

The Boycott as a PROTEST against DIVORCE



Mrs. William E. Corey Has Not Found Society at Her Feet. (Photo by Davis & Eickemeyer)

Will Social Indifference Prove the Most Effective Remedy?

Picture one of the most brilliant social events of the season. The drawing room of the splendid mansion is crowded with women in beautiful evening gowns and men faultless attire. An odor of flowers fills the air, which is pulsing with the hum of conversation and the soft strains of music.

Trembling with smiles, the hostess receives her guests. Finally the footman announces: "Mr. and Mrs. Percival Langdon Van de Vere."

Suddenly the conversation sinks to whispers; a sudden damp seems to pervade the brilliant scene. Bowing right and left, laughing vivaciously, Mrs. Van de Vere, the latest divorcee, sweeps into the room, graciously extending her hand.

There are few responses—a cold bow here and there. Many of the women deliberately turn their backs. The hostess shows signs of distress; she realizes that in being so generous with her invitations she has committed a great blunder.

For do not the matrons of her set deliberately "cut" Mrs. Van de Vere whenever they meet her on the street?

Of course, it is a picture of the fancy. The social boycott has not yet been employed—that is, generally employed—as a weapon against the divorce evil, but may it not be?

Is not its sting being keenly felt by Mabelle Gilman Corey, who took the steel trust millionaire away from his faithful wife? Is not the new Mrs. Ferdinand Earle chilled by the social frigidity toward her at Monroe, N.Y.? Was not a similar aloofness on the part of social leaders gall and wormwood to the soul of Mrs. Perry Belmont for years after her divorce and second marriage?

These are notable examples of the effectiveness of an unfavorable sentiment toward certain classes of divorce cases. After all, the social boycott might do more to deter such divorces than anything else.

When Mabelle Gilman Corey sailed away to Europe a short time ago, she carried a sorely disappointed heart. She had won a fortune, unlimited money was at her command, but the designs of her heart were unfulfilled.

The full brunt of a social boycott was felt by Mrs. Corey when she moved into her Fifth avenue mansion in New York. Her husband was head of the steel trust—oh, yes! But Mrs. Corey had been an actress, she had caused her husband to divorce a faithful, tried and true wife.

Society took a virtuous stand, and Mrs. Corey's neighbors rode by her mansion, heads up in the air, never so much as glancing at the fair Madame.

She was invited nowhere. In her mansion she amused herself as well as possible, but the days were far from being joyous.

"I do not care for society," she declared with a haughty toss of her

curly head. "I am going to establish a salon—yes, and have interesting people come there; people who do things. I don't care for society; I am interested in the world of art, and music and literature."

For some reason or other the world of art, and music and literature did not come to Mrs. Corey. Then she conceived a plan of securing a castle in Ireland and playing Lady Bountiful to the poor of that country.

So she sailed away, sad at heart, but defiant. She was disgusted by her failure to enter upon a brilliant social career. What was the use of having a magnificent home, jewels worth a fortune, automobiles to ride in and a regiment of servants, if one must remain a social nobody?

What is now happening to Mrs. Corey and Mrs. Earle happened to Mrs. Perry Belmont some years ago; it is only within comparatively recent years that she may be said to have returned to a measure of social success.

Some after Ferdinand Earle, the artist of "affinity" fame, returned to Monroe, N.Y., with his second wife, Eva Carrington, of the Gaiety theatre, London; there Mrs. Corey, perhaps, thinks she will be regarded as a person of importance.

Then came the chapter of her life story that wasn't pleasant. Her husband divorced her and she promptly married Belmont. Society said little—indeed, it spoke in whispers.

But when Mrs. Belmont returned to the field of her former social successes, she found the bars were up. Society

withheld the hand of welcome; few persons accepted her invitations. She was virtually frozen out.

This condition of affairs lasted nearly five years, when some of her former friends began to rally about her, and a compromise was made by which Mrs. Perry Belmont and Mrs. O. H. P. Belmont, who led the social war against her sister-in-law, were invited alternately to functions. Things were so arranged that they never met.

Such an arrangement was naturally standing that she was to get a divorce in order that he might wed the "affinity."

Earle was following out his ideals, and the public obloquy made him appear like a martyr to himself and his friends. He went abroad with Miss Kuttner and lived in Italy. His wife secured the divorce in France, and Earle was married to Miss Kuttner. Then he returned to the United States.

His return, however, was doubtless not the kind he expected. When he arrived at Monroe he was hooted.

Perry Belmont was an old friend of his. Baron de Rothschild, the baron did not know of any case about any scandals concerning the divorce, nor had he any interest in Newport's social wars. A dinner was given by him to Mr. and Mrs. Belmont in London, to which were invited, among other notable guests, the Duke and Duchess of Connaught, Prince Francis of Teck and other persons close to the king.

This dinner marked the turning point of Mrs. Belmont's career. She could now snap her fingers at New York. Shortly after this Mrs. Belmont met and eloped with King Edward at Ascot. Then followed her appearance at the royal ball at Windsor Castle, when President Louis of France, when England's guest, Her

Highness, extended the porch of his mansion, his hand extended to the leader.

"Come in, boys," he said heartily.

"I have a little feast for you."

Shame-faced, and stammering excuses, the crowd dropped their drums and horns and entered the dining-room.

When they sat down their comment was: "Earle isn't such a bad sort, after all."

Ferdinand Earle has a good heart, all his friends say. But there are certain social conventions which society will not permit being broken despite any magnanimity of spirit. It might forgive Earle, but it must show its disapproval.

So the neighbors of the artist decided to shun the new Mrs. Earle. When they meet Mr. Earle the men recognize him. Mrs. Earle by the women of Monroe is said to be regarded as a stranger.

A number of years ago Frank A. Magowan was mayor of Trenton, N.J.

He was talked of as a future governor of the state. When a poor man had married a poor girl, when he got rich through rubber industries he tired of the wife of his days of

poverty, and becoming infatuated with the wife of an employee, eloped west with her, secured a divorce from his wife and married the new charm.

Upon their return to Trenton they were ignored by their friends. Magowan's business suffered, and within a short time he was ruined—financially as well as socially.

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As the wife of Henry T. Sloane, the now Mrs. Belmont was a social leader. At Newport she was regarded as among the prominent personages. She went to everybody and was entertained by everybody.

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