

# RACERS IN LOTTA'S STABLE

## Richest Actress Blossoms Out as Owner of Trotting Horses

### Miss Crabtree Pelling My Star

"There's twenty trotters—most of them good ones, too—in Charlotte Crabtree's stables," remarked a well-known horseman to a group of friends. "Some day she'll be one of the most famous owners on the Grand Circuit."

"Who is Charlotte Crabtree?" asked one of the party. The horseman regarded the questioner with eyes of pity.

"Who is Charlotte Crabtree?" he repeated slowly. "Well, of course, you're young. But haven't you ever heard of Lotta, the winsome, dashing little Lotta, of the stage? Why, man, a quarter of a century ago she was one of the most popular actresses, not only in America, but in all the world."

"Fifteen years or so ago she retired from the stage. But the dear little woman, I guess, must miss the thrill of the footlights; love of excitement has not cooled in her blood, else she would not own and race trotting horses."

"Wealthy? Well, in Boston, where she lives, Miss Crabtree is credited with the possession of at least a million. She is regarded as the richest of American actresses."

A short time ago it was announced that Sonoma Girl, at Columbus, Ohio, had made the fastest trotting track mile of the year and a world's record for a green trotter—2:05 1/4.

"Is this the Sonoma Girl that Lotta Crabtree recently purchased for \$26,000?" was the question that flew around track circles.

"The same," was the reply of knowing ones.

So Lotta, the former actress—now known as Miss Charlotte Crabtree, of Boston—had the satisfaction of experiencing a vindicated faith. She believes thoroughly in Sonoma Girl; she expects the California mare to prove the pride of her growing stable.

Three times before this she had raced the mare, and three times the horse had lost. But each time the owner only smiled, quite good naturedly.

She loves the sport for sport's sake, and possesses the true sporting spirit. What the thrill of the stage, the thunders of applause, and repeated curtain calls were to her in years gone by, the excitement of watching her horses battle for victory on the track is now to her, in part, at least.

After years of search Lotta has probably found a prize in Sonoma Girl. This sensational California mare swept through the Grand Circuit last summer, showing wonderful flights of speed. In time she is expected to become a wonder of the trotting track.

Horsing racing is the joy of Lotta's life. She loves horses and animals of every kind in fact. She says her husband of life is to curtail cruelty to animals, and her recreation is the racing of fine, high-bred horses. Then, there's Jack, her brother, who likes to race, fish, too. And as they live together, with the horses they make a happy family.

Not long since the sun beat warmly off the Redville track and a bustle of excitement swept over the eager assemblage.

In an automobile, near the track, sat a little woman leaning on the edge of the tonneau, her veil uplifted, and watching the horses anxiously. A little woman, with sparkling black eyes, a rosy flushing face, whom no one would have taken for being so young of age. Miss Crabtree does not show her age. She is almost as animated, as winsome, as sparkling as she was in the days when she delighted the world in "Fanchon the Cricket."

Two horses raced with heaving sides around the track. As they turned into the home stretch one was seen to be leading. The crowd began to cheer, as crowds at race tracks will; the first horse continued to increase its lead. Lotta watched eagerly, but with a smile on her face, even if the horse in the rear was her Sonoma Girl, upon whom she had bet a large sum.

Her \$26,000 mare had lost. While the crowd was cheering the winner, the young old woman stepped from her automobile and walked across the track. She reached the winner, a beautiful chestnut mare, standing there, panting and perspiring.

Impetuously Lotta threw her arm about the neck of the beautiful animal, and with the other hand caressed its sensitive nose. How the crowd cheered.

The little woman was radiant. She stood there until the wreath of flowers was placed about the neck of the triumphant horse, then she bent forward and smelled the odorous blossoms.

"Disappointed?" She laughed blithely. "Certainly; but why should I blame my Sonoma Girl? She lost and another horse won. See? The dear creature, and she again petted the horse. 'They're all so lovely; I like them all. Sonoma Girl will win next time. Oh, yes, I am sure she will!'

Now, if you had spent \$26,000 for a trotting horse, you would probably have said things about the animal if it had lost. Not so with Lotta.

"You see, I know just why Sonoma Girl broke at the turn," she eagerly explained. "At Buffalo, you know, on one of the turns, she was run into, the driver was thrown and she ran away. Now, so sensitive an animal as Sonoma Girl certainly remembers an accident, and the memory of this episode is so painful that she always thinks some one is going to run into her again."

"But she will learn to forget, and then she will be all right. See? She is a beautiful mannered horse, and I admire good manners in horses. I am very, very fond of her."

And when some one offered Lotta an amount of money for the horse, exceeding that which she paid for her, she refused.

actress promptly refused it. Sell Sonoma Girl? No, indeed!

A modest, even an inconspicuous figure, Lotta does not court attention. When she passed from the stage, her life, she said, was to be her own. But interest has never failed in this bewitching woman of a quarter of a century ago.

Usually Lotta dresses in white duck suits, wears plain hats, a heavy veil and light furs. Her love of horses draws her to the track, and when she fondles the animals she often gets more cheers than the victors at the stage.

Of course, Sonoma Girl is Lotta's favorite.

"Next comes My Star," she says. "You know My Star was the fastest green pacer this year. My brother Jack and myself love all our horses—we have twenty."

There are Stella Oakes and Roan Wilkes. Hal Direct is the best bred stallion in the world; he's a charming fellow. Then there are more pets in our family—Roberta, Jenny, Scott and Mary Scott, Emma D., Lord Autograph, Nut Boy and Gentry Star.

At her home it is interesting to see Lotta and her horses. Each knows its name, and when she calls them they gladly gallop to their kindly mistress!

A tiny girl when her father died, scarcely able to lip, depending largely for her care and food upon the honest and coarse-grained miners of the Pacific slope, Lotta's career has been one of the most picturesque, romantic and successful of any woman who has played on the American stage.

Her success is testified by her wealth. She is considered to be worth more than \$1,000,000, and owns valuable property in New York, Boston and San Francisco. She owns the Park Theatre in Boston and real estate in that city assessed at \$800,000.

As peaceful and quiet as is her old age, just so breezy and adventurous was Lotta's life in the early days of her stage career.

Born in New York city, in 1847, Lotta was taken to California with her parents when two years old. Those were troublous days—wonderful days. The gold fever was drawing thousands of people westward. Lotta's father became one of the gold-seekers, but before he could pile up the golden nuggets his little girl death carried him away. Lotta was then nearly six years of age. Her mother was helpless.

What was she to do?

Lotta, years later, was declared to be the most beautiful woman on the stage. When a little girl her loveliness won her a niche in the hearts of the rugged miners near Petaluma.

Here was that clin, weird beauty that so often attracts in children. She was so tiny, so delicate, her eyes were so bright and her mouth so red, and she could dance so wonderfully and sing so charmingly.

They had to do something for the little orphan of that "land" who had

### Leaving Her Auto to Greet the Winner

scoring a rousing success started on a western tour.

For thirty years she played in the United States and England. She took the part of Topsy in "Uncle Tom's Cabin," the Marchioness in "Little Nell," and played in "The Little Detective," "Firefly," "Musette," "Nitouche" and "Fanchon the Cricket."

Lotta was fortunate in choosing her parts, selecting those of diminutive characters. She was so petite and winsome herself that she inevitably made a hit.

It was John Brougham who called her the "dramatic cocktail."

She was wise in investing her money as she made it, usually in real estate. She retired fifteen years ago, the wealthiest actress in America.

Lotta owns a home in New York, but spends most of her time at the home of her brother Jack. Here she divides her time between raising flowers and her horses. Wherever she goes, Lotta is followed by her dog. In her stable she has a pet monkey.

Lotta has only recently begun her racing career. But the fever has got into her blood. So, don't be surprised if she develops into the foremost track enthusiast of the country. For she says: "I am passionately fond of trotters, and always have been. It seems so wonderful to me how they can do it—how they can lift their feet so swiftly and endure it all, mile after mile. I don't believe the public half realizes quite how wonderful it is."

"Which do I prefer, form or speed? Well, form makes smooth speed, of course, although there is really no rule about it. Sonoma Girl's driver says that when he is driving her he really doesn't realize just how fast she is going because her gait is so smooth and so poetically graceful."

"Oh, I certainly prefer form to sheer brute strength in a horse, even at the sacrifice of a little speed and endurance."

"What do I like best about horses? Why, gameness is the chief quality that I admire in them. But, of course, speed counts. There must be some of both in a horse, but I really prefer courage and pluck in a horse of moderate speed rather than faint-heartedness in a faster animal."

"Out on the ranches," Lotta declares, "a girl will go to the corral, single out a bronco and ride bareback like the wind with that easy graceful swing over the mountain roads that none could imitate in a tight-fitting riding habit."

"Nature is my one great passion; I always prefer what is most natural in animals or people. Not but that I love to see the eastern girls riding so easily and smoothly through the parks in their riding habits. But it seems to me that there is the same difference between these two styles of riding that there is between natural dancing and ballroom dancing."

scoring a rousing success started on a western tour.

For thirty years she played in the United States and England. She took the part of Topsy in "Uncle Tom's Cabin," the Marchioness in "Little Nell," and played in "The Little Detective," "Firefly," "Musette," "Nitouche" and "Fanchon the Cricket."

Lotta was fortunate in choosing her parts, selecting those of diminutive characters. She was so petite and winsome herself that she inevitably made a hit.

It was John Brougham who called her the "dramatic cocktail."

She was wise in investing her money as she made it, usually in real estate. She retired fifteen years ago, the wealthiest actress in America.

Lotta owns a home in New York, but spends most of her time at the home of her brother Jack. Here she divides her time between raising flowers and her horses. Wherever she goes, Lotta is followed by her dog. In her stable she has a pet monkey.

Lotta has only recently begun her racing career. But the fever has got into her blood. So, don't be surprised if she develops into the foremost track enthusiast of the country. For she says: "I am passionately fond of trotters, and always have been. It seems so wonderful to me how they can do it—how they can lift their feet so swiftly and endure it all, mile after mile. I don't believe the public half realizes quite how wonderful it is."

"Which do I prefer, form or speed? Well, form makes smooth speed, of course, although there is really no rule about it. Sonoma Girl's driver says that when he is driving her he really doesn't realize just how fast she is going because her gait is so smooth and so poetically graceful."

"Oh, I certainly prefer form to sheer brute strength in a horse, even at the sacrifice of a little speed and endurance."

"What do I like best about horses? Why, gameness is the chief quality that I admire in them. But, of course, speed counts. There must be some of both in a horse, but I really prefer courage and pluck in a horse of moderate speed rather than faint-heartedness in a faster animal."

"Out on the ranches," Lotta declares, "a girl will go to the corral, single out a bronco and ride bareback like the wind with that easy graceful swing over the mountain roads that none could imitate in a tight-fitting riding habit."

"Nature is my one great passion; I always prefer what is most natural in animals or people. Not but that I love to see the eastern girls riding so easily and smoothly through the parks in their riding habits. But it seems to me that there is the same difference between these two styles of riding that there is between natural dancing and ballroom dancing."

scoring a rousing success started on a western tour.

For thirty years she played in the United States and England. She took the part of Topsy in "Uncle Tom's Cabin," the Marchioness in "Little Nell," and played in "The Little Detective," "Firefly," "Musette," "Nitouche" and "Fanchon the Cricket."

Lotta was fortunate in choosing her parts, selecting those of diminutive characters. She was so petite and winsome herself that she inevitably made a hit.

It was John Brougham who called her the "dramatic cocktail."

She was wise in investing her money as she made it, usually in real estate. She retired fifteen years ago, the wealthiest actress in America.

Lotta owns a home in New York, but spends most of her time at the home of her brother Jack. Here she divides her time between raising flowers and her horses. Wherever she goes, Lotta is followed by her dog. In her stable she has a pet monkey.

Lotta has only recently begun her racing career. But the fever has got into her blood. So, don't be surprised if she develops into the foremost track enthusiast of the country. For she says: "I am passionately fond of trotters, and always have been. It seems so wonderful to me how they can do it—how they can lift their feet so swiftly and endure it all, mile after mile. I don't believe the public half realizes quite how wonderful it is."

"Which do I prefer, form or speed? Well, form makes smooth speed, of course, although there is really no rule about it. Sonoma Girl's driver says that when he is driving her he really doesn't realize just how fast she is going because her gait is so smooth and so poetically graceful."

"Oh, I certainly prefer form to sheer brute strength in a horse, even at the sacrifice of a little speed and endurance."

"What do I like best about horses? Why, gameness is the chief quality that I admire in them. But, of course, speed counts. There must be some of both in a horse, but I really prefer courage and pluck in a horse of moderate speed rather than faint-heartedness in a faster animal."

"Out on the ranches," Lotta declares, "a girl will go to the corral, single out a bronco and ride bareback like the wind with that easy graceful swing over the mountain roads that none could imitate in a tight-fitting riding habit."

"Nature is my one great passion; I always prefer what is most natural in animals or people. Not but that I love to see the eastern girls riding so easily and smoothly through the parks in their riding habits. But it seems to me that there is the same difference between these two styles of riding that there is between natural dancing and ballroom dancing."

scoring a rousing success started on a western tour.

For thirty years she played in the United States and England. She took the part of Topsy in "Uncle Tom's Cabin," the Marchioness in "Little Nell," and played in "The Little Detective," "Firefly," "Musette," "Nitouche" and "Fanchon the Cricket."

Lotta was fortunate in choosing her parts, selecting those of diminutive characters. She was so petite and winsome herself that she inevitably made a hit.

It was John Brougham who called her the "dramatic cocktail."

She was wise in investing her money as she made it, usually in real estate. She retired fifteen years ago, the wealthiest actress in America.

Lotta owns a home in New York, but spends most of her time at the home of her brother Jack. Here she divides her time between raising flowers and her horses. Wherever she goes, Lotta is followed by her dog. In her stable she has a pet monkey.

Lotta has only recently begun her racing career. But the fever has got into her blood. So, don't be surprised if she develops into the foremost track enthusiast of the country. For she says: "I am passionately fond of trotters, and always have been. It seems so wonderful to me how they can do it—how they can lift their feet so swiftly and endure it all, mile after mile. I don't believe the public half realizes quite how wonderful it is."

"Which do I prefer, form or speed? Well, form makes smooth speed, of course, although there is really no rule about it. Sonoma Girl's driver says that when he is driving her he really doesn't realize just how fast she is going because her gait is so smooth and so poetically graceful."

"Oh, I certainly prefer form to sheer brute strength in a horse, even at the sacrifice of a little speed and endurance."

"What do I like best about horses? Why, gameness is the chief quality that I admire in them. But, of course, speed counts. There must be some of both in a horse, but I really prefer courage and pluck in a horse of moderate speed rather than faint-heartedness in a faster animal."

"Out on the ranches," Lotta declares, "a girl will go to the corral, single out a bronco and ride bareback like the wind with that easy graceful swing over the mountain roads that none could imitate in a tight-fitting riding habit."

"Nature is my one great passion; I always prefer what is most natural in animals or people. Not but that I love to see the eastern girls riding so easily and smoothly through the parks in their riding habits. But it seems to me that there is the same difference between these two styles of riding that there is between natural dancing and ballroom dancing."

scoring a rousing success started on a western tour.

For thirty years she played in the United States and England. She took the part of Topsy in "Uncle Tom's Cabin," the Marchioness in "Little Nell," and played in "The Little Detective," "Firefly," "Musette," "Nitouche" and "Fanchon the Cricket."

Lotta was fortunate in choosing her parts, selecting those of diminutive characters. She was so petite and winsome herself that she inevitably made a hit.

It was John Brougham who called her the "dramatic cocktail."

She was wise in investing her money as she made it, usually in real estate. She retired fifteen years ago, the wealthiest actress in America.

Lotta owns a home in New York, but spends most of her time at the home of her brother Jack. Here she divides her time between raising flowers and her horses. Wherever she goes, Lotta is followed by her dog. In her stable she has a pet monkey.

Lotta has only recently begun her racing career. But the fever has got into her blood. So, don't be surprised if she develops into the foremost track enthusiast of the country. For she says: "I am passionately fond of trotters, and always have been. It seems so wonderful to me how they can do it—how they can lift their feet so swiftly and endure it all, mile after mile. I don't believe the public half realizes quite how wonderful it is."

"Which do I prefer, form or speed? Well, form makes smooth speed, of course, although there is really no rule about it. Sonoma Girl's driver says that when he is driving her he really doesn't realize just how fast she is going because her gait is so smooth and so poetically graceful."

"Oh, I certainly prefer form to sheer brute strength in a horse, even at the sacrifice of a little speed and endurance."

"What do I like best about horses? Why, gameness is the chief quality that I admire in them. But, of course, speed counts. There must be some of both in a horse, but I really prefer courage and pluck in a horse of moderate speed rather than faint-heartedness in a faster animal."

"Out on the ranches," Lotta declares, "a girl will go to the corral, single out a bronco and ride bareback like the wind with that easy graceful swing over the mountain roads that none could imitate in a tight-fitting riding habit."

"Nature is my one great passion; I always prefer what is most natural in animals or people. Not but that I love to see the eastern girls riding so easily and smoothly through the parks in their riding habits. But it seems to me that there is the same difference between these two styles of riding that there is between natural dancing and ballroom dancing."

scoring a rousing success started on a western tour.

For thirty years she played in the United States and England. She took the part of Topsy in "Uncle Tom's Cabin," the Marchioness in "Little Nell," and played in "The Little Detective," "Firefly," "Musette," "Nitouche" and "Fanchon the Cricket."

Lotta was fortunate in choosing her parts, selecting those of diminutive characters. She was so petite and winsome herself that she inevitably made a hit.

It was John Brougham who called her the "dramatic cocktail."

She was wise in investing her money as she made it, usually in real estate. She retired fifteen years ago, the wealthiest actress in America.

Lotta owns a home in New York, but spends most of her time at the home of her brother Jack. Here she divides her time between raising flowers and her horses. Wherever she goes, Lotta is followed by her dog. In her stable she has a pet monkey.

Lotta has only recently begun her racing career. But the fever has got into her blood. So, don't be surprised if she develops into the foremost track enthusiast of the country. For she says: "I am passionately fond of trotters, and always have been. It seems so wonderful to me how they can do it—how they can lift their feet so swiftly and endure it all, mile after mile. I don't believe the public half realizes quite how wonderful it is."

"Which do I prefer, form or speed? Well, form makes smooth speed, of course, although there is really no rule about it. Sonoma Girl's driver says that when he is driving her he really doesn't realize just how fast she is going because her gait is so smooth and so poetically graceful."

"Oh, I certainly prefer form to sheer brute strength in a horse, even at the sacrifice of a little speed and endurance."

"What do I like best about horses? Why, gameness is the chief quality that I admire in them. But, of course, speed counts. There must be some of both in a horse, but I really prefer courage and pluck in a horse of moderate speed rather than faint-heartedness in a faster animal."

"Out on the ranches," Lotta declares, "a girl will go to the corral, single out a bronco and ride bareback like the wind with that easy graceful swing over the mountain roads that none could imitate in a tight-fitting riding habit."

"Nature is my one great passion; I always prefer what is most natural in animals or people. Not but that I love to see the eastern girls riding so easily and smoothly through the parks in their riding habits. But it seems to me that there is the same difference between these two styles of riding that there is between natural dancing and ballroom dancing."

scoring a rousing success started on a western tour.

For thirty years she played in the United States and England. She took the part of Topsy in "Uncle Tom's Cabin," the Marchioness in "Little Nell," and played in "The Little Detective," "Firefly," "Musette," "Nitouche" and "Fanchon the Cricket."

Lotta was fortunate in choosing her parts, selecting those of diminutive characters. She was so petite and winsome herself that she inevitably made a hit.

It was John Brougham who called her the "dramatic cocktail."

She was wise in investing her money as she made it, usually in real estate. She retired fifteen years ago, the wealthiest actress in America.

Lotta owns a home in New York, but spends most of her time at the home of her brother Jack. Here she divides her time between raising flowers and her horses. Wherever she goes, Lotta is followed by her dog. In her stable she has a pet monkey.

Lotta has only recently begun her racing career. But the fever has got into her blood. So, don't be surprised if she develops into the foremost track enthusiast of the country. For she says: "I am passionately fond of trotters, and always have been. It seems so wonderful to me how they can do it—how they can lift their feet so swiftly and endure it all, mile after mile. I don't believe the public half realizes quite how wonderful it is."

"Which do I prefer, form or speed? Well, form makes smooth speed, of course, although there is really no rule about it. Sonoma Girl's driver says that when he is driving her he really doesn't realize just how fast she is going because her gait is so smooth and so poetically graceful."

"Oh, I certainly prefer form to sheer brute strength in a horse, even at the sacrifice of a little speed and endurance."

"What do I like best about horses? Why, gameness is the chief quality that I admire in them. But, of course, speed counts. There must be some of both in a horse, but I really prefer courage and pluck in a horse of moderate speed rather than faint-heartedness in a faster animal."

"Out on the ranches," Lotta declares, "a girl will go to the corral, single out a bronco and ride bareback like the wind with that easy graceful swing over the mountain roads that none could imitate in a tight-fitting riding habit."

"Nature is my one great passion; I always prefer what is most natural in animals or people. Not but that I love to see the eastern girls riding so easily and smoothly through the parks in their riding habits. But it seems to me that there is the same difference between these two styles of riding that there is between natural dancing and ballroom dancing."

scoring a rousing success started on a western tour.

For thirty years she played in the United States and England. She took the part of Topsy in "Uncle Tom's Cabin," the Marchioness in "Little Nell," and played in "The Little Detective," "Firefly," "Musette," "Nitouche" and "Fanchon the Cricket."

Lotta was fortunate in choosing her parts, selecting those of diminutive characters. She was so petite and winsome herself that she inevitably made a hit.

It was John Brougham who called her the "dramatic cocktail."

She was wise in investing her money as she made it, usually in real estate. She retired fifteen years ago, the wealthiest actress in America.

Lotta owns a home in New York, but spends most of her time at the home of her brother Jack. Here she divides her time between raising flowers and her horses. Wherever she goes, Lotta is followed by her dog. In her stable she has a pet monkey.

Lotta has only recently begun her racing career. But the fever has got into her blood. So, don't be surprised if she develops into the foremost track enthusiast of the country. For she says: "I am passionately fond of trotters, and always have been. It seems so wonderful to me how they can do it—how they can lift their feet so swiftly and endure it all, mile after mile. I don't believe the public half realizes quite how wonderful it is."

"Which do I prefer, form or speed? Well, form makes smooth speed, of course, although there is really no rule about it. Sonoma Girl's driver says that when he is driving her he really doesn't realize just how fast she is going because her gait is so smooth and so poetically graceful."

"Oh, I certainly prefer form to sheer brute strength in a horse, even at the sacrifice of a little speed and endurance."

"What do I like best about horses? Why, gameness is the chief quality that I admire in them. But, of course, speed counts. There must be some of both in a horse, but I really prefer courage and pluck in a horse of moderate speed rather than faint-heartedness in a faster animal."

"Out on the ranches," Lotta declares, "a girl will go to the corral, single out a bronco and ride bareback like the wind with that easy graceful swing over the mountain roads that none could imitate in a tight-fitting riding habit."

"Nature is my one great passion; I always prefer what is most natural in animals or people. Not but that I love to see the eastern girls riding so easily and smoothly through the parks in their riding habits. But it seems to me that there is the same difference between these two styles of riding that there is between natural dancing and ballroom dancing."

scoring a rousing success started on a western tour.

For thirty years she played in the United States and England. She took the part of Topsy in "Uncle Tom's Cabin," the Marchioness in "Little Nell," and played in "The Little Detective," "Firefly," "Musette," "Nitouche" and "Fanchon the Cricket."

Lotta was fortunate in choosing her parts, selecting those of diminutive characters. She was so petite and winsome herself that she inevitably made a hit.

It was John Brougham who called her the "dramatic cocktail."

She was wise in investing her money as she made it, usually in real estate. She retired fifteen years ago, the wealthiest actress in America.

Lotta owns a home in New York, but spends most of her time at the home of her brother Jack. Here she divides her time between raising flowers and her horses. Wherever she goes, Lotta is followed by her dog. In her stable she has a pet monkey.

Lotta has only recently begun her racing career. But the fever has got into her blood. So, don't be surprised if she develops into the foremost track enthusiast of the country. For she says: "I am passionately fond of trotters, and always have been. It seems so wonderful to me how they can do it—how they can lift their feet so swiftly and endure it all, mile after mile. I don't believe the public half realizes quite how wonderful it is."

"Which do I prefer, form or speed? Well, form makes smooth speed, of course, although there is really no rule about it. Sonoma Girl's driver says that when he is driving her he really doesn't realize just how fast she is going because her gait is so smooth and so poetically graceful."

