

# Munich, the Attractive German City

BY DELIA AUSTRIAN



Triumphal Arch

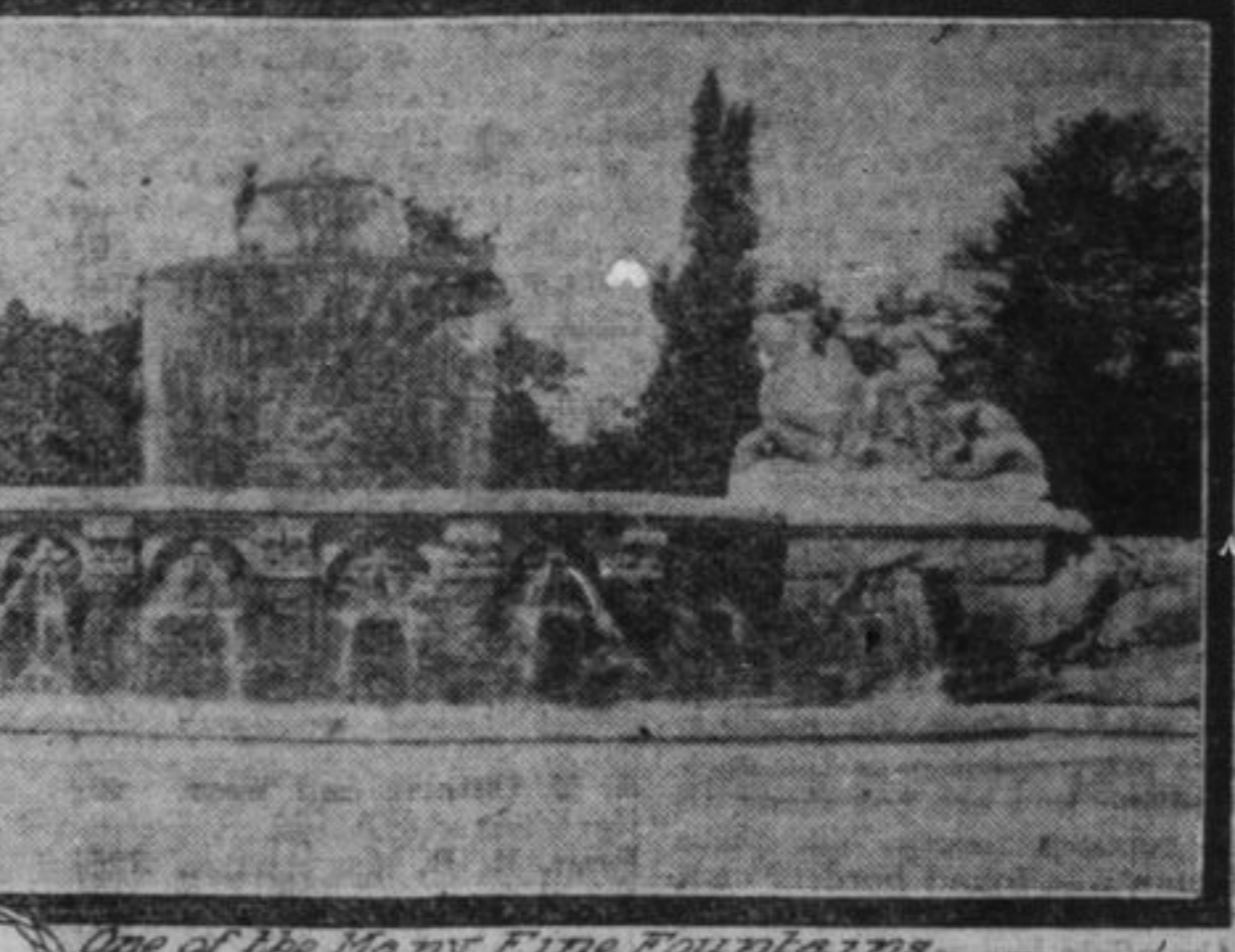
Munich is one of the oldest cities in Germany. Henry the Lion built a bridge over the river, a custom house, a mint and a salt depot in the present city in the twelfth century. The only important structure in the place at the time was a great monastery. Under the Wittelbach princes the town first commenced to grow. Otto the Illustrious built his residence at Munich, and his son, Lewis the Severe, enlarged the town. It was almost entirely destroyed by fire in the fourteenth century, and it remained for Lewis the Bavarian to rebuild it. The real growth of the city began under King Maximilian I., who removed many of the old buildings and erected many splendid edifices in their stead; but it was the son, Lewis II., to whom Munich is especially indebted for its present magnificence. It was largely through his efforts and enthusiasm for art that the Bavarian capital became one of the foremost art cities of Europe. Munich soon meant to Bavaria what Paris symbolizes to France. Artists would gather from all parts of Europe. Skilled engineers lengthened and widened the streets. Landscape gardeners designed several handsome gardens, and five or six magnificent palaces were started. Many of the public buildings now considered the finest structures were begun then. The transformation was so great that Munich soon became a wonderfully attractive city. After once earning the reputation it has now and prospered until to-day it is recognized as one of the most cosmopolitan of cities. Nowhere does the old and new blend so harmoniously, nowhere has the old been remodelled into the new so artistically. Though many of the old and narrow streets still have quaint houses that speak of centuries that are past, everywhere are seen handsome new boulevards, handsome structures, and fine gardens. One of the most beautiful of the latter is the Maximilian Garden, with woods and flower beds, while the outskirts are adorned with handsome



