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Stop Scratching and Enjoy Your Summer Evenings.

100 Per Cent. of Joy Added to Your Holidays.

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"Get an Ointment" before leaving Toronto or write immediately for same. No campers' outfit is complete without a supply of MOSQUITO ANTITOXINE and a pound bottle of our more powerful germicide for Black Flies and biting insects. Price for Mosquito Antitoxine, Ointment, including:

(a) Special Antitoxine.

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(c) The Antitoxine reduced to a cream for use upon unexposed parts of body, 3 ounces.

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Full directions accompany Ointment.

"OUR LIQUID GERMICIDE" for Black Flies and the more vicious of stinging insects is sold only in pound lots. Price also \$3.00. It will not cure, but will prevent stinging insects from biting. It is unquestionably the most reliable preparation for this purpose on the market. It can be used in special atomizer if the Mosquito Ointment is ordered with germicide. In this way a supply can be carried by fishermen or hunters in the pocket. Full instructions accompany order.

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MOVING PICTURES

HOW THE FILMS ARE MADE FOR SERVICE.

Paid Actors and Initiated Spectators Pass Before the Lens, Rehearsing What Later Will Be Witnessed in Hundreds of Halls.

Thousands upon thousands, watching the marvellous effects that moving picture machines throw upon the canvas, have no doubt been led to wonder by what black art such wonders are produced. It is for the enlightenment of such that the following article has been translated from "Lectures For You," a magazine published in Paris, the city from which most of the films come.

What is the secret of all these marvels? How are the biograph dramas got up? The scenes enacted upon the canvas must, of course, be first enacted before the apparatus. If their setting is the streets of Paris, they are performed entire and as nature in the open street by actors suitably costumed and made up. To see how, let us visit a "cinema-hall." It is seven in the morning; the entire staff is already on hand; not a minute of the day is to be lost. The artists emerge from their dressing-rooms costumed for a play in the street or a play on the stage, so that the expression of the faces, here of capital importance, shall lose none of its emphasis. We join the actors as they climb into the appointed places; the best stage manager in Paris—M. Etienne Arnauld—gives the artists a last reading of the scenario. The hero is played by the comedian from the Olympic. In the first act he received from his wife a tremendous cuff in the face, and now, with a swollen cheek, he is to ramble through Paris. Woe to them that laugh at him! A troop of clowns in long coats and high hats, a comedienne and an actor dressed up as a vendor of newspapers have come along to play the parts of these luckless citizens.

The afflicted husband must dash into a drug store for ingredients to soothe his burning cheek—here is a well-lighted one that just suits our purpose. We alight, surrounded by 50 people who have run after our omnibus, attracted by the strange appearance of our troupe; with the consent of the proprietor, one of the clowns goes behind the counter, while the biograph apparatus is being set on the sidewalk. At a whistle from the stage manager the man with the swollen cheek rushes into the shop, and the crowd roars with laughter. Zip! A blow sends him headlong. Exchange of cards. First dud in prospect.

A Stirring Scene.
En route now for the scene. At the corner of a street, in full sunshine, a fountain. Perfect! The omnibus stops and the maltreated husband sets about dashing water on his cheek. A second clown goes by, arm in arm with the actress. They riggle. A blow huris the clown into the gutter. The clown has executed his "casade" with such fury that he has burst his coat. More than 200 people, in windows taking the whole thing seriously, roar with laughter.

By noon we have passed through two arroyos, raised ramparts on the terrace of a cafe, in a public garden, in three open squares, and in a dozen streets; an hour later, at Rainey, under the trees of a park, where we get an hilarious welcome, the hero of this biographic epic, refusing to fight for his duels, knocks down the entire troupe of clowns—adversaries and seconds indiscriminately—and leaves them in a heap, brandishing their arms and legs in the maddest confusion.

The play is completed. To record it, 600 feet of transparent ribbon have barely sufficed. On each yard of that ribbon more than fifty photographs have been taken. When "Le Duel a la Rifle" is presented upon the biograph screen 10,400 pictures will be shown within the space of a few moments. Real danger sometimes attends this outdoor acting. Near London, several months ago, a manager of a biograph play got up a drama involving an attempt to derail the London and Brighton express. The villains, according to scenario, were discovered by an actor dressed as an employe of the railway, and led him down between the rails. Naturally, while the series of photographs were being taken, the train was to stop for a moment so that the actor could have his place taken by a dummy before it reached him. Unhappily, the driver was unable to stop his engine, and the actor, himself the owner of the biograph, was run over.

