

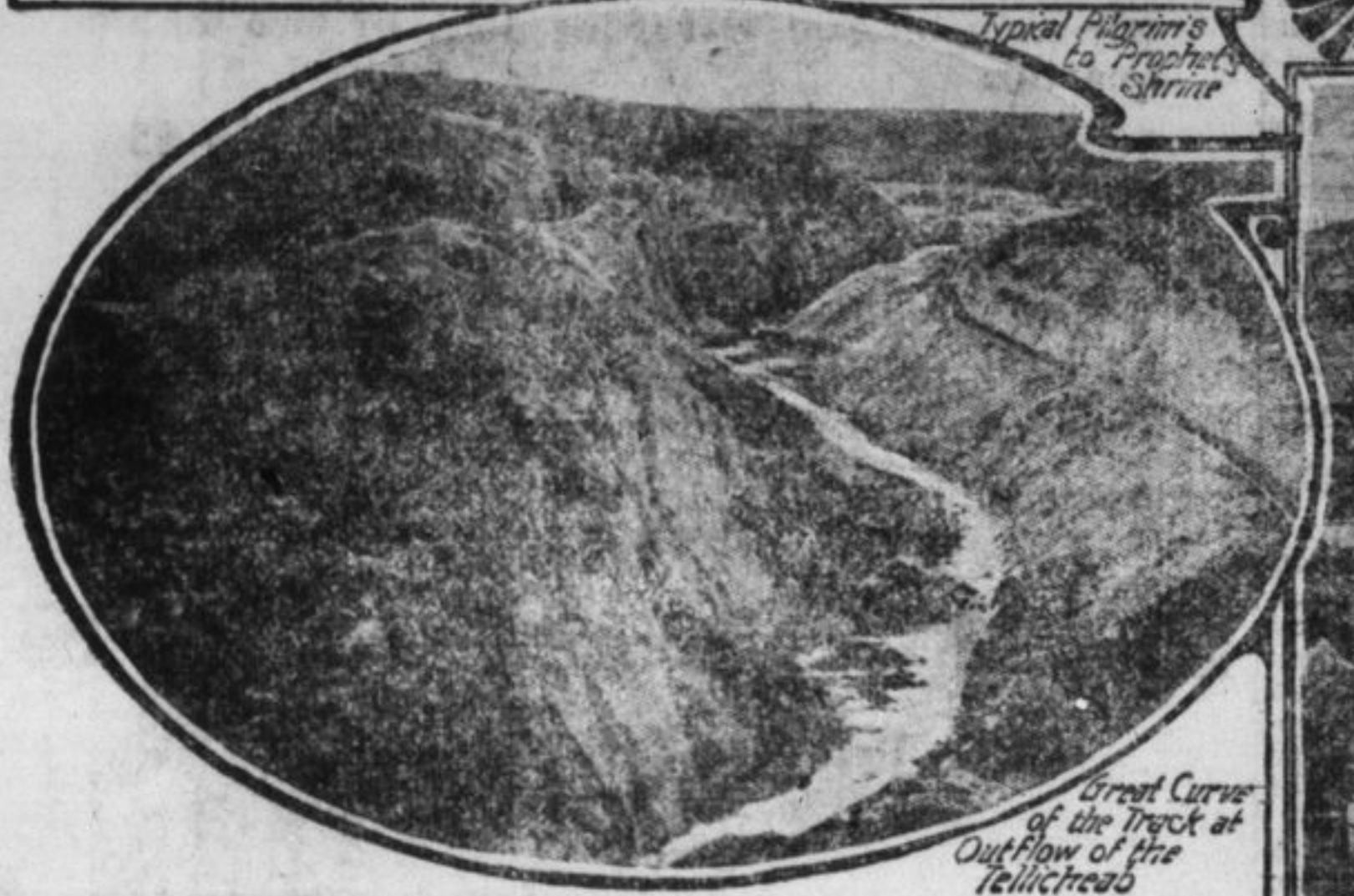
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THE MOSLEM PILGRIMS' RAILROAD TO MECCA.