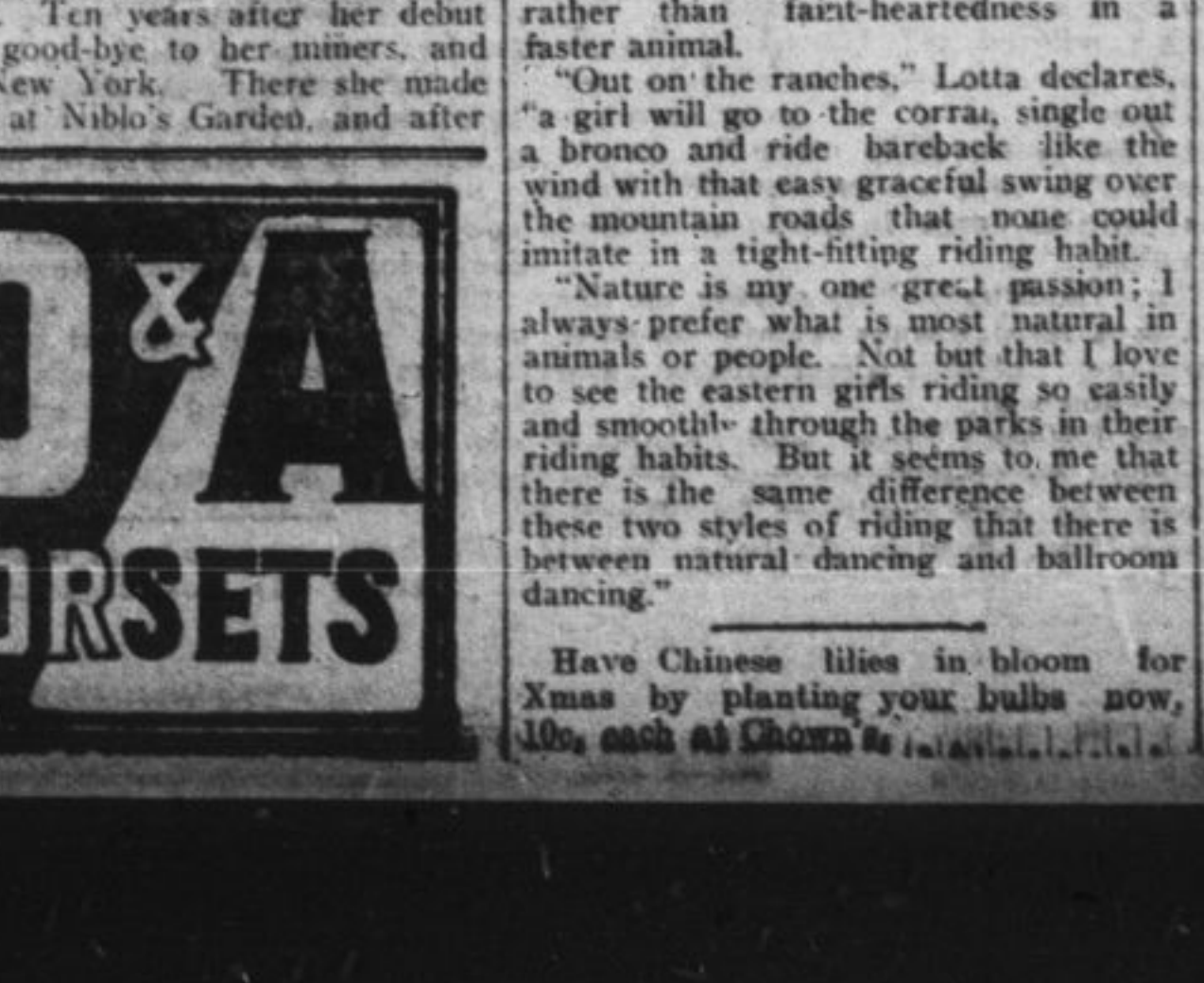
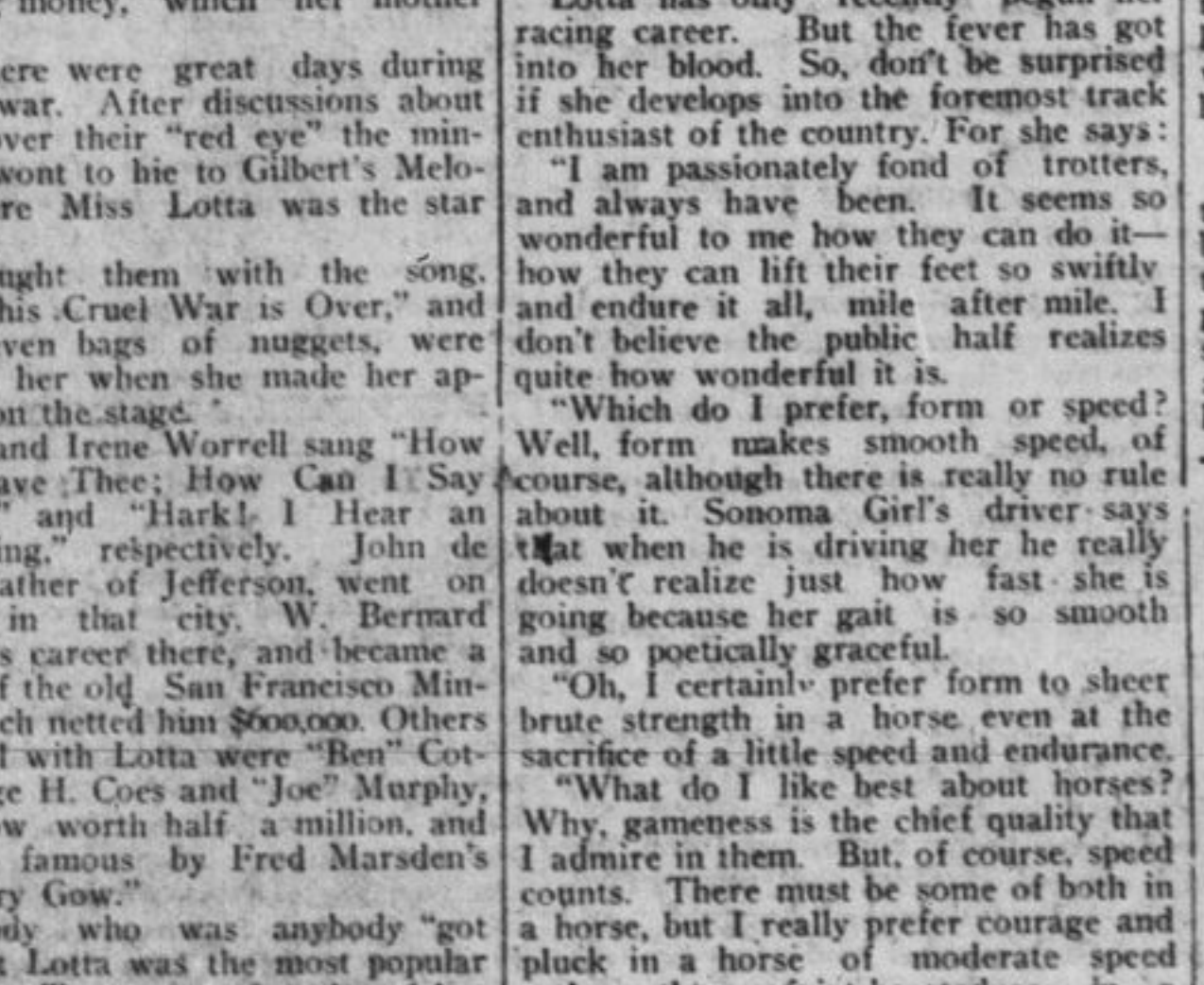
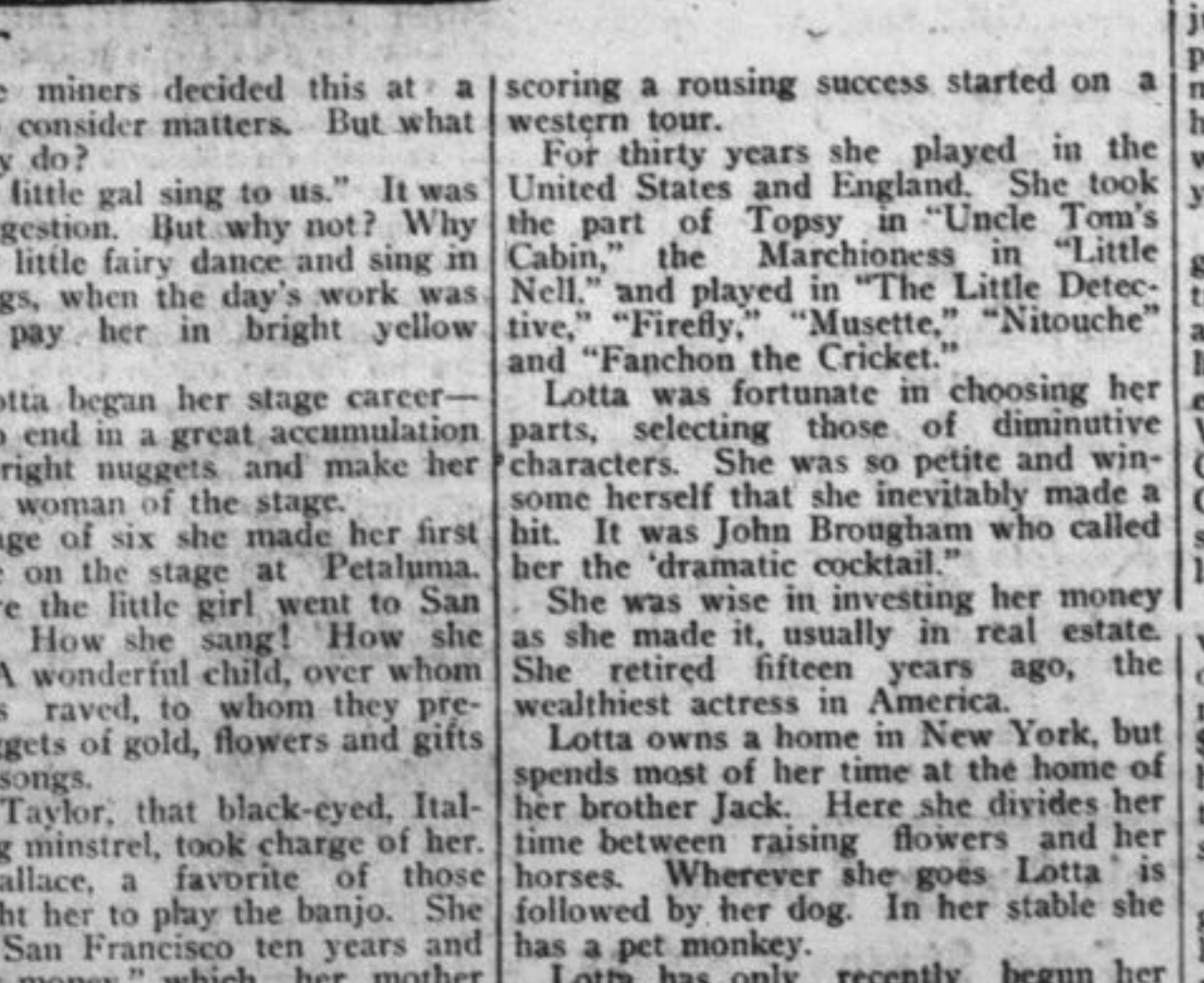
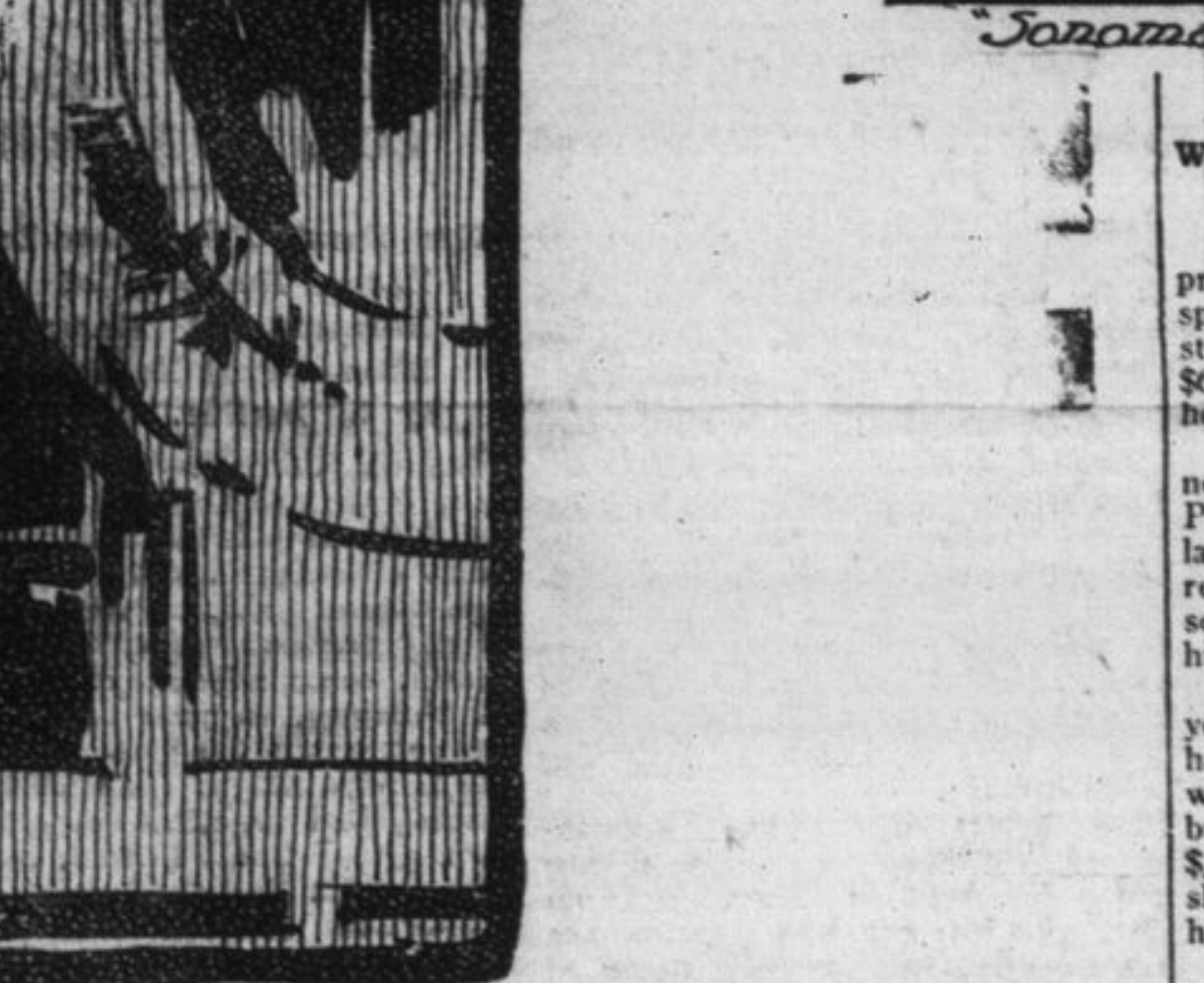
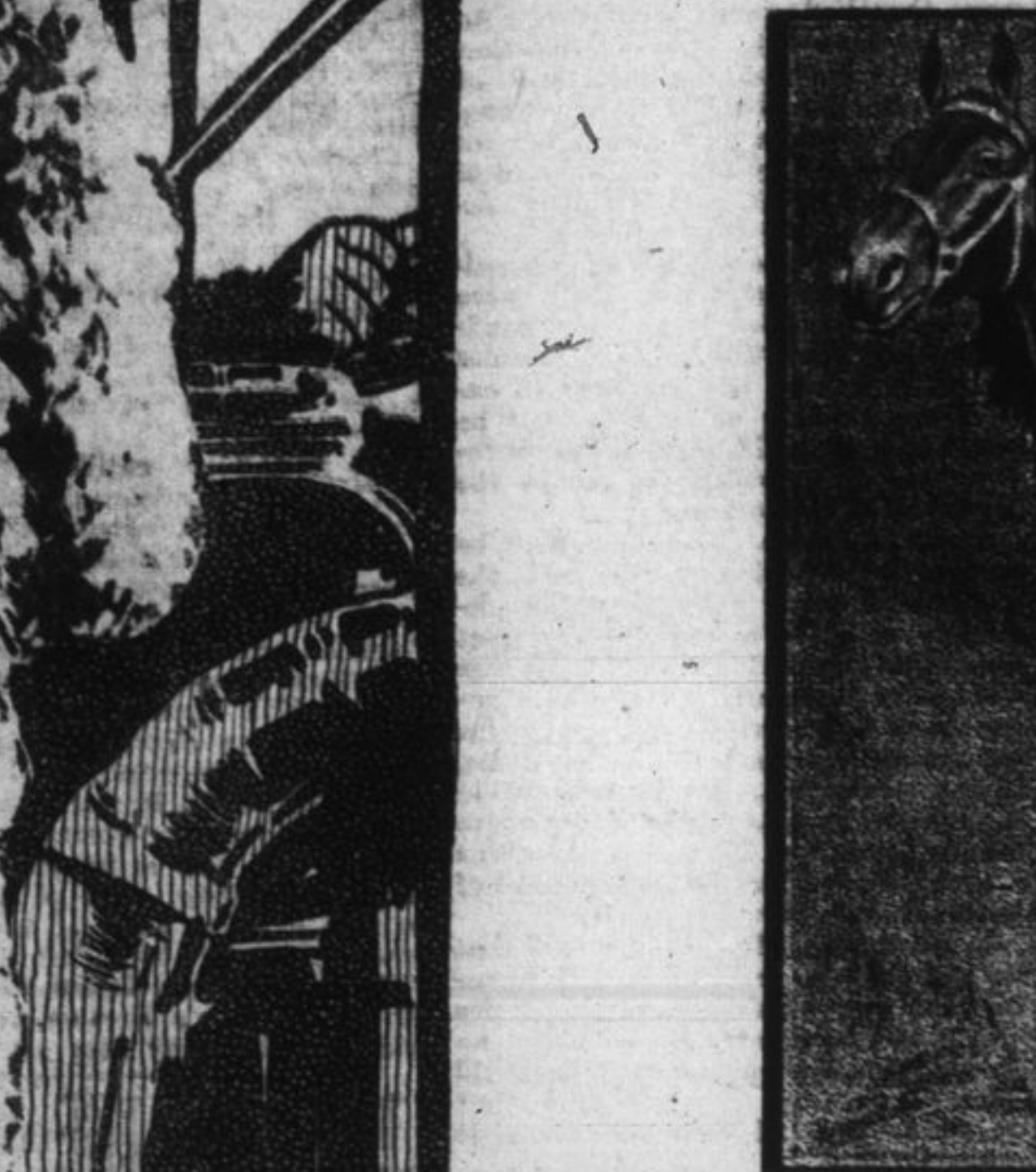
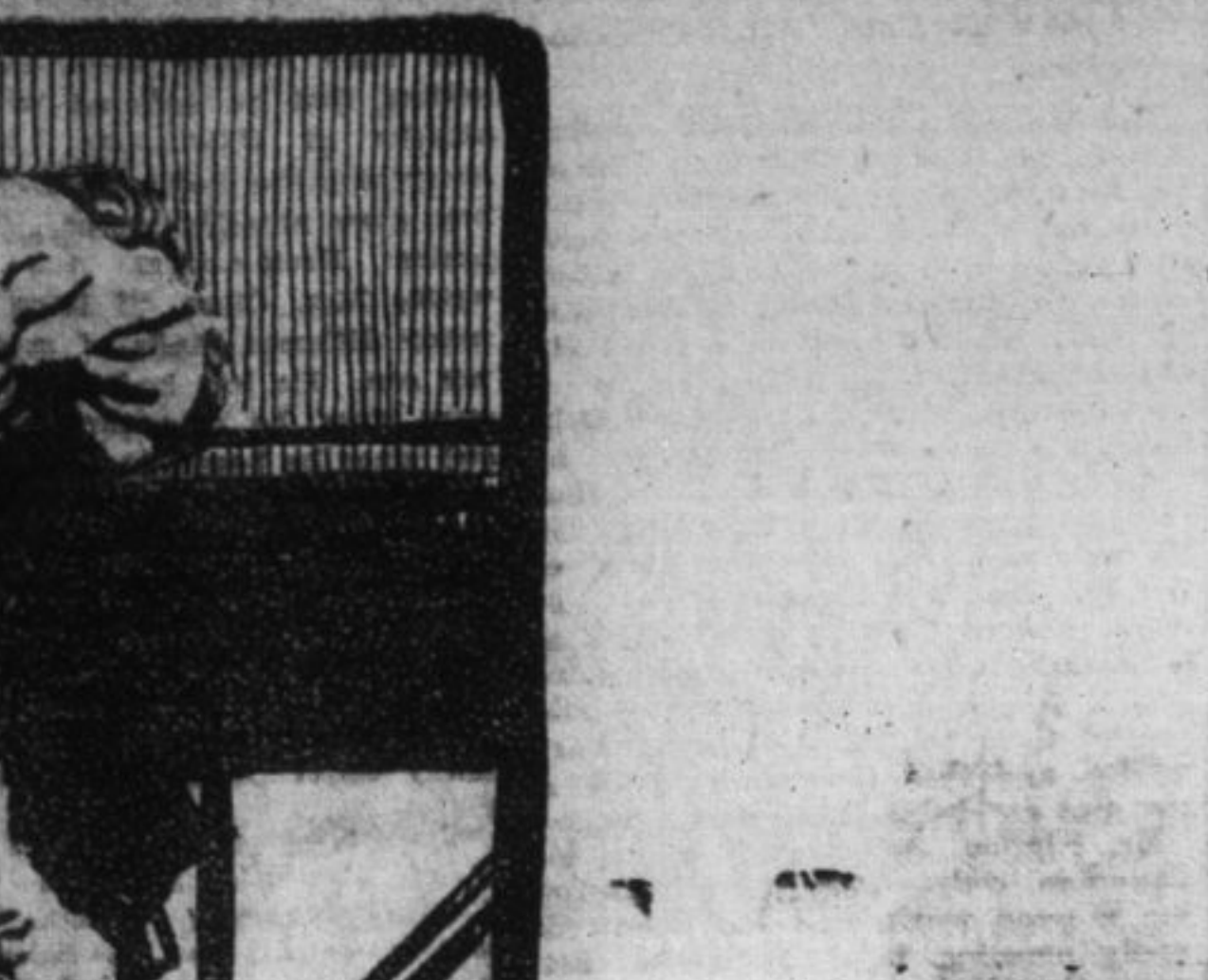
"Oh, I certainly prefer form to sheer brute strength in a horse, even at the sacrifice of a little speed and endurance."

"What do I like best about horses? Why, gameness is the chief quality that I admire in them. But, of course, speed counts. There must be some of both in a horse, but I really prefer courage and pluck in a horse of moderate speed rather than faint-heartedness in a faster animal."

