

DUSKY WARRIORS AROUSED BY THE CALL OF THE SLOGAN.



Considerable trouble has been brewing in Zululand, which is now an administrative portion of Natal. There has been a great deal of unrest among the warlike Zulus, who have only recently taken to the more peaceful pursuits of agriculture and cattle rearing. This nation of warriors is always liable to be aroused by a cry of Africa for the Africans, which, it is reported, has recently been preached to them by emissaries from a society started among the negroes of North America. Recently one of the loyal chiefs, Sitabihili, was found murdered in his kraal. He had been loyal to the government, since 1884, when Dinizulu succeeded his father, Cetshwayo. This and other events have shown that the pacification of the country which was attempted last year has still to be brought to a successful conclusion, and on November 30th, the governor of Natal, issued a proclamation at Pietermaritzburg calling attention to the disturbances in Zululand and the necessity for their cessation. The arrest of Dinizulu was effected without the firing of a shot. The chief, accompanied by fifty followers, surrendered unconditionally at eleven o'clock

and is now under a strong guard at Nongoma. Dinizulu shows every sign that the severe strain has added to his physical infirmity. The Zulus are the most magnificent and warlike of

the South African natives. Before the first Zulu war they had learned some sort of discipline, and they inflicted terrible punishment upon the British forces before they were subdued. There

was a small outbreak last year, and they have again become turbulent. Outrages and murders have been increasing, and the government has decided to bring Dinizulu as a prisoner

to Pietermaritzburg. It is believed that the Zulus, as a nation, do not desire war with the colonial forces, and that when the king is out of the way order will be restored.



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Total Premiums received. \$17,338,715.05
Earnings of Assets and Payments to Policy-holders over premium receipts. \$ 523,354.05

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DOINGS IN STAGELAND

ABOUT PLAYS, PLAYERS AND PLAYHOUSES.

H. B. Irving Playing His Father's Repertoire—A Swedish Play to Be Produced in New York Next Season.

Julia Marlowe opened in "Gloria" at the Adelphi, Philadelphia, Christmas Day.

Viola Allen opened in her new play "Irene Wycheby," at Baltimore, on December 30th.

William Gillette will open at Boyd's Philadelphia, on January 6th in "The Little Affair."

Lillian Russell is planning to go to London in the spring with her new play, "Wildfire."

By the will of Chas Bloodgood, all her property, valued at about \$20,000, is given to her husband.

May Yobe is now with the Champagne Girls Burlesque. Formerly she was Lady Francis Hope.

Mary Shaw has begun a tour with "Canadiana," "Ghosts" and "Mrs. Warren's Profession," in her repertoire.

"Funabashi," a new comic opera, opens in New York, January 6th. It is a take-off of Sec stary Tatt's tour of the world.

"The Gay White Way," which is more or less of a musical comedy, leaves New York, January 6th for a road tour.

"Rosmersholm" was presented by Mrs. Fiske in New Haven on Christmas. The Ibsen play goes to New York on Monday.

Wynne Mathison will appear in New York under the direction of Henry Miller in two plays by her husband.

As usual, ancient American songs are the features of the London pantomime, "Bill Simmons," for instance, is a hit of "Robinson Crusoe."

Anna Held, in "The Parisian Model," visited Toronto, last week, and the good people of that city found it sufficiently naughty to fill the house at all performances.

At a Christmas dinner of the "Wildfire" company, Lillian Russell found a ring in her piece of pudding. According to tradition that means she shall marry within a year.

Maude Adams gives New York the first production of "The Jesters" on January 13th. This is an adaptation of "Les Bouffons," which was so successful in Paris.

Lucius Janus has purchased from the Richard Mansfield estate, the play "Peter Gyn," and James will appear in it next season, giving Shakespeare a rest for a season or two.

On Christmas night, in Philadelphia, Miss Julia Marlowe appeared in the title role of "Gloria." This is a new comedy by James B. Fagan, a young Irishman whose writings are unknown in America.

After more than five hundred performances in the Savoy, "The Man of the Hour" will leave that theatre, January 15th. The New York company will go to the Tremont theatre in Boston, for a run.

Maude Adams has been invited by the faculty of arts and sciences of Harvard University, to give two performances in Saunders' Theatre, next June. The first play to be given will be "The Jesters."

voiced, has refused to permit her to continue the use of his name.

J. T. Trowbridge, who was writing bright stories before the American civil war and ever since, has now copyrighted a four-act play. It is a dramatization of his tale, "Coupon Bonds," published by him thirty-five years ago. Mr. Trowbridge is eighty years old.

Maud Amy, of the Theatre des Varieties, in Paris, arrived in New York, on December 15th, to study the theatre in America. She has played at the Odeon, the Gymnase and other Parisian theatres, and was noted for her Ophelia to the Hamlet of Mount-Sully. She speaks English.

Arrangements have been made for the appearance of Blanche Walsh at the Astor, New York, in the new play by Jean Richepin and Henri Cain, "La Belle au Bois Dormant," which Sarah Bernhardt produced in Paris last week. It is to have the title changed to "Prince Charming" for the New York production.