When these real dramas are performed upon the screen, the figures move sometimes with an astounding rapidity. In the funny little play, "L'Echelle," the robber must run 100 yards down the street while the apparatus is working. If he kept the crank turning at the usual rate, the operator would get about 1,000 pictures. To produce an impression of greater speed, what does he do? He cuts down the number of pictures to 600, which still reproduces the distance as before, but will be run off upon the screen in a much briefer time. So the actor no longer runs; he stumbles about with outrageous leaps, since part of his successive postures have been omitted by the biograph. There's a better one still. By some amazing enchantment the biograph can make horses gallop backward and make hats jump up from the ground and replace themselves on their owners' heads. The film has simply been reversed.

The Comic Pictures.
To produce certain lengthy comic scenes, with wondrous fairies performing in them, the biograph man must have the interior of a theatre at his disposal. With the exception of the opera and the Chatelet, no theatre in Paris is as well equipped as a biograph establishment. The Goumots have one 140 feet long, with a stage 60 feet deep and 105 feet high. The stage flooring is strong enough to uphold a troupe of elephants, and has two approaches for teams. The problem of lighting, here of prime im-

portance, is solved by a skylight of 1,800 square yards. Twelve powerful arc lights afford additional illumination. So powerful are they that they will blister your hands and face. Notices in the wings warn the artists against remaining too long within their glare.

Everybody was delighted with the adventures of the gentleman who walked up the side of the wall and ran along the ceiling like a fly. Here is the secret. A stage set representing a parlor wall was laid upon the floor; farther on a second stage-set showed a dining-room wall; a third did for the decorated ceiling. Each had all its appropriate appearances. The apparatus was carried to the top of the theatre and the lens pointed downward. The actor crawled on all fours from one stage-set to the next, while the operator turned the crank. The film showed no evidence of the hum-bug, and the man was shown really running along the ceiling.

Now we come to the case where inanimate objects become animate. With no workmen present, a carpenter shop assumes a lively activity; the saw sawing a plank, the plane running to and fro, the lathe turning, the hammer rising and falling. This is how it is done. Instead of turning a crank, this time the operator runs his apparatus by an electrical arrangement so precise that it enables him to take one picture at a time. The stage manager moves the tools just so far and no further, gets out of the way, and another picture is taken. So on to the end. When the film goes at normal speed the halts no longer exist. The illusion is perfect.

Some process for "La Statue," which emerges unscathed from a block of clay. A soft clay model, newly formed, is reduced by a series of beatings to a shapeless lump. At each step in the procedure a picture is taken. The film is shown run backwards.

All this costs. The smallest troupe of performers cost from 500 to 1,000 francs; the least grasping fairy company demands from 2,000 to 3,000 francs. Meanwhile the film costs 20 cents a yard; and as, for safety's sake, the operator makes a duplicate every time, the mere bills for celluloid ribbon run anywhere from 400 to 800 francs for each experiment. "L'Enfant Prodigue" took 1,200 metres of film and those 1,200 metres cost \$300.

"The Passion Play" holds the record for expense. Its splendid staging was copied from Tissot's paintings. It had 200 performances. Its open-air scenes were enacted in the forest of Fontainebleau. All told, it cost \$6,000. Every day thousands of miles of film are shipped abroad by the biograph establishments of Paris. France leads the world in this production.

From A To Z.
A young man who was on the verge of matrimony went to the jeweler and bought a ring and left instructions that in it be engraved the legend "From A to Z," which, being interpreted, meant from Anthony to Zenobia. To his astonishment, on calling for the ring the next day he found it engraved like an Egyptian obelisk and on closer examination found that the jeweler had put the whole alphabet, from A to Z, on it.

Compare The Relief.
If you have been accustomed to using ordinary liniments, try Smith's White Liniment the next time and see how much quicker it relieves and cures. It belongs in a class by itself, and yet costs less than the common kinds. Cures rheumatism, neuralgia, and all external injuries. Big bottles, 25c., at Wade's drug store.

Laurier In The Saddle.
Frederick Herald.
The Halifax Chronicle publishes many columns of reports from the various business centres of Nova Scotia, showing great prosperity among the people. There is no blue rain talk with Laurier in the saddle at Ottawa.

