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Local Branch Time Table
Trains will leave and arrive at City
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GOING WEST
Lvs. City Arr. City
No. 5 mail 12.38 a.m. 1.07 a.m.
" 3 express 2.35 a.m. 3.17 a.m.
" 11 local 12.25 p.m. 1.45 p.m.
" 1 Inter. Ltd. 12.25 noon 12.56 p.m.
" 7 mail 3.19 p.m. 3.51 p.m.
" 15 local 7.03 p.m. 7.33 p.m.
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Lvs. City Arr. City
No. 8 mail 12.45 a.m. 2.13 a.m.
" 2 fast express 2.35 a.m. 3.17 a.m.
" 14 local 3.15 a.m. 3.50 a.m.
" 6 express 12.25 p.m. 1.29 p.m.
" 4 fast express 1.02 p.m. 1.29 p.m.
" 12 local 3.19 p.m. 3.51 p.m.
Nov. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.
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Leaving MONTREAL Fridays at 12.00 (noon) carries passengers baggage and European mails, reaching the steamer's dock at HALIFAX the following Saturday afternoon.

SPECIAL TRAINS carrying passengers baggage and mail, when inland steamers do not connect with the MARITIME EXPRESS, leave HALIFAX immediately after the arrival of the steamer, making connections for Ottawa, Toronto, Detroit and points. For full particulars, apply to nearest GRAND TRUNK RAILWAY AGENT, or to
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QUEBEC S.S. COMPANY BERMUDA

Reached in 45 hours from New York by the new Twin Screw Steamship "Bermuda," 2,500 tons, leaving at 10 a.m. 28th March, 7th, 14th and 23rd April and S.S. "Trinidad," at 3 p.m. 24th March, 2nd and 13th April.

West India Cruises from New York
New Steamer "Gulana," 3,700 tons, with all up-to-date improvements and other first-class steamers sail from New York every 12 days.

For beauty of scenery and perfection of climate these trips are unsurpassed. For illustrated pamphlets giving rates of passage and all information, apply to A. E. OUTERBRIDGE & CO., Agents, Quebec Steamship Co., 29 Broad way, New York; A. ABERNETHY, Sec'y., Quebec, Canada; or to Ticket Agents, J. P. HANLEY, Agent, City Depot, and J. P. GILBERT, Sec'y., Kingston.

