



At the Christmas Matinee

DID you ever see the face of a child when it is absolutely happy? It is a wonderful thing to make a child happy. If an Edison Phonograph had no other mission than to entertain the children it should be found in every home where there is even one child. But the Edison Phonograph is not merely a children's plaything, though it is the best playfellow a child can have. A child plays with its other playthings—but the Edison Phonograph plays with the child.

That same Phonograph appeals to all the children, large and small; to grown-ups as well as to children; to guests as well as to the family. That is why every mother every mistress of a home and every hostess needs

The EDISON PHONOGRAPH

The Edison Phonograph now has the new Amberol Records, which play twice as long as the old ones, which play longer and better than any other records made.

Every mother who reads this should decide today that Christmas will bring at least one joyful entertainer into her house—an Edison Phonograph. Act on that good resolution at once. Go to an Edison dealer today and hear the Edison, select your style, pick out a supply of Records, and make this Christmas a Phonograph Christmas.

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Thomas A. Edison.

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Ye connoisseurs, and all ye good people fond of ye delicious flavour, do make use of

LEA & PERRINS' Worcestershire Sauce

for all meats, also fishes.

THE NEW SKATE

Ounces lighter than any other made—and stronger

IT'S just possible you have noticed that the skate you were wearing last season was a very antiquated proposition; that it might be made lighter and just as strong.

The "Automobile" Skate fulfills this idea. It's as far ahead of the present day skate as an automobile is ahead of the old-time buggy.

Lighter by many ounces than any other made—and stronger.

It has an aluminum alloy top—the metals just mixed to a point where they combine to make a material as strong as steel and five times as light. The "Automobile" Skate has also a thin blade of nickel steel—the toughest, strongest tempered metal on the market.

If your dealer doesn't handle them write us—we will forward catalogue.

CANADA CYCLE AND MOTOR CO., LTD.

TORONTO

ANGROVE BROS., AGENTS.

DOINGS IN STAGELAND

"THE DEVIL'S MATE" A NEW PLAY.

Margaret Anglin Scored a Great Success in Australia—Roselle Knott, Canada's Own Actress Will Again Resume the Stage.

There are twenty horses used in Klaw & Erlanger's production of "The Round Up."

"The Girl Question" is to be produced to Washington audiences in the near future.

Miss Eugenia Thais Lawton has been engaged by Henry Mutter as chief support in "The Great Divide."

Joseph Hart and his wife, Carrie De Mar, have left for Europe to prepare for tours in England and Germany.

As "Viola" in "Twelfth Night," Miss Margaret Anglin is credited with having added another great success to her repertoire.

This week in Buffalo Mary Manning presented for the first time on any stage "A House of Cards," by Ivy Ashton Root.

Cards have been received in New York from abroad, announcing the marriage of Lena Ashwell to Dr. Henry J. F. Simson.

London's next Hamlet is to be Matheson Lang, who will play the Dane early in May, with Miss Hutin Britton as Ophelia.

Charles Frohman last Wednesday called the rights to Henri Bernstein's new play, "Israel" for all the English-speaking countries.

The Shuberts have purchased the producing rights to a new drama entitled "The Sensationalist," a satirical play, by Charles Shipman.

Grace George's tour will end on December 31 in Trenton, and then she will go to New York to rehearse her new play, "Give and Take."

Seymour Hicks has turned Willie Collier's success, "The Dictator" into a musical comedy and will soon present it at his London theatre.

Grace Van Stauford has taken her "Golden Butterfly" company on a tour through New England until some big city time can be secured.

Annie Yeamans celebrated her seventy-third birthday last Thursday by rehearsing her part in a new play. This is her sixty-fourth year on the stage.

Julia Marlowe is to have the part of a peasant girl in her new play by Mary Johnston. It is said that the character has a similarity to the role of Jeanne d'Arc.

The tour of James K. Hackett, which was interrupted for some time has been resumed, the plays to be presented, including "The Prisoner of Zenda," and "The Crisis."

"Arsene Lupin," a French play built on "Raffles" lines will be produced in New York next January. Hero and heroine are both thieves but they finally reform each other.

Henry Kolker, who has been leading man with Miss Anglin in Australia, will remain there for another six months, starring in many of the late Richard Mansfield's plays.

If Anna Held's shows set the fashion in choruses it would seem that the day of the large showgirl is past. Medium sized choruses have the call in the new Ziegfeld production.

Eva Tanguay, who collapsed from overwork some time ago, is now back in vaudeville just as whirlwind and energetic as ever. She has abandoned her "Salome" dance, however.

John Drew, his daughter, Louise Drew; his niece, Ethel Barrymore, and George Drew Mendum are all playing in New York, each in a different play. So it is quite a family reunion.