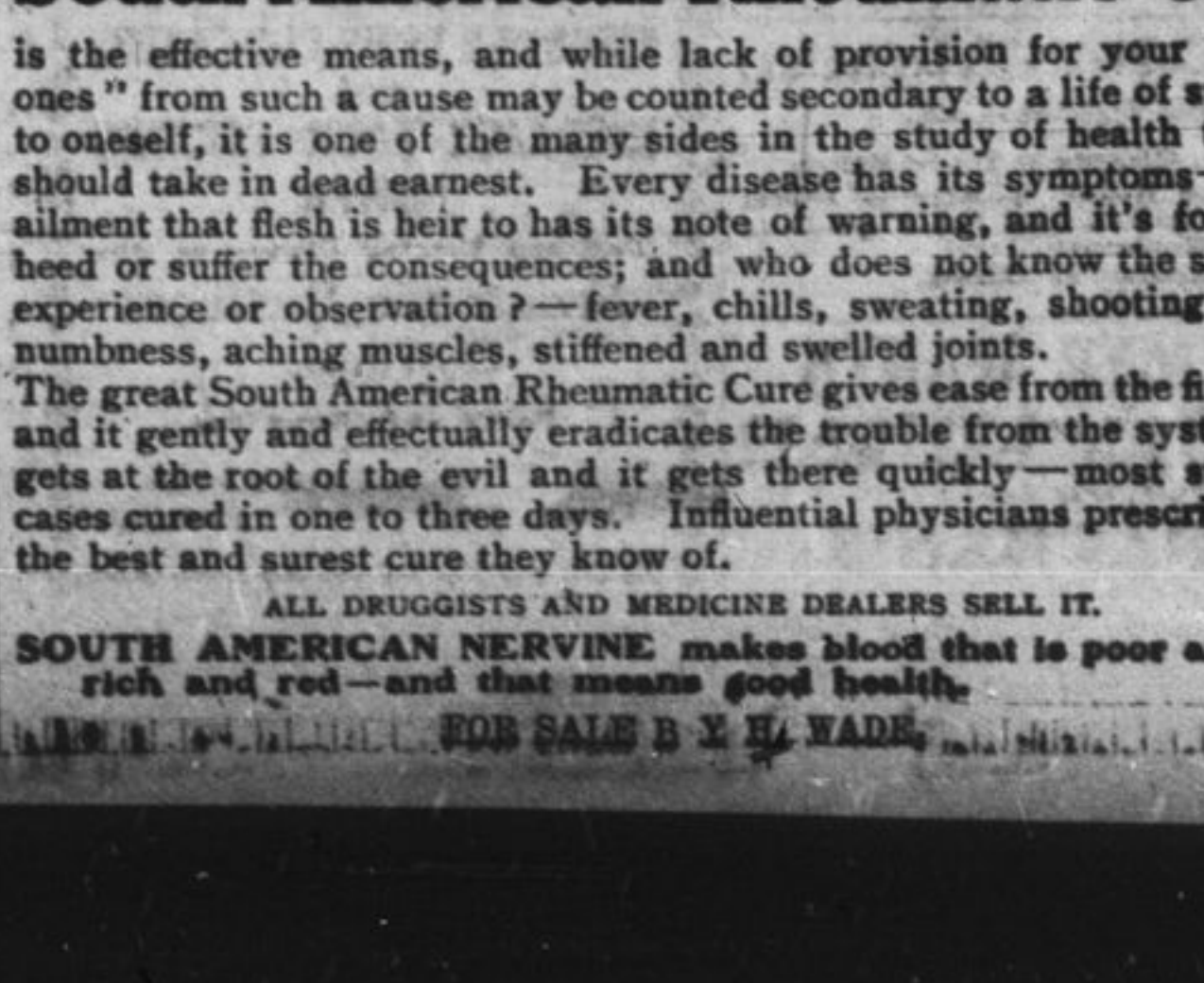
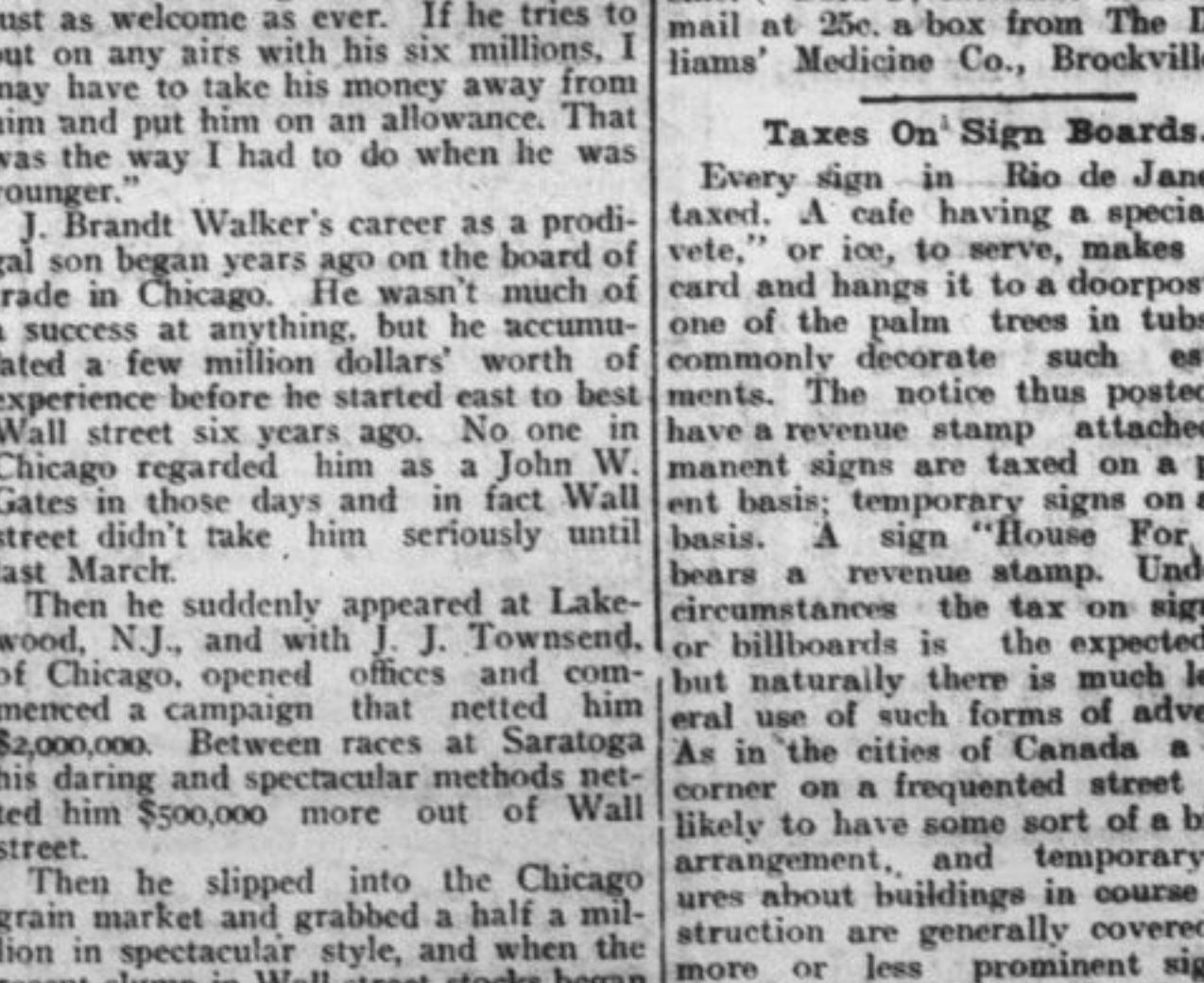
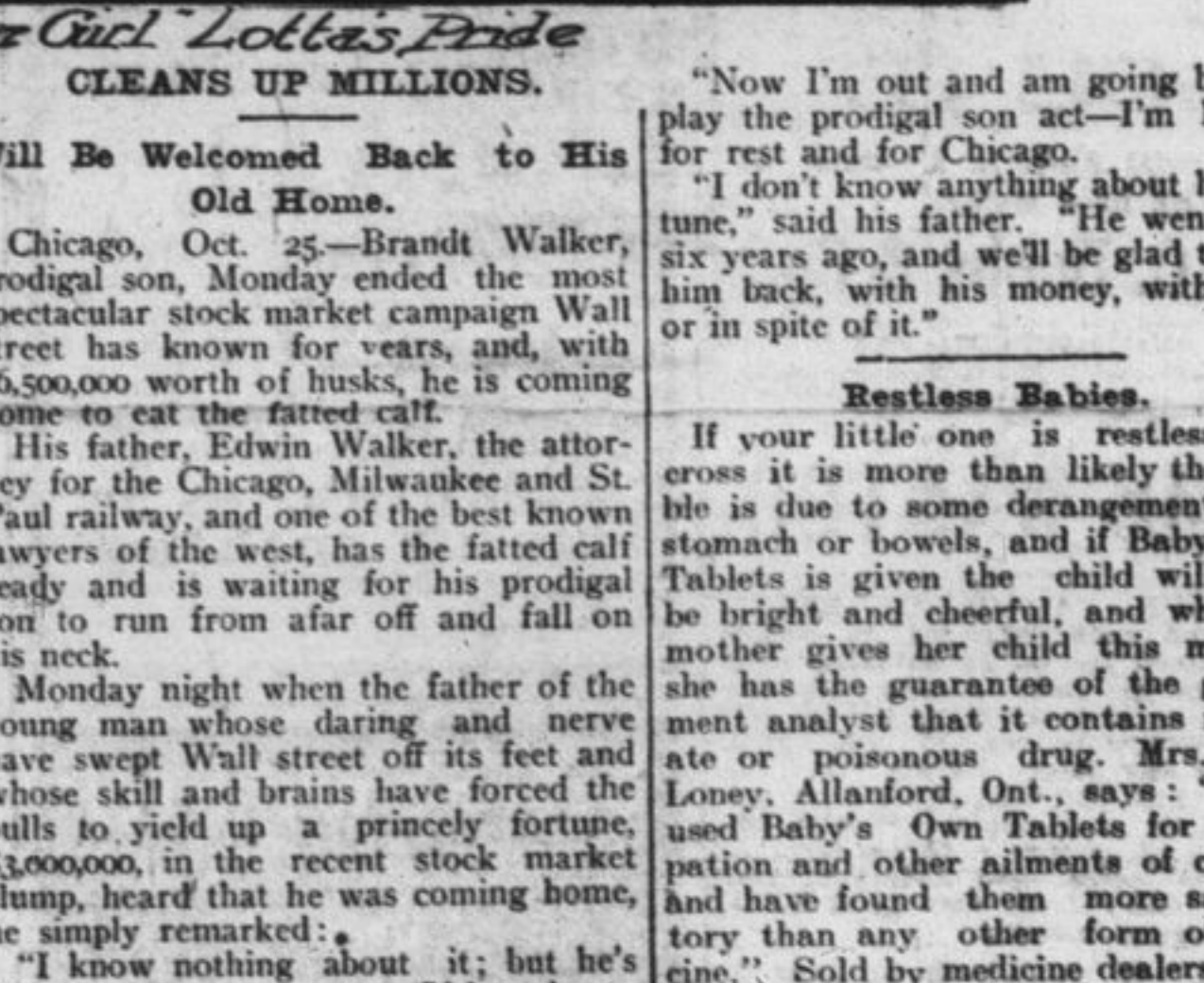
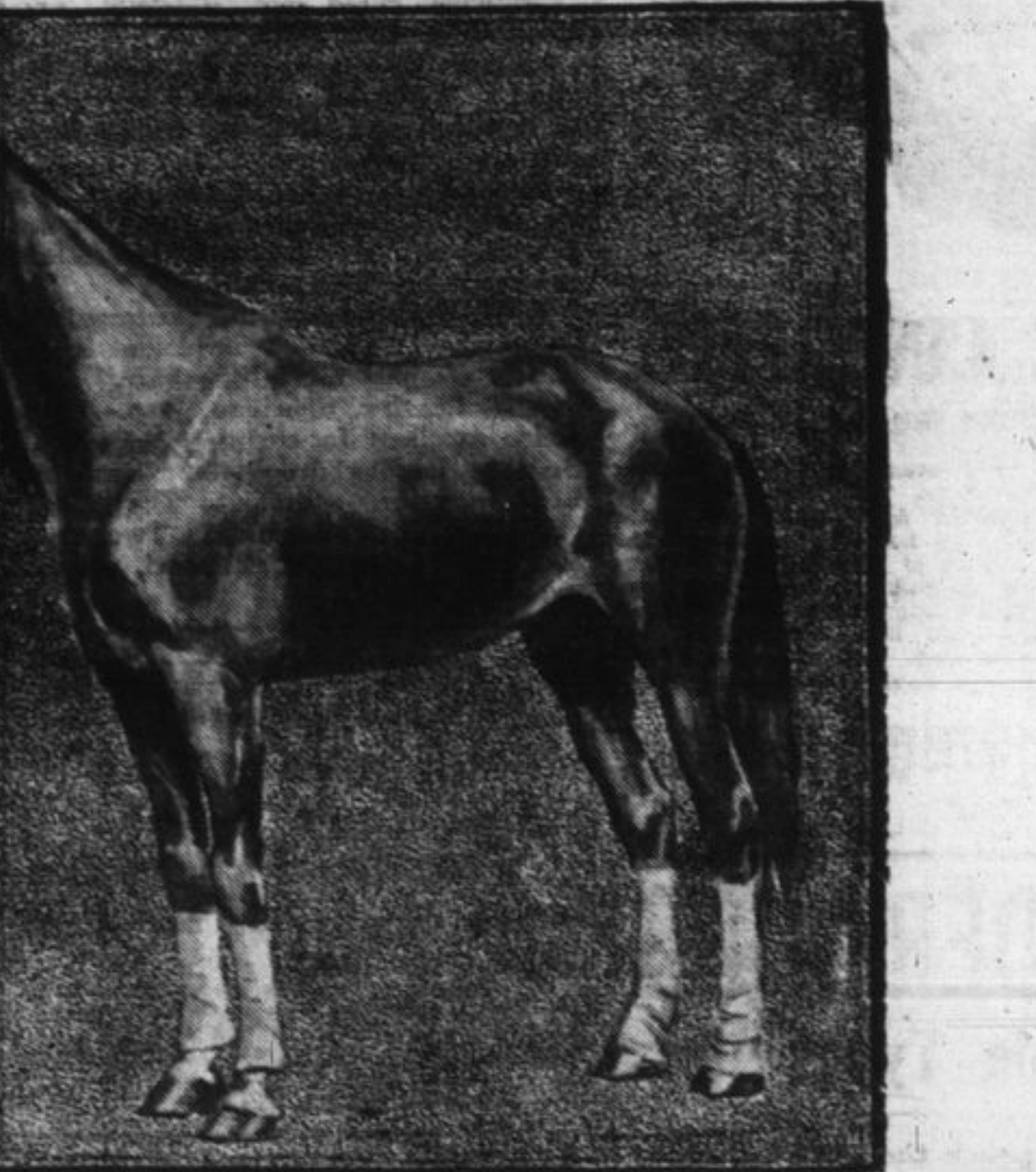
"Out on the ranches," Lotta declares, "a girl will go to the corral, single out a bronco and ride bareback like the wind with that easy graceful swing over the mountain roads that none could imitate in a tight-fitting riding habit."

"Nature is my one great passion; I always prefer what is most natural in animals or people. Not but that I love to see the eastern girls riding so easily and smoothly through the parks in their riding habits. But it seems to me that there is the same difference between these two styles of riding that there is between natural dancing and ballroom dancing."

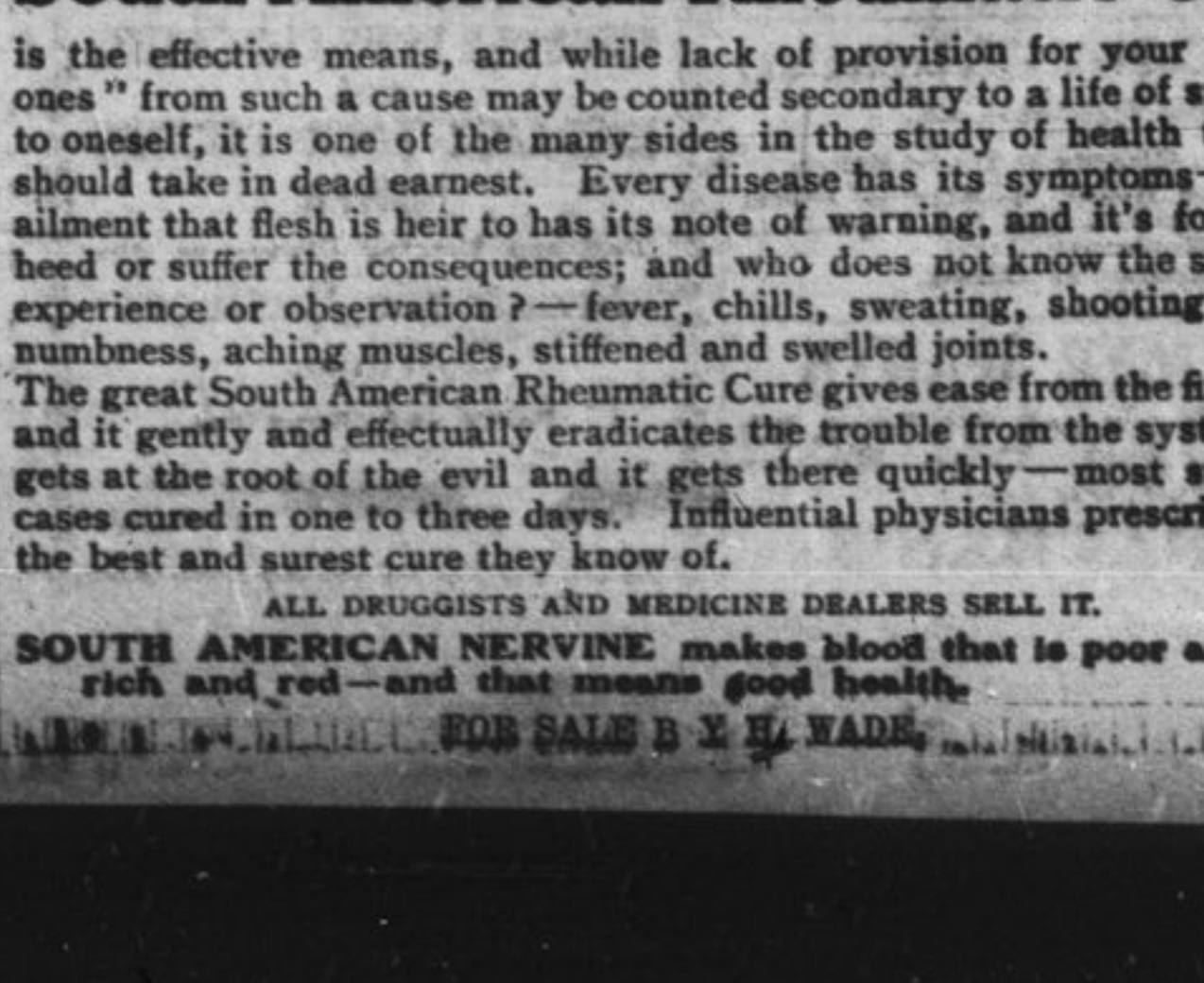
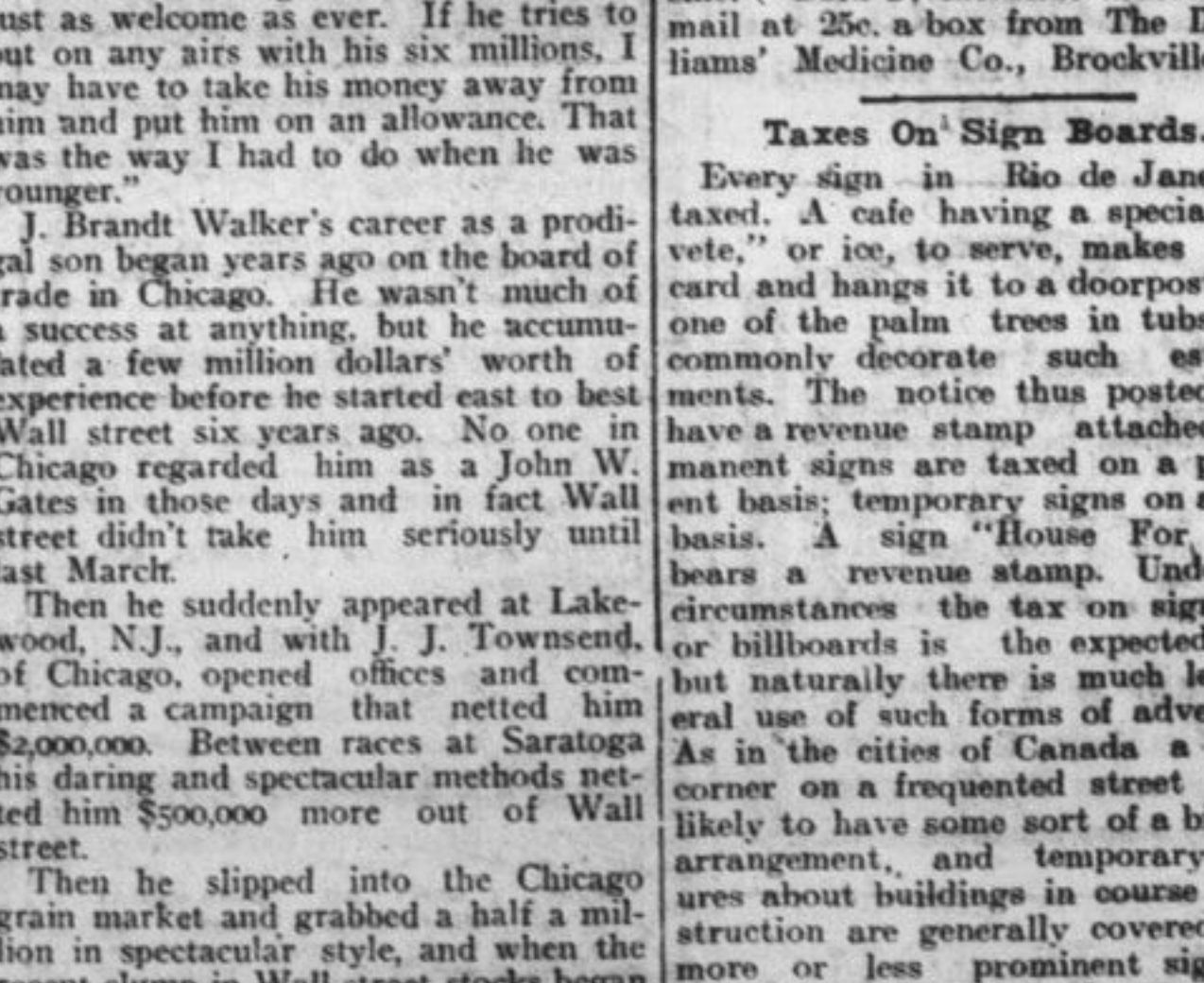
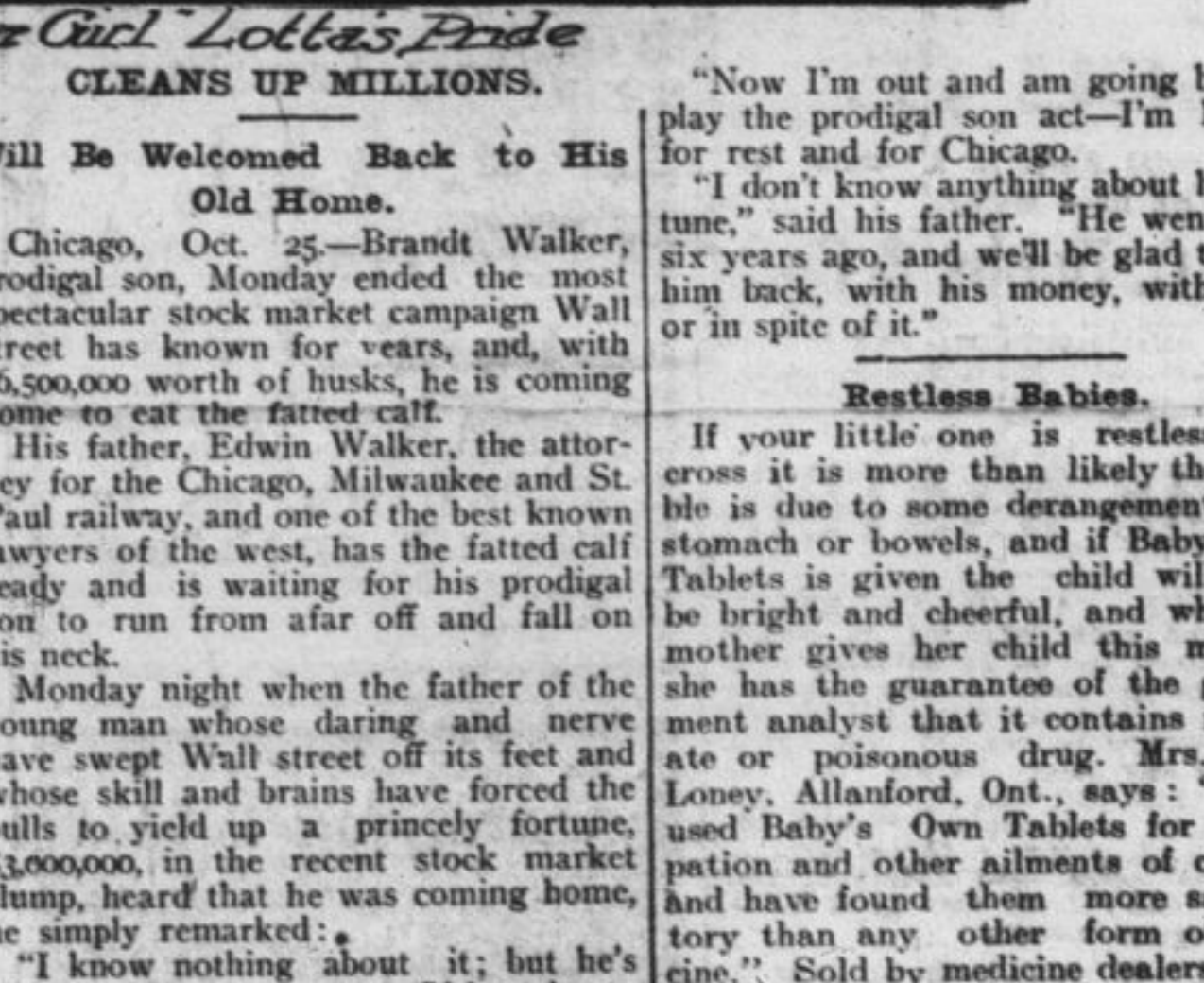
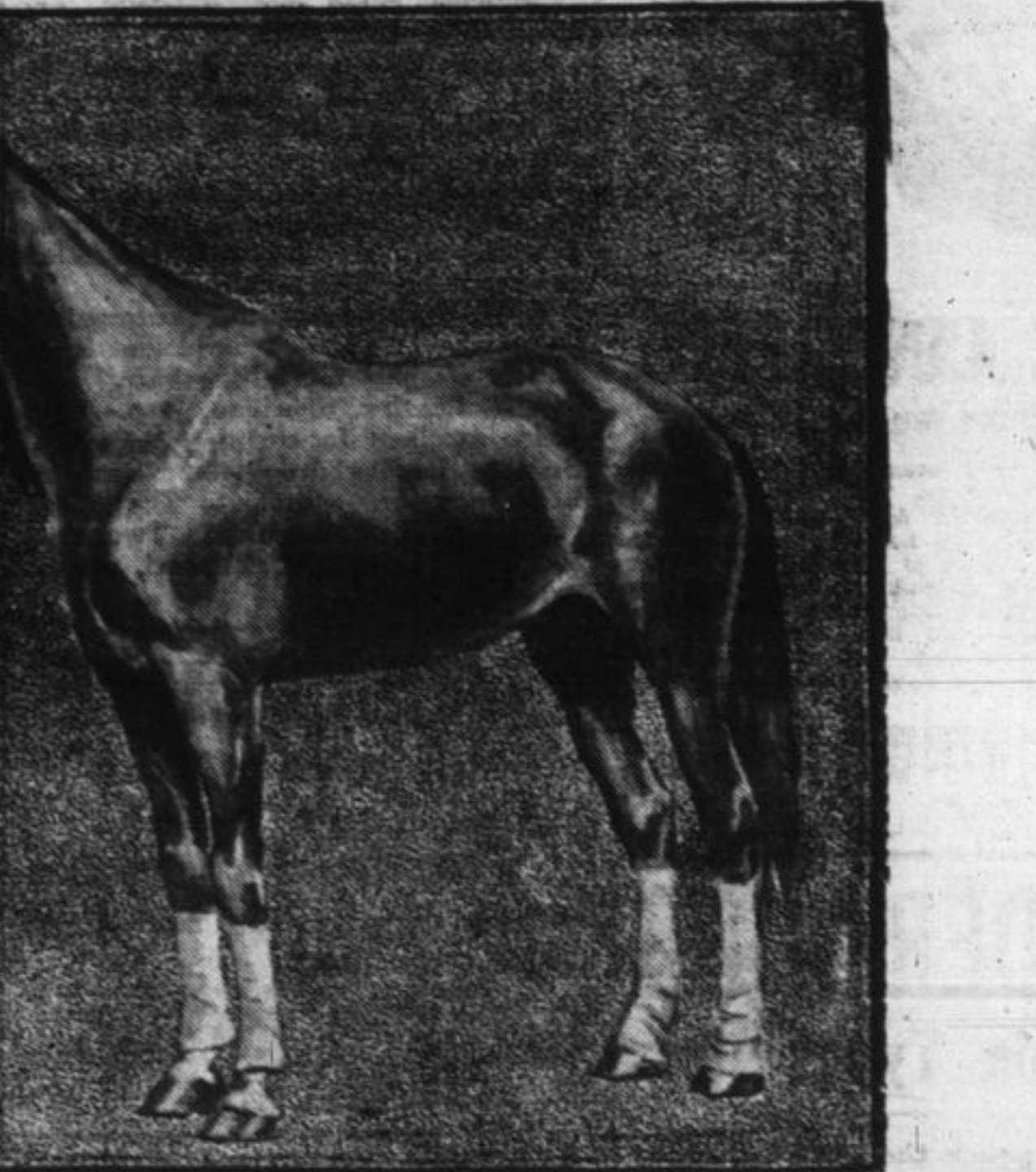
# RACERS IN LOTTA'S STABLE