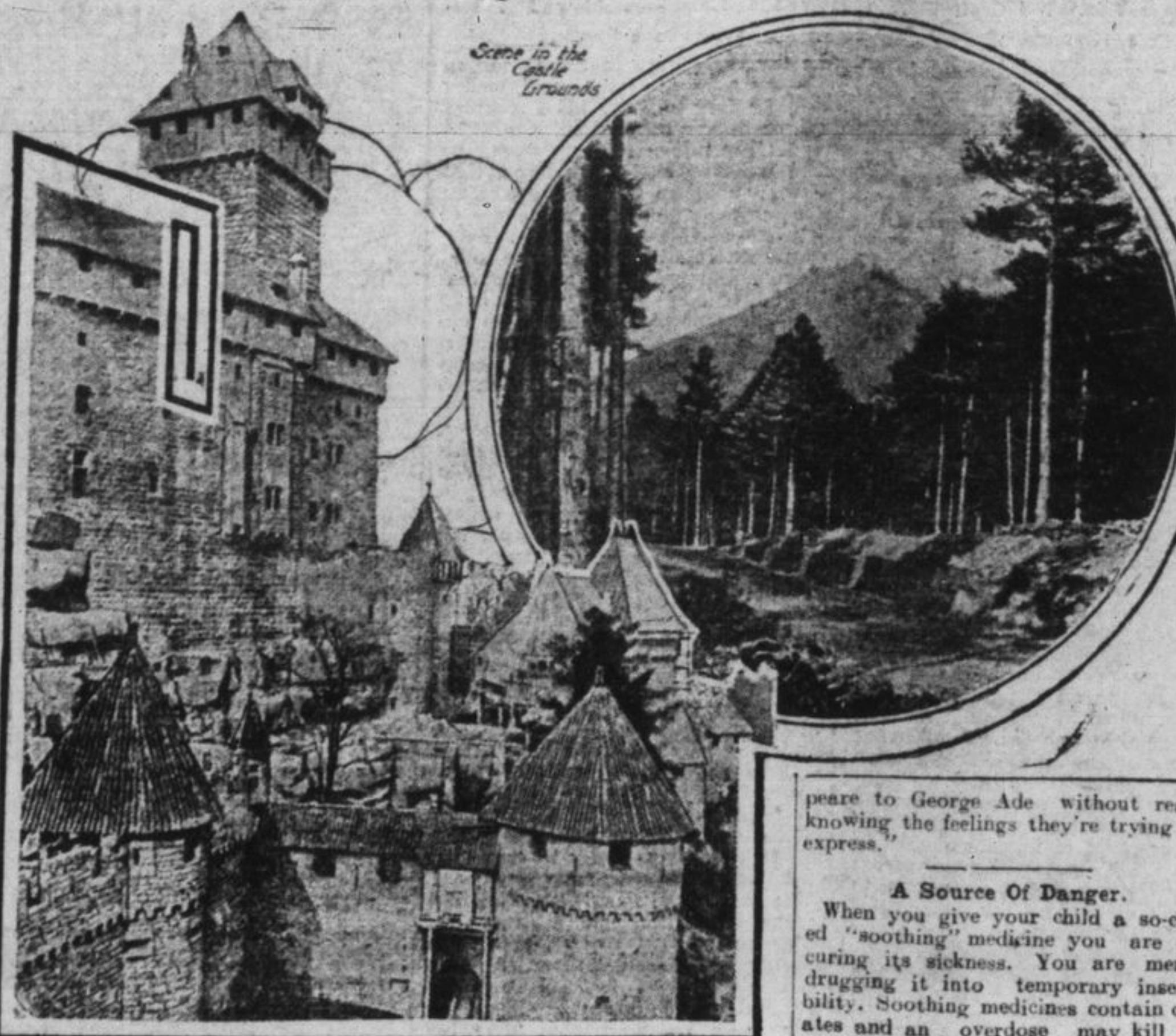
ALLAN Royal Mail LINE TO LIVERPOOL

Corsican sails from St. John, April 4th, (new) Twin-Screw Steamship, 11,500 tons: First-Class, \$70; Second-Class, \$45; Third-Class, \$27.50.

Rates of passage and full information may be obtained from J. P. HANLEY, Agent, City Depot, and J. P. GILBERT, Sec'y., Kingston.

BEST'S SHORT STOP CURES ALL COUGHS ALWAYS AND COSTS BUT 15¢

ANCIENT STRONGHOLD FOR THE KAISER.



The Hohkönigsburg is the largest and finest castle in Alsace. In 1890 the town of Schlettstadt presented it to the German emperor, and his imperial majesty at once decided to have it restored. The work has now been completed, and it is said that the kaiser himself will inaugurate the building with much ceremony at no very distant date. Part of the cost of the work has been defrayed by the kaiser, and the Reichstag and Alsace-Lorraine made a grant of 1,000,100 marks. In 1147 the castle belonged to the Hohenstauns and from their hands it passed into those of the dukes of Lorraine.

DOINGS IN STAGELAND

ABOUT PLAYS, PLAYERS AND PLAYHOUSES.

Sir John Hare to Play a Season in the London Garrick—David Warfield Doesn't Think Much of Schools of Acting.
Eddie Foy is to produce John D. Gilbert's musical comedy, "The Wild and Woolly Way."
Catherine Proctor, the Toronto actress, is coaching Newark amateurs to play "Delaney of the Wells."
With the withdrawal of "The Education of Mr. Pipp" and "Shore Acres" Digby Bell will return to vaudeville.
Channing Pollock is off for London to supervise the English production of "The Secret of Orchard" at Terry's theatre.