Winged Statue of Victory

At one end of the garden is a Steiers Denkmal, a tall statue crowned with a golden figure of victory. The pedestal is carved with handsome bas-reliefs. The gardens are connected with the mainland by a bridge decorated with many fine carved figures. Beyond is the palace residence, a large and handsome structure. From this point starts the English garden, with beautiful forests and cascades. This garden covers nearly 600 acres. Though the place has been decorated with fountains, artificial cascades and restaurants, it has not been robbed of its natural beauty. For miles the drive leads through fertile paths canopied by gigantic oaks and maple trees. Here and there are scattered several quiet buildings, such as the Monopteros, a small temple; the strange Chinese tower and the dairy, where women legging babies to get fresh milk on a warm summer afternoon. To the east of the park is a handsome stone bridge, and close by is a large and well-equipped observatory.

Berlin but was cast in bronze by Strigl-mayer. The King is in a sitting posture, the figure rests on a pedestal adorned with figures emblematic of agriculture, art, constitution and religion. There are several other large and handsome structures, none finer than the National Theatre. This is approached by a portico of eight Corinthian columns. The pedimental frescoes represent Pegasus, Horae, Apollo and the muses. The interior is large and has a seating capacity of 2000 people; it is also known because of the handsome boxes and exquisitely beautiful mural decorations. Near the National Theatre is the Residenz Theatre, and although it has only a seating capacity of about 800, it is richly decorated in a splendid rococo style. There are few cities in Europe that have made a greater effort to improve their streets. An especially handsome street is the Ludwig Strasse. Though less than a mile in length, it is beautifully kept, shaded by trees on both sides and adorned by many handsome homes. But the finest street in Europe is the Maximilian Strasse. This street is interesting because it expands into a square, relieved with pleasure grounds. On the right side is the Mint, a building of the sixteenth century, but completely remodeled during the last few years. The old court is in the renaissance style. In the square are the government buildings and the National Museum. In the centre rise four splendid monuments to four great generals. Perhaps the finest monument is a colossal figure of King Maximilian II., erected by his faithful subjects. The king is represented in his coronation robes. He stands with dignity, holding the roll of the constitution in one hand and a sword in the other. The pedestal is adorned with reliefs of allegorical figures of Peace, Enlightenment, Strength and Justice. At the upper angles are four lovely figures cast in bronze, bearing the Bavarian coat-of-arms and laurel wreaths. Munich is adorned with several splendid statues. One of these is the Wittelsbach Fountain which symbolizes the constructive and destructive force of water. A hands one source is the Königplatz. Here is a splendid Glyptothek, a repository of ancient and modern sculpture. The building is of stone, designed in Ionic type, with a porch of eight columns. It is vaulted within suggesting the Roman style. Opposite is the exhibition building done in magnificent Corinthian style. It contains a permanent exhibition of Munich artists. This square has a magnificent gateway with Doric and Ionic columns. The old pinakothek, or museum, is a perfect treasure-house of old masters. A long flight of marble stairs leads to a hall decorated with six life-size oil paintings of the emperors who were of influence in the founding and enlarging of the gallery. The first two rooms are devoted to a collection of Cologne and Lower Rhine paintings. The subjects are ligated to Christ, Mary, the apostles and the saints. The figures are drawn conventionally, but the colors are as fresh as though they were painted yesterday. Following are the old Netherland schools, with originals, and copies of the best masters. The gallery has a fine collection of