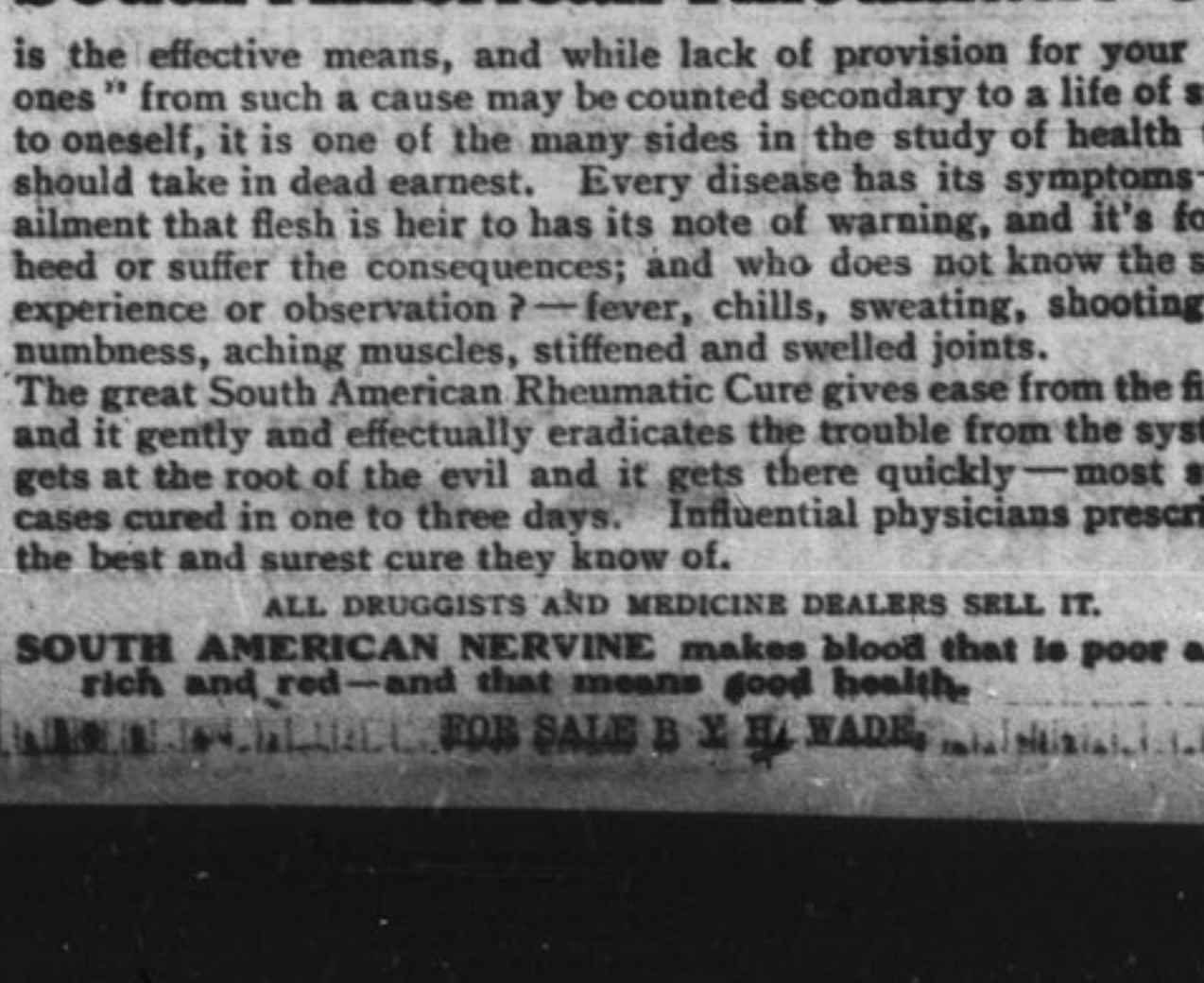
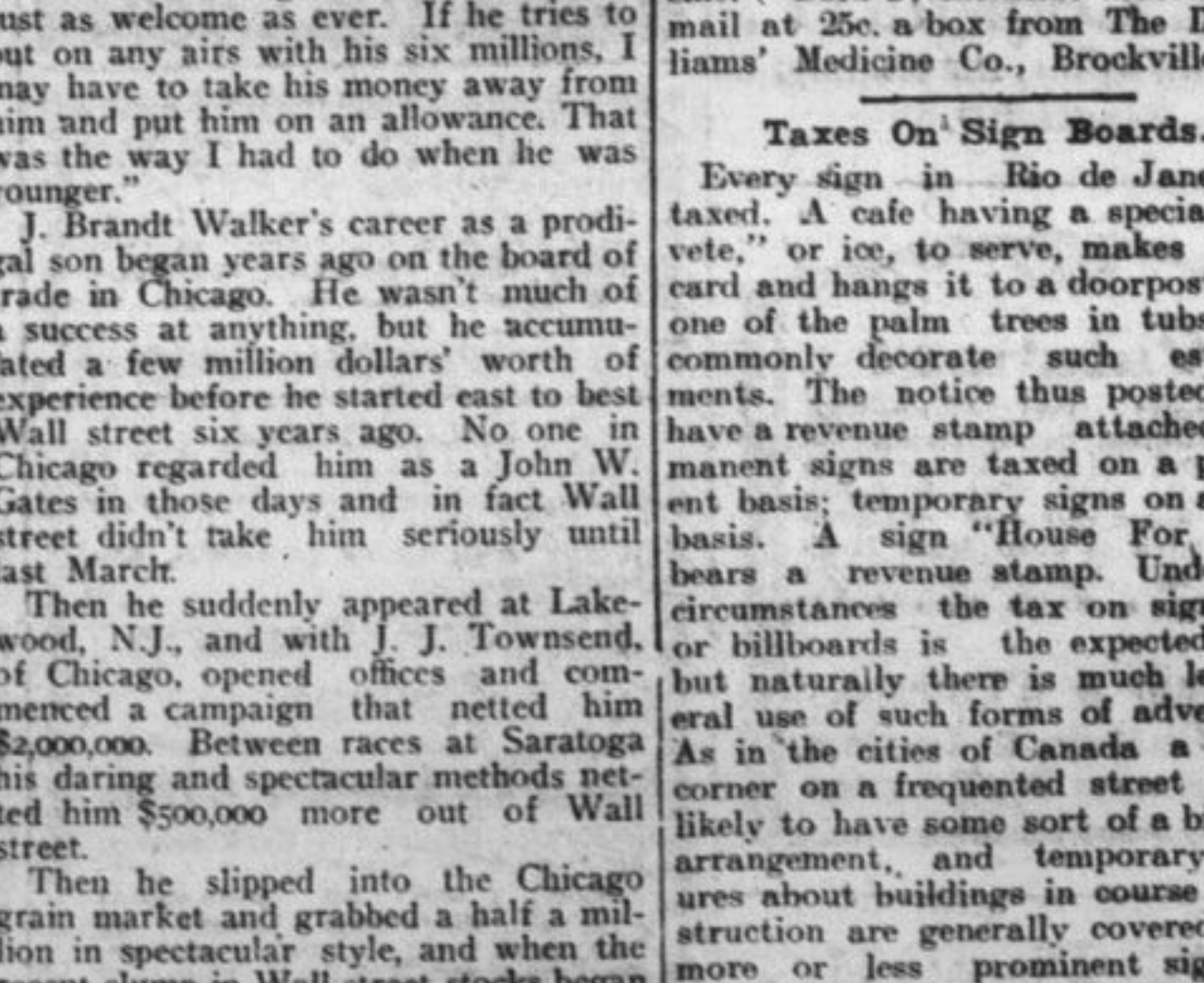
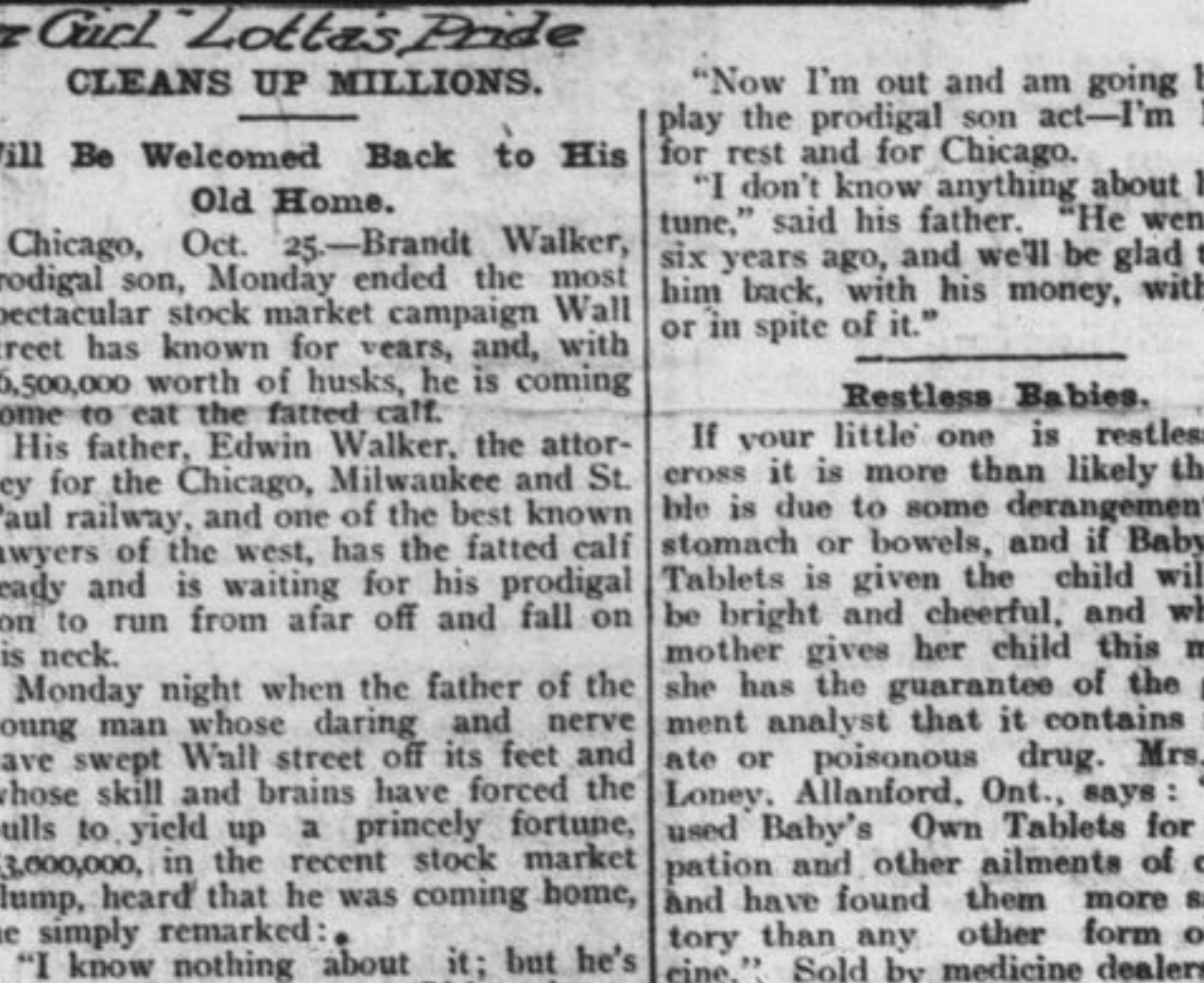
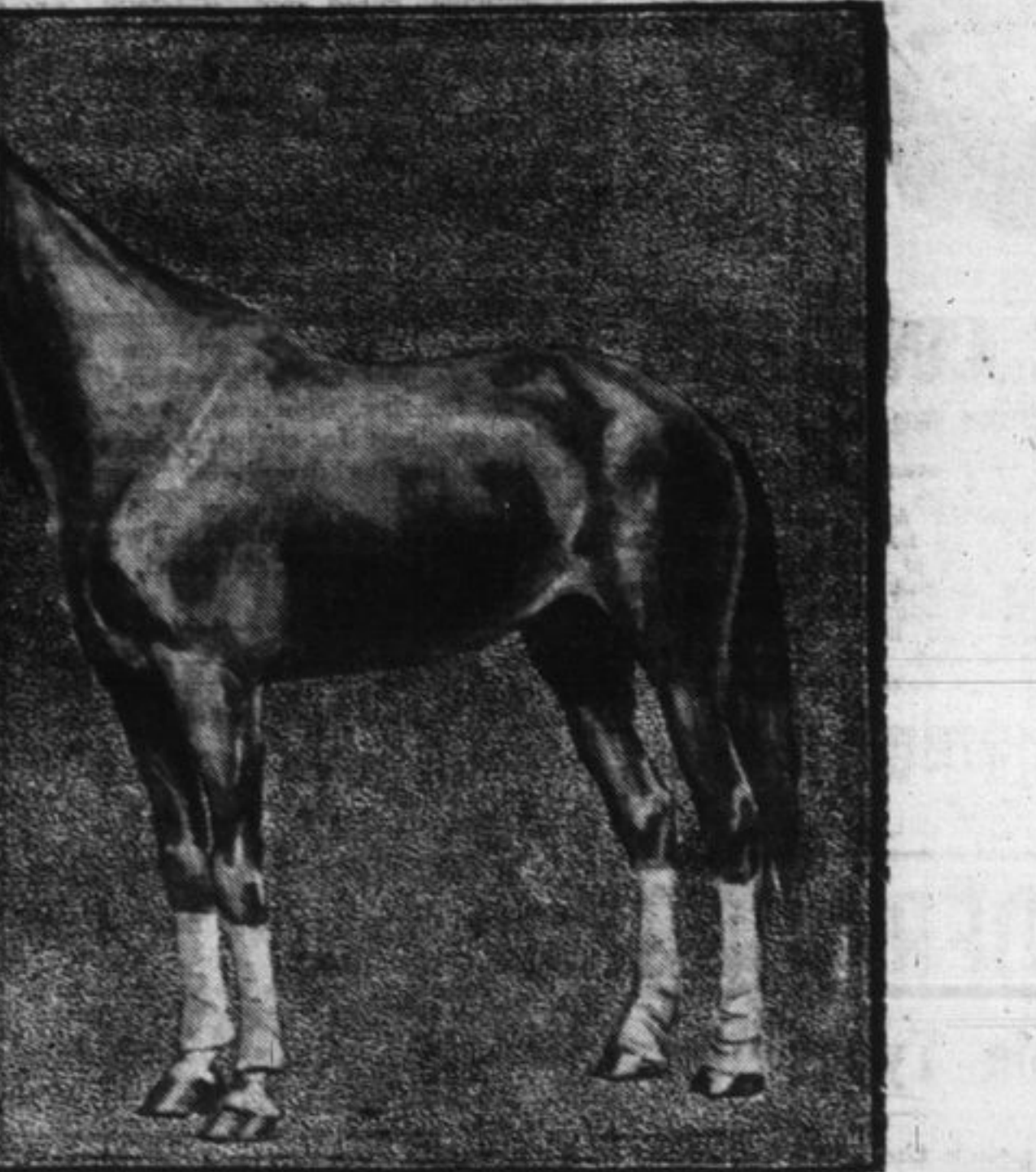
# RACERS IN LOTTA'S STABLE