Jerome K. Jerome and Clyde Fitch are both to write plays for Grace George, in which she will appear next season.
"Teddies," the farce Clyde Fitch adapted from the French, had a run of only one week in New York. It won't do.
Arrangements are in progress to have "Salome Jane," with Eleanor Robson, appear at the Haymarket theatre, London, next September.
Carlotta Nilson, who has been starring in "The Three of Us," is to have a new play called "Falling Leaves." It is founded upon an Italian drama.
Marie Lloyd tells London that the only thing in the States she wasn't keen about was the Sunday performance. She likes her little bit of rest.
"The Fool Hath Said," was not lauded by the New York papers, but E. H. Sothern says he doesn't object to criticism so long as it is dignified.
There isn't such a thing as a color line when it comes to advertising. Williams and Walker are going to import a chorus of Zulus from Africa for their show.
Eugene Walter, whose "Paid in Full" is making a great success in New York, has contracted to write a play for Viola Allen's use next season.
Florenz Ziegfeld has made a contract with Mlle. Dario, the dancer, by which she will forego her European tour and remain with him for his "Follies of 1908."
Henry Miller cannot see any good in the "New theatre" movement. He says he does not think dramatic art can be elevated by being made subservient to the whim of the rich.
William Collier is hard at work upon the manuscript of a new play, to be done in collaboration with Haddon Chambers, and shortly due for final consideration by Charles Frohman.
Henrietta Crossman is returning to repertory. She will appear in the old comedy, "The Country Girl," and in "The Taming of the Shrew," and "As You Like It."

"You Like It." She may also revive "Madame Sans Gene."
Wing Finero was not represented on the London stage last year by any new work. Two original plays and a revival of "Trelawny of the Wells" are expected in the near future.
"The Thief," with Kyrle Bellew and Margaret Hillington still at the head of the cast, continues to break all records at the Lyceum in New York. Its 25th performance is only a short time away, and it is still playing to standing-room audiences.
Marie Doro has persuaded Charles Frohman to let her appear in America next season in "The Morals of Marcus," in order that cities which she has not visited this year may have an opportunity to see the play before the withdrawal for the London season.
The contract between May Irwin and the vaudeville syndicate has run out, and the actress quietly slipped out of New York, last week, for a visit to London and Paris, looking for a comedy or farce in which she can star next season.
"Twelfth Night or What You Will," a comedy in five acts, by William Shakespeare. Copyright by William H. Baker and company. This is the latest from the United States copyright office in Washington. Shakespeare has not been heard from on the subject.
Last week Marguerite Sylva made a successful debut in grand opera at Berne, Switzerland, appearing as Marguerite in "Faust." She had repeated calls after each act, and after the final curtain was called out ten times. Miss Sylva was well known in this country a few years ago as a comic opera star. She is a Canadian.
Sir John Hare has been persuaded by Arthur Bourchier to undertake a season in London at the Garrick Theatre, the house which was built for him, and where eighteen years ago he produced Finero's "The Profligate," with a cast that included Forbes Robertson, Lewis Waller and Olga Netherstone. Mr. Hare will begin his season April 25th, with "The Gay Lord Quex."

Mlle. Adeline Genee will make a tour of the principal cities of the country next season in "The Soul Kiss." She will go to England for a summer engagement at the end of the run of this piece at the New York Theatre, returning in September to go on tour in this successful Ziegfeld production. Mlle. Genee says she does not care how long she remains in America—she is in love with the people and the country.
"I don't go much on schools of acting," said David Warfield. "They're good enough to get a fellow a job, maybe, but they're dangerous. They take all the shine out of him. They teach him one set of gestures. For instance, this means fear, this means rage, this means love, this means sorrow, and when they graduate they are willing to play anything from Shakespeare to George Ade without really knowing the feelings they're trying to express."

A Source Of Danger.
When you give your child a so-called "soothing" medicine you are not curing its sickness. You are merely drugging it into temporary insensibility. Soothing medicines contain opiates and an overdose may kill the child. When you give your little one Baby's Own Tablets you have the guarantee of a government analyst that this medicine is safe. And you have the word of thousands of grateful mothers that this medicine will promptly cure all the minor ailments of childhood. Mrs. L. W. Smith, St. Giles, Que., says: "I have used Baby's Own Tablets for my little girl for constipation and other troubles, and have found them the best medicine I have ever used." Sold by medicine dealers or by mail at 25c. a box from The Dr. Williams' Medicine Co., Brockville, Ont.

