BOUGHT an EARL WITH MONEY SHE MADE; NOW TIRED OF HIM

ANNA ROBINSON.

In the gay cafes of New York, London and Paris many of the singed moths and fading butterflies are winking their eyes wisely and nodding their heads in an I-told-you-so manner.

"Ah, we knew it must come, it could not help but come, for you might bottle sunshine, store a cyclone in a cigar box, but who—what man could lock up the fair Robinson in a pigeon box of matrimony?"

Whether they had guessed it or not, it was true that the fair Anna Robinson had found marriage life irksome; she chafed under its gilded and escutcheoned bonds, and despite the title for which she had paid so high a price, she decided to be free. So last month she secured a divorce from her husband, the earl of Rosslyn, and has opened her house in London to the gay and hilarious set that made the nights ring there three years ago.

What will the fair Anna do? Will she return to the stage? Will she again reign as the queen of the gay carnivals of Paris? Will she again receive the attentions of Leopold, king of Belgium, who has never forgotten her, so reports say? Or will she plunge into roulette at Monte Carlo?

How much she spent to restore the fortune of her titled husband is not known, but in return for the title she is said to have paid dearly. But what of it? No one doubts that another fortune awaits her magic touch; that if she has spent the money she made she can easily do likewise again.

Of all American women who have purchased foreign titles, Anna Robinson is unique. Every cent she possessed when she married she earned or acquired herself. After she had made money she wanted a title. She bought it. When she tired of him she threw her aristocratic but impecunious husband out of her life.

And now her friends of years ago—the years when she was a soubrette—look through circles of cigarette smoke in the music halls and over their glasses and wonder—ah, what will the fair Anna do?

Anna Robinson, artist's model, chorus girl, actress and countess.

This, in a few words, tells the history of the beautiful woman who rose from an artist's model in Minneapolis to be one of the most talked-of actresses in the world.

She prospered in this world's goods until she became a rich woman, the possessor of a large fortune and gems that made the society women of the continent grow green with envy. Later she became a countess, the possessor of one of the proudest titles of the British empire.

And she did it all herself!

"What," asked a boulevardier of another gay and noted boulevardier one day seven years ago, "is the secret of the power of the wonderful Robinson? What is the secret of the lovely American's success? The men rave about her, the people idolize her. She is not an actress—she has no art."

"But," whispered the other softly, "she is beautiful. Beautiful! Perfect! Divine!"

It was in Paris, in the Bois. Anna Robinson was going by in a great automobile, of the Victoria style. Beside a coachman in buff and pink livery, with a cockade on his hat, sat an English footman, stony-faced and solemn.

The gay Anna lolled on cushions, her face perpetually smiling, her eyes vivaciously flashing. Beside her was a black poodle, with a jeweled collar. Every one gazed at Anna—no one had eyes for any one else. She enjoyed it all, for she smiled appreciatively, dazzlingly.

She was perfectly dressed—for Anna Robinson never dressed otherwise. The feathers on her plumed hat waved as she nodded to acquaintances when she passed.

Her gloved arm lay idly on the side of the vehicle, and on her arm was a bracelet—a fiery, glorious, prism-flaming thing that blazed in the sunlight. And everybody knew it was a gift from the King of Belgium.

For years Cleo de Merode, the famed beauty of Paris, had worn the jewels of King Leopold. For years she had possessed his poodles. But now Anna Robinson was seen with the king. There were automobile rides together, there were dinners—dinners that were the talk of Paris.

King Leopold at that time was boosting guttapercha and rubber sales from the Congo, and handsome profits were beginning to come in from his exploitations of the blacks. So that, when he desired to present a friend with a handsome testimonial of the royal favor, he was in financial position to do so.

Then Anna went to Monte Carlo. She played the games—and won. She played at Monte Carlo during visits of several years—and never, or rarely, lost, it was said.

Anna Robinson as she appeared in Paris Seven Years Ago.

The actress had made money while in America; she had earned quite a little fortune playing Ruth in "A Temperance Town." But when she left Paris she possessed more jewels than even successful theatrical engagements might enable you to buy.

Friends of the actress said she had invested her money wisely. This seemed true, for in 1902 the fair Anna was in possession of a mansion on Norfolk street, near Park lane, London, the most exclusive section of the great city. There she entertained regally.

To live in this section one must have at least an income of $25,000—and then it is to skimp and save. Anna's investments had turned out well.