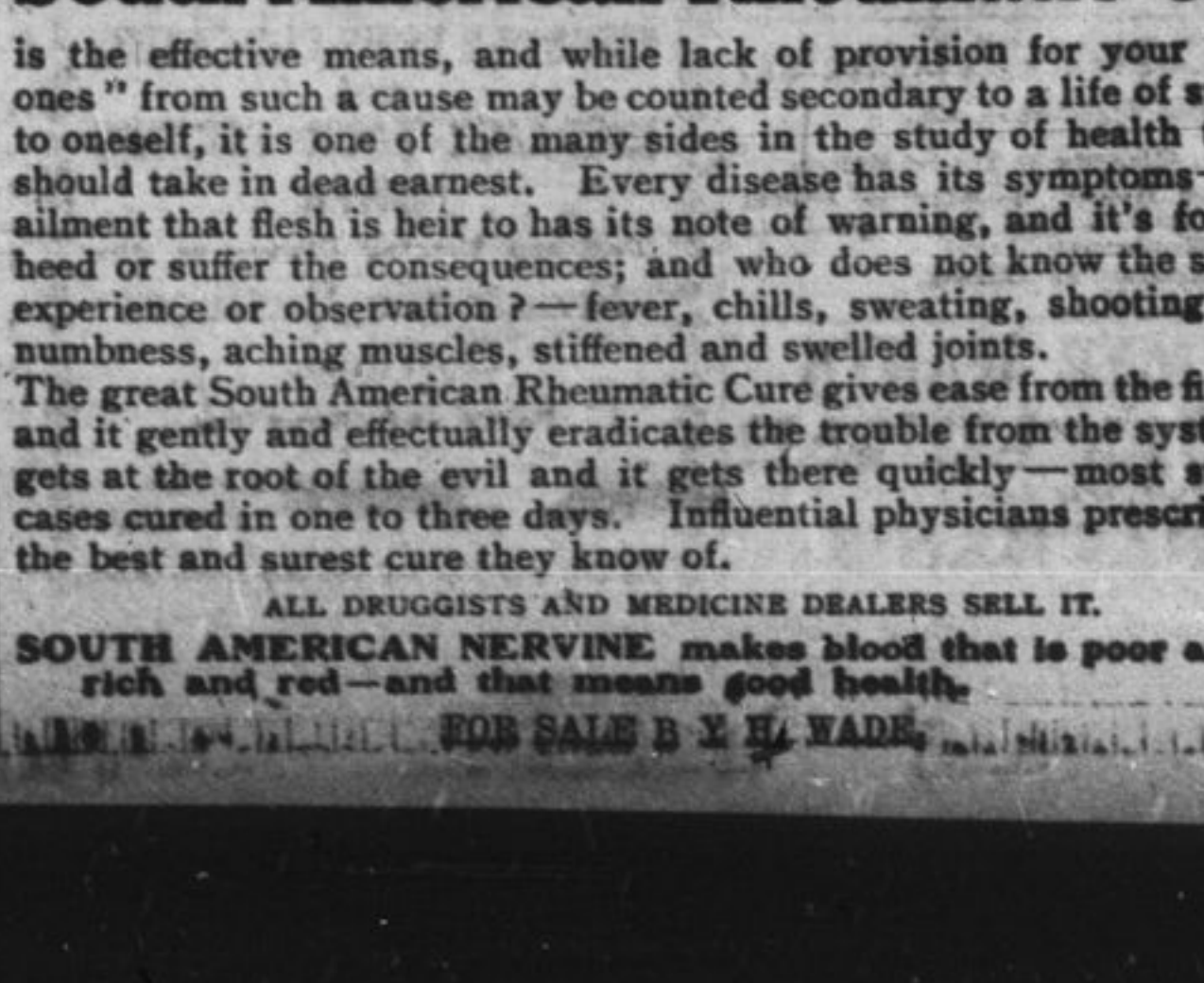
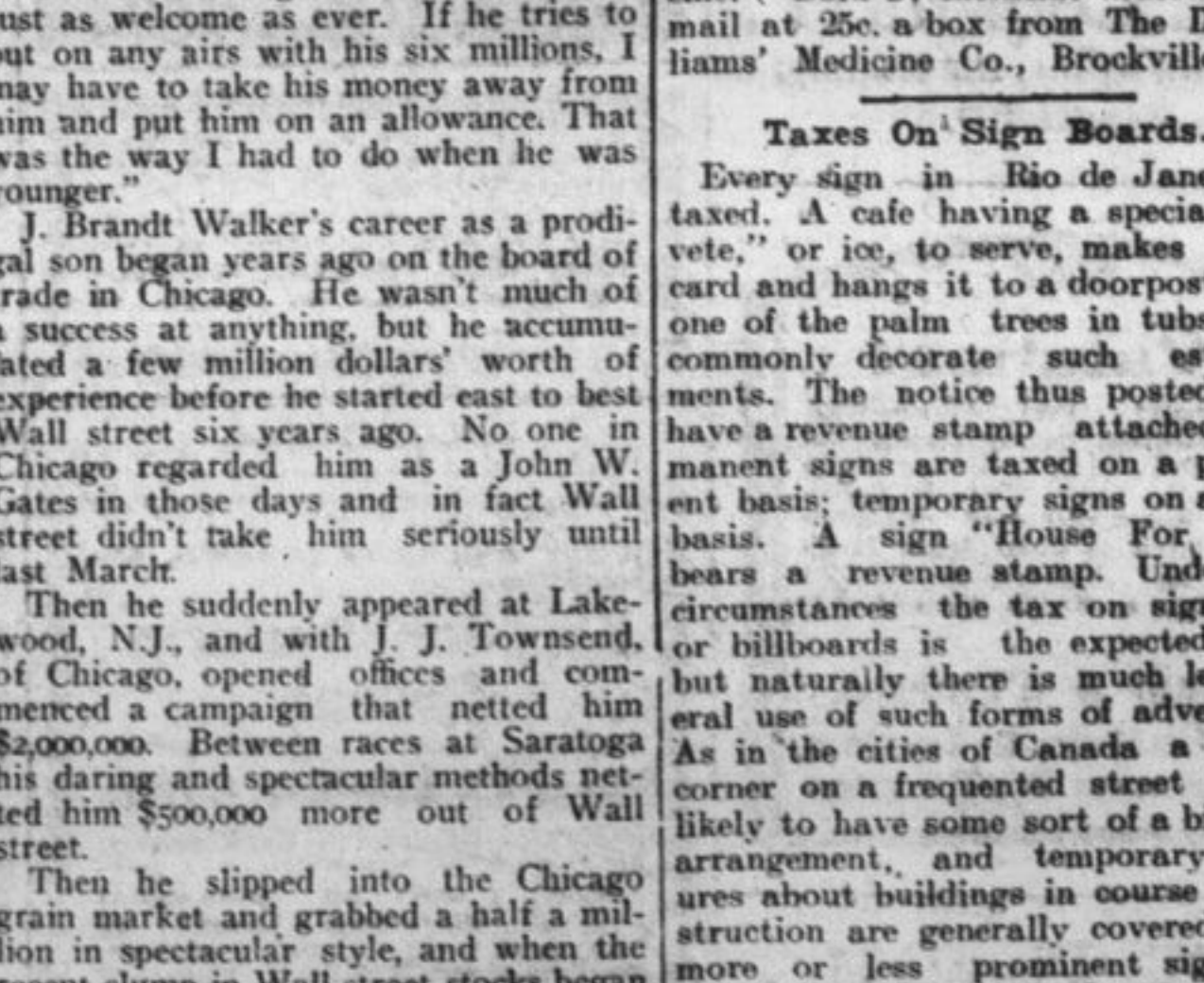
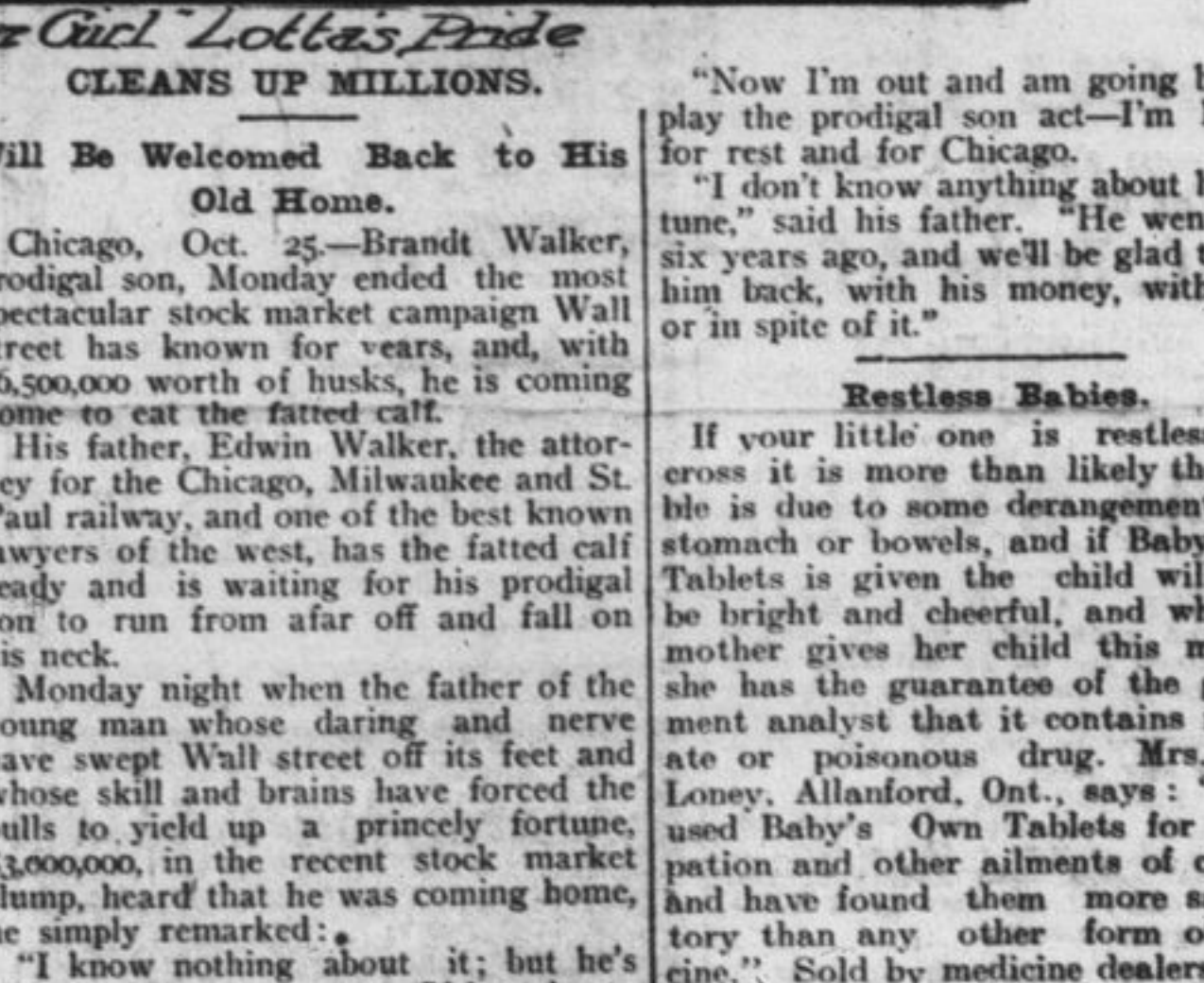
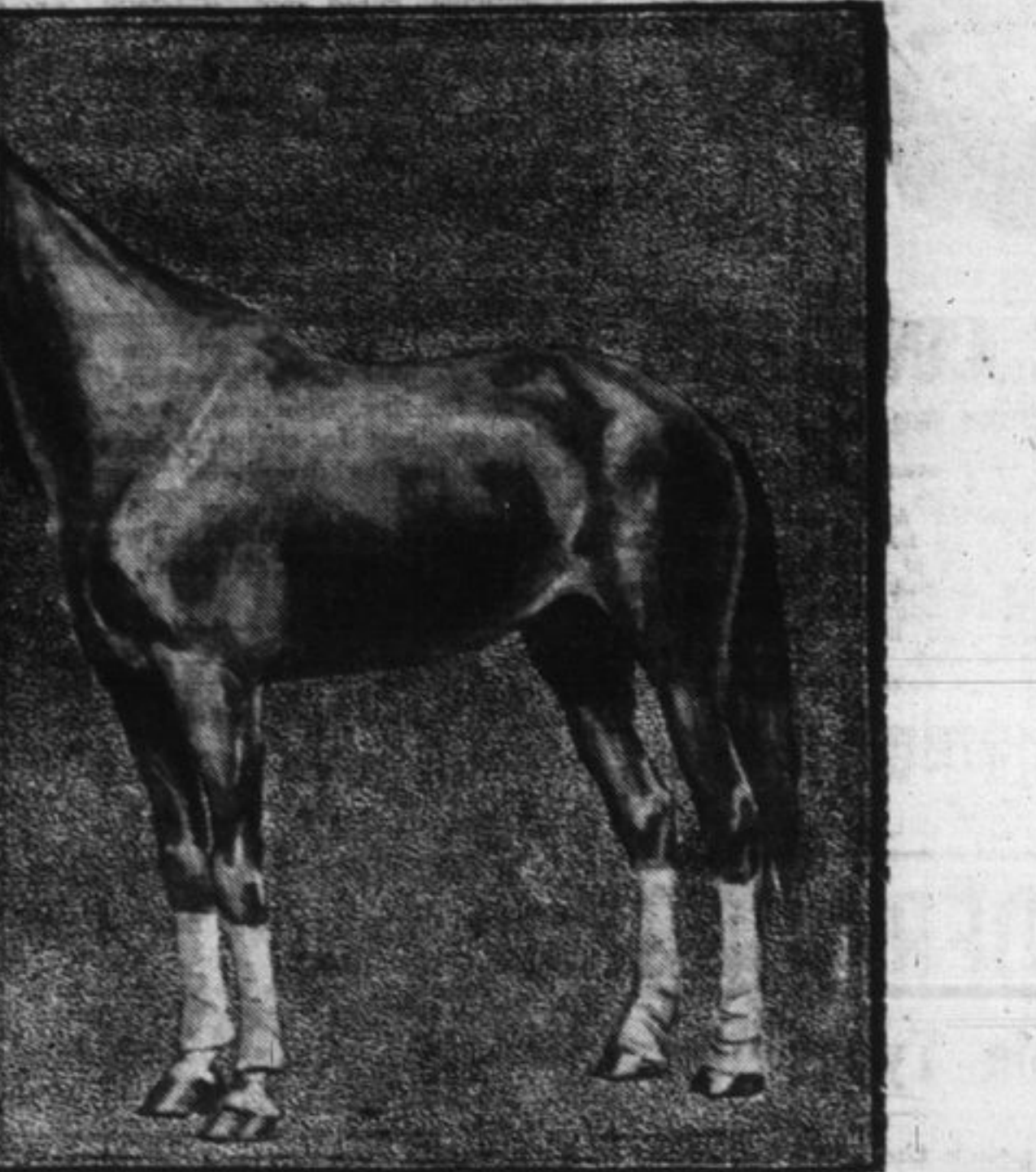
# RACERS IN LOTTA'S STABLE



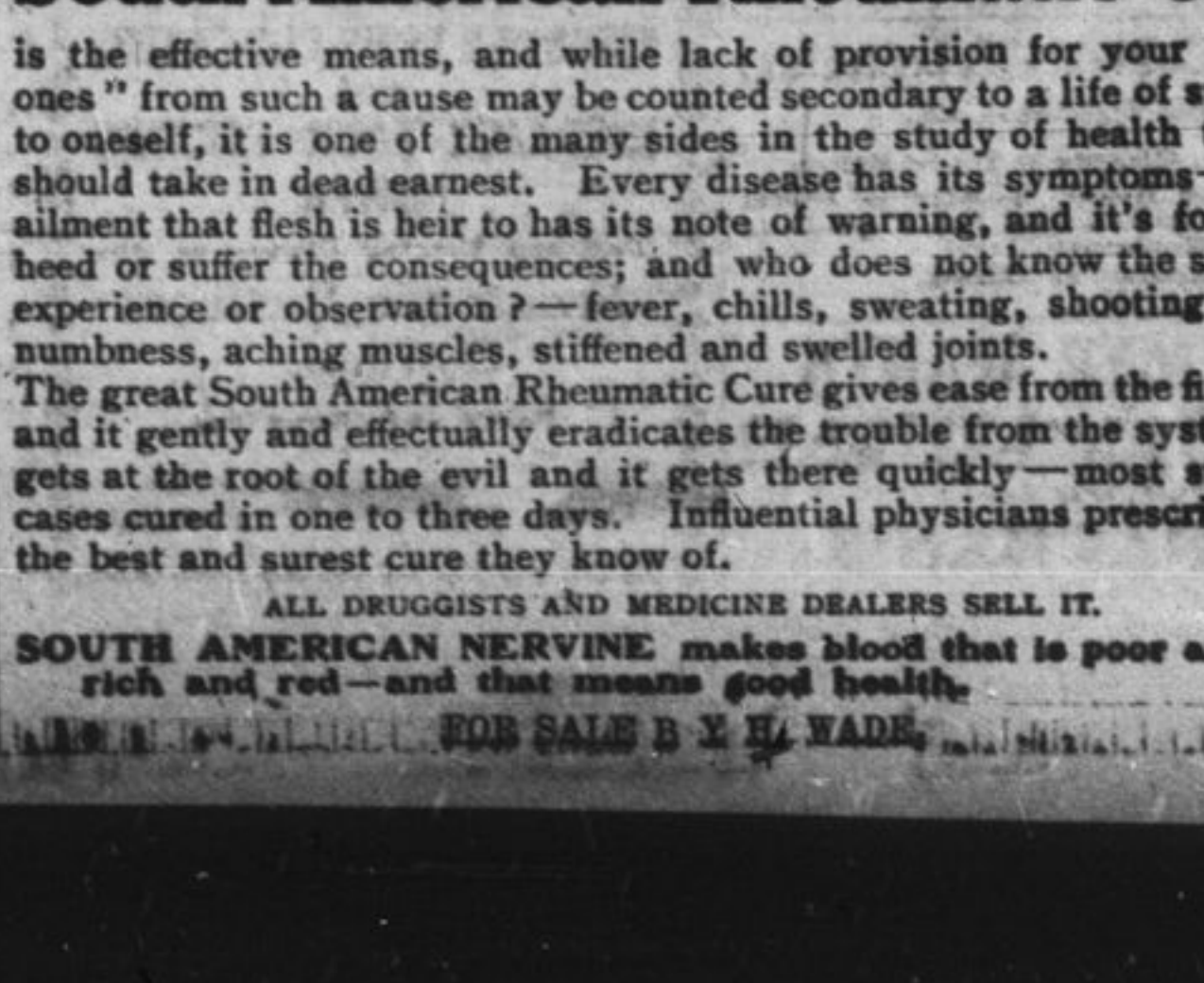
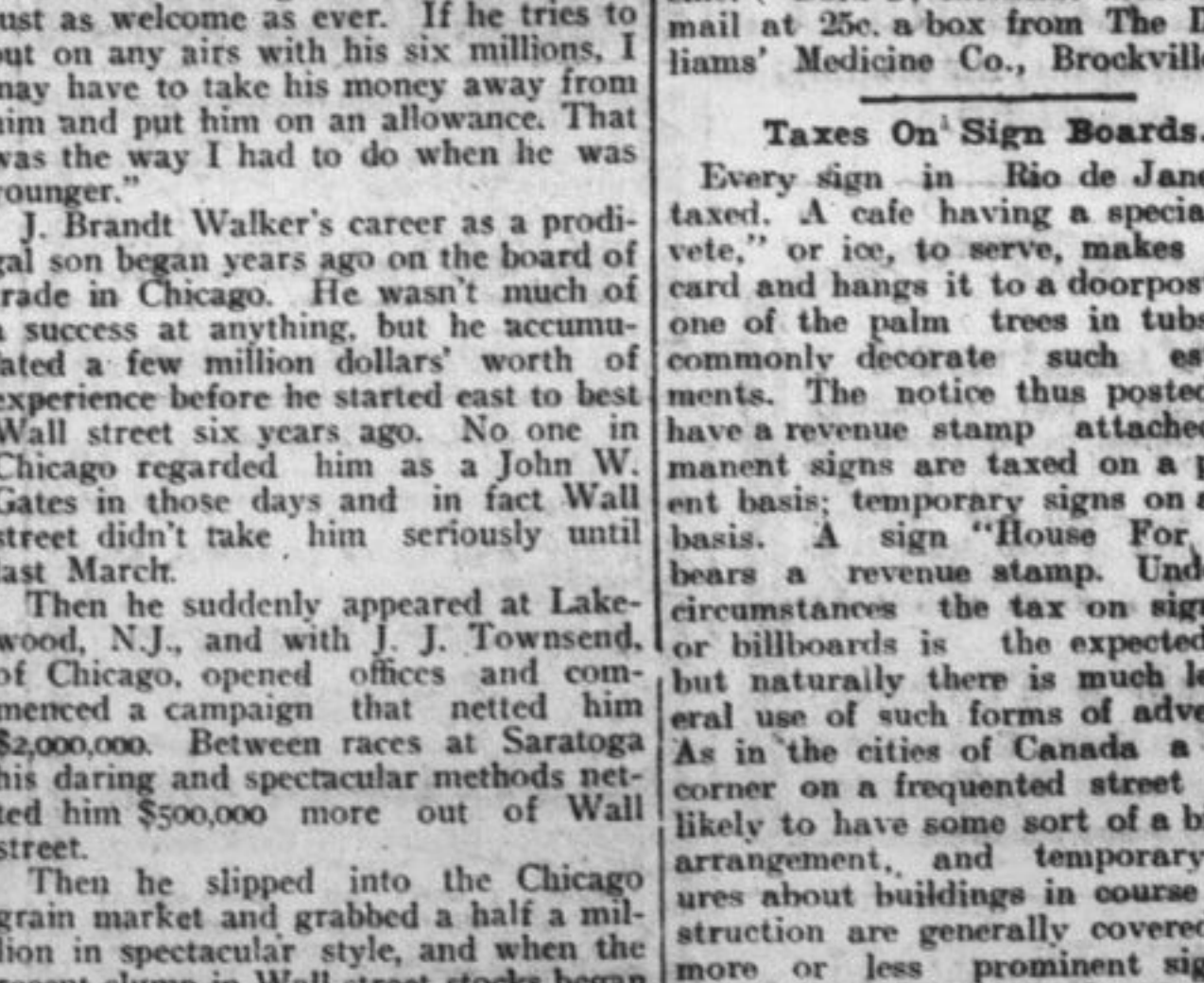
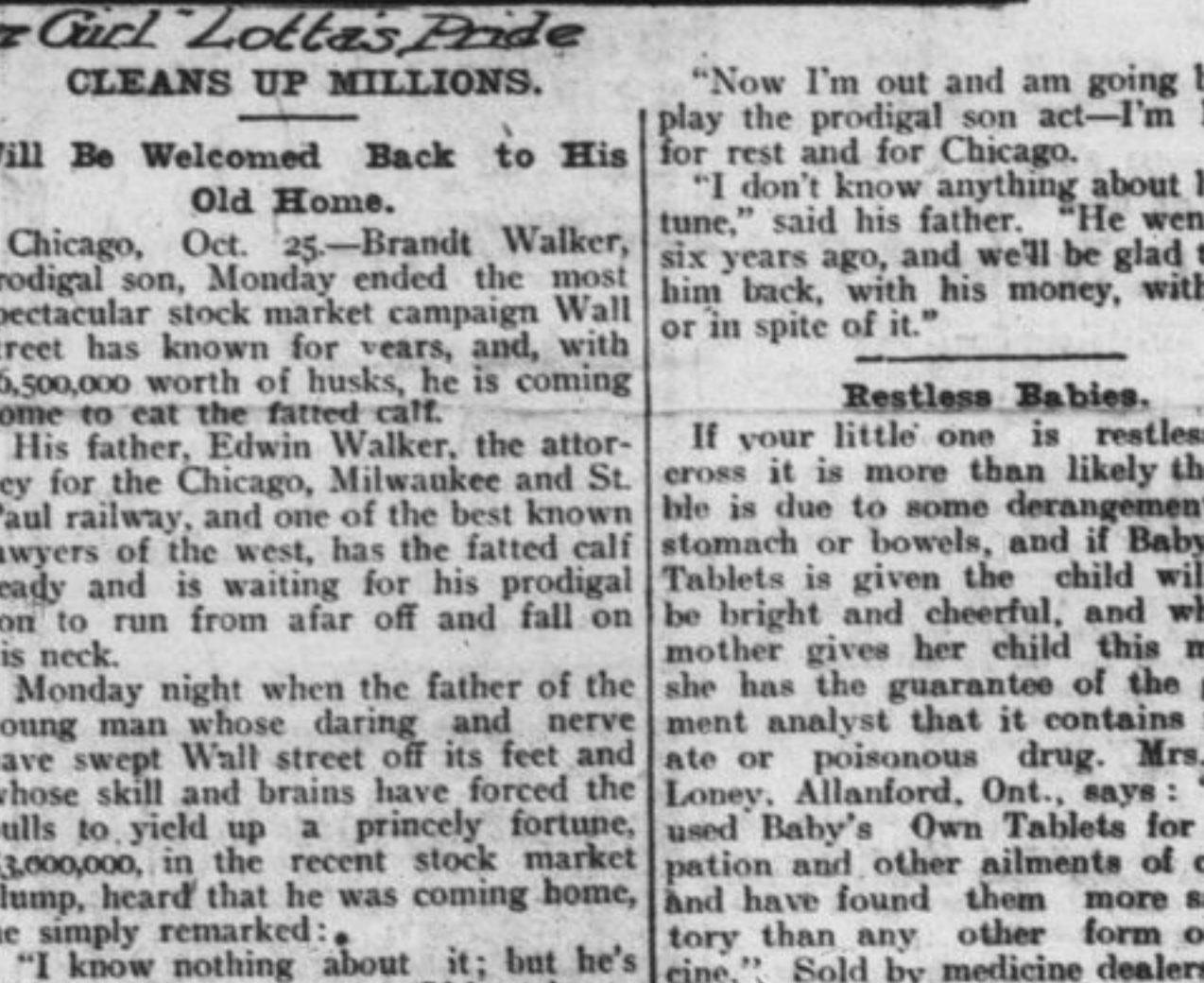
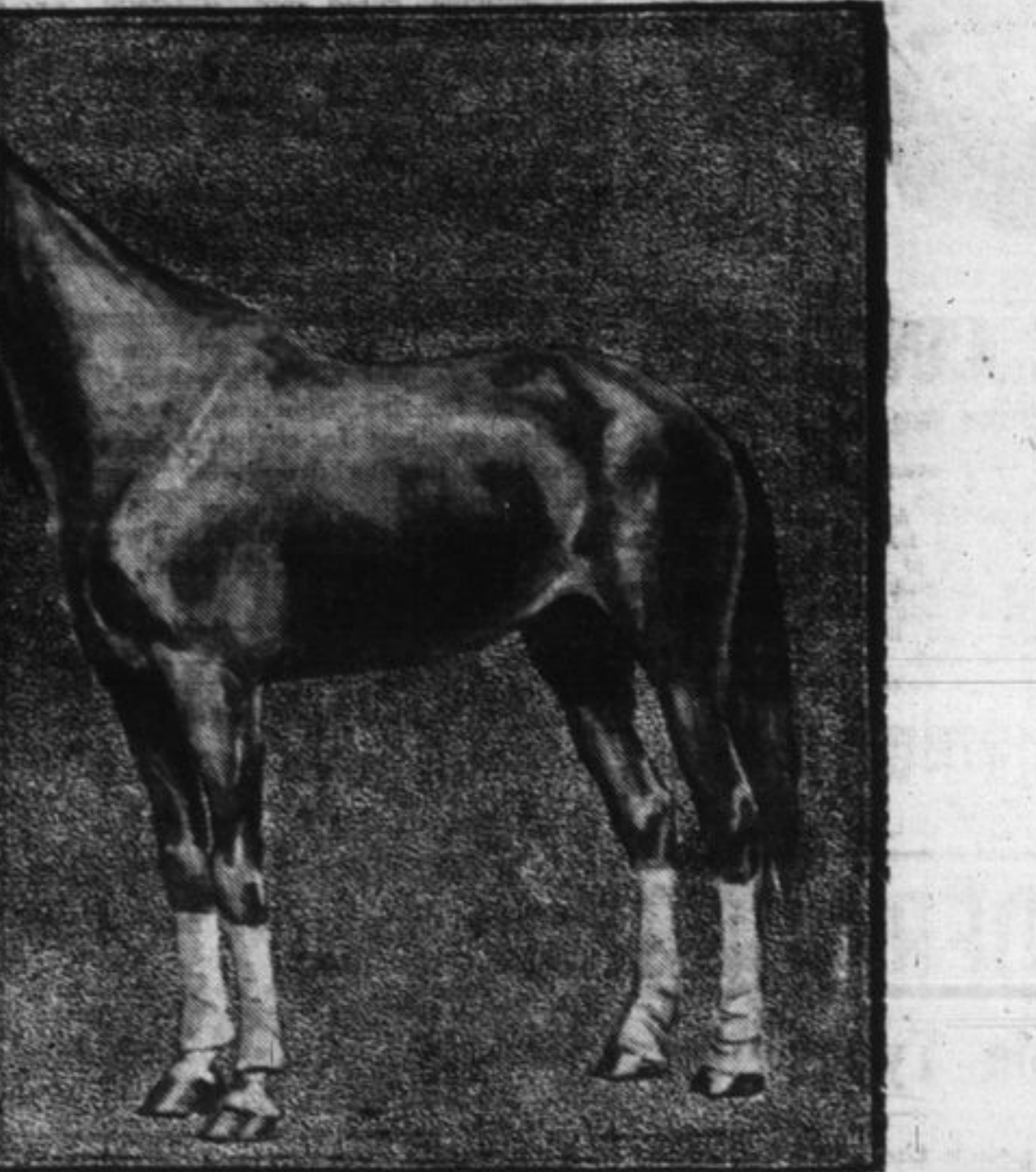
# RACERS IN LOTTA'S STABLE



