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TIME TABLE

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Leave Wolfe Island:—

MON.	7.30—9.15 a.m.	1.00—4.00 p.m.
TUES.	7.30—9.15 a.m.	1.00—4.00 p.m.
WED.	7.30—9.15 a.m.	1.00—4.00 p.m.
THURS., Breakey's Bay	6.30—9.30 a.m.	1.00—2.30 p.m.
FRI.	7.30—9.15 a.m.	1.00—4.00 p.m.
SAT.	8.00—9.15 a.m.	1.00—3.00 p.m.
SUN.	9.00—10.00 a.m.	12.30—5.00 p.m.

Leave Kingston:—

Mon.	8.30—11.30 a.m.	3.00—5.30 p.m.
Tues.	8.30—11.30 a.m.	3.00—5.30 p.m.
Wed.	8.30—11.30 a.m.	3.00—5.30 p.m.
Thurs.	8.30—11.30 a.m.	2.00 Breakey's Bay 3.00—7.00 p.m.
Fri.	8.30—11.30 a.m.	3.00—5.30 p.m.
Sat.	8.30—11.30 a.m.	2.00—5.30 p.m.
Sun.	9.30—11.30 a.m.	1.15—5.30 p.m.

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Girls with dimples do not always make the best laughter.

The Natural Cure For Rheumatism

"Fruit-a-tives" remove from the blood the poison which causes Rheumatism.

Rheumatism means poisoned blood. The kidneys, bowels and skin should rid th system of waste matter. If either of these vital organs become weakened or diseased, the body cannot throw off this waste fast enough.

One of these body poisons is UREA, which is eliminated both by the kidneys and skin. If the skin action is poor—if the kidneys are inflammed—urea stays in the system—is changed into uric acid—carried by the blood to the nerves and joints—and causes Rheumatism.

"Fruit-a-tives" cure Rheumatism because they eliminate urea, by increasing the action of bowels, kidneys and skin.

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"Fruit-a-tives" will cure almost any case of Rheumatism, Sciatica, Neuralgia.

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Then tonics and antiseptics are added and the whole made into tablets. 50c. a box—6 for $2.50. At all dealers or from Fruit-a-tives Limited, Ottawa. 111

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I will mail, free of any charge, my home treatment with full instructions to any sufferer from women's ailments. I want to tell all women about this cure—you, my reader, for yourself, your daughter, your mother, or your sister. I want to tell you how to cure yourselves at home without the help of a doctor. Men cannot understand women's sufferings. What we women know from experience, we know better than any doctor. I know that my home treatment is a safe and sure cure for Leucorrhoea or Whitish discharges, Ulceration, Displacement or Falling of the Womb, Profuse, Scanty or Painful Periods, Uterine or Ovarian Tumors or Growths, also pains in the head, back and bowels, bearing down feelings, nervousness, creeping feeling up the spine, melancholy, desire to cry, hot flashes, weariness, kidney and bladder troubles where caused by weaknesses peculiar to our sex.

I want to send you a complete 10 days' treatment entirely free to prove to you that you can cure yourself at home, easily, quickly and surely. Remember, that it will cost you nothing to give the treatment a complete trial; and if you should wish to continue, it will cost you only about 12 cents a week, or less than two cents a day. It will not interfere with your work or occupation. Just send me your name and address, tell me how you suffer, if you wish, and I will send you the treatment for your case, entirely free, in plain wrapper, by return mail. I will also send you free of cost, my book—"WOMAN'S OWN MEDICAL ADVISER" with explanatory illustrations showing why women suffer, and how they can easily cure themselves at home. Every woman should have it, and learn to think for herself. Then when the doctor says—"You must have an operation," you can decide for yourself. Thousands of women have cured themselves with my home remedy. It cures all, old or young. To Mothers of Daughters, I will explain a simple home treatment which speedily and effectually cures Leucorrhoea, Green Sickness and Painful or Irregular Menstruation in Young Ladies. Plumpness and health always result from its use.

Wherever you live, I can refer you to ladies of your own locality who know and will gladly tell any sufferer that this Home Treatment really cures all woman's diseases and makes women well, strong, plump and robust. Just send me your address, and the free ten days' treatment is yours, also the book. Write to-day, as you may not see this offer again. Address:

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Now at all dealers, or at 104 Queen St., six days longer, 25c. or 50c.