She held the friendship of many men who knew the world of finance as a scholar knows his books. Information they imparted was invaluable, and the actress continued to pile up wealth. She also piled up victims of the tender passion. In fact, her friends would say that she had a heart string fastened to every finger.

At many brilliant midnight dinners the dazzling actress was queen. There was the famous "beauty dinner" given by Harry Thaw. The women who gathered about the sparkling tables were the lilies and roses of their set, but when Anna Robinson came there was an eclipse, and she shone, like the sun, the brilliant Carnival Queen.

Every one who has seen Anna Robinson on the stage acknowledges that she cannot act. She says herself that she cannot act, that she does not wish to act, and that she detests acting. She was born to shine. And men were born to admire. That's her secret. That is why she purchased a title with the money she had made.

When she went to New York from Minneapolis some fourteen years ago to seek a position in a chorus, she did not have the experience of other aspirants to calcium fame.

She applied—and the first man to whom she applied gave her a position.

Her father was a hotelkeeper. She was poor and uneducated. In Minneapolis she posed for artists, and her success as a model encouraged her aspirants to success on the stage. She went to New York with her sister Margaret. Margaret, friends said, was the actress, but Anna was the "good looker." Good looks went.

From a chorus girl she quickly assumed the role of soubrette. She danced and sang, but neither her dancing nor her singing was so effective as her beauty. Every night, it is said, cabs were waiting for her at the stage doors, and every night there were champagne dinners and costly presents.

From soubrette, Anna Robinson became a bona fide actress, and took parts in "The Governor of Kentucky," "A French Maid" and "A Temperance Town." She won recognition when she succeeded Mrs. Charles H. Hoyt as Ruth in "A Temperance Town." Later she supported W. H. Crane.

When critics said she was not an actress she replied that she had "appearance." And she cultivated appearance. She got her gowns from Paris, and became famous for them. Her gowns were settings fitting the jewel.

She displayed marvellous taste. In the selection of hats and gowns, in the choice of colorings and fashions, she was a genius. Carl Blenner's portrait of her in his "Pictures of Fair Women" created a sensation.

Before the young actress stretched the rosy and glamorous path of stageland—but she had no actual aspirations to a permanent stage career—she had made a hit with her beauty; managers were at her beck and call, and then she began to "rest." These "rests" became famous. When she tired of acting she would simply give herself up to a "rest"—in the cafes and gay places of New York, or amusing herself with a love affair.

At no time did the actress lose her sense of the value of personal advertising. It is said she kept manifold circulars with details of her refusals of marriage. Somehow friends got hold of these and gave them to the newspapers. Before she went to Europe, eight or ten years ago, there was a report that she was engaged to Stewart M. Brice, son of the late Senator Calvin M. Brice, the Ohio millionaire.

Mr. Brice had been attentive to the actress, so whenever the press agents were in need of material they sent out information that Miss Robinson was to marry Brice. Of course, Miss Robinson would deny the report, and Mr. Brice would employ stronger language.

In the meantime, during her engagements, Anna Robinson was not squandering her money. She was saving it. Who knows but in the inner heart of the butterfly was an aspiration for a title? After the famous beauty show she went to Europe. She became the rage in London and Paris.

Among her most ardent and persistent admirers was the duke of Manchester. Was Miss Robinson to marry the duke? A friend of the young woman living in New York received a letter affirming this report. The letter was given to the newspapers. But a cablegram brought a denial from the duke and a corresponding denial from Miss Robinson.

While in Paris the Comte de Ganets fell madly in love with the American beauty. He was in constant attendance. But the volatile heart of Anna was not content with the De Ganets—like a summer cloud he passed away.

About this time, during a flying visit to America, she acknowledged that she had become rich. She was charmed with Monte Carlo and Paris. Then it was that her friends suspected her longing for a title.

Shortly after this, while yachting in European waters, she fell off the yacht of R. H. Henning, an Australian millionaire. Immediately there came a report that she was to marry Henning.

While the gossips' tongues were wagging, Miss Robinson betook herself to London. She purchased a home in fashionable Mayfair and undertook a short engagement at the Criterion.

At her home on Norfolk street, near the residence of Miss Olga Nethersole, the actress began entertaining. No longer the guest, she was the hostess, and she dispensed hospitality prodigally. This set in circulation again rumors of her quest for a title.

