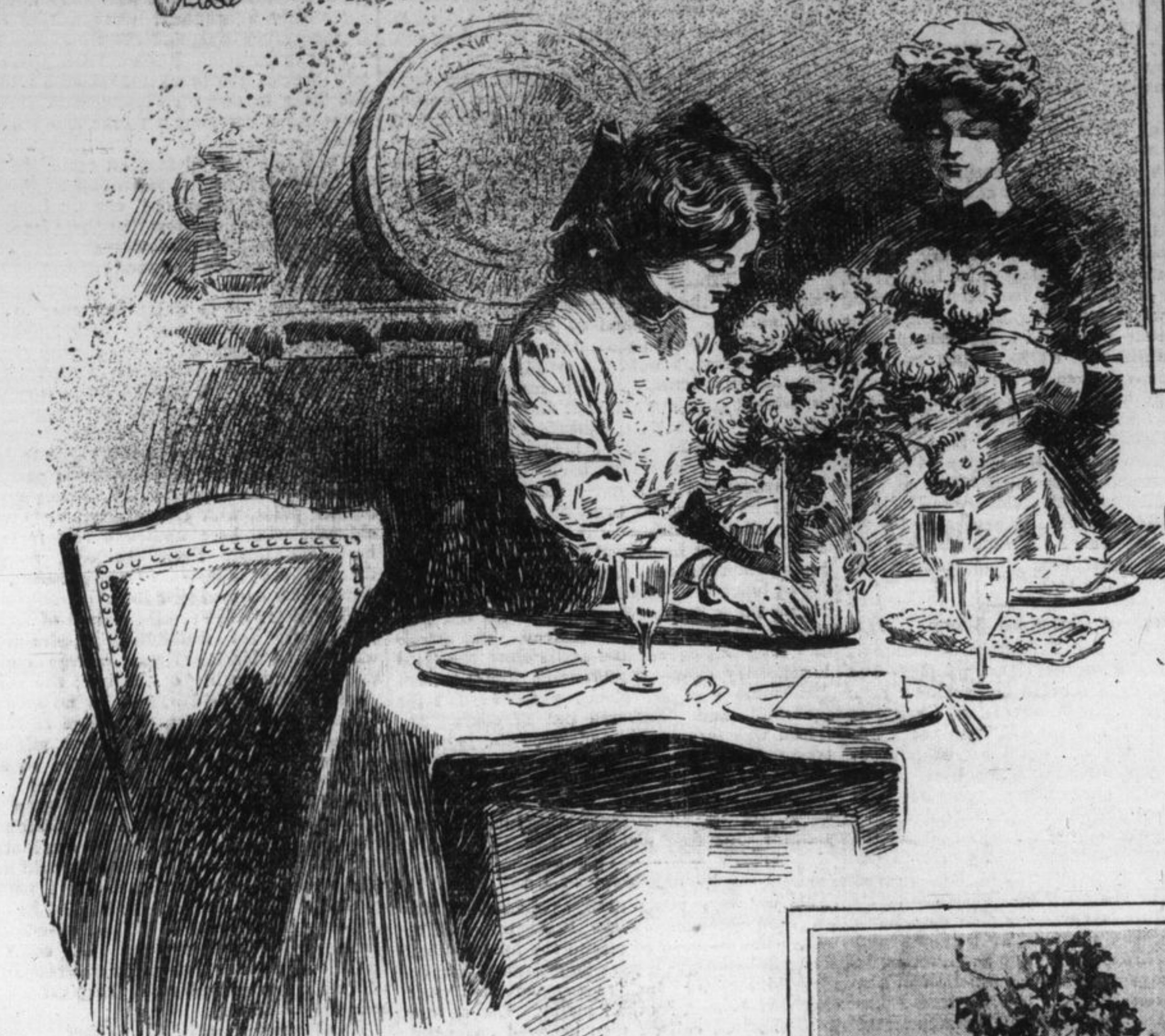


Artistic Arranging of Flowers a Fashionable Accomplishment.

A PAGE FOR MISSES

In every English home one of the chief duties devolving upon the daughters of the house is the arranging of the flowers which each morning are brought in fresh and fragrant from the garden, greenhouse or conservatory. Over here there is not so much of the real country life as is enjoyed by our English sisters, but it is certain that as each year more and more months are being spent out of town the American girl is coming to appreciate to the full the many charms of simple outdoor life and is quickly learning to derive as much pleasure from the gardens and hot-houses on her father's country estate as she finds during the winter months in the less health giving pleasures afforded in a large city.