The recent opening of the railway from Damascus to Medina marks a turning point in the history of the Moslem faith.

Every year hundreds of thousands of men, women and children journey from the ends of the earth to red-beret in worship at the holy cities of Mecca and Medina. They come from India and China, Persia and Afghanistan, Egypt and Morocco—from remote corners of Asia and Africa—enduring toil and privation, risking life and property that they may perform the "hajj" or pilgrimage, which is "a service to God from those who are able to journey to Mecca."

For more than 1,200 years these pilgrimages have been made to the tomb of the prophet at Medina and to the shrine at Mecca, yet no man openly professing any creed but that of Islam is known to have seen the sanctuary and lived.

This seclusion gives to the railway to Medina romance and significance. The line that was recently opened from Damascus to Medina does not end the romance, for even now no avowed Christian is permitted to pass beyond Medina Sa'leh into the country of Hejaz. The veil has been drawn

aside only at the border, and what happens beyond is a mystery that few have recorded. Yet now that the electric light burns over the tomb of the prophet we may hope some day to see with our own eyes the sacred cities of the Moslems.

Medina, where the railway ends for the present, is sacred not only as the burial place of the prophet, but as the city that received him when stecca cast out the young reformer who denounced the idolatry and paganism of his race, and preached the omnipotence of his God.

Medina continued to share his life, and at Medina he died and was buried. Thousands of pilgrims flock thither to the tomb-mosque of the prophet, which occupies a large part of the walled city of flat-roofed houses. Though several Europeans have ventured into this holy of holies, none has had the temerity to draw aside the curtain that hides the tomb of the prophet. Whether his body rests there to this day is not known for certain, though it is established beyond doubt, that near this spot he was buried.

But Mecca—not Medina—is the ultimate aim of the railway. Mecca is the place of pilgrimage—the holy of

VERY MODERN PLANTS

ONTARIO'S ELEVATORS FOR NORTHWEST'S GRAIN.

Biggest Grain Elevator in the World is Included in This Number—An Obnoxious Regulation.

Toronto Sunday World.

As a necessary complement to the building of a great fresh water marine Canadian shipping interests required grain elevators and within the past decade and a half, the most modern plants in the world have sprung into existence at lake ports north of the international boundary.

Canada is in the grain-growing business now with a vengeance. Since the impulse of national expansion thrilled the country and brought great enterprises into being, \$22,000,000 has been invested by Canadians in great build-

ings for the lifting, forwarding and storage of grain.

The story reads romance into a prosaic subject, for no healthy Canadian can fail to feel the thrill of national spirit when he is told that this country has the largest grain elevator in the world. At the head of the great lakes are Canadian elevators which can spill fifty thousand bushels of wheat into a big lake steamer in less than an hour. At Georgian Bay are great modern steel tank receiving elevators, which can snatch thirty thousand bushels of grain an hour from a vessel's hold and at the same moment be filling a train of cars on the other side for quick dispatch to the seaboard.

Becoming retrospective, there are hundreds of young men who marveled at the elevators which stood at Owen Sound, Midland, Prescott, Kingston, Collingwood and a few other ports fifteen years ago.

One great modern Canadian elevator can hold more wheat than all those little buildings of a past decade combined. They are magnificent to-day in

the light of a greater nation's larger needs.

Statistics are not always interesting, but they convey more to the mathematical or practical mind than words which under the inspiration of a great subject may border on the superlative. In this compilation no thought is given to the hundreds of elevators which are strung along the lines of the railways in the west. This article deals with the forwarding elevators at Port William and Port Arthur, the receiving elevators at Georgian Bay and lower lake ports and the terminal elevators at Montreal.