One of the Many Fine Fountains



An Old Tower



The Palace of Justice

Peter Paul Rubens. There is nothing lovelier than the "Wreaths of Flowers." In the centre is the Madonna with the Christ Child standing on her knee. The two are surrounded by flowers and hovering angels. But Rubens' strongest study is that of the damned sinking into hell. The devil and his followers are going down, pain and anguish written on their faces. On high among the clouds appears Holy Michael surrounded by a band of angels who are sending shafts of lightning at the sinners. On the other side rise the souls of the blessed. Van Dyck, the pupil of Rubens, has some wonderful paintings in the gallery. Especially charming because of its sympathetic treatment is the "Rest After the Flight into Egypt." Mary is depicted holding her sleeping baby close to her breast. The Holy Joseph stands behind her and looks down upon the Christ with a look of wonderment and love. Among the great Italian masters whose paintings are represented here are Carlo Dolci, Botticelli, Andrea del Sarto and Titian. Rich as the old Pinakothek is in the works of the old masters, the new gallery has an equally fine collection of modern paintings. There are several splendid pictures, the work of Arnold Böcklin. The finest of these studies, is called "Play Among the Waves." It shows a water nymph and a sea maid playing together on the waves. The treatment is decidedly interesting and original. The gallery boasts of having several of Leubach's best studies. Especially noteworthy is a study of Prince Bismarck, a wonderfully strong portrait of the Iron Chancellor. In lovely contrast is the daughter of Herodias, depicted with great sweetness and individuality. The Glyptothek is what the name implies, a museum of ancient and modern sculpture. It has a number of fine old Greek statues. One, a shepherd at sleep and two pediments once adorned a Greek temple. The building is itself very beautiful. The visitor is immediately impressed by the splendid and harmonious arrangement of the gallery. The walls are beautiful marble stucco, each room

being of some one rich tint. The stucco walls give the appearance of being built of richest marble. The ceiling is enriched by frescoes and beautiful moldings. One of these represents the destruction of Troy. Munich boasts of a handsome artist club. It is a brick structure, with a large terrace, where people come to dine out of doors. In the salon are a number of handsome paintings by different German artists. Adjoining is a large library, with many drawings and works of art. Above stairs is a large ballroom with a handsome scaled ceiling and beautiful carved chairs. The National Museum is another gallery. The collection was started more than a half century ago, although the present building is a new one. It contains works of art of every kind, from prehistoric times down to the present days. The woodwork and architecture of each room are in keeping with the period and country. The collection includes weapons of all kinds and countries, curious bedsteads, chests, splendid jewels, rare lace and glassware from France, Germany and Italy. Above stairs are rare wax figures made in different countries representing scenes from the life of Christ. Splendid are the galleries and museums the Steigshof of "Triumphal Art" is a monument of which the people are most justly proud. This splendid arch is an imitation of the arch of Constantine in Rome. It is built of stone and embellished with handsome medallions in marble. The art life and charm of the city give much beauty to the Bavarian capital. Wherever one turns there are splendid art shops showing the creative genius of old and modern masters. Among the paintings are rare etchings, engravings and examples of photography. This art life gives a splendid color and peculiar charm to the city, especially at noon and in the evening, when the artists come to drink their beer and smoke their pipes. They do much to preserve the quaintness of the city. Nature contributes her charm to the beauty. For the city is set among mountains of wonderful grandeur.