A Veritable Gold Mine to the Buyer.

NOBLE WOMAN WORKER

A PARSEE A PRISONER EDUCATOR.

Miss Susie Sorabji, of Poona, India—She is the Only Parsee Who Teaches the Bible in Her School.

Over a year since another noble woman worker visited Canada—Miss Susie Sorabji, a gifted Parsee of Poona, India. Though young she has won high honors and official recognition in India as a pioneer educator, and as the introducer there of kindergarten methods. She is the daughter of a Christian Parsee who became a convert and missionary at eighteen years of age. A few years ago Miss Sorabji stood alone in favor of kindergarten teaching. She was opposed, even to the point of gentle ridicule, in the India government reports. She persevered to break down this opposition and succeeded so well that the teaching is compulsory in government schools.

There is no kindergarten training-school in India, but Miss Sorabji permits teachers to sit in her schoolrooms while her classes are in session and observe the methods. These teachers are detailed once a month in turn to this work of observation. Miss Sorabji's methods are strikingly original; her exercises, with the words and music accompanying them, are composed for the occasion. The little human plants thrive amid joyous surroundings. The walls are hung with gay charts and fine pictures that lift the little hearts nearer to God, of whom the whole kindergarten speaks. The great world of nature, too, is opened up to the little child, into whose heart are being dropped, through the medium of song or story, of dramatic representation, of artistic picture, seeds of religion, truth, virtue and loyalty. The little ones take special delight in the nature study. They watch with joy the evolutions of the caterpillar and grub, the beetle and wasp, secreting and jealously guarding their specimens all over the school. When it is time for the kindergarten games, away run the little people to the teacher, who holds in her hands gay roses, and poppies, forget-me-nots and daisies, cut out of crinkled paper and at least a foot in diameter. "Let me be the rose?" asks one, while yet another pleads to represent the poppy. When all are satisfied the schoolroom presents a gay scene, the little dimpled faces peeping out under the gorgeous flowers, which the children wear as head-dress.

The study hour is one of the most joyous in all the day. To vest the mother-earth, the great ocean billows, the soft downy clouds, with personality, is to the little Indian child quite natural; and the story of a dewdrop or the glittering stars is as real as the familiar one about "the little boy around the corner." Then, that the little mind might have some form of expression, pencils and scribbling books are produced, and quaint representations of the leading object in the story grow under the little pencils. No effort is ever depreciated, but all are encouraged.

The story of geography is a delightful game to the little ones, taught under the trees, where a great relief map of India makes mountains, rivers and table-lands actualities. They sail their tiny boats in the blue waters of the Arabian or Bengal seas, touching at the various ports, and loading them with the produce of each district. Here they have miniature bales of cotton, or there packets of tea, rice, jute, or timber. Another instructive study is dramatized history. One boy is William the Conqueror, while the others are his barons, serfs, etc. The battle of Hastings has been fought many times in the garden of the schools of Poona.

Turning grammar into a game is another marvel that Miss Sorabji has wrought. One pupil is Mr. Noun. He has sisters and brothers. The common Nouns are undignified and noisy. The proper Nouns give themselves airs and graces. Miss Verb has lively and active brothers, and quiet, passive sisters. And so on through the entire grammar. It is both pretty and amusing to see these little people—the girls in white wrappers and nightcaps—hushing, rocking, scolding their baby dolls to music, and finally putting them to sleep in their little cradles. "It isn't play any more," you say, as you watch the sweet, earnest faces bending tenderly over the cribs. The tiny mothers are in earnest now, and it is with almost a start that they are re-called, by a crashing chord, from the piano, to march round the room, and end the morning's exercises by the kindergarten song "What do they do in Babyland?" sing the wee warblers, and the answer comes back, "Dream, and wake, and play," etc., but the humorous is reached when they sing, "What comes after Babyland?" and immediately, with little fists thrust in their eyes, they sing, "Books, and schools, and nasty rules." The little laughing faces that look up to be kissed when the song is ended, however, show that in this kindergarten at least, "Books and schools and nasty rules" find no place.