A Touch Of Millinery.
The hat shown above was a most attractive model to wear with the early spring gowns. It was a dark blue Milan braid, the brim was very wide and the crown high. It was slightly tilted, on the left side. A mass of pink roses were placed around the crown.
A Safe Rheumatic Cure.
In the effort to find something that would cure rheumatic affections, harsh and harmful remedies have often been used. This is totally unnecessary, as has been proved by the results from Dr. Hall's Rheumatic cure, which is a safe and harmless remedy. It cures because it does precisely what is required to cure in the most natural way. It assists the kidneys and liver to perform their functions properly. It neutralizes the poisonous elements in the blood and expels them from the system.
Years of success has proved its merit. Ten days' treatment. Price 50c. at Wade's drug store.
Making Postage Stamps.
We take so many things for granted that, at times, when we learn of the amount of trouble a simple-appearing stamp has cost, we are amazed. For instance, how many, when they glily stick a postage stamp on a letter, think of the trouble that has been taken to put just the right amount of mucilage on the stamp? And yet the labor and care expended on the backs of stamps are considerable. It is a most delicate operation.
After the printing, great sheets of stamps are passed under a roller from which they receive a thin coating of gum; then they are gradually dried over steam pipes. Of course, care is taken to make the coating even. Tests are hourly made to see that the heat and humidity are exactly right. Then for each season of the year allowance must be made—a harder gum for summer, a thinner one for winter. In winter the gum is apt to crack and care must be taken to prevent that. A third grade for spring and fall is known as "intermediate." So you see even so small a matter as a postage stamp is an item of interest in the country's workshop.
Overpowered With Headache.
Nothing is so safe and sure as a good dose of Nerviline—simply wonderful the change it makes—stomach is settled, digestion improves, headache vanishes. You'll be thankful a thousand times for keeping Poison's Nerviline handy.
Orson, in Sweden, has no taxes. During the past thirty years the authorities have sold over five millions of dollars' worth of trees, and by means of replanting have provided for a similar income every thirty or forty years. In consequence there are no taxes, and local railways and telephone are free, as are education and other things.
A Kansas man who boasted that he hadn't taken a vacation in forty years took a day off last week to attend his own funeral.

THE BURLETT BROTHERS,
Acrobats and Black Faced Artist. With The Nellie Kennedy Company at The Grand Next Week.

SHE WAS CAPTURED

BOGUS COUNTESS, BUT SOCIAL FAVORITE, BURGLAR.

Mixed in Best Circles, Occupied Best Hotels and Plied Criminal Trade With Daring and Ingenuity.

Nice, April 3.—The "Comtesse de Montel," whom the police caught red-handed in the act of theft in an hotel here, showed remarkable ingenuity and great coolness. Her maiden name was Amelie Condamine, and she is the wife of a M. Portal. She is one of a species of thief all the more dangerous and more difficult to capture because their operations are carried on in places which the police never enter. Among the "countess" persons are directions for thieves of her stamp.

She watched the habits of her fellow-guests in an hotel, and at night, when she was sure that they were sound asleep, entered their rooms without difficulty by the help of a little instrument known as the "oustiti." This is not unlike a pair of curling tongs, but the two prongs are hollowed out so that they can be inserted in a lock and made to grip the end of a key left in a day lock from the inside. The key is thus turned without difficulty.

The "countess" had special clothing for her operations. She wore a black dress with a short black skirt, black stockings with felt soles, and a black hood. If her victim was in deep sleep her task was easy. But if, as sometimes happened, the victim stirred, the "countess" would lie flat on the floor behind the bed and remain invisible in the gloom until the victim, seeing nothing, composed herself to sleep again.

Sometimes the "spider," as thieves of this type are called, used a chloroform spray to insure the victim's sleep. Sometimes she would find a door with a bolt which could not be undone. In that case she entered the victim's room in the daytime, took away the bolt and substituted one that could easily be made to fall off by working from outside the door.