**THE SPORT REVIEW.**  
**Lull in Sporting Circles—Rugby Season at Hand.**  
Frank L. Chance, manager of the world's champion Chicago Nationals, has signed a contract for another four years.  
The attendance at the major baseball league games on Labor Day was 130,661, of which 85,310 went to the American league games, Detroit leading with 28,579.  
The Detroit baseball team, while it still leads the American league, is no good in a pinch. It has lost three-quarters of its games in the last two weeks. Its time it took a brace.  
Because the lease of the Rosebale grounds by the Toronto Athletic club would mean the closing of the bar, the Toronto Lacrosse Association refused to make the deal, although it meant \$2,400 a year to them.  
Lacrosse on Saturday—New York's 6, Cornwall's 3; Capitals 6, Shamrocks 4. The Toronto Tecumseh are champions of the National Lacrosse league, leading Capitals and Cornwall by one game. The Toronto baseball team is now at the foot of the Eastern league. Since it lost Manager Kelly, it has been going to the Hamilton Herald—"Now comes the word from Toronto that Longboat is to run 40 miles on Thanksgiving day, not at any gain he pleases, but he is going to attempt to win The Herald race in the morning and he take a 15 mile ride to Guelph and try to win a 15 mile race there in the afternoon. It is to be

hoped that the men who have the Indian in hand will stop to think before they ask the fleet-footed Onondaga to undergo such a torture and be content with him winning one race. Do not kill the goose that is laying the golden eggs.  
Battling Nelson commenced to meet boxers of some prominence in 1904. He participated in but seven engagements that year, but among his opponents were Young Corbett, whom he defeated, and Britt, to whom he lost in 20 rounds at San Francisco. He fought five bouts in 1905, his five opponents being Young Corbett, Attell, Sullivan, O'Neill and Britt. With Corbett he won; with Attell and O'Neill no decisions were given, while with Sullivan he drew, and Britt he knocked out. But two fights marked the year 1906 of his career. No decision was given for the fight with McGovern, while in the bout with Gans he lost on a foul. In 1907 Nelson lost to Britt in the 20th round of their fight at San Francisco.