Beside having the management of the Victoria High School, founded by her mother more than a quarter of a century ago, and of her own Mohammedan, Hindu and Parsee schools, Miss Sorabji frequently lectures before large audiences, composed of both Christians and non-Christians. So highly do the learned Mohammedans value her educational work that an offer has been made to give her supervision of a large school in Bombay, with the privilege of teaching the bible. This concession was made because she has made it an invariable rule never to teach or lecture without speaking for the cause of Christ.

Miss Sorabji has the only Parsee school in India where the children may be taught bible truths. It is in behalf of this school, recently established on an independent basis, that she visited this country.

To The Last.

True, the ruling passion is strong in death. Rev. W. H. White, chaplain of the Savoy, who died recently, had early in his history, when a curate in a Brighton (Eng.) parish, been aroused from sleep in the small hours of the morning by a sick call. He was led to a bad quarter of the town, to the bedside of a man rapidly sinking, amid surroundings of destitution. He passed away while Mr. White was offering up prayers on his behalf. On rising from his knees, the curate discovered that his watch had been removed from his pocket and was held tightly in the grasp of the dead man.

One way to sidetrack popularity is to insist on having your own way at all times.

THE AWAKENING SPIRIT.

Revolution In Chinese Thought And Journalism.

Those who have witnessed the rise of Chinese journalism admire the remarkable talent and enterprise displayed by the natives. They do not inherit the art but acquire it in the natural way. Handicapped, a decade or two ago, by a meagre, ignorant and unappreciative constituency, and by the hostility of the government in general and the mandarins in particular, they have succeeded through untiring patience and perseverance. Journalism has advanced with a bound, ignorance is removed, a taste for knowledge other than Chinese has been created, and the big dailies of modern Shanghai are read by thousands of eager people of all classes. The spirit of the doughty warriors of the Sunrise Kingdom is not a whit more admirable than that of the Chinese penman—and the pen is mightier than the sword. The press is doing more to shape the destiny of China than the battalions of Yuan Shih-k'ai.

The newspapers unequivocally advocate the theory of "China for the Chinese." They recognize that extraterritoriality is a shame, and that it has been forced upon the country by the pride and ignorance of China herself; all decent journals insist that China must rid herself of this galling yoke not by violence and massacre, but by temperate and lawful means. Some hotheaded scribblers spoil the game, but undesirable individuals are not unknown in western lands. Generally speaking, the native secular press is more pro-Christian than the secular press in Europe or America. One never sees a joke against the bible in the native papers.

Solid Skin Comfort.

For the many injuries that befall the skin and for the diseases that attack it, there can be nothing better than Wade's Ointment. It is a wonderful healer and a prompt destroyer of the germs that cause blood-poisoning and skin diseases. Cures eczema, salt rheum, scald head, cold sores, erysipelas, piles, etc. In big boxes, 25c., at Wade's drug store.

Church Reverence.

A wedding party to St. Mary's parish church, Scarborough, England, recently were stopped at the entrance, and the bridesmaids forbidden to enter because they were without hats, had simply a wreath of marguerites on their hair. The wedding was not long delayed, the difficulty being overcome by the maids fastening white handkerchiefs on their heads. The rule of this church, that ladies shall not enter bareheaded, is strictly enforced. Last season, when many young women went about without hats, a number were refused admission; some got over the difficulty by wearing their male companions' caps whilst they viewed the building.

Evils Of Substitution Exposed.

A dealer substitutes because he makes more profit on an inferior article. A local citizen was induced to take a substitute for Putnam's Corn Extractor, with the result that the substitute burnt his toes and failed to cure. Putnam's contains no acid and is guaranteed. Always get Putnam's—no other.

Curious Church.

One of the most singular churches in the world is in Switzerland. Davos Platz is over 5,000 feet above sea level and is famous as a winter resort for consumptives on account of its great purity of air and protection from high winds. St. John's church, though a small building, has two steeples. One of these is much larger than the other, towering high and presenting a singular appearance, being twisted after the manner of a corkscrew. The steeples contain fine chimes, which in ancient times were used to sound the alarm upon threatened invasion of wild animals.

Ladies Are Interested.

"Berlin" Castile Soap is a green toilet soap, made of pure olive oil. It is the most lasting toilet soap made in Canada. Its green color indicates the presence of the sulphur in the olive oil, of which it is made. This gives it the antiseptic qualities which make its use so beneficial to the skin. Try it, 5c. and 10c. a cake.