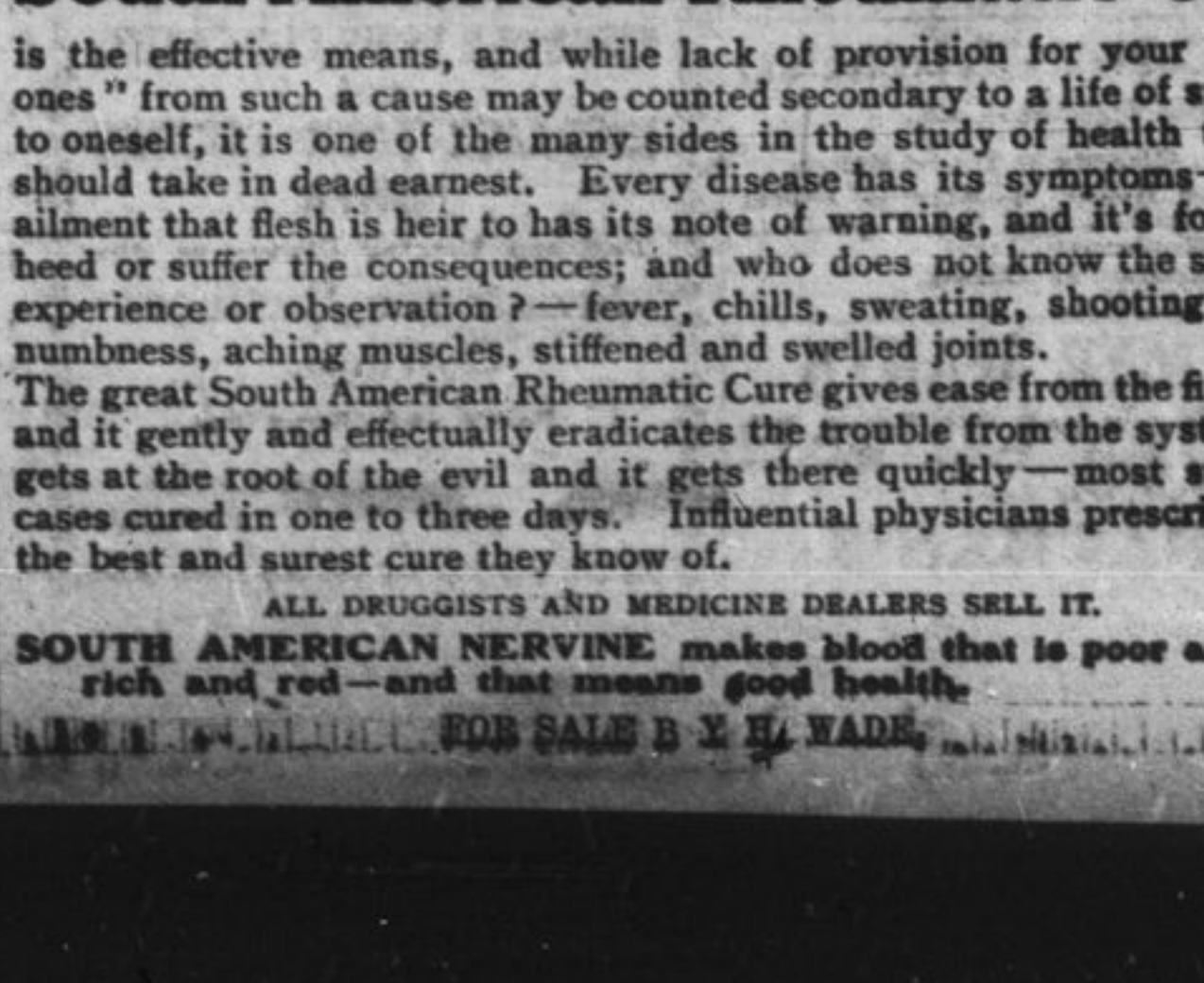
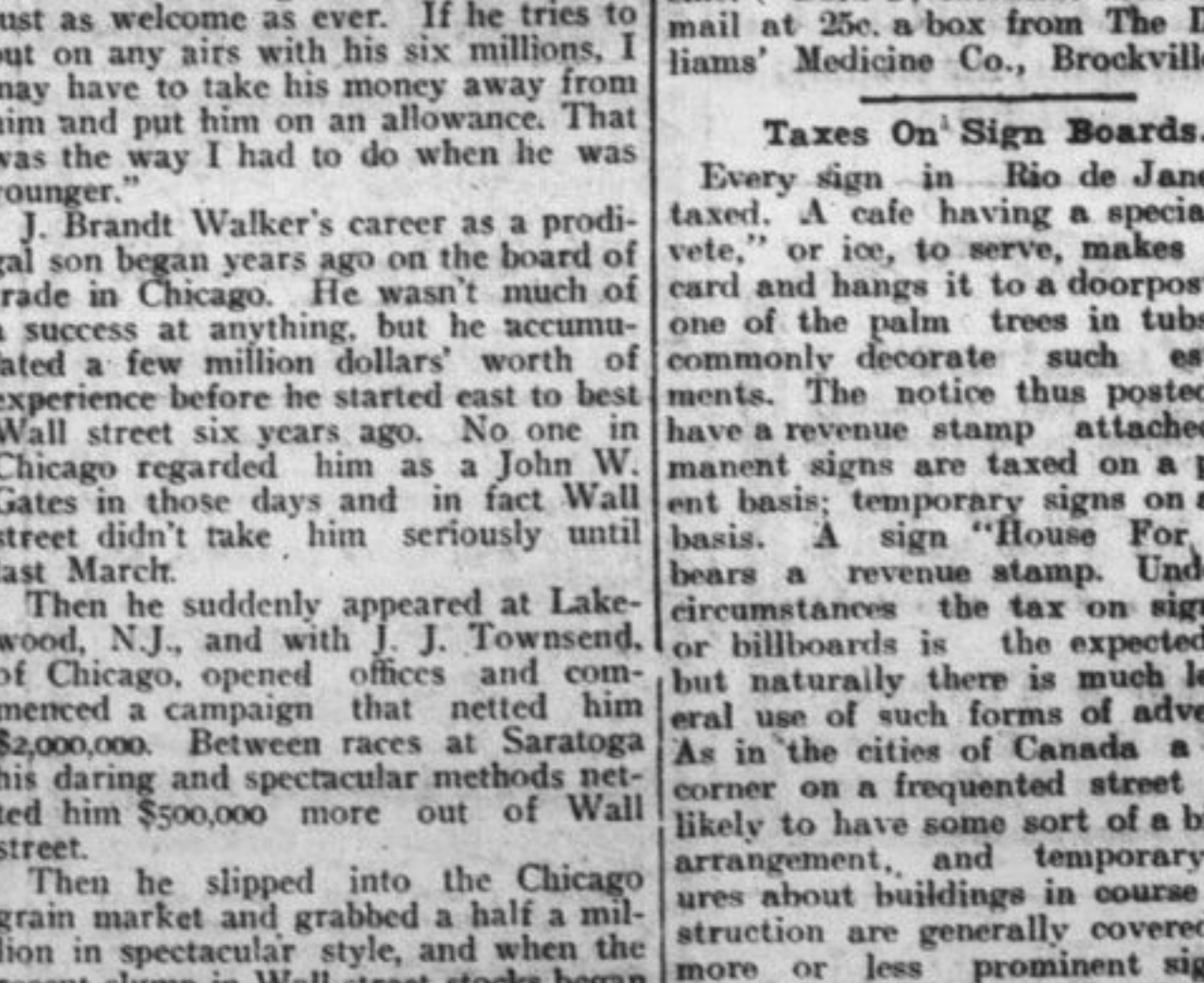
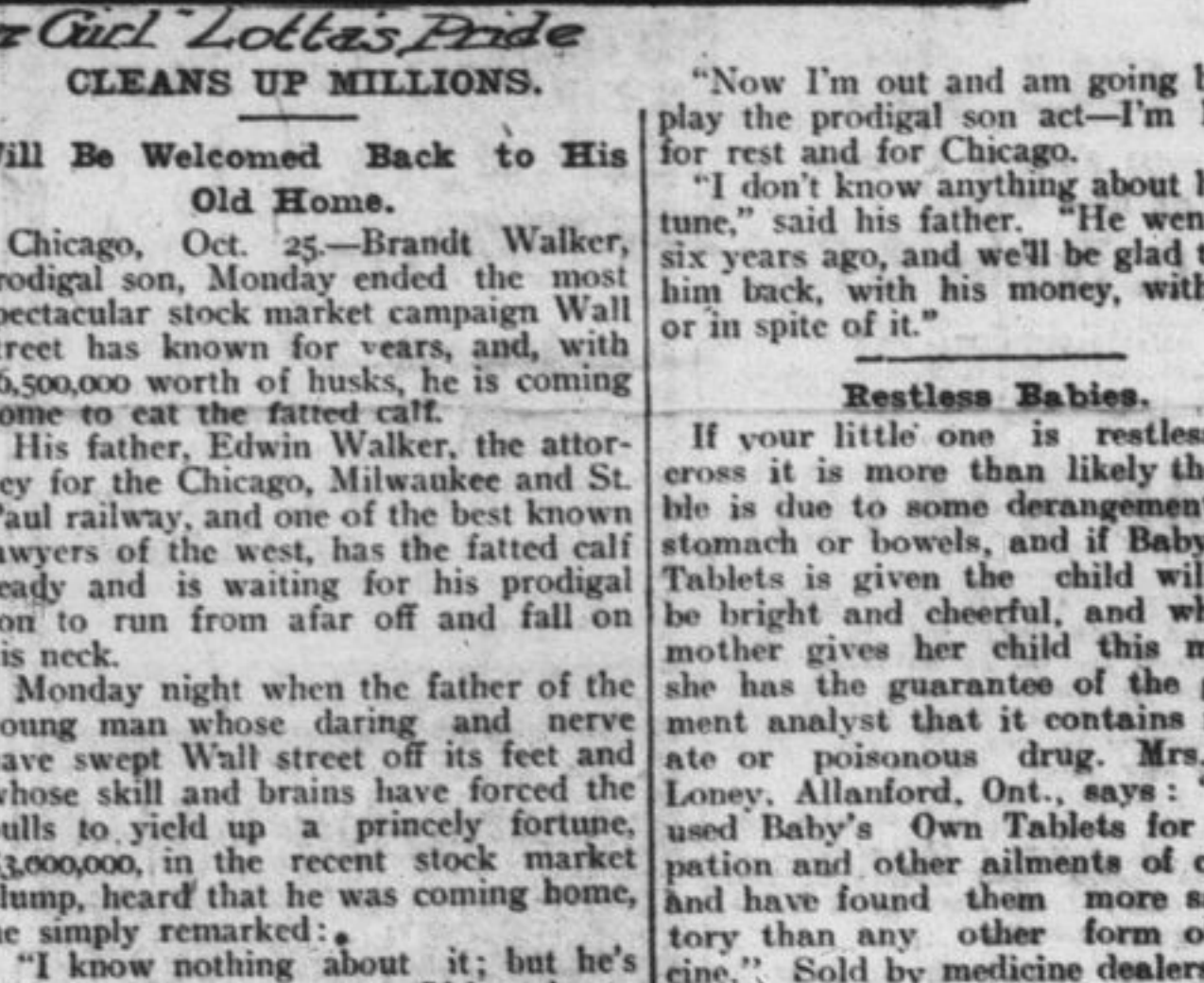
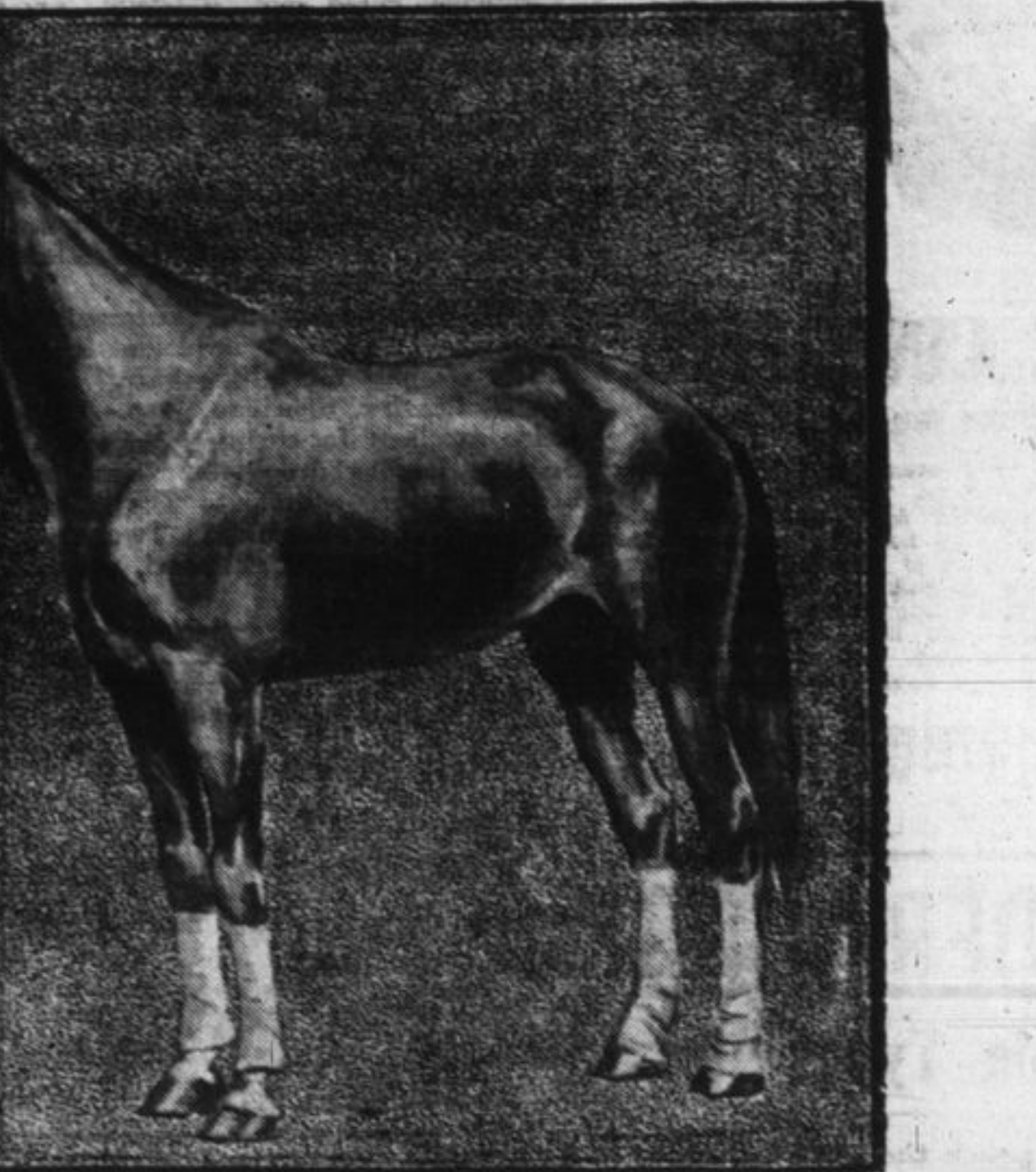
# RACERS IN LOTTA'S STABLE



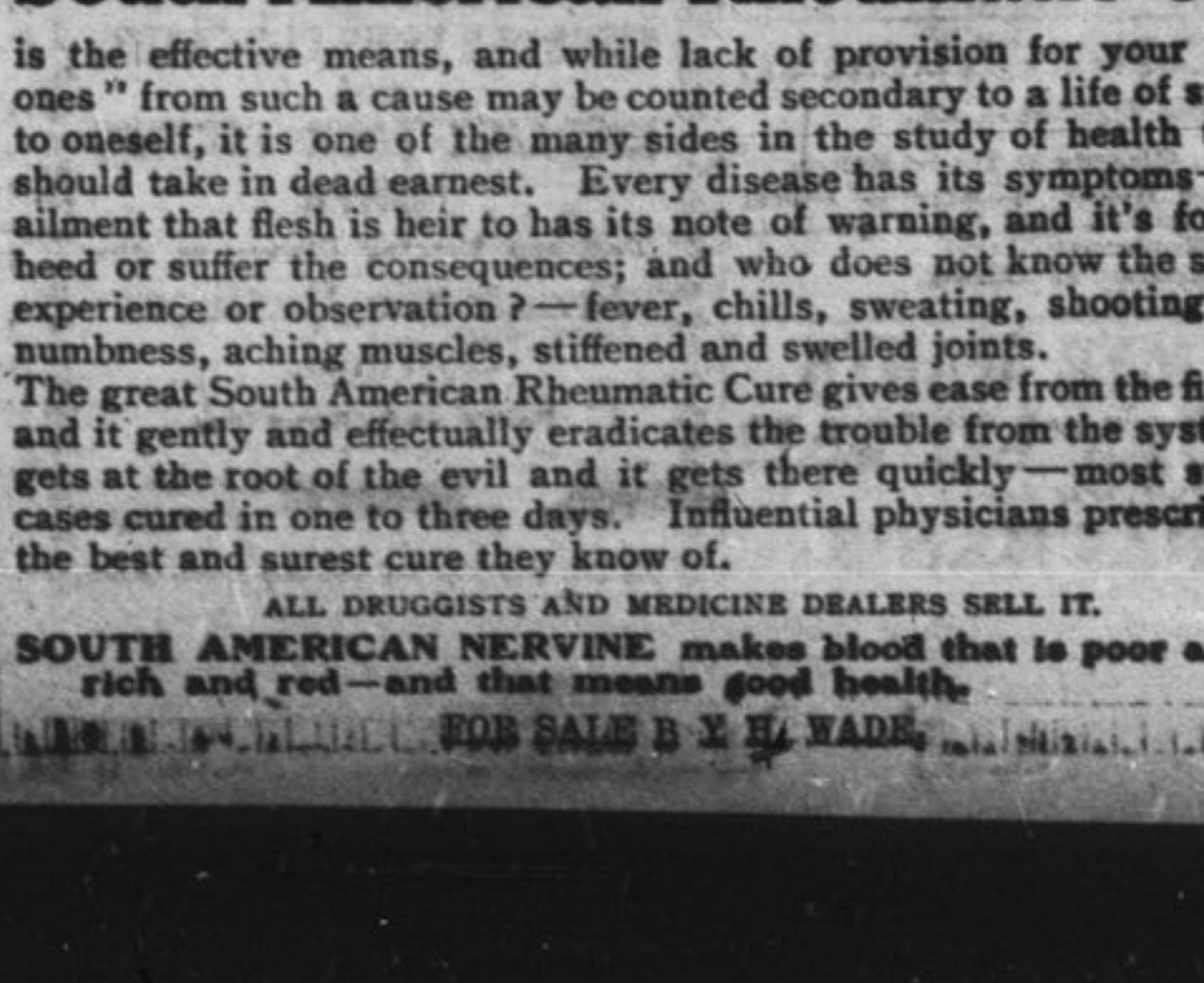
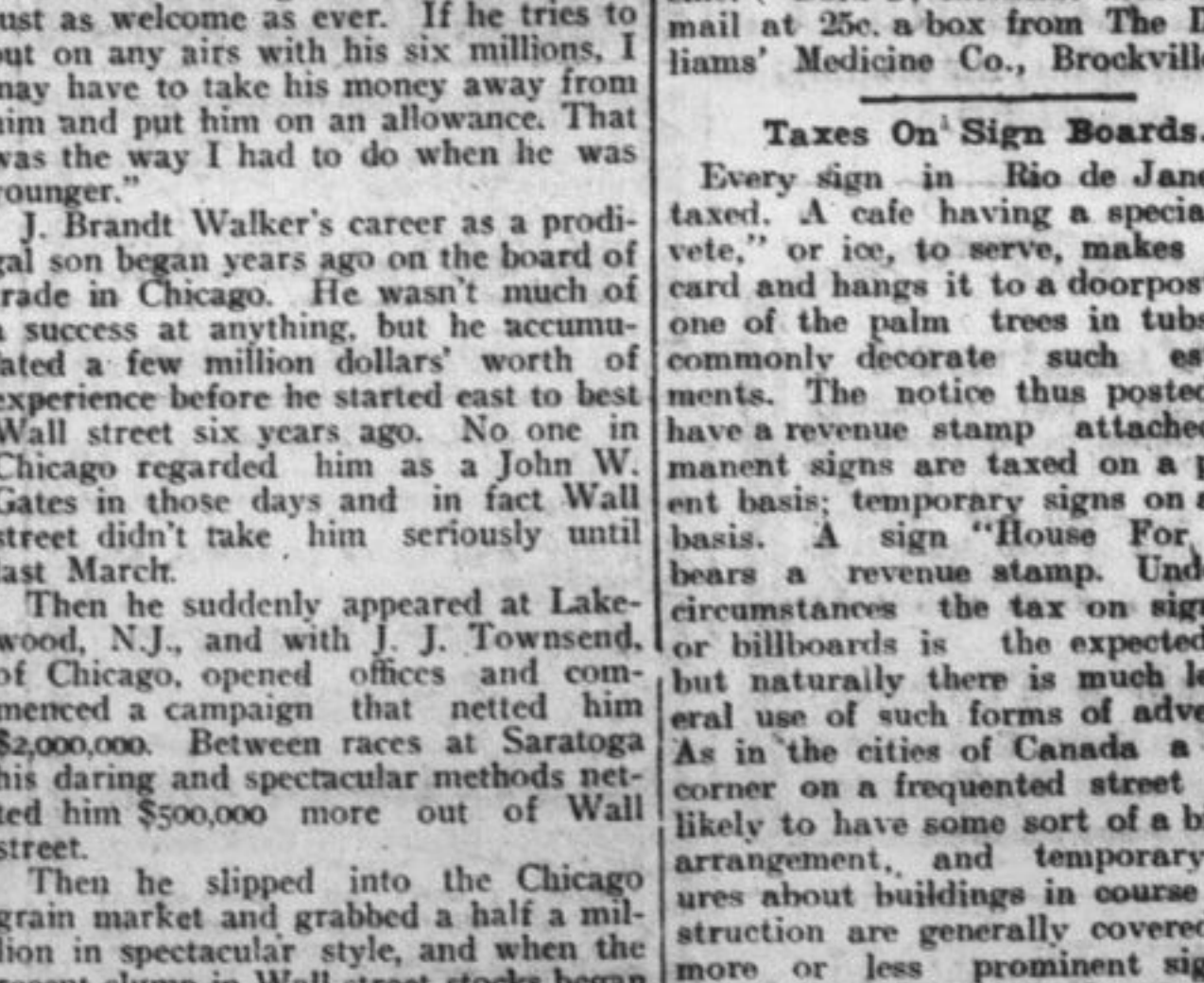
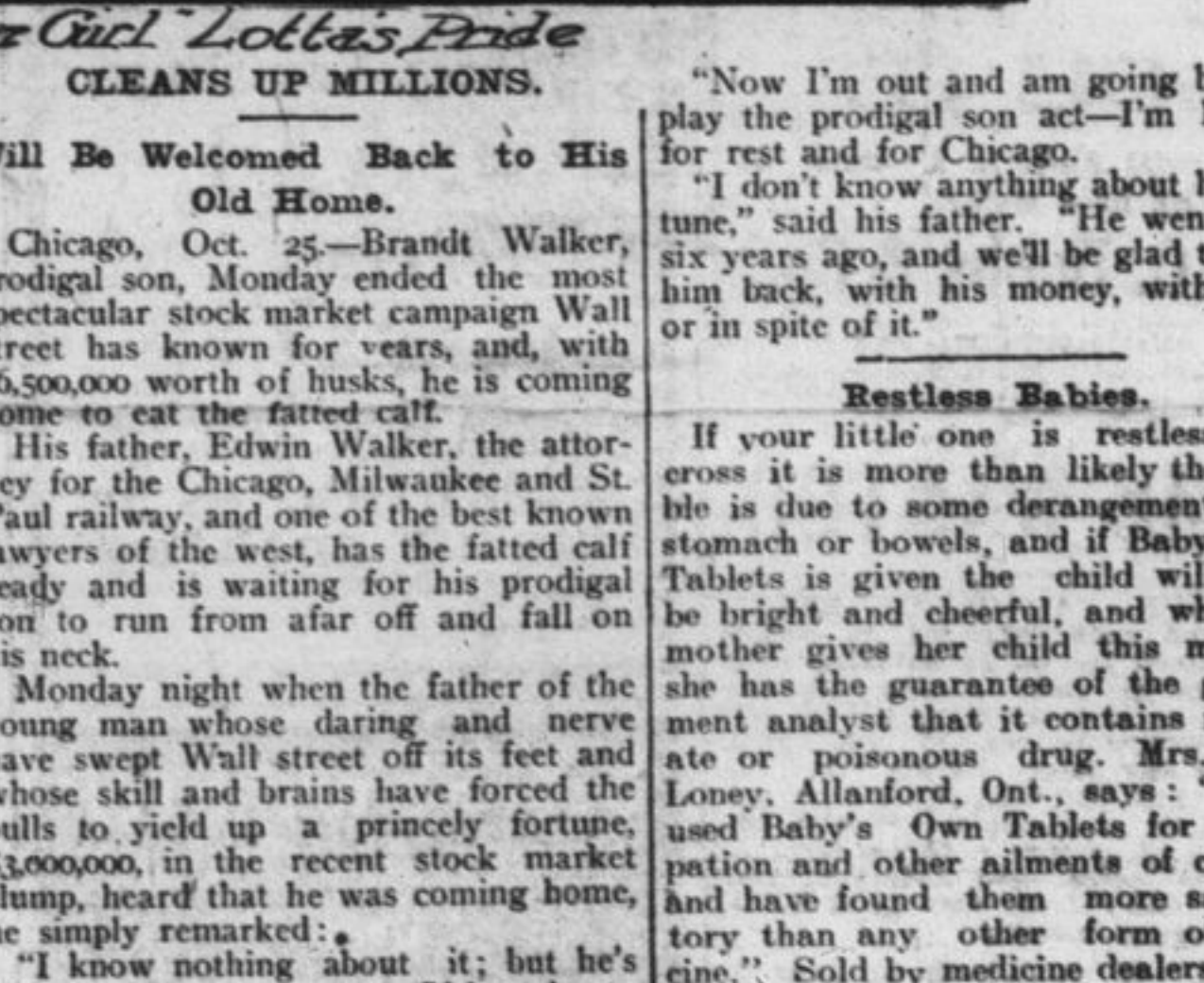
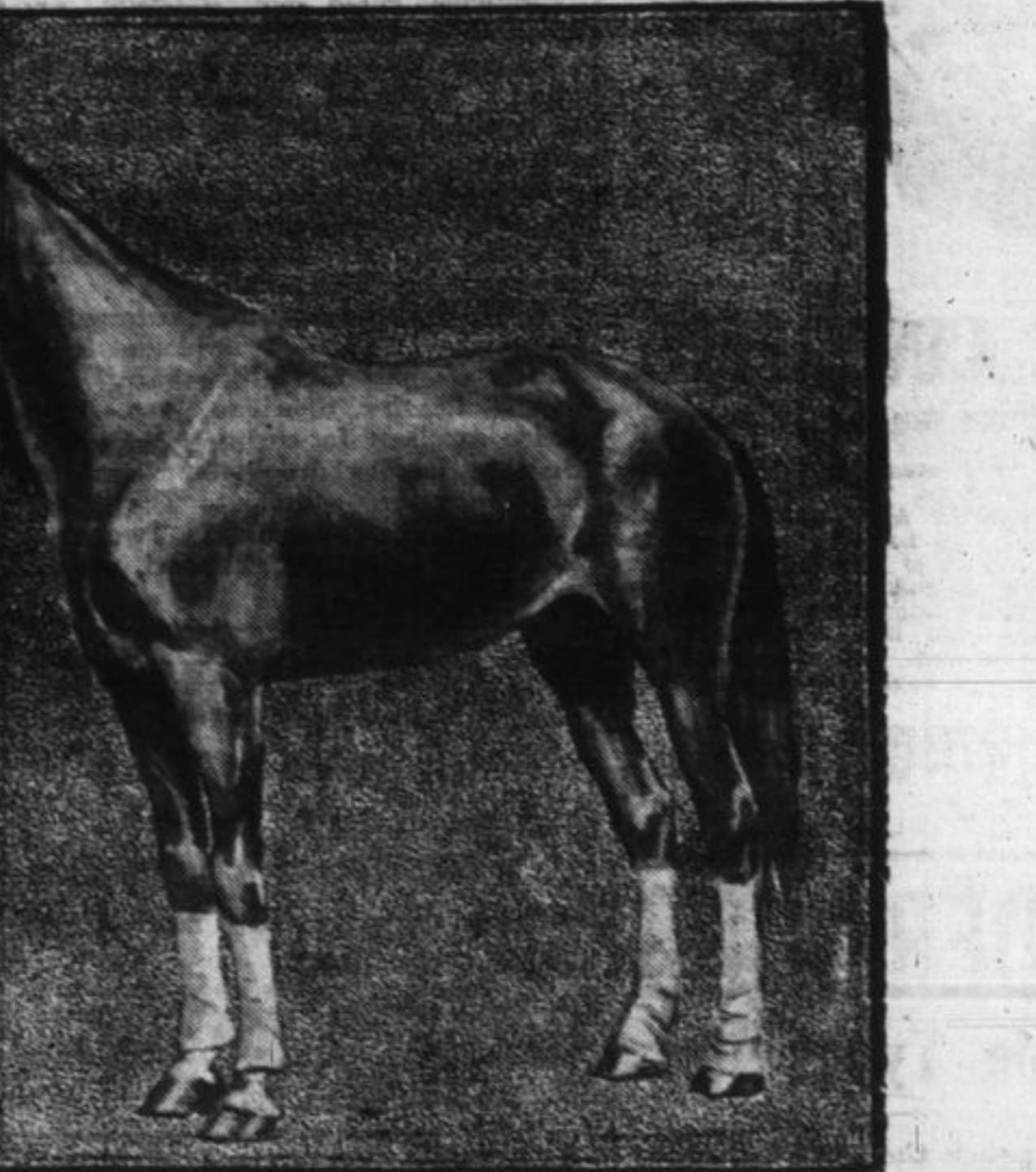
# RACERS IN LOTTA'S STABLE