At this time the earl of Rosslyn was on the marriage bargain counter.

Lord Rosslyn had made a "career" by going through an inheritance of $1,500,000 in a few years. Later he had been a soldier, war correspondent, racing man, author, cattle-food agent, clerk, politician and actor. Lasting success had not been his in any undertaking. He was known as the "Butterfly Earl" and to chorus girls as "Ducky."

Rosslyn succeeded to his title sixteen years ago. He tried to break the bank at Monte Carlo, and not only lost his own money, but the money of a number of friends. Then he went on the stage.

Under the name of John Erkstine he scored quite a success in London in the play, "Irelawney of the Wells," but proved a dismal failure in the United States when he appeared under Charles Frohman in 1899 in "His Excellency the Governor." For awhile he was associated with Mrs. Lily Langtry. His first wife was Miss Violet de Gray Vyner, a well-known beauty. She divorced him.

The Rosslyn family had been famous in European social circles. Some years ago Blanche, Lady Rosslyn, mother of the earl, went through the bankruptcy court. Her daughters, the beautiful duchess of Sutherland, the countess of Warwick, of Tranby Croft card-game fame; the countess of Westmoreland, Lady Angela Forbes and Lady Algernon Gordon-Lennox, were leaders in English society.

When Anna Robinson was seen with the earl there were covert smiles. He was known to be penniless and reckless. Persons knew that it would not be necessary for Miss Robinson to buy a title. Too many peers with money the time the case came up the earl was said to be cruising near Norway. The divorce was granted.

In the cafes of New York and of London and the gay places of Paris those who remember Anna Robinson as the merriest, the happiest, the most vivacious of gay bohemians are asking each other, through the cigarette smoke and over the wine glasses—ah, what will Anna do? Who knows? She is still beautiful.

An Elegant Snub.

Lord Dunbottle—that isn't his real name, but it will do—a proverbial hater of America and Americans, was dining lately in Paris with the British minister. Next to him at the table was a noted Newport belle, Miss Knowall.

The conversation had drifted to a discussion of things American, and Lord Dunbottle made some disagreeable remarks about some Americans he had met, and some Yankee customs he abhorred.

"Why, do you know," he continued, with an unpardonable want of tact, "that at some of the places where I dined in America I saw people eat with their knives and spill their soup on the tablecloth."

Miss Knowall was thoroughly provoked by this time, but she replied with apparent unconcern:

"What poor letters of introduction you must have had, my lord."

There was no more unpleasant talk about Americans that evening.

Settlers' Low Rates West.

The Chicago and North-Western railway will sell low one-way second-class settlers' tickets, daily, from September 1st to October 31st, to many points in Western States and British Columbia. Rate, Toronto to San Francisco and Los Angeles, $43.70; to Vancouver and Victoria, B.C., Portland, Ore., and Seattle, Wash., $41.95. Tourist sleeping cars daily from Chicago. Correspondingly low rates from all points in Canada. For full particulars and folders write or call on B. H. Bennett, general agent, 2 East King street, Toronto, Ont.

Mining Broom Coming.

Vancouver Saturday Sunset.

There is every indication that a mining boom is shortly due in this province. The high price of copper, the constant new discoveries of deposits, and the general activity evident in so many quarters, all presage the near approach of great new activities. And in their wake will surely follow the wild-catter. He should be legally strangled before he can get in his work. It will require the sagacity of as keen a set of brains as ever tackled a knotty problem to devise means of heading him off and at the same time not work a hardship upon the bona fide enterprise.

A Rough Road.

New York Life.

A traveler in the dining-car of a Georgia railroad had ordered fried eggs for breakfast.

"Can't give y' fried eggs, boss," the negro waiter informed him, "lessen yo' want to wait till we stops."

"Why, how is that?"

"Well, de cook he say de road's so rough dat ebery time he tries to fry aigs dey scrambles."

Deafness Cannot Be Cured.

by local applications, as they cannot reach the diseased portion of the ear. There is only one way to cure deafness, and that is by constitutional remedies. Deafness is caused by an inflamed condition of the mucous lining of the Eustachian Tube. When this tube is inflamed you have a rumbling sound or imperfect hearing, and when it is entirely closed, Deafness is the result, and unless the inflammation can be taken out and this tube restored to its normal condition, hearing will be destroyed forever; nine cases out of ten are caused by Catarrh, which is nothing but an inflamed condition of the mucous surfaces. We will give One Hundred Dollars for any case of Deafness (caused by catarrh) that cannot be cured by Hall's Catarrh Cure. Send for circulars free.