Already Invented.
Philadelphia Press.
"I see they've invented another automatic machine that takes the place of a man," remarked Miss Peppery. "But they'll never invent a machine that could take the place of a woman."

A Separation Granted.
Not by process of law but by the silent working of "Putnam's" are corns separated from aching toes. Any corn or wart that "Putnam's" won't cure hasn't been discovered yet. Insist on Putnam's Corn Extractor only.

A Rare Possibility.
Harper's Bazaar.
Stella—"Can you dress within your income?"
Bella—Yes; but it's like dressing within a berth in the sleeping car.

Mount Everest, of the Himalayas, is the highest mountain peak in the world, being over 29,000 feet high. The 15,000,000 packets representing one year's output of "Salada" Tea would, if placed end to end, produce a pyramid 5,600,000 feet in height, or 133 times higher than the highest mountain in the world. Can you grasp the magnitude of the demand for "Salada" Tea?

Clark Kennedy, who has fallen into the hands of Moorish tribesmen is the father of A. R. W. S. Clark-Kennedy, the ex-subaltern who in March, 1906, was the victim of a "ragging" in the Scots Guards to an extent which led to a public inquiry at Aldershot.

BLACK WATCH

The Name of

Black Watch

On a Tag on a Plug of Black Cheewing Tobacco

Stands for Quality.

LAY SIEGE TO NERVES.

Drinks and What They Are Composed of.

New York Sun.
Fearful and wonderful are some of the tipples with which we make merry or seek to hide grief. Absinthe, the green-eyed drink that lures so many to destruction, is composed of anise, coriander and fennel, a dash of wormwood and colored with indigo and sulphate of copper. Is there any wonder that such a composite should become the curse of a nation? The green-eyed always suggests Holland, which is alcohol flavored with juniper berries, although coriander, almond cake, angelica root, licorice, cardamom seed, cassia buds, cinnamon, grains of paradise, cayenne pepper and other aromatics and pungents are frequently used, together with alum, sulphate of zinc and acetate of lead.

Vermouth, an ingredient of nearly all cocktails, is white wine with angelica, absinthe and aromatic herbs. Italian vermouth has a pleasant taste and is presumably less deleterious than the French, which savors strongly of chemicals, it is sometimes said.

The Saxons made beer from beets, turnips and the common heather. Really, there seems to be no end to the brews of past and present. The old North American Indians evaded it from perennials. In South America, more than a century ago, the Indians made beer from maize, as do to-day the African tribes, who include barley in the concoction.

The Mexican pulque is made from fermented juice of the cactus and its most distinguishing peculiarity, apart from its intoxicating power, is the odor, unpleasantly suggestive of putrid meal.

In India they ferment bread and make a popular drink called "ombul-bul," because it makes the drinker sing like the nightingale, they say. Another charming beverage is produced by the South Sea Islanders from corn and decayed fish.

Snake on Man's Breast.
Terrible Experience With Deadly Lancehead.

Paris Leader.
The Eclair tells a blood curdling serpent story, the scene of which was the island of Martinique, and the dramatic personage Sergeant Legrand and Private Durand and the snake—a deadly lancehead.

The soldier had been punished with a night in the cells for some trivial offence, but as the night was very hot the sergeant had left the door open. In the morning at five o'clock, Legrand was to take his prisoner, and to his horror beheld a lancehead snake coiled up and fast asleep on the man's breast.

The sergeant did not lose his presence of mind. He stole noiselessly away, ran to the guardroom and followed by all the men on duty, returned to the cell with a bowl of milk and a tin whistle. Placing the bowl of milk at the entrance to the cell, the sergeant began to play "The Blue Danube." It is needless to remark that the weakness of the lance-head is milk and music. The serpent, which was a singular specimen, awoke, glided from the soldier's body, curled up his bowl; but it had no sooner buried its head in its beloved drink than ten cugels descended on it with terrific force, killing it outright.

The soldier Durand, who was in a room, was taken to the hospital, where he lay for many days on the verge of madness. He finally recovered and related his horrible experience, how he had awoke in the middle of the night as the serpent was coiling itself on his bare breast, and how he had lain there in an agony for hours, not daring to move a muscle.

Durand was sent back to France as soon as he was sufficiently recovered. The only trace of his terrible experience, adds the Eclair, is that his hair is now snow-white.