is now being conducted by one of the lady evangelists of the Holiness Movement.  
William Speer, Sr., is suffering from a mild attack of typhoid fever, Miss Sarah Ryan is attending Kingston Model school.  
J. J. Gallagher spent Labor Day at his home at Warnock, E. Mayette left on Tuesday for Brockville, where he has secured a position on the C. P. R. Miss Margaret Golden, of Burridge, is spending a few days in town the guest of Miss M. Moriarty. Mrs. W. Fraser and son, Edward, of Hamilton, N.Y., are renewing acquaintances here. D. J. Moriarty left on Tuesday to resume his studies at Holy Angels College, Buffalo, N.Y. Division Court will be held here on Tuesday of next week. Miss Sarah McCann left last week to attend Kingston Business College. Miss Fanny Keenan, Westport, is spending this week the guest of her aunt, Mrs. Henry Carter. Miss Ella Kerr was in addition this week attending the McVeigh-Kerr wedding. Miss Ripley, Portland was the guest of Miss Ethel Knapp a few days this week. Mrs. Shook, Smith's Falls, Mrs. Church, Crosby, Mrs. Edward Wright, Clear Lake, Mrs. William Steadman, Mrs. Thomas McCann, and Mrs. S. Wright, left on Wednesday, to attend a social at Fish Creek, and to visit Mr. Brock, Atwood.  
The fair here on Labor Day was the most successful in the history of the society, nearly 1,200 people being in attendance the last day. The baseball match, Smith's Falls vs. Westport, resulted in a score of 11 to 2 in favor of Westport. The horse races were very exciting in every heat, and nine seconds faster than the track record was made by Miss Appleby in the free-for-all race, with Gypsy Wilkes second, and Harry H. third. The green race was won by Ellen Beavers, with Merry Widow second, and Bonny Boy third. The expert judges were: Horses, J. F. Fitzsimmons, Rockport; cattle, pigs and sheep, Richard Honey, Brockville.  
On Tuesday John Campbell sold his property at the foot of By and Water streets, to a party of United States, who recently purchased McCatkill's Island fronting the town. It is reported that a large club house or summer hotel will be erected on the Campbell property this winter.  
Mrs. A. H. Chester, New Brunswick, N.Y., who is in camp at her summer home, "Loon Lodge," slipped on Saturday evening and sprained her ankle quite badly. She will be unable to be moved before October 1st. Mr. and Mrs. Thomas Bier, attended the Stekler-Laidlaw wedding at Westport, on Wednesday evening. Miss Lena Pierce is an apprentice at Mrs. Todd's millinery establishment. Cecil Leggett returned to Athens High school, on Tuesday.

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**ODESSA OCCURRENCES.**  
**Lightning Burned a Barn—A Couple Wedded.**  
Odessa, Sept. 11.—A wedding took place on Wednesday night, September 10, at the home of Mr. and Mrs. A. W. Parrott, York Road, when their only child, Miss Kathia Parrott, was married to William Hagerman, a young man of Odessa. The ceremony was performed by Rev. W. McCall, of Napanee, in the presence of a large number of guests. The bride received many beautiful presents. The happy couple left on the midnight train from Napanee for Toronto, Niagara Falls and other points west.  
On Sunday morning, Miss Marnie McCamus, organist for the Methodist Sunday school, and church for about four years past, was presented with a gold watch, from Sunday school and congregation. Miss McCamus is leaving for Whitby College and will be greatly missed. Rev. David Aylesworth, of Rome, N.Y., who is visiting his old home here, preached both morning and evening on Sunday last at the Methodist church here.  
On Sunday lightning struck the barn of Joseph McConnell, burning it to the ground. He lost, among other things, a valuable coat, and carried off a small insurance. Several loads drove to Barrfield camp and took in the tattoo. One load was a little late going home on account of the wagon axle breaking. Mrs. E. M. Hoyle, of Rutherford, N.Y., is visiting her sister, Mrs. Don Thompson, Mr. and Mrs. Thomas Kenny, J. Cairns, J. H. Babcock, Harry Jones, Norman Snider and Roy Simpkins, are taking in the exhibition at Toronto this week. Mrs. Wycott, Sr., Mrs. William Wycott and son, Harold, and Mrs. W. H. Dougherty, returned this week from North Dakota, where they have been spending the past two months. Mr. and Mrs. John Lee and daughter, Pearl, of Brownville, N.Y., are visiting friends here.  
Sincere sympathy is felt for Mrs. W. C. Babcock in the loss of her mother, Mrs. George Chamberlain, who died at her home in Kingston this week. Mrs. Chamberlain was a resident of this place for several years and was well-known. S. J. Sproule and Mrs. W. A. Baker attended the funeral of Miss Mona Benson at Enterprise on Thursday. B. Tomney, E. O. Clark, of Odessa, and Guy Simmons, of Wilton, are spending a few days at Montreal. Visitors: The Misses Nelson, of Dresden, at their sister's, Mrs. G. H. Remion, Mrs. (Dr.) Alger, and daughter, Dorothy, of Stirling; at Dr. Mahew's, Mrs. Harry Rutherford, of North Bay, at her father's, William Henry.

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