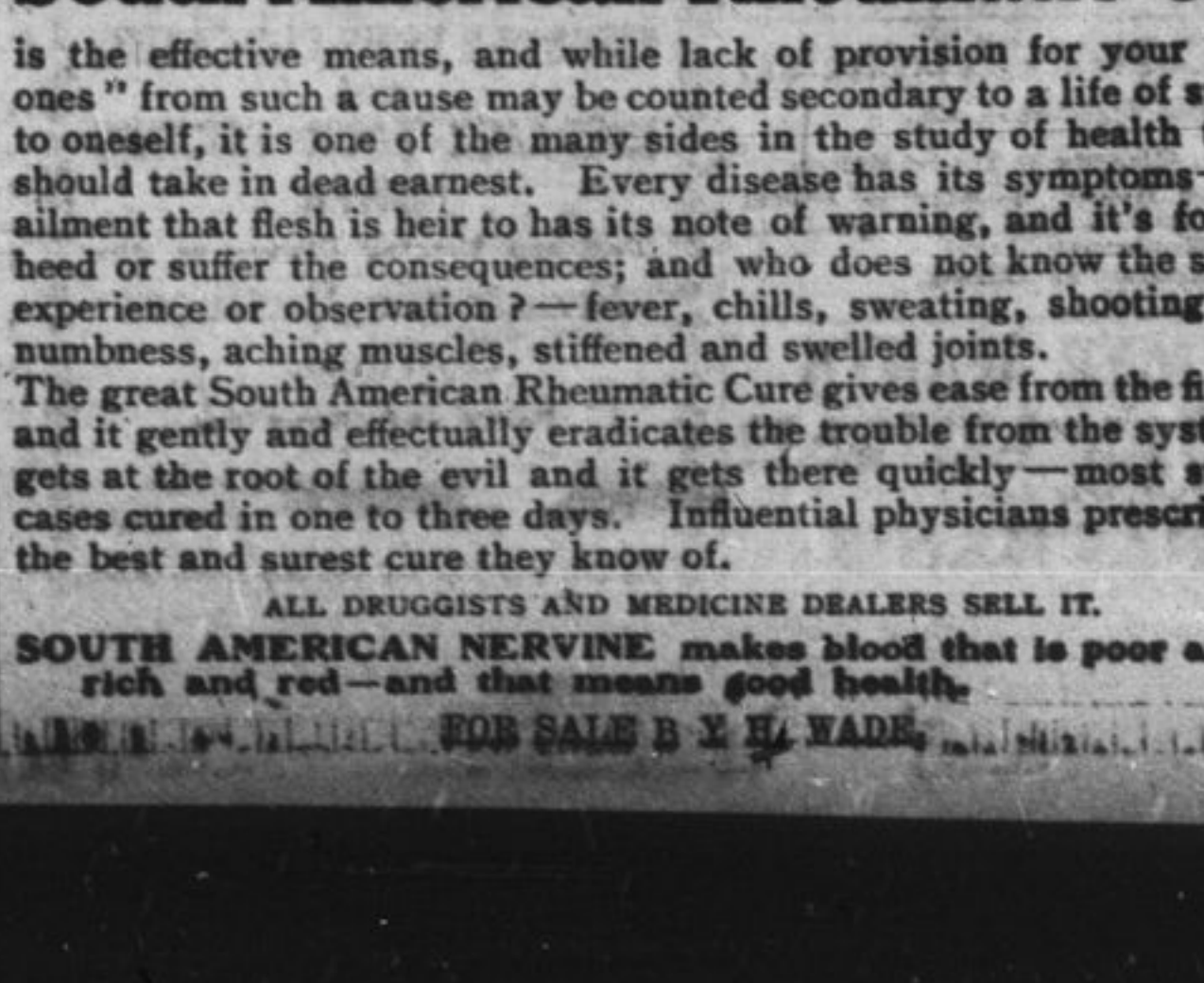
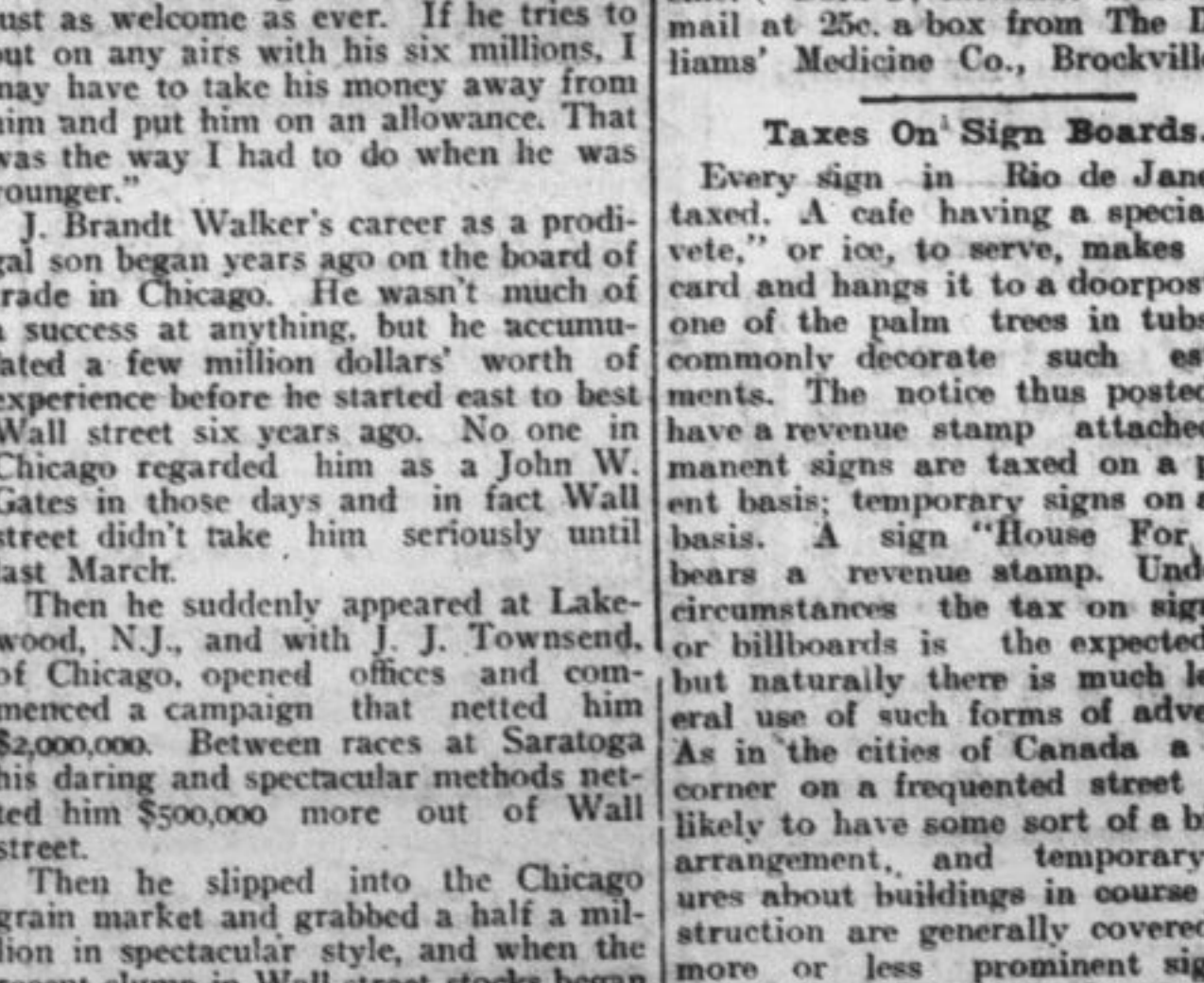
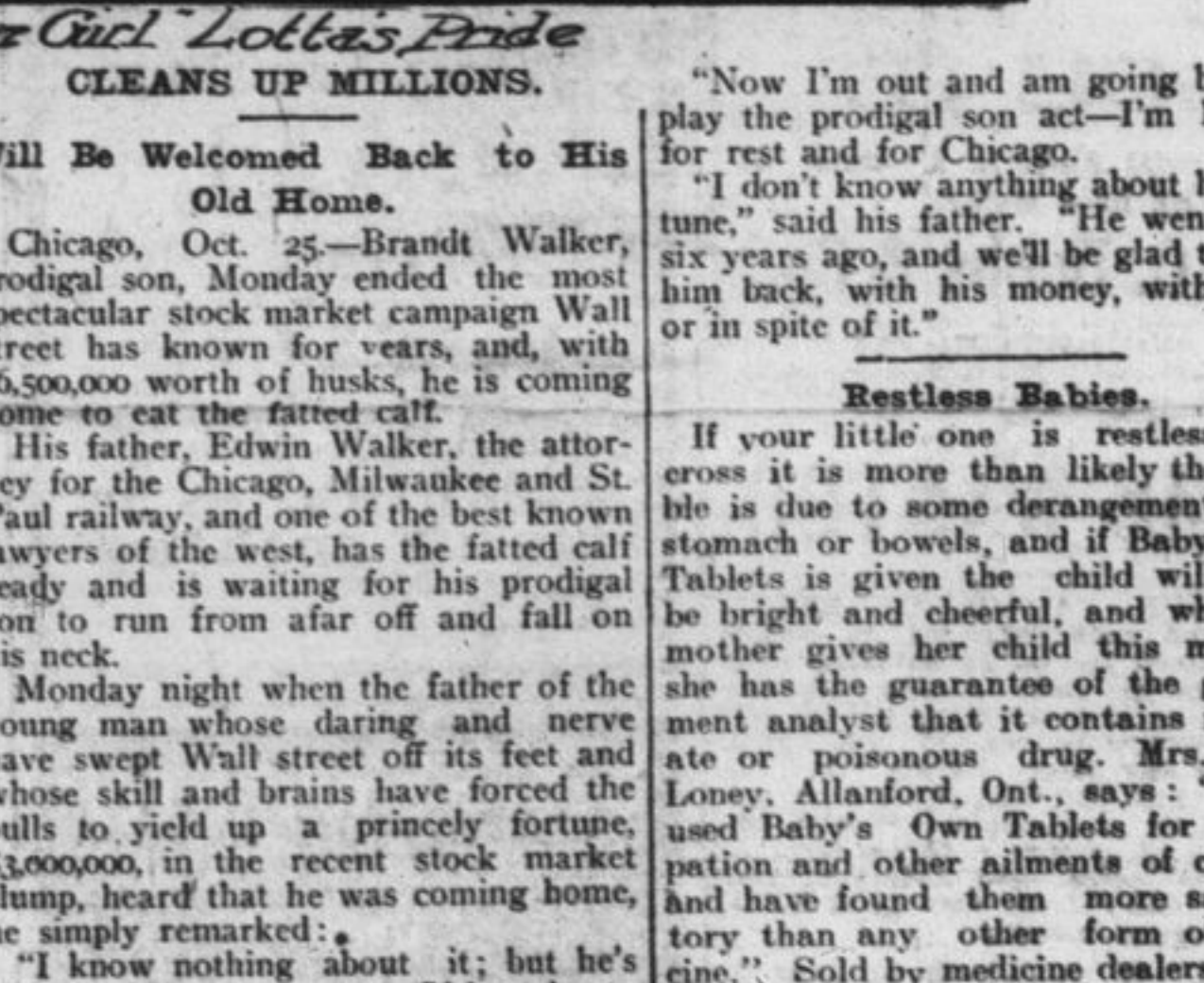
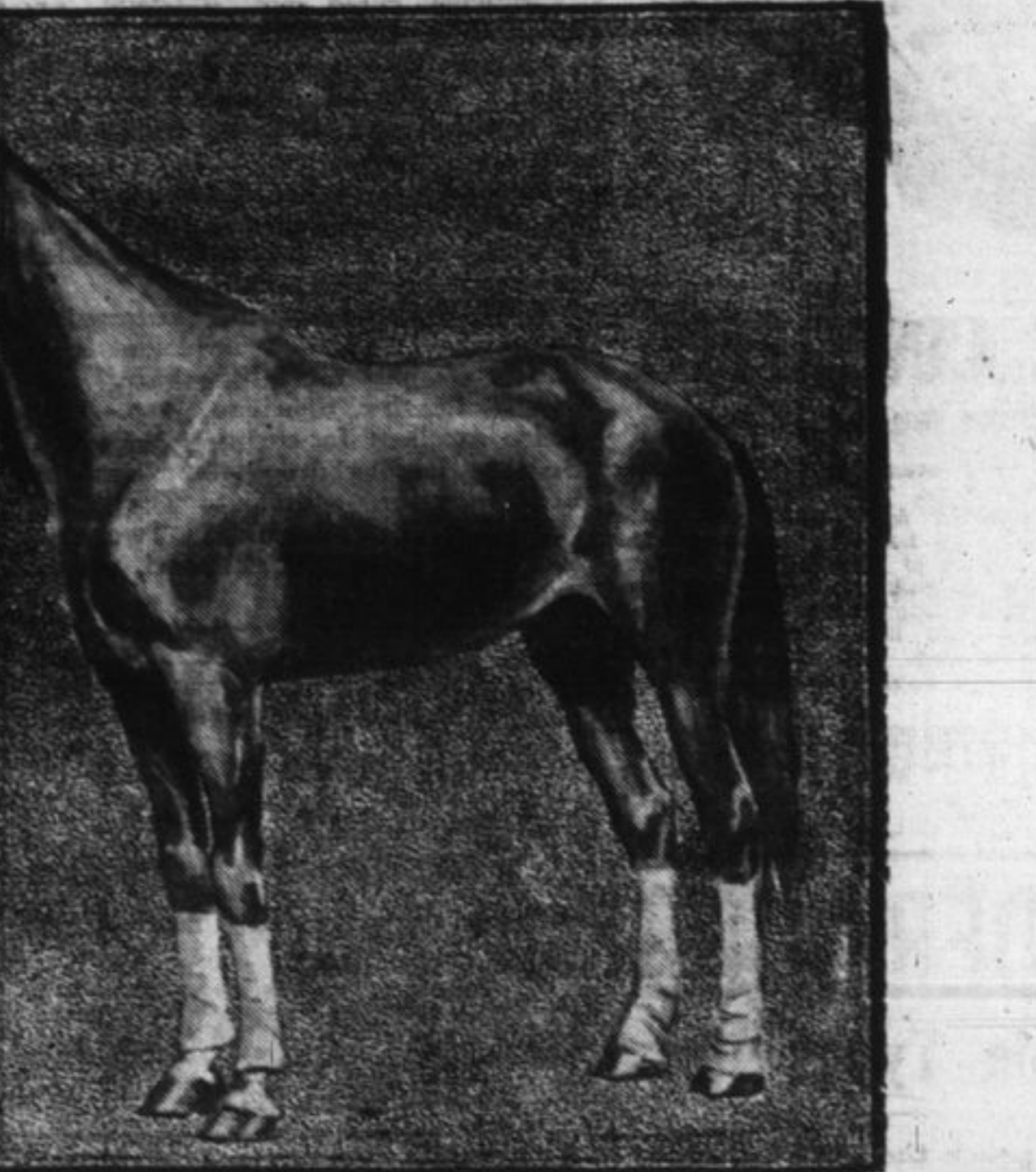
# RACERS IN LOTTA'S STABLE