Delightful Fritzi Scheff comes to New York from Chicago with Victor Herz, her new opera, "The Prima Donna."

The piano score is not likely to be as popular as that of Mlle. Modiste.

"The Call of the North" is considered by Boston one of Robert Edson's best plays, which goes to show that New York's verdict means nothing to popular stars when they go travelling.

E. H. Sothern has begun a tour of the south. He will go to New Orleans and thence west to San Francisco, returning to New York in the spring for his annual engagement at the Lyric Theatre.

It is more than probable that Nance O'Neil and James O'Neenan will be seen in an elaborate production of "Macbeth." Miss O'Neil has been wanting to appear in the great tragedy for some time.

"The Devil's Mate," a playlet in which the devil and his victim plays a game of chess for the victim's life on an illuminated chessboard, is to be produced soon at the Lincoln Square Theatre, New York.

During the engagement of Francis Wilson in Chicago he will offer at Powers' Theatre a naval company called "The Flag Lieutenant," which was stamped as a great success when it was offered in London by Cyril Maude.

Henrietta Crossan will start a round of ten weeks in vaudeville in New York Christmas week, after which it is expected that she will once more take up legitimate work. Miss Crossan's sketch will be "The Bargain Counter."

Miss Margaret Anglin, who will end her Australian tour shortly, has definitely decided to rest until next September, when she will again appear in New York. Egypt has been chosen by her for a holiday of several weeks.

"Samson" will be produced in London, Feb. 2nd, with Mr. Boucher and Violet Vanbrugh in the leading parts.

Last Monday Miss Maxine Elliott was seen in a new play, "The Chaperon," by Marion Fairfax. The opening took place in Boston.

Oscar Hammerstein has secured the exclusive American rights for Richard Strauss' new opera "Elektra." It is being rehearsed in Berlin and the composer is said to have done as distinctive work as in "Salome."

William A. Brady and J. C. Williamson have closed contracts with Robert Mantell and a company of American actors will go to Australia next season as a repertoire of classical plays. The arrangements include a short season in Honolulu en route.

Roselle Knott, the popular Canadian actress, is emerging from her temporary retirement, and will soon go on tour in a suitable play can be found. The time in the best cities is at her disposal, and her tour will be in the hands of her husband, Ernest Shipman.

Arnold Daly, who ends his engagement in vaudeville this week, is to play the leading part in a new play by C. M. S.

RICH COAT OF MINK STRIPES.



FROM BLOOMINGDALE BROS.

Of mink strips, set closely together in rich striped effect, this graceful coat with matching rug muff is made. The shape of the wrap, on loose pelisse lines, is especially well suited for wear over afternoon costumes. The wide sleeves are another advantage for use with elaborate frocks. They are made of frilled brown chiffon over cream lace. The rug muff is lined with cream satlin brocade.

McLellan. It is to be called "The Pickpockets," and it portrays somewhat to the life, it is said, certain well-known leaders of present-day finance.

William Archer, the English dramatic critic and writer, has been engaged as the literary representative in England of the New Theatre, New York. As English representative of the New Theatre, Mr. Archer will see all of the important productions in England and will send his opinions to the directors. He will also receive manuscripts, offered for production and make negotiations in England for works.

The Bedtime Kiss. Baltimore Sun. The bedtime kiss is the sweetest kiss, So soft the love-lips cling, So far away are the dreams of day, So faint are the songs we sing.

So tender the clasp of the little arms, So trusting the eyes of sleep, So close, so close, to the heart of one, Does the bedtime baby crouch?

The bedtime bliss is the sweetest bliss, So weaty the hands and feet; So drowsy-drow are the eyes of blue, And the month of the rose so sweet; So faithful the fold of the little hands, So pleading the good-night sigh; So far, so long, when the fairy wand Leads on to the By-oh-by.

The bedtime love is the sweetest love, So cuddled and cute and fair, The little queen of the night-gown, And the girl of the golden hair; So bravely bright in his robe of night The lad of the venturesome heart; O babes of the bedtime, unto me How dear, how dear, thou art!

How He Cured Piles

Suffered For Twenty Years and Cannot Imagine Any Greater Distress—Entirely Cured By

Dr. A. W. Chase's Ointment

Piles or hemorrhoids are among the most common as well as the most torturing ailments that afflict humanity. The keen distress caused by the itching, especially when the body gets warm, is almost beyond the powers of description.

Mr. J. S. McLaren, farmer and contractor, Tiverton, Ont., writes: "I was troubled for twenty years with itching piles, during which time I suffered a great deal. They would bother me most when I would get warm in bed. I would wake up at night and lie for hours suffering the keenest agony, without being able to obtain relief. I cannot imagine any greater distress than the tortures of piles."