Following is a conservative statement of the capacity of those warehouses under the roofs of which is heltered much of Great Britain's food supply:

Elevator Storage Capacity.	
At Port William—	Capacity
Elevator	750,000
Consolidated	1,000,000
Canadian Pacific A	2,500,000
Canadian Pacific B	3,000,000
Canadian Pacific C	2,500,000
Canadian Pacific D	3,000,000
Empire	2,500,000
At Port Arthur—	
British American A and B	7,500,000
British American C	750,000
Kings	750,000
Georgian Bay Elevator.	
At Depot Harbor—	
Grand Trunk	1,250,000
At Midland and Tiffin—	
Aberdeen elevator	1,100,000
Nye Jenks	1,000,000
At Collingwood—	
Collingwood elevator	200,000
At Meaford—	
Meaford elevator	600,000
At Owen Sound—	
Canadian Pacific A	250,000
Canadian Pacific B	800,000
Lake Huron Ports.	
At Goderich—	
Goderich Elevator Co.	500,000
Western Canada Flour Mills	200,000
At Point Edward and Sarnia—	
Pt. Edward Elevator Co.	500,000
Grand Trunk	250,000
Lake Ports.	
At Port Colborne—	
Grand Trunk	200,000
Government House	800,000
At Kingston—	
Montreal Transportation	800,000
James Richardson & Sons	250,000
Moore's	500,000
At Prescott—	
Montreal Transportation Co.	1,000,000
Deep Sea Terminals.	
At Montreal—	
Harbour Commissioners	1,000,000
Montreal Warehousing Co.	1,000,000
Canadian Pacific	750,000

most modern are built of steel and are fire-proof. The newest Georgian Bay elevators are equipped with the fastest marine "legs" known to mechanical science. The elevator at Tiffin, for example, can elevate 30,000 bushels an hour from a vessel's hold. Counting delays while shifting from hatch to hatch, the speed averages 20,000 bushels per hour. At Montreal the lake steamer slips alongside the ocean liner and a floating marine elevator transfers the cargo. This obviates the necessity for extensive storage houses at Montreal. The improvement to the St. Lawrence channel is tempting more ocean liners up the river every year, and the superiority of the route is becoming apparent.

The marine department has seen fit to impose a regulation upon the vessel owners of the lake trading down to Montreal, which has aroused a spirit of rebellion, and which may, through the prejudices engendered, work positive evil at a time when the country should clutch its opportunity to render its position impregnable.

The regulation compels the lake steamer to take on a pilot before lock No. 1 of the Lachine canal. The steamer may not have more than 100 yards, to go, but the pilot is charged \$5, and the owner is charged \$5. At Depot Harbor, the pilot must come on board, and the charge of \$5 is religiously imposed. The pilot does not take charge of the vessel except in theory. He simply steps aboard and with traditional French politeness and accept says: "I am the pilot."

The steamer Regina, on her last trip to Montreal, paid \$25 in pilotage dues. The vessel owner will tell you candidly that he charges the amount against the traffic, and that Montreal pays just to the extent of her pilot.

THE LADIES' FAVORITE.

Wherever Parisian Sage is Known it Has the Call.

Parisian Sage, that most efficient of all hair restorers, is a very delightful and refreshing hair dressing. Besides possessing these qualities it will positively make any woman's hair soft, luxuriant and attractive. G. W. Mayhew sells it and will return your money if you are dissatisfied.

Just read this: "After using one bottle of Parisian Sage, I now have a better growth of hair and I found your Hair Restorer pleasant to use. After the first application, the dandruff disappeared and my hair stopped falling out, and it has been restored to its natural color. I now recommend your Parisian Sage to all my lady friends—Little Real, 111 Mount Hope avenue, Rochester, N.Y."

age does her competitive position over other ports.

The real injury, however, lies in the fact that the vessel owners are smarting under a sense of injustice, for their own pilots, qualified under statutory regulations, are fully competent to handle their vessels in any port, and they resent the intrusion of the stranger. The charge is directed wholly against Ontario, for masters from the maritime provinces are exempt.

The shadow of the pilot and his clandestine appearance at the gangway arouses bitterness which is, for many reasons, not good for the business interests of the country at large for the vessel owners, or for the traffic interests of Montreal.

Some Newspaper Statistics.