F. J. CHENEY & CO., Toledo, O.

Take Hall's Family Pills for constipation.

Sold by Druggists, 75c.

LAZY LIVER

"I find Cascarets so good that I would not be without them. I was troubled a great deal with torpid liver and headache. Now since taking Cascarets Candy Cathartic I feel very much better. I shall certainly recommend them to my friends as the best medicine I have ever seen."
Anna Basinet, Osborn Mill No. 2, Fall River, Mass.

Best for The Bowels
Cascarets
CANDY CATHARTIC
THEY WORK WHILE YOU SLEEP

Pleasant, Palatable, Potent, Taste Good, Do Good, Never Sicken, Weaken or Gripe, 10c, 25c, 50c. Never sold in bulk. The genuine tablet stamped CCC. Guaranteed to cure or your money back.
Sterling Remedy Co., Chicago or N.Y. 5a
ANNUAL SALE, TEN MILLION BOXES

DESTROY THE CAUSE.

You Cannot Cure Dandruff Without Destroying the Cause of It.

Many people wash their scalps Saturday night or Sunday to try to keep the dandruff down for the week, but on Monday night the scalp has begun to itch, and Tuesday morning will find a good supply of dandruff when the hair is brushed. There is but one real scientific way of curing dandruff, and that is to kill the germ that causes it, and falling hair, and finally baldness. There is only one preparation that will destroy the germ, and that is Newbro's Herpicide. It is an entirely new discovery and the only hair preparation that is based on the new scientific principle. In addition Herpicide is a very refreshing hair dressing for regular toilet use. Sold by leading druggists. Send 10c. in stamps for sample to The Herpicide Co., Detroit, Mich. Two sizes, 50c. and $1. G. W. Mahood, special agent.

Queen's University
KINGSTON, - ONTARIO.

Under the regulations of the Ontario Education Department Courses for :—

I. First Class Public School Certificates.

II. High School Certificates.

III. Specialists Certificates.

First Session open October 1st. For Calendar, address Geo. Y. Chown, Kingston, Ont.

McGILL UNIVERSITY,
MONTREAL.

Medicine and Applied Science—Session 1907-1908.

Notwithstanding the destruction by fire of part of the Medical and Engineering Buildings, arrangements have been made which will enable the University to carry on its complete courses in Medicine and Applied Science during the coming session, commencing 17th September, 1907.

J. N. NICHOLSON, M.A., Registrar.

If your Daughter is going away to school write for Calendar of
Ottawa Ladies' College
(OTTAWA, ONT.)

One of the best equipped colleges in the country. Complete courses:—Academic, Art, Elocution, Stenography, Domestic Science, etc. MUSIC (Canadian Conservatory). Prepares for the University, Leaving Examinations, Civil Service. Finishing courses arranged for. Address:

MRS. GRANT NEEDHAM, LADY PRINCIPAL.
REV. W. D. ARMSTRONG, M.A., D.D., PRESIDENT.

ONTARIO LADIES' COLLEGE (Trafalgar Castle) and Ontario Conservatory of Music and Art
Whitby, Ont.

Being in Whitby on the shores of Lake Ontario, amidst beautiful grounds, furnishes an ideal, healthful home in which to obtain an education. Palatial Buildings of modern type, an unequalled staff of teachers and unequalled equipment. Musical Department in affiliation with Toronto Conservatory of Music and under direction of well known teachers—large pipe organ in College Concert Hall. Its close proximity to Toronto enables students to take advantage of the important concerts, etc., held there, while at the same time they are removed from Toronto's many interruptions and distractions. The physical, mental, moral, social and religious growth, placed under influences that develop the highest type of refined Christian womanhood.

Will Re-open September 9th. Write for calendar to
REV. DR. J. J. HARE, Principal 3

BATES-COURT SCHOOL.

Re-opens Sept. 3rd, in Old Collegiate building, corner of Barrie and Clergy Sts. All branches of English thoroughly taught in all grades. Boys accepted in lower classes. Teachers include graduates of Queen's University and others for special subjects. Physical Culture, Drawing, Sewing. Special classes in Literature and Languages for young ladies. Music in connection. Manners and morals carefully attended to. For further particulars, apply to ADA J. BATES, Principal, 5 Hales' Cottages, King St. West.