A Conscience Note.

Praise God from whom all blessings flow!
Praise Him all creatures here below!
Thus sweetly sang a maiden fair,
Then closed her eyes and bowed in prayer.
One of God's creatures sings no more,
But decks the hat the maiden wore;
View tiny form of singing bird
Whose praise will never more be heard.
Think you the maiden's song of praise
Was grateful offering to raise
To Him who notes the sparrow's fall,
And heeds the ravens when they call?

We throw flowers at the dead, mud at the living.

Why Women Have Coarse, Rough, Sallow Skin.

Because Poor Digestion and Improper Elimination have Clogged the Stomach.

Womanly beauty is largely the outward expression of health.

Every woman with pale cheeks and poor complexion needs medicine—needs a potent tonic to regulate her system.

To tone up the stomach—to insure good digestion—to give new life and vitality to the whole system where is there a remedy like Dr. Hamilton's Pills?

Dr. Hamilton's Pills enable you to eat what you like—they correct constipation—make nourishing blood—instil force and vim into a run-down system.

If nervous and can't sleep your remedy is Dr. Hamilton's Pills—they search out the cause of your condition and you rise in the morning refreshed, strong, vigorous, ready for the day's work.

Dr. Hamilton asks every weak and debilitated person to use his Mandrake and Butternut Pills. They make old folks feel young, and weak folks feel strong. Their effects upon insomnia and langour is marvelous. Hundreds declare they soothe and quiet the nerves so that a good night's rest always follows their use.

To look well, to feel well, to keep well, use Dr. Hamilton's Pills. They are mild, cleansing, strengthening—good for the young or old. Sold by all dealers in 25c. boxes.

THINGS THEATRICAL

NOTES ON PLAYS, PLAYERS AND PLAYHOUSES.

O'Neill to Play "Virginius"—A Parisian Play "The Thief" to Be Given in New York.

George Broadhurst is writing a play for Nat Goodwin. The play is to have no star part.

E. H. Sothern is to revive the coming season his father's great success, "Lord Dundreary."

Katherine Grey is said to have scored one of the artistic successes of the season in "The Reckoning."

Robert Edeson has been favorably received by English audiences in his performances of "Strongheart."

Miss Eleanor Robson is to present "Salomy Jane" at the Academy of Music, New York, September 2nd.

Mrs. Fiske will open her season early in October with "Tess of the D'Urbervilles," which was her earliest success.

Miss Grace Elliston will reopen the Hackett theatre, New York, September 2nd, with a new comedy, entitled "The Movers."

Scott Welch and Emma Carus are to play the leading roles in "Forty-five Minutes from Broadway" the coming season.

George W. Fawcett is to be featured by W. A. Brady in a new play at the close of his engagement in "The Man of the Hour."

Maude Fealey, of Denver, who is going to try to annul her recent marriage, is to star the coming season in "The Stronger Sex," by Dore Davidson.

Robert Edeson opens his season at the Hudson, New York, August 29th, in "Classmates," a new play by William C. de Mille and Margaret Turnbull.

Charles Frohman is to present early the coming season a new play, "The Toymaker of Nuremberg," by Austin Strong, a young American dramatist.

Ellen Terry's real new name is Mrs. James Usselmann, that being the name in private live of her newly married husband, James Carew, her leading man.

Miss Fay Davis, the American girl who made her first hit on the American stage, is to play "Rosalind" in England the coming season. The "Orlando" will be Gerald Laurence.

Richard Golden will open the Madison Square theatre, New York, September 19th, in the fantastic comedy, "The Other House." "Faust" in its operatic form is the basis of the new comedy.

"The Talk of New York" is the title of George M. Cohan's latest play. Victor Moore, of "Kid Burns" renown, will be the star. It will be a big musical show with lots of songs, girls and fun.

Miss Phoebe Davies, who says she will relinquish the role of Anna Moore in "Way Down East" at the end of the coming season, expresses an ambition to act Katherine of Arragon in Shakespeare's "King Henry VIII."

Robert Mantell for the coming season announces that he will give special afternoon performances of Macklin's old comedy "The Man of the World," which has not been seen here since the days of "Falstaff" Hackett, father of James K. Hackett.