Ethel Barrymore opened her New York engagement on Christmas day, in her vehicle being the Clyde Fitch and Cosmo Gordon Lennox comedy, "Her Sister." The critics practically agree that Miss Barrymore is once more the victim of misplaced confidence, of a shop-worn theme, which clever-acting carries along to the satisfaction of the audience.

H. B. Irving (eldest son of the late Sir Henry) has been playing at Stratford-on-Avon, Mathias, in "The Bells," besides leading role in "Lyons Mail," in which his father won such fame. It is said that the performances were admirable, and that H. B. will go to the Garrick Theatre, London, and play there as well as others of his father's repertoire.

Says the Sun in criticism of "Under the Greenwood Tree," by H. V. Esmond: "The meagre and rather commonplace plot—if it should be dignified by that title—is helped out by the dialogue and the clever work of Miss

Jerrald, and by Miss Maxine Elliott and her bathing suit. The excitement does not last more than a moment at most, so does not fatigue the audience.

August Strindberg, the famous Swedish dramatist, will have an elaborate production of one of his plays in New York city next season. The play selected to be produced is "Lucky Per's Travels," and is now being translated by Velma Swanson, Howard. Mrs. Howard received the author's personal authorization and sanction for the translation of his plays. According to present plans, Wright-Lorimer will produce "Lucky Per's Travels" next season.

During a performance of "Daniel Boone," in Rome, Ga., last week, a large wolf which was engaged to give realism to the dramatic version of the great hunter's life, played the part in earnest. Daniel was just rescuing his sweetheart from a den of wolves, when the wolf in question started in to bite pieces out of the doughy hunter and his sweetheart. Fortunately there was a Calawba Indian in company, probably to be a bad man in the woods, and he rushed to the rescue and kicked the wolf back to his cage.

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NEW YORK MARRIAGES.

No More Sudden Marriages After New Year.

Romantic couples who after a moonlight auto ride or a dinner party suddenly decide to wake up a parson and get married, leaving the honeymoons to read the news on the first page of the newspapers next morning, cannot be accommodated in New York after January 1st.

Under the new law every couple married after the beginning of the new year must be equipped with a formal license, issued by the City Clerk Scully, after both parties have been put through an examination in which they are required to give every act of consequence concerning themselves from birth up to the altar.

It is the first time in the memory of any New Yorker—that licensees have been required preliminary to a marriage. The law provides that a fee of \$1 shall be paid for each license, and at last year's matrimonial rate in this city, the local treasury will take in \$50,000 in 1908.

It is necessary for both the bride and bridegroom to appear when a license is issued, and each is required to answer a great number of questions, here are some which the prospective bridegroom will have to answer:

Full name, color, place of residence, age, occupation, place of birth, name of father, country of birth, maiden name of mother, country of birth, number of marriages. If the candidate for matrimony has ever been married before he must give the full history of that ceremony, and if divorced he must tell when and why. The same questions must also be answered by the bride. If either of the couple answers the questions untruthfully they are subject to prosecution for perjury.

One of the striking features of the new law is that which places legal bars in the way of the marriage of minors. No youth under twenty-one or girl under eighteen can obtain a license without the written consent of both parties or guardian and the parents must be present in person to sign the document. To insure the carrying out of the law, an elderman or other person performing a marriage ceremony for which a license has not been properly issued is subject to indictment for misdemeanor.

Wedding Omens.
Married in January's hour and time, Widowed you'll be before your prime.

Married in February's stony weather, He you'll tread in time together.

Married when March winds shrill and roar, Our home will lie on a foreign shore.

Married 'neath April's changeful skies, A checked path before you lies.

Married when 'twas o' my blossoms fit, Strangers around our yard will sit.

Married in month of roses—June— Life will be one long honeymoon.

Married in July, with flowers ablaze, Bitter-sweet memories in after days.

Married in August's heat and drowse, Lover and friend in your chosen spouse.

Married in golden September's glow, Smooth and serene your life will flow.

Married when leaves in October thin, Toil and hardship, for you begin.

Married in veils of November mist, Fortune your wedding-ring has kissed.

Married 'till days of December cheer, Love's star shines brighter from your year.

The night came on, the good wife smiled
To herself as she softly said,
"Thank God, we're happy, healthy
and bright,
We all take Rocky Mountain Tea at night."
Time flies, but it is a fly that no one has ever been able to field.

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The competition will be decided by the editor of The Mail and Empire, Toronto, whose decision must be accepted as final. Envelopes must be addressed "Lipton's Limerick" and sent to The Mail and Empire Building, Toronto, not later than the last mail on Friday, January 31st, 1908.
CAUTIONS—1. Read all conditions carefully, and be sure you comply with every one.
2. Be sure your name and address are written plainly.
3. Don't send lid and answer separately—but all under one cover, seal, and prepay at letter rate, 2 cents per ounce, or fraction of ounce.
List of Prize Winners will be announced in The Kingston Whig of February 20th, or as soon thereafter as names of winners are known.