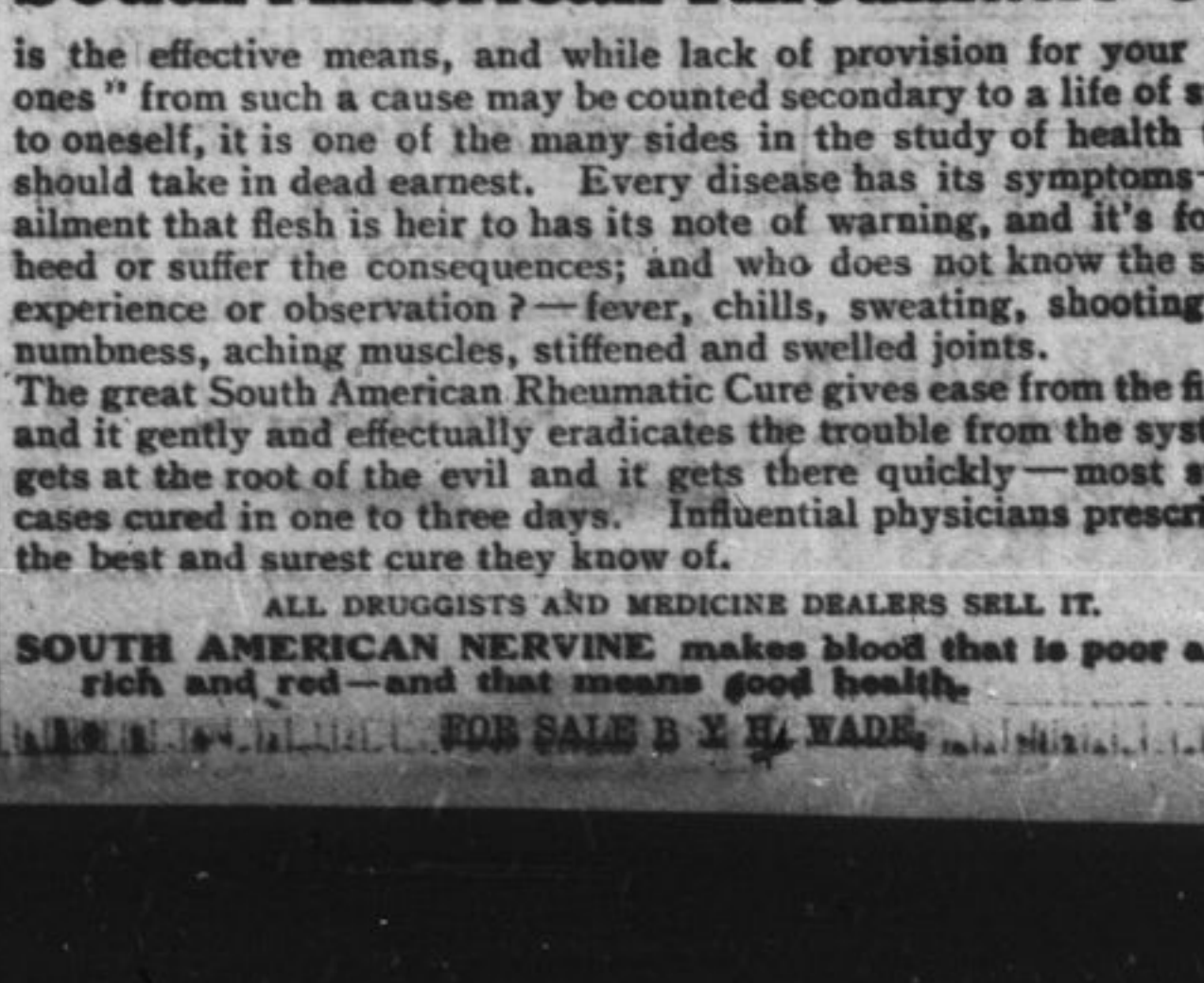
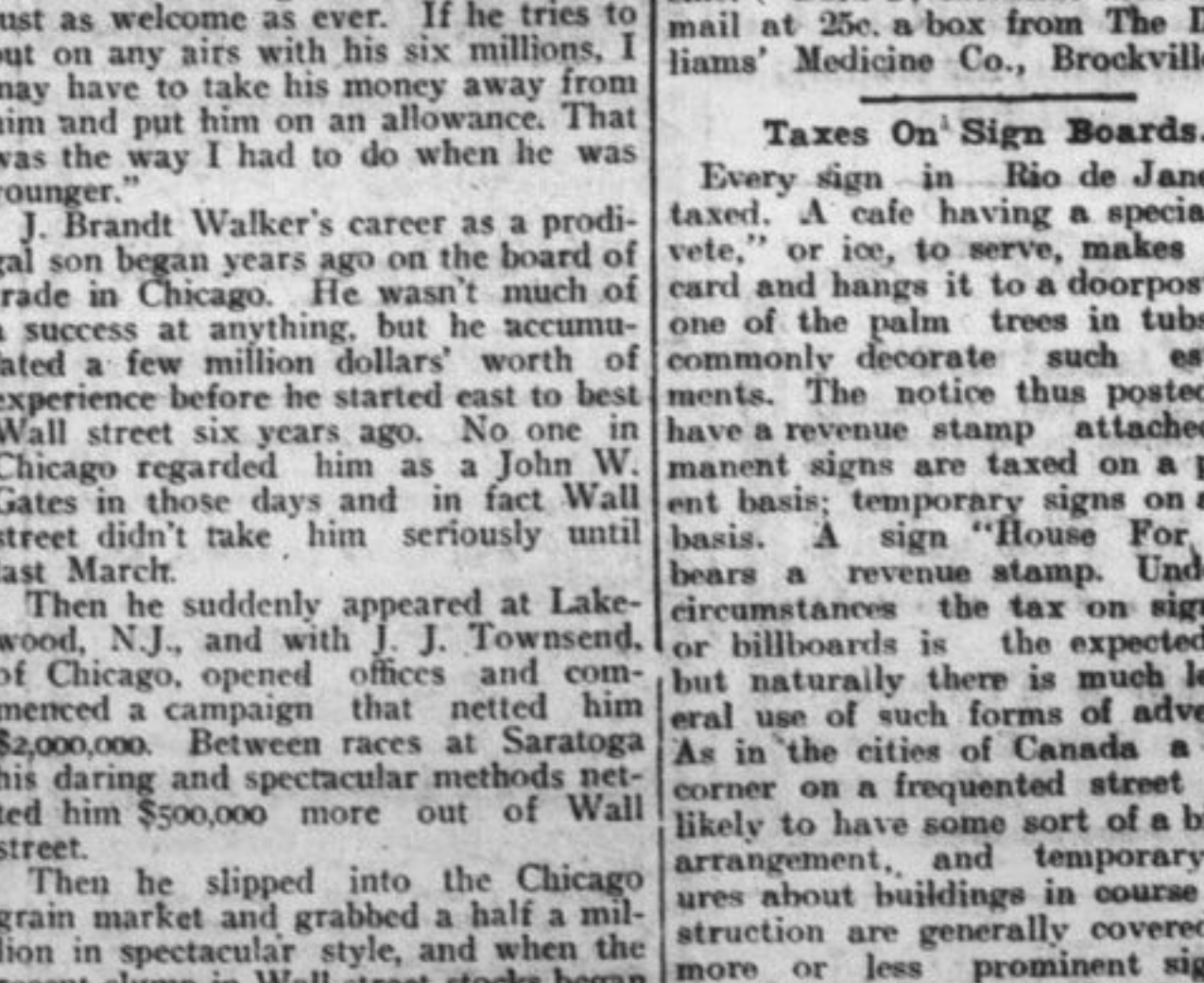
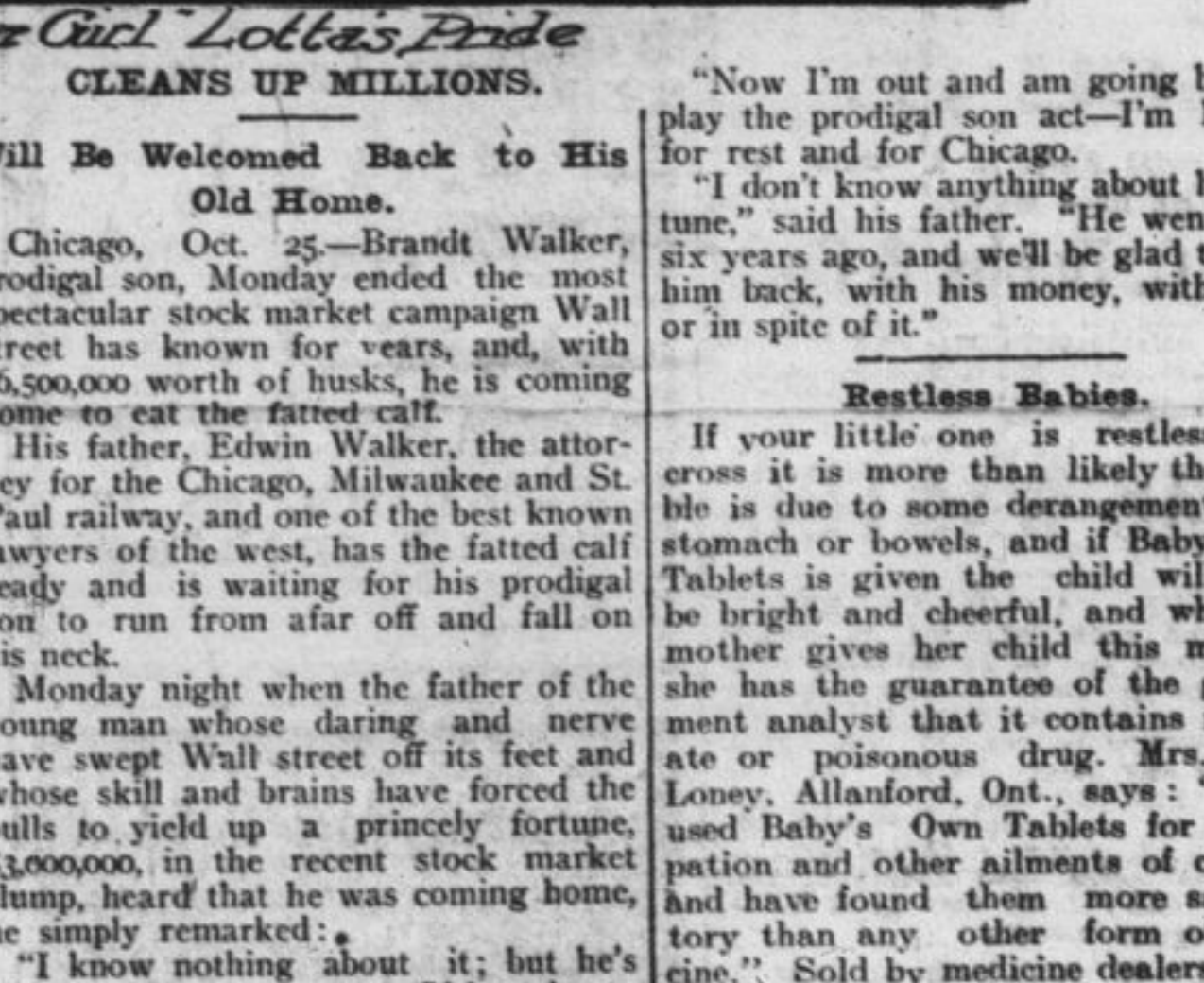
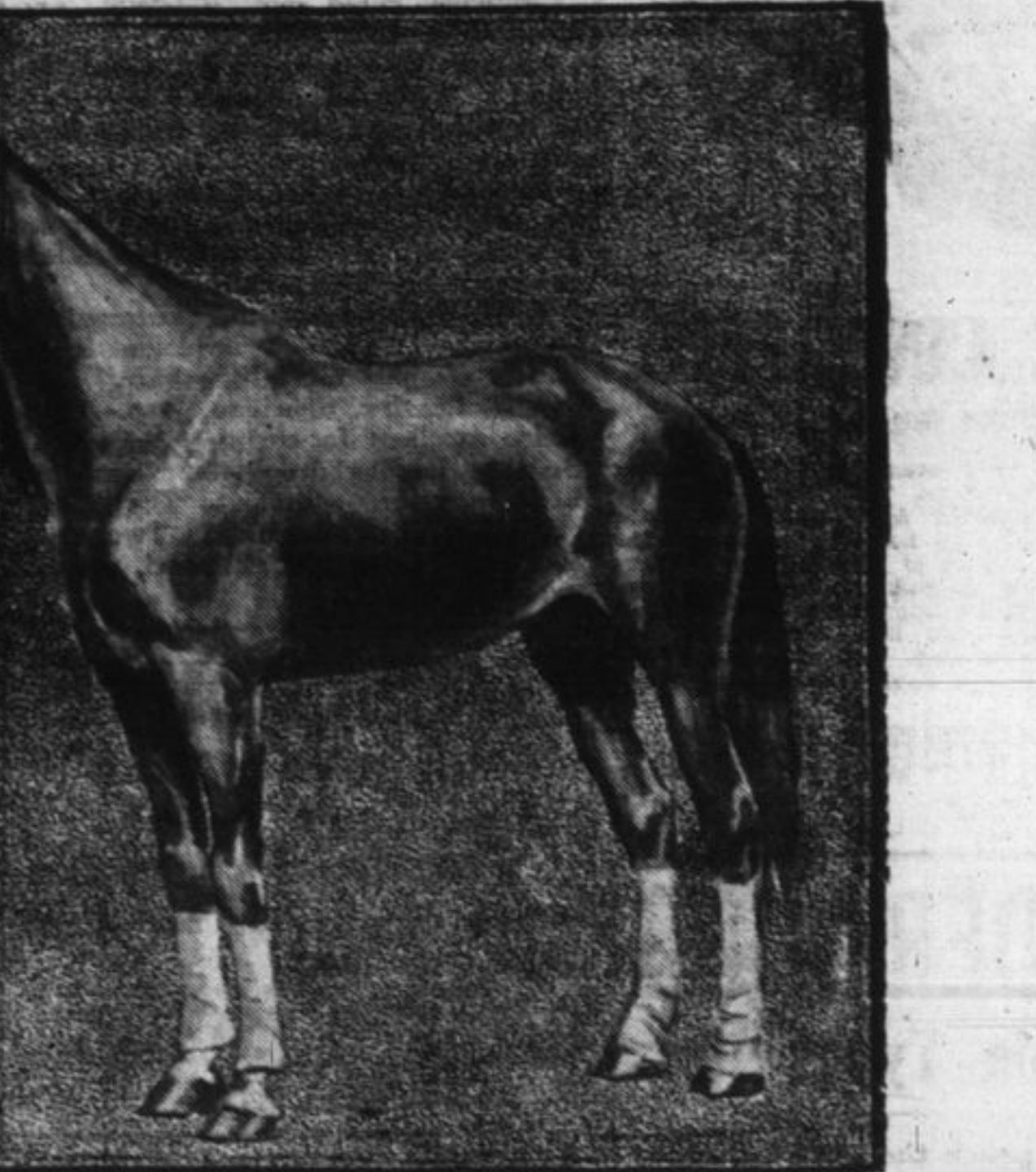
# RACERS IN LOTTA'S STABLE



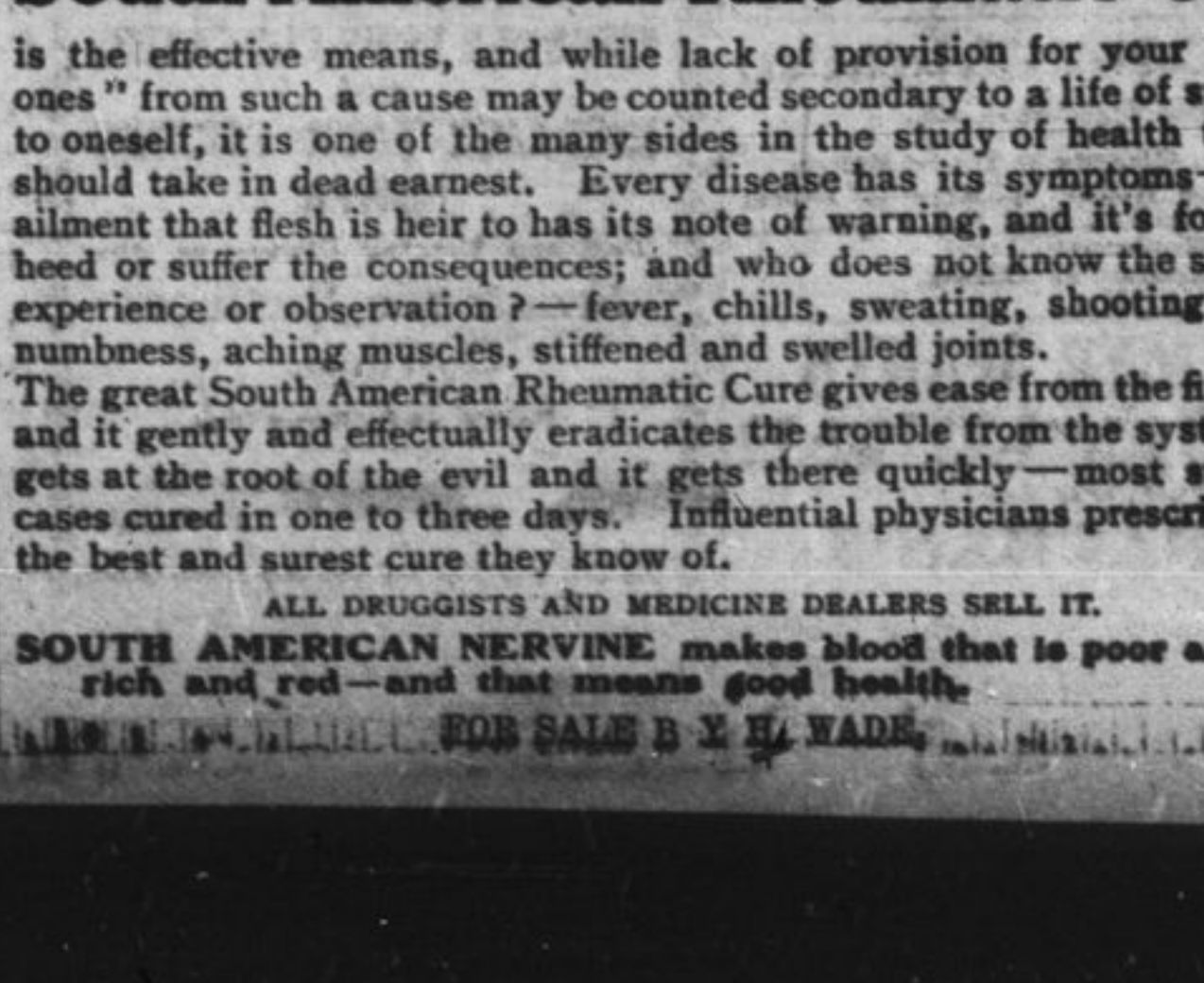
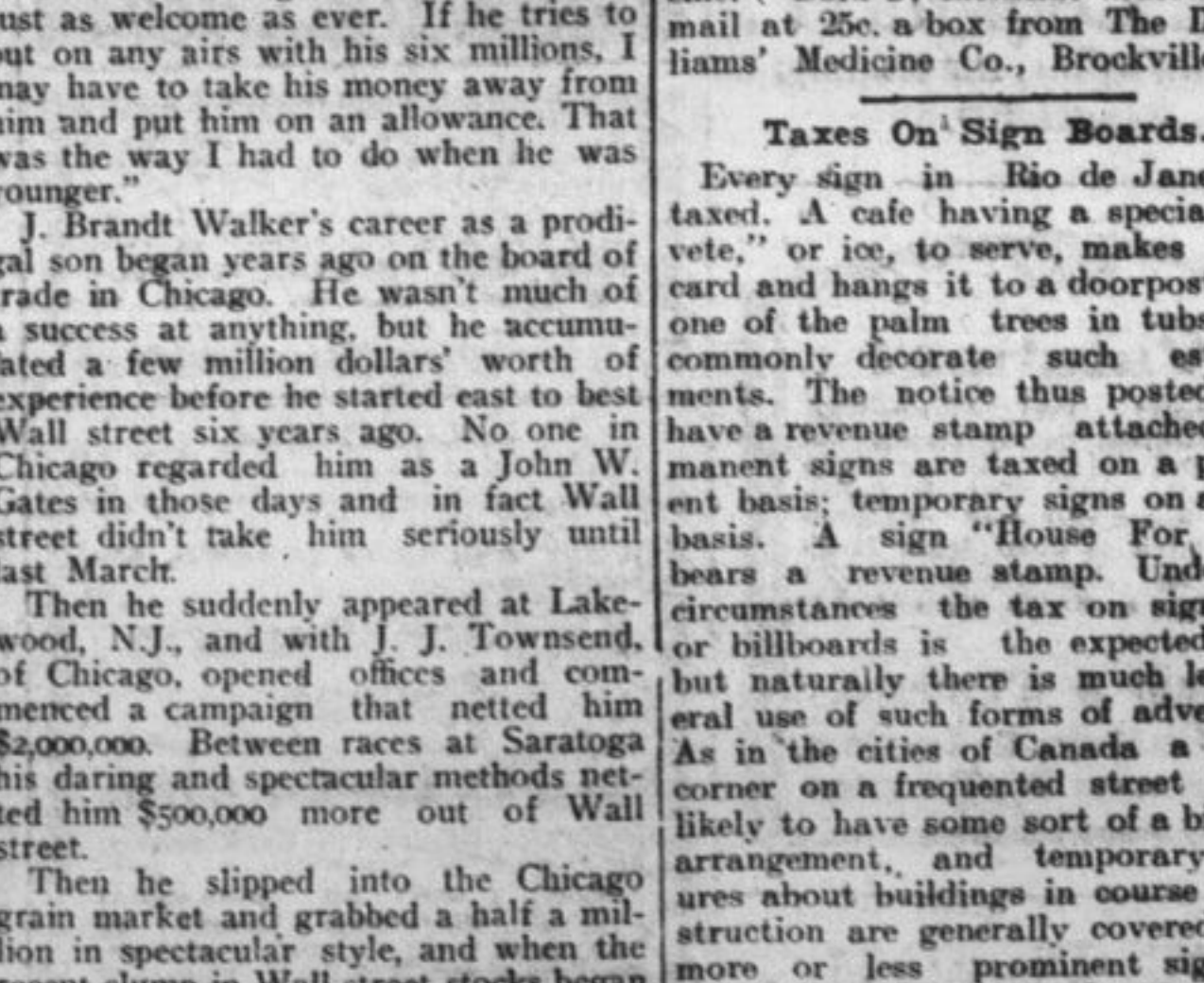
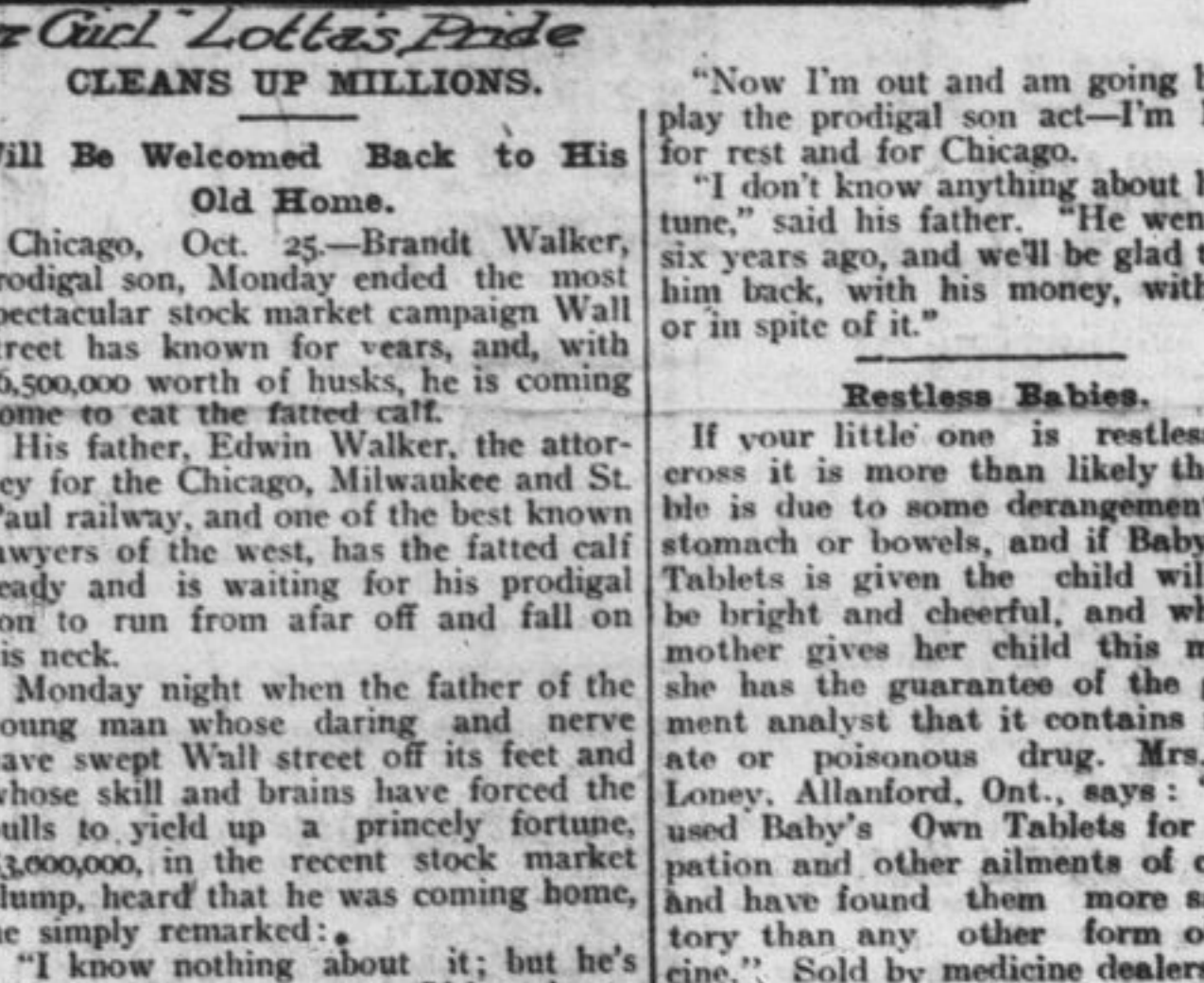
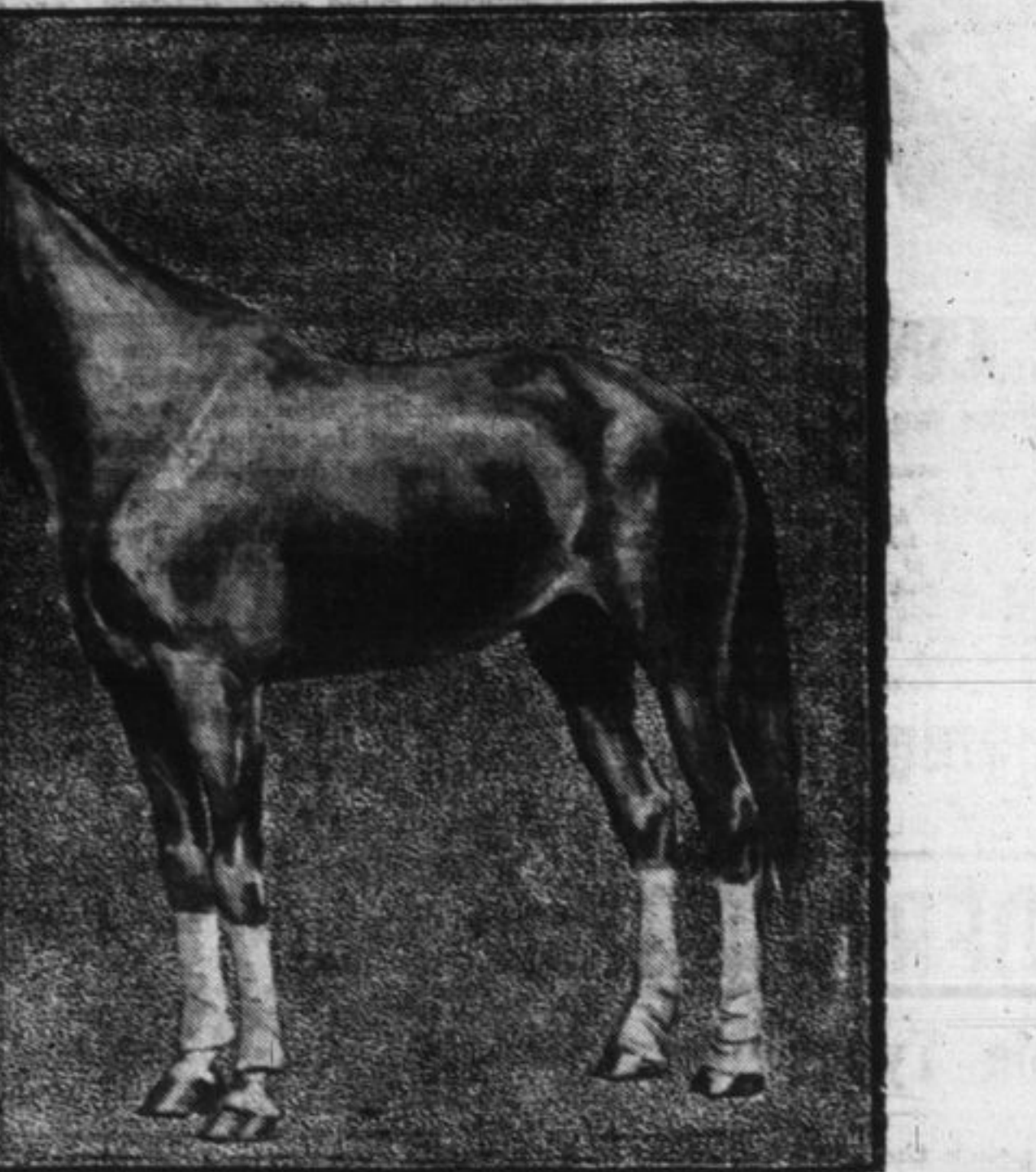
# RACERS IN LOTTA'S STABLE



# RACERS IN LOTTA'S STABLE



# RACERS IN LOTTA'S STABLE



# RACERS IN LOTTA'S STABLE