Dr. Chase's Ointment gave me relief from the first application and now I am entirely freed of this horrible disease. For a time I would occasionally feel a slight return of the itching, but applied the ointment freely and each time until the cure was thorough."

Mr. G. W. Cornell, with the Shaw Milling Co., St. Catharines, Ont., writes: "For six years I was the victim of itching, protruding piles and was in dreadful agony day and night. Doctors were unable to help me. My druggist recommended Dr. Chase's Ointment, two boxes of which completely cured me."

There is positively no treatment so certain as a cure for piles as Dr. Chase's Ointment. This has been proven in thousands of cases, in many of which, even surgical operations, with their expense, painfulness and frightful risk, had failed. Dr. Chase's Ointment, 60c a box, at all dealers, or Edmondson, Bates Co., Toronto.

Along The Way.

Denver Times. The reason a girl won't let a man put on her rubbers for her is because she's going to let him.

A woman wants to dictate the way her husband parts his hair even when he hasn't any to part.

The only thing that makes a man feel more nervous than rumors of bank failures, is to have the Christmas season draw near.

When a man can afford to buy a thing he wants you can tell it's because he has no family to want what he can't afford to have them buy, but they do it.

Practical Humility.

Paris Placard. Gruignoli, the son of a fisherman, a priest in a rich abbey in Florence, had a net spread every day on the table of his apartment to put him, as he said, in mind of his origin. The abbot procured Gruignoli to be his successor, and the net was used no more. A friend who came to see him the day afterwards, on entering his apartment, said: "Where is the net?" "There is no further occasion for the net," replied Gruignoli, "when the fish is caught."

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We've got some good Overcoats as low as \$5 and \$6, but we can show you three good lines of durable Coats, well made, latest styles, at \$9.50, 8.50 and 7.50

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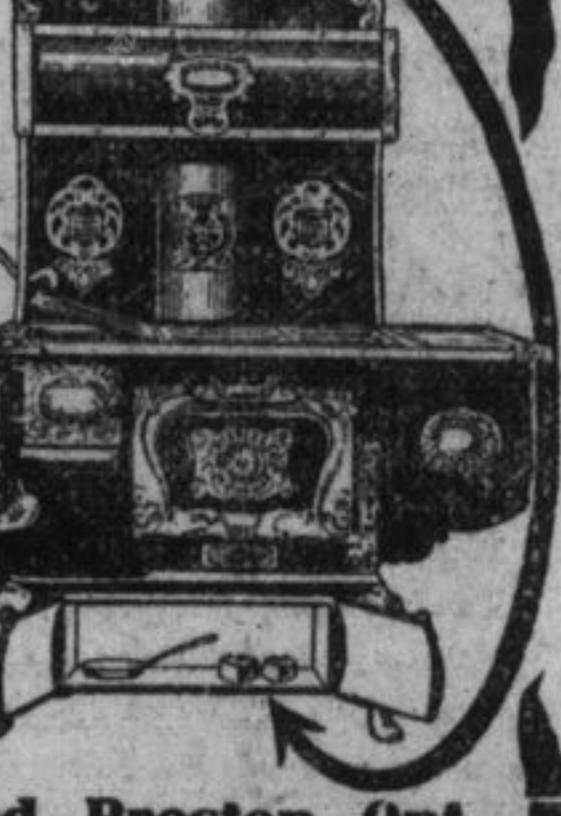
"Peerless Peninsular" Ranges have the Drop Oven and Low Closet, which have heretofore been exclusive features of the most expensive steel ranges.

"Peerless Peninsulars" have the Adjustable Damper—and are the only ranges made with Fire-Box on right or left side as may better fit the kitchen in which the range is to be placed.

Being Cast-Iron, "Peerless Peninsular" Ranges won't rust through, and are most durable.

If your dealer does not carry "Peerless Peninsular," write us for name of one who does. Illustrated catalogue sent free on request.

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Mrs. E. Obediah of Oshkosh, Ont., declares that Psychine saved her child's life. It was then suffering from Pneumonia. This was in March, 1907. On August 11th, 1908, 17 months after, she wrote:

"The condition of my family's health is decidedly good. I give Psychine to each member of my family, eight in number and I consider their good health is due to Psychine which we recognize and believe to be the greatest of Tonics. My husband and myself pin our faith to Psychine because it has done so much for us in times past when hard pressed with sickness. I would be glad if you referred me to any skeptical person and you can use my name for this purpose."

No words of ours could be stronger! This is only one of the thousands of testimonials we have. Psychine is the greatest of tonics for the throat, lungs and stomach and no home should be without it. Sold by all druggists and stores at 50c and \$1.00 bottle. Free trial on application to Dr. T. A. Slocum, Limited, Toronto.



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