One is apt to hear it stated positively that flowers or plants can only be effectively arranged by a hand possessing an inherent talent for the work, yet no sage could be more incorrect. With a real love for flowers and perhaps a small degree of natural artistic sense any girl can with just a few plants and flowers transform the poorest room into a charming boudoir, while a veritable delight to the eyes is a simple drawing room decorated with numerous bowls and vases containing all kinds and varieties of sweet smelling roses, carnations or sweet peas, enhanced in charm by more striking but less fragrant chrysanthemums or dahlias. And fortunately a love for flowers does not have to be born in one, but can be quickly cultivated by mere intercourse. It is impossible to associate for long with any object innately beautiful without being imbued with a keen appreciation of and sympathy with the beautiful; and as in all art or nature nothing can ever equal the perfect loveliness of the finest flower, so a love for the beauty of flowers is soon acquired, and once the appreciation is there a girl can soon arrange them in ways ever varied and ever exquisite.



Old Chinese Vase with Calla Lilies and Ferns.



White Roses and Ferns in a Delft Vase.



Japanese Vase with White Chrysanthemums.



Dutch Copper Vase with Yellow Chrysanthemums and Autumn Oak Leaves.



Victory Carnations and Asparagus Ferns in a Faience Vase.

all for want of the slightest attention. Surely the daughter of the house upon whose shoulders rests the duty of making all bright and happy about her should see to it that plants and living flowers shall grace her abode in plenty throughout those months when the hours of sunshine are limited and the bleakness of out of doors must be dissipated by the cheer and brightness within.

Pretty Football Favors.

FOR the girl who is expecting to attend any of the college football games a very pretty favor to wear is a satin ribbon flower in the color of her favorite college. These little flowers are not at all difficult to make, and they are very tasty and effective.

The little flower is made of a rather thin satin ribbon. The materials needed are half a yard of ribbon one inch wide (whatever color is wanted), seven inches of very narrow ribbon in dark green, a thread of yellow embroidery silk and a thread of green embroidery silk.

The ribbon is gathered across, from selvage to selvage, at intervals of one inch and a half, the gather string being drawn up as tight as possible and fastened firmly. Make seven of these gatherings, one being at the end. Then take the gathering at the end and fasten it to the third to form a loop, which makes one petal of the flower. Fasten each alternate gathering around a centre, making five petals, with the gathers between as the outer point of the petals.

The three inches of ribbon that is left makes the stem of the flower and also a little sachet bag. Turn it up in the middle, sewing the edges of the ribbon together, fill the bag with cotton and sachet powder and fasten the end to the back of the flower. Finish the centre of the flower with yellow French knots and a few green ones. The whole thing is finished by tying the narrow green ribbon in a bowknot around the stem underneath the petals, with the loops standing up against the little sachet.

does the necessity arrive for looking for better than the out of doors for something to make the table attractive, and not mind to palms and tiny ferneries, with hothouse flowers as often as the greenhouse carrying them to bloom or one can afford to purchase at the florist's. Four small silver or cut glass fern dishes filled like the centre fernery in miniature add greatly to the effect of table decoration, and these little potted ferns will last an astonishing length of time, provided the inside tin is perforated so that the water may drain through, and provided also that the tin is removed from the silver dish whenever the plant is watered.

The care of various kinds of palms and hardy ferns is very simple, and yet it is surprising how often one enters a house which is unadorned by any bit of living green thing or flower. Left to the care of heedless servants, the plants not regularly watered, or if watered, allowed to drain through into the jardiniere beneath, there to remain indefinitely and cause the roots to rot, have quickly died.

Social Amenities for The School Girl.

NOW that the season for entertaining is approaching, lunches and dinners will begin to play an important part in the pleasures of the day. Only girls who are "out," of course, habitually attend dinners, but girls who are to be debutantes of next season will be allowed to go occasionally to dinners this winter, particularly during the Thanksgiving and Christmas holidays, while lunches are permissible for them at any time and, indeed, form one of their chief amusements.

which is an art in itself. If you are giving a luncheon arrange your girl friends harmoniously. Put beside one another those who will be congenial, but do not place all your talkative girls at one end of the table and the quiet ones at the other end, for this makes an unbalanced ensemble. Instead "mix those children up," as Little Buttercup said in "Pinafore," and the result will be happy, inasmuch as the animated girls will stir up the quiet ones. Never put sisters or cousins beside each other. Indeed, relatives should be as widely separated as possible.

It is the fashion now for everything to be served first to the hostess, then passed to the guest on her right, and so on around the table. The hostess does not begin to eat until every one is served; neither does she stop eating until her slowest guest finishes. This last is a most important point to be kept constantly in mind, or else the hostess, who may be a quick eater, will finish flat and tactlessly allow some more deliberate guest to suddenly feel embarrassed at finding herself eating alone.

It is not good manners to eat fast nor to talk when one has food in one's mouth, and, above all, one must not masticate with one's mouth open. This is a heinous offense, yet some very nice looking and otherwise well bred girls have been seen doing it.