A French statistician calculates that there is one newspaper published for every 82,000 inhabitants of the known world. In Europe, Germany heads the list with 5,500 newspapers, of which 800 are published daily. England comes next, 3,000 newspapers, of which 800 are dailies, and then comes France, with 2,519 newspapers, of which only one-fourth are daily or published twice or three a week. Italy comes fourth with 1,400 papers, and is followed by Austria-Hungary, Spain, Russia, Greece and Switzerland. Altogether Europe has about 39,000 newspapers.

Complexions Made Slightly.

A complexion that is marred by pimples, blotches or other eruptions can be made smooth and fair by the use of Wade's Ointment.

It is the one thing to remember when any healing remedy is required. It cures eczema (salt rheum), old sores, piles, catarrh, dandruff and all scaly or itching eruptions on the skin. In big boxes, 25c., at Wade's drug store.

A Powerful Sermon.

The bishop of London was at a dinner of clerics, when one of the company referred to a Begging sermon he had once preached. "I don't wish to brag or boast," he began, "nor would I have you to think me conceited, but gentlemen, I assure you—"

And then at great length he told how women had wept at his pathos, strong men had emitted hoarse sobs, and in an avalanche the contributions had poured in—gold, notes, cheques, jewels and watches. Here the Bishop of London leaned forward with a twinkle in his eye. "By the way, my brother," he said, "could you lend me that sermon?"

There isn't much meat on the bones of contention.

DOINGS IN STAGELAND

THE NEW PRODUCTION OF J. M. BARRIE.

Lulu Glaser's Successor in "The Merry Widow"—Henry Miller Ends His Long Season in "The Great Divide."

Richard Harding Davis' "Vera the Medium" has been made into a play for Eleanor Robson.

Israel Zangwill is coming to attend the production of his new play, "The Melting Pot," in Washington.

Eugene Walter has written for Lieber & Co. a play called "The Dreamer," and for David Belasco "The East-End Way."

Henry Miller ended his fifty-four weeks' season of "The Great Divide" at Rochester, last Saturday night. He will take a month's vacation.

Isabelle Irving will have the leading role in Percy Mackaye's comedy, "Matter," opening at the Savoy Theatre, New York, on September 26th.

Beebohm Tree produced the Stephen Phillips-Comyns Carr version of Goethe's "Faust," at His Majesty's Theatre, London, on September 5th.

Rose Stahl inaugurated her third season in James Forbes' comedy, "The Chorus Lady," at the Grand Opera House, New York, last Monday.

"The Unwritten Law" is the name of a new play by Hall Caine, which will be tried soon in the British provinces. One scene occurs in the Arctic regions.

Mabel Roebuck has been engaged by James K. Hackett to play the part of Princess Flavia in his revival of "The Prisoner of Zenda," at the Hackett Theatre, New York, next week.

Vera Micholena has returned to New York, after spending several months in England, Germany and Switzerland, where she appeared in vaudeville. This season she will have a part in "The Soul Kiss."

"Miss Innocence Abroad" is the title E. Ziegfeld, Jr., has decided on for the new musical production he is to make for Anna Held. The piece is the work of Henry B. Smith, Julian Mitchell and Maurice Levi.

"The Madonna's Jewels," the new opera, which Ermanno Wolf-Ferrari, the priest, composer of "La Vita Nuova," is working, will have its premiere in Berlin in February or March. The story is drawn from Neapolitan folklore.

Dorothy Donnelly, at present appearing as Shirley Rosemore in "The Lion and the Mouse," will be withdrawn from this company by Henry B. Harris and put forward as a star in a play by Charles Klein, as yet unnamed.

The date for the first production of "On the Eve," Dr. Leopold Kamp's play, Americanized by Martha Morton, has not yet been announced by Mr. Harris, but it will in all probability be some time in December.

Ernestine Schumann-Heink will begin her European tour with a concert in Hamburg, on October 23rd. Among the cities in which she will appear, in either opera or concert, are Berlin, Vienna, Budapest, Paris, London, Madrid and probably St. Petersburg and Moscow.