She acted to perfection by day and by night, and was never known to be an honest woman by day and a robber by night, and moved in very good society. Reports have it that at Biarritz, Arcahon and other places where she stayed she was very well considered by the genuine nobility, who took no trouble to inquire into her title. The police, however, learned that, although she had assumed the pompous title of "Comtesse de Montel," she was in reality the daughter of people in very moderate circumstances, if not actually poor, and that her aged mother was living very simply near Macon. The fact had also been noticed that, whereas she had no known fortune from which she could derive an income, she nevertheless lived in great luxury, and a peculiar coincidence was that at every hotel where she had been stopping some guests had always complained that they had been robbed.

Two detectives finally followed her to the Riviera, where she stopped at one of the finest hotels. The pseudo-countess was quick, however, to suspect that she was being watched, and changed her hotel, after sending her baggage to the railway station, as if she were going to take a train. But the police detectives were not so easily hoodwinked, and followed her to a new hotel, where they took rooms near her own. At two o'clock at night the pseudo-countess, thinking that she was no longer watched, started out on one of her adventures.

The detectives were surprised at the transformation, and watched her steal noiselessly down the dimly lighted corridor until she was in front of the room occupied by a wealthy couple. She drew a bunch of keys out of her skirt pocket and in an instant she turned the lock and was about to open the door, when the detectives stepped out of their hiding places and laid their hands on her shoulder. She looked at them pale and astonished, and followed them to the police station without protest.

At the station, however, she recovered courage, and denied that she had any intentions of robbing. But the burglar's keys were there to prove it, and when her room was examined it was found stocked with all sorts of housebreaker's instruments, small electric pocket lamps and keys of all descriptions, together with a list of hotels to be visited and the location and numbers of the rooms where wealthy guests would be staying. She had besides some 20,000 francs' worth of jewels and 4,000 francs in cash in her possession. When confronted with this evidence she refused to answer any further questions. Her arrest has come as a great surprise to those who knew her in Paris, as she had a wonderful reputation for respectability and was well received everywhere.

The police have found photographs of her in the company of many well-known people in New York society, and one of them, taken in 1901, shows the "countess" on the point of making a balloon ascent from the environs of New York.

Among her papers have been found plans and careful notes of the liner on which she went to New York and that on which she returned. On each of her trips considerable property was stolen. Among the notes are some that read:
"Mr. and Mrs. A.—cabin No.—. Leave key in lock at night. Press hard."
"Mr. B.—Bag on right hand contains his pocketbook. Very rich. Eat little; very strong. Chloroform."
It doesn't cost much to paint. That is if you get Ramsay's paint—known for over sixty years as the foremost brand in Canada. W. A. Mitchell has just received a large stock. He will tell you all about them and show you the splendid color cards.

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\$5 Specials

We offer you the best \$5 Leather Suit Case. Tan or Brown Leathers.
Our Special Trunk at \$5.00 can't be beaten. Steamer or Square Styles, brass trimmings, good locks.
Our Real Leather Hand Bags, leather lined, are really \$6.00 value, but we make a SPECIAL of this Bag to retail at \$5.00.
New lot Trunks, Valises and Suit Cases just arrived. Prices \$2.00 to 18.00.

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Answers equally well for Furniture, Shoes and Stoves, and they keep your hands clean.

Polishing Mitten

Price, complete with Dauber, **15c.**

McKELVEY & BIRCH, 69-71 Brock St

Special In Bedroom Furniture.

Dressers, over 35 styles. Prices range from \$6.00 and up.
Iron Beds from \$2 50, 3.00, 3.50, 5.50. These have all been reduced.
Ask for Hercules Springs.

R. J. REID,
630 Princess street. Phone, 577.

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Ganong's G.B. Chocolates direct from factory

1/2 lb. Boxes, 25c. 1 lb. Boxes, 50c.
2 lb. Boxes, \$1.00.

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BIG CLEARING SALE OF BRASS and IRON BEDS

In pretty designs, strong and durable. Also Hercules Spring to fit, and Sanitary Mattresses at sale price.

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