Whatever all you please at the table, but learn to talk and eat as well. The girl who talks all the time instead of eating and then delays the whole table while she finishes the course is thoughtless to the point of selfishness. Another appreciable trick is that of playing with things—fingering your glass or any of the appointments, or crumpling the bread. This is a form of nervousness much to be deplored, and if you are of this sort try to break yourself of the habit by clasping your hands tightly together in your lap when not eating. This will help, too, to give you the erect posture requisite to a table. It is not good form to lean back in your chair, nor to put either your hands or your elbows on the table.

Another plan is to use a paper with a conventional design in gold and tie the packages with narrow gold gauze ribbons. In this case the tissue paper must be white.

EXPERIENCE is another great aid in the artistic arrangement of flowers, for it takes a little time to learn that short stemmed flowers, as violets, gardenias, sweet peas and a few varieties of roses, require a short bowl shaped vase to be kept in graceful order, that such flowers as carnations should not be placed in a vase too spreading at the neck, and that long stemmed American Beauties, chrysanthemums, lilies, etc., will be the more effective according to the length of the vase in which they are contained. About the arrangement of the vases in the room experience or perhaps intuition only will bring that sense of the artistic which places a bowl of sweet narcissus on some stand or table where its fragrance can be at once enjoyed, or puts a wide branch of vivid autumn leaves or wild flowers just where their brilliant color will give the best effect in the room. Only experience, too, can teach how to mass in one vase or bowl a heterogeneous mixture of different kinds of fragrant or bright buds fresh from the garden and have them appear like anything but a miniature rainbow.

The girl who has grown to love flowers will be only too glad to do all in her power to give as long life as she can to the blooms and plants which can do so much to keep alive in a house throughout the longest and dreariest winter some of the happy spirit of summer. Even when fresh flowers are sent in several times in

a week she will change the water in all the vases each morning and cut off about an inch of the stems of all those which have not yet commenced to fade or droop. This—that may be a somewhat tedious task when there are many vases to be attended to, but assuredly a few moments spent thus in prolonging life, even plant life, cannot be wasted time. A pinch of salt, also, sprinkled in the water will help to keep cut flowers from losing their fresh, brilliant color.

MOST important is it, if the poor cut flower is to live long to give forth its beauty to the world, that the vase should be wider at the top than at the base, and above all not of the goose-necked style, which squeezes in the stems in such a way that the water cannot soak through to the bloom nor air penetrate to keep the water sweet. Then, too, it is generally extremely difficult to arrange flowers attractively in a goose-necked vase, which clutches in a goose-necked fashion just before they need to spread out and allows the stems to spread uselessly below. For the very short stemmed flowers, as violets, sweet peas or more especially orchids, the stems of which are in comparison so tiny for the flower, a far more satisfactory receptacle than a cut glass or silver bowl is a low, wide vase covered with a wire screen, through which each individual flower or fern is

struck. For effective table decoration vases with these wire screen tops are practically indispensable, for in no other way can small stemmed flowers be made to stand up gracefully.

Quite as important as to know how to cook in order to be able to instruct in flavoring and serving is it for a girl to be able to decorate prettily a luncheon or dinner table, for, although during the years of her girlhood she may be surrounded with every imaginable luxury, still there are many chances that when she is older and has a home of her own to order she may not have servants quite

so efficient, and to make her little home attractive as was her former domain she must do much of the daintier work herself. Or if now economy must be constantly consulted, then the daughter of the house should assuredly be able to make the luncheon or dinner table charming with a simple but effective display of flowers.

In the artistic arrangement of flowers on a dining or luncheon table the kind of vase used plays a most important part, and if economy is to be practiced every-thing depends upon the size and shape of the vases. With only a small number of

at the sides and bottom by means of the pierced eyelets, and in reduced size these are excellent models for candle shades, which, however, must be provided with an asbestos lined hole-centred top to fit over the shade holder. The inverted candle shade becomes a hair receiver when provided with a cardboard bottom and a four pronged hanger, with baby ribbon tufts at each corner, as well as at the top where the strands join.

Glass chandelier holders are covered with similarly shaped little bags, finished at the top with a closely set row of baby ribbon rosettes. Or the baby ribbon may be wound closely about the glass in self-colored or contrasting strands, and at the top formed into calyx bunches extending somewhat above the receptacle's top. It has a hanger of closely twisted baby ribbon strands.

Catchalls are contrived from inverted glass chandelier shades placed in similar shaped silk bags, which are drawn over the ridged lower edge of the shade and firmly secured with a half inch ribbon band, decorated at intervals with generously proportioned baby ribbon rosettes. Almost any ridge edged glass tube may be utilized as a foundation for a catchall, and small willow baskets may be baby ribbon, trimmed according to fancy or the material at hand—and suspended by a ribbon hanger.

Work baskets are actually dwarf scrap baskets, fitted interiorly with needle cases, pin cushion, spool pocket and thimble case, the rosette baby ribbon hinges of the joining sections forming sufficient decoration for the exterior.