WOMEN'S DIET LUNCHEONS.
Beef and Spinach in Place of Many Sweets.

Diet luncheons are the newest fad with women. There is in consequence, says the New York Sun, despair in the hearts of many of the fashionable maîtres d'hôtel, who made reputations by composing tempting menus for mid-day feminine lunches.

Extravagance began to run riot a few seasons ago when women woke to the fact that they could entertain more easily and even more inexpensively at the hotels than in their own homes. They changed the dining rooms from dreary half-filled apartments into gay bowlers during the hours from 1 until 3 p.m., and each hostess tried to outdo the others in ordering rich and rare things for her feast.

Besides that for years the meals known to men as "society luncheons" were made up of strange combinations of hot and cold foods with much rich pastry and cakes. Chocolate and coffee were the liquids, and women accumulated flesh and cultivated dyspepsia in trying to keep up.

But all that is changed now, and even in the cheaper places where the shopping women was wont to run in for a few eclairs, a lobster croquette and an iced tea, there is rigid avoidance of the old-time dishes and a marked tendency to the regular diet foods, such as buttered toast in place of bread, coffee and tea without cream or sugar, and avoidance of sweets.

Not Too Precipitate.
The "colored lady" who entered my service as cook gave her name as Juliet Price, but constantly referred to her husband as George Ledbetter. "How does it happen, Juliet," asked her one day, "that you go by the name of Price while your husband's name is Ledbetter?"

"Montserrat" Punch—A Delicious Cooling Drink

Whenever you want something cool to drink, try "Montserrat" Punch. It's made in a minute—no trouble or muss—and is cheaper than lemonade. Recipe:

1 pint "MONTSERRAT"
3 pints Water
4 Tablespoonsful Sugar (or more)
Cracked Ice.

Of course, be sure that you have

"MONTSERRAT" Lime Fruit Juice

Canadian Agents: NATIONAL DRUG AND CHEMICAL CO. of Canada Limited.

Imitations of The Albert "Baby's Own Soap" are necessarily inferior—because they cost less to make.

Imitations are difficult to sell. And because of this the maker of the imitation is obliged to offer a larger profit in order to induce merchants to buy the imitation.

To be able to give this larger profit the manufacturer of the imitation lowers the cost of making, using cheaper materials, etc.—and the result is an inferior soap.

Try "Albert Tale" Violet Scented and Antiseptic.

Do not be persuaded to give up the use of Baby's Own Soap for any imitation.

ALBERT SOAPS, LTD., MFRS., MONTREAL.

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For Sale by Shoedealers Everywhere

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The Chicago Jewel Gas Stoves are durable, easily cleaned and practically indestructible. Every woman who uses a Chicago Jewel would not part with it, if she could not get another. See them in working order at our store.

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Contains More Real Nutrition Than meat or Eggs.

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IMPERIAL BRAND

When you buy Underwear ask for the

IMPERIAL CROWN BRAND

Every garment guaranteed. Durability, comfort.

Made only by KINGSTON HOSIERY CO. LTD., Kingston, Ont.

Girls' Shoes and Slippers

In Dongola Kid and Patent Leather Strap and Laced, with Heel or Spring Heel, light and cool for summer.

At \$1.25 & \$1.50

Tan Canvas Shoes, Girls and Misses.

At 85c. and \$1.00

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Summer Cottages, on Wolfe Island, to rent, furnished.

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When you can get better and cheaper goods from your own dealer, made by the

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110 Clergy St.

IF IT IS TO GET A SINK

Set up or a bath room, installed. I can do it in first-class style and at the right price. Give me a trial.

DAVID HALL, Phone 335, 64 Brock St.

A Delicate Position.

"This, then, Miss Jones," said the young man, as he started for the door, "is your final decision."

"It is, Mr. Wick," said the young girl, firmly.

"Then," he replied, his voice betraying an unnatural eagerness, "there is but one thing more to add."

"What is that?" she asked, toying absently with the lobe of her shell-ear.

"It is this," he muttered, "shall I return those black satin suspenders parcel post or will you have them now?"

Pre-marital Warning.

Louisville Courier-Journal.

"He has no job."

"Father, I am determined to marry the man of my choice."

"Very well. But don't fix on, my home as the boarding-house of your choice, that's all."