Miss Nina Collins, who sings the prima donna role in "The Girl Question," succeeded Miss Lulu Glaser as the leading comedienne in Weber's burlesque "The Merry Widow" in New York. The cast is headed again this year by Paul Nicholson, who occupied the chief position last season.

J. M. Barrie's latest production, "What Every Woman Knows," was produced at Charles Frohman's management at the Duke of York's Theatre, London, recently, and it proved the equal of its predecessors. Perhaps it will be considered the best that he has done. The audience receive unflagging interest and delight.

Amelia Bingham will be one of the season's stars. She will appear under the Shubert management in a new society drama by J. Hartley Manners, entitled "Feroza." Miss Bingham has been playing in stock in Cleveland for the last six weeks. Her new play deals with the career of a woman who, to save her fiancé, announces herself as a common thief and bears the responsibility for a crime committed by another.

In Montreal, the new Julian Edwards comic opera, "The Gay Musician," drew vast audiences to His Majesty's Theatre, and the orchestra seats were sold out each day long before the performance. The charming music of Julian Edwards is to be heard on all sides in every city where the comic opera has been sung; for it has become immensely popular. It will be presented in this city shortly.

An interesting item of London theatrical intelligence relates to the fact that H. B. Irving, encouraged by his success in the provinces, has engaged the Shaftesbury Theatre, in London, and will begin a season there in October. His first play will be "The Lyons Mail," in which he has done very well "on the road," and this will be followed by Justin Huntly McCarthy's new piece, "Cassia Bayra." Mr. Irving is still giving all his leading feminine characters to his wife, Dorothea Baird, which, albeit right and seemly, is not, perhaps, equally wise.

The Root Of Health.

Is lots of red and vitalizing blood to nourish and invigorate the body. If your blood is thin and watery use "Ferrozine." It supplies the necessary elements such as phosphorus and iron, and quickly restores the strength and spirits. Ferrozine is an unequalled restorative for the tired, the sick, and the run-down, it stimulates the appetite, aids digestion, soothes the nerves, and makes the system too healthy for disease to exist. No tonic does so much good in a short time as Ferrozine. Get it to-day from any druggist for 50c. per box, or six boxes for \$2.50. By mail from N. C. Folsom & Co., Kingston, Ont.

CATARRH OF HEAD

Which Persists Relieved in a Short Time.



MISS SUSIE M. KINGSWORTH.

MISS SUSIE M. KINGSWORTH, 406 Quebec St., London, Ontario, writes:

"I began using Peruna last January, when I had such a bad cold, and I could not get anything to help me.

"My nose and head were all stopped up, so that I could hardly get my breath. I thought at times that I would smother, especially at night.

"I have no trouble with that now. The noise in my head has all disappeared.

"I know Peruna will do just what you say it does. I cannot praise Peruna too highly, as it has done so much for me. I hope my letter will reach other sufferers."

Mrs. S. J. Konitz, 1015 Soavel street, Nashville, Tenn., writes:

"I have had a very bad cough nearly all my life, and I am forty-five years old. I have taken almost every kind of cough medicine that has ever been made, but none did me much good. I would have spells of coughing that I thought I would cough myself to death. I took Peruna, and last winter and this winter I have had no cough and I know that Peruna cured me."

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Sir John Power & Son Ltd.
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Of highest standard of Purity.

It is especially recommended by the Medical Profession on account of its peculiar "DRYNESS"

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PICTURE SUMS

HERE WE SEE THAT

FOWL + OWL + BOOT = B = FOOT

FOWL + OWL + BOOT = D = FOOT

NOW WHAT MEASURE DOES THIS EQUAL?

K + [Illustration of a chair] + [Illustration of a table] = ?

ME LOPE

Here we see how addition and subtraction may be applied to the alphabet. It is a simple but interesting sort of puzzle to work out, after one has grasped the idea.

The upper sum clearly illustrates the method and shows how the answer is produced.

What is the answer to the lower sum? Answer: Tuesday.