Uses of Baby Ribbon in Fancy Work.

BABY ribbon plays an important role in the development of any number of dainty useful trifles. The collections boxes of printed cretonne, embroidered linen, all-over muslin embroidery, plain and figured silk and satin, in the proper sizes for handkerchiefs, blouses, gloves, veils and laces, are made by covering the five sections of the box, piercing the ends of the uprights and joining them together with baby ribbon laced across the inner side and bowknotted on the outer one. By means of a row of holes on its lower edge the upright section is then joined to corresponding rows on the bottom section, the ribbon being merely knotted so that it may readily be untied and the four-piece upright section folded flatly over the bottom section and protected by the lid, which swings on ribbon hinges from the bottom when in its position or from the top when folded, so that in its collapsed condition the box resembles a portfolio.

Writing cases are made on the same principle as the boxes, save that in lieu of uprights the two sections are fitted with inside pockets, the baby ribbon furnishing the hinges and fastenings, as it also does for the fancifully bound engagement, visiting, birthday, bride, laundry and baby books, any one of which may be made sufficiently ornamental to be accorded a resting place on a library table.

Hanging wall baskets of the size of an ordinary newspaper when half folded are made from the same materials as are the collapsible boxes and book covers. They consist of two equal

Safety Pin Tape Needle. If you mislay your tape needle, which is constantly happening to the most orderly of us, for they are elusive little things, do not think you must give up what you are intending to do with it, but resort to a safety pin. A more excellent substitute cannot be found. Put the end of the ribbon through the pin, and when it is clasped use the twisted end for the point and push it through the opening where you wish it, using it just as you would a needle, only, of course, taking more care, as it is broad and sometimes needs to be coaxed a little to do its work. It will carry tape as well as ribbon and is really invaluable in an emergency.

BEAUTY HINTS FOR YOUNG GIRLS BY THE APRIL GRAND MOTHER

MORE young girls would have a pretty nose if they realized that whatever food goes into the mouth will ultimately show its effects upon the face," observed the April Grandmother, "and, unfortunately, they rarely appreciate the evils of an ill-advised diet until its effect upon the nose becomes mortifyingly obvious. Often the scarlet nose caused by indigestion is not only accompanied by blotched cheeks and dull eyes, but by a multiplicity of tiny lines running from the outer corners of the eyes and the mouth. These are liable to deepen at a rapid rate, and in a few years will become furrows unless a strictly regulated diet promptly overcomes the indigestion, which more quickly destroys beauty than any other physical infirmity.

"Therefore the girl who would have a pale nose should show that she respects her stomach by eliminating from her diet whatever is of a greasy nature, such as meats served with gravy and bread dressed with sauce. She will refrain from eating fruit puddings and heavily frosted cakes and fruit refuse to quench her thirst with milk-diluted coffee and tea, although she may separately take any of the trio. The best beverage with which to cure indigestion is a cup of hot water in which a small spoonful of salt has been dissolved.

"Sometimes the nose assumes an ugly, yellowish tinge, while the cheeks and chin are covered with a greasy, yellowish film. This condition is an indication that the liver is more or less out of order and that the stomach will be the better for a diet including plenty of cooked fruits and moderately cool water, which, however, should be used at all times, as the food fluid is the shock to the stomach lining when the weather is warm and to the entire system when the weather is cold.

"When nose redness arises from an inflamed external condition of that organ it may sometimes be cured by surrounding it at night a paste composed of refined chalk, one part glycerine and two parts water, or a lotion of rose water mixed with a very little carbolic acid. If the redness is due to the extreme sensitiveness of a very thin skin it may be relieved by applications of water mixed with alcohol, which latter liquid, however, tends to constrict the cuticle whether applied externally or taken internally. Any bath used for the nose should be of a tepid degree, as extremes of fluid as well as of atmospheric temperature should be avoided. A simple method of relieving a slight inflammation of the nose is to dust it lightly with fuller's earth, which will readily assimilate with the cuticle and if detected will pass matter as rice powder.

"To attempt to alter the shape of the nose after that feature has fully matured is to recklessly trifle with Fate. But much may be done for its general appearance by keeping it bleached with diluted peroxide of hydrogen, with lemon or cucumber juices.

Orchids Supplant Violets. VIOLETS for street wear have completely gone out of fashion, and in their place the orchid reigns. A season ago certain New York beauty could always be distinguished from afar because she invariably wore this exotic flower. Now she is being imitated, and the demand for orchids is so great that florists find it difficult to supply them. In wearing them the correct thing is to have two, backed by a few delicate sprays of aspidistra fern and tied with satin ribbon exactly matching the flowers in shade. They must be pinned on four inches above the waist line, where they come in close to the figure and form a most decorative effect.