MONEY IN CANARIES

More profitable than poultry. Experience unnecessary. We give advice free. Our new 250-p.p.c. "Money in Canaries" tells all about it. With book, we send free, if you name this paper, a 25c pocket BIRD BREAD. Also, "How to Rid Birds of Lice," and "Bird Magazine." Send 2c 2-day stamps or coin. Refunded if you buy birds from us. Birds shipped anywhere any time. Write us before buying. Address:

COTTAM BIRD SEED
82 Rathburn St., London, Ont.

Lord Halsbury's Enterprise.

Lord Halsbury, Britain's virile and energetic ex-lord chancellor, is eighty-one years of age. Lord Halsbury's marvellous enterprise in undertaking at his age the supervision and direction of such a work as "The Laws of England," proves that this generation of lawyers is at least not degenerate. Two former holders of the Great Seal during the last century gave up the leisure time of their retirement from office to the production of literature useful to the student and to the lawyer.

Compound Syrup of Hypophosphites, our own make, equal to the best. Big bottles, 50c. and 75c., at Wade's drug store.

YEAR 74. NO. 1

McKAY FURS

THE LATEST
RUSSIAN
PONEY
COATS

Our models are now Ready
Your Inspection Invited
We make everything we sell, and guarantee every thing we make.

John McKay Fur House
149-155 BROCK ST.

Tenders for Hoisting Engine, Boiler and Steel Derrick,

TENDERS ADDRESSED TO the undersigned at Ottawa, and marked on the envelope "Tender for Engine, Boiler and Derrick," will be received up to 12th DAY OF SEPTEMBER, 1907, for supplying and delivering at Quebec, P.Q., a double cylinder hoisting engine, winch with four drums and two winch heads, eight steel tubular steam boilers, horse power capacity and a steel derrick, for the British Columbia Buoy Scow.

Specifications of the machinery and plans of the derrick can be obtained at the Department here, at the Government Lighthouse Depot, Prescott, Ont., at the Agency of the Department of Marine and Fisheries at Montreal, at the office of the Director of Shipyard, at the Agency of the Department of Marine and Fisheries, Quebec, and at the offices of the Collectors of Customs at Toronto, Hamilton, Kingston, Ont., and at St. Johns, P.Q.

Tenderers must furnish plans of boilers and engines offered.

Tenders for the engine, boiler and derrick separately will be received on them together.

An accepted cheque on a chartered Canadian Bank, equal to 20 per cent of the whole amount of the tender must accompany each tender. The cheque of the party whose tender is accepted will be forfeited, if the party tendering decline to contract or fails to complete the work contracted for. The cheques accompanying the unsuccessful tenders will be returned when the tenders received are under consideration.

The Department does not bind itself to accept the lowest or any tender.

Newspapers inserting this advertisement without authority from the Department will not be paid.

F. GOURDEAU,
Deputy Minister of Marine and Fisheries.
Ottawa, Canada, 21st August, 1907.

Our store is filled with things especially suited for

Campers
Fishing Parties
Picnic Parties

Mail orders carefully packed and promptly shipped.

Jas. Redden & Co.
Importers Of Fine Groceries

5c
High Class Moving Pictures
WONDERLAND
To-Day and To-Morrow
Jim's Apprentice
Jealous Woman
Latest Illustrated Songs
Open afternoon
Open evenings
Saturday afternoon
Tuesday Children's Day
5c

New England Chinese Restaurant, 331 King Street
'PHONE 655.
Regular Dinner, 11 a.m. to 3 p.m. Tickets for $1. Also meals at all hours as before, 8 a.m. to 8 a.m. LEE JUE, Proprietor.

On Thursday night a fire in the outbuildings of John W. Lee, prominent farmer residing in Ameliasburgh, Ontario. Owing to the latenessof the hour but a small portion of the contents of the buildings could be saved. The loss is heavy, with small insurance.

DOWN AND OUT

Nine men watch for one man to make his chance. Nine men wait for something to turn up. ONE man turns something up—he advertises that while nine men fail he succeeds, and is called a lucky man of luck—a favorite of fortune.

Advertising Pays

If you are not in the Company you don't be in it. get in. Our ad man will see you. 'Phone him NOW.