Miss Margaret Fry, a young girl from Seattle, has been engaged for the part of the innkeeper's daughter in "The Red Mill" company. Miss Fry is said to have a voice of unusual strength and sweetness and to be endowed with good looks and intelligence.

Siverly, Shipman & Co., a new firm in theatrical management, will manage Miss Mary Shaw and Herbert Kelcey and Effie Shannon next season. Kelcey and Shannon are to appear in a new four-act play called "Bridge," which is a social satire. Miss Shaw is to be seen in "Candida."

It is announced that Miss Olga Nethersole has purchased the English and American rights of the new four-act play "La Rivale," recently produced in Paris. Louis N. Parker has been commissioned to adapt the play for Miss Nethersole, who proposes to produce it in Cleveland on Christmas day.

James O'Neill, the famous "Monte Cristo," is to make a revival of Sheridan Knowles's great play, "Virginius." Mr. O'Neill supported Edwin Forrest in this play and in "Virginius" he will illustrate in his schooling some of the traditions of the time of Forrest, the greatest of all American tragedians.

Gerald Grattan, a young Irish actor who is said to be uncommonly clever, replaced Mr. Richard Bennett as Adhemar in Miss Grace George's London revival of "Divorcons," when Mr. Bennett left to come home for his season in "The Hypocrites." Mr. Grattan comes to America as a member of Mr. William A. Brady's forces.

Wright Lorimer, who is to star in "The Quicksands," next season, has engaged Roland Burk Hennessy as his special representative and literary adviser for a term of years. Mr. Hennessy has had a successful career as a journalist, having written for the New York World, Sun and Tribune and served as managing editor of the Morning Telegraph.

Raymond Hitchcock, after two years devoted to straight farce without music, brings his funny voice and winning musical-comedy methods to New York again this week in the musical farce, "A Yankee Tourist." The piece, which opens at the Astor theatre, will mark the Broadway stage debut of Richard Harding Davis as a librettist and Wallace Irwin as a comic song writer. The music is by Alfred G. Robyn, who furnished Hitchcock with his previous musical comedy success, "The Yankee Consul."

Robert Mantell's production of Ibsen's "Brand" is now definitely announced for October, 1908, in New York city. Promise is made that it will be put on the stage in magnificent fashion, although it is Mr. Mantell's intention to make use of the play in conjunction with his repertoire of Shakespeare, which by then will have been made larger by the revival of both "King Richard II" and "Coriolanus," two tragedies that will be veritable novelties in action to nearly all theatre-goers in this country.

Charles Frohman has arranged with Daniel Frohman to produce at the Lyceum theatre, New York, September 9th, "The Thief," by Henry Bernstein, which has been running in Paris during the last eight months, and for this production he has secured the services of Kyrle Bellew and Margaret Illington, both of whom will postpone their starring season to appear in the leading roles. These two leading parts were played in Paris by M. Guitry and Mme. Le Bargy respectively, and they are shortly to be played in London at the St. James theatre by George Alexander and Irene Van Brugh.

Naming it "spring water" doesn't make it safe to drink.

Spring water, as a rule, is good pure water, and fit to drink—at the spring. But it may not be so when you get it.

Many things can happen—do happen—to much spring water, long before you pour it into a glass. Some of them are things you wouldn't like to know about.

Some bottlers of spring water bring it long distances in tanks. This simply invites bacteria to come and multiply in the water. Some spring waters are stored in containers a long while before they are bottled. Then the water gets flat and insipid. Things happen in the bottling house, too, that don't do the water any kind of good. The safe way for you, and the only way for a bottler who cares about purity, cleanliness, quality, is to do the bottling where the spring flows, as we do with

York Springs Water

Wholesome — Limpid — Refreshing

We take more trouble than seems worth while to have everything just as clean as daintiness demands—we are perhaps "finicky,"—even the bottles we use are cleansed with York Springs water. Bottling at the Springs for surety of purity, and bottling under scrupulously hygienic conditions, we KNOW York Springs Water gets to you pure. If you realized half the dangers that come from drinking water that isn't surrounded with just such precautions—you would drink no water except York Springs Water. 204

Ideally Pure York Springs Water is the basis of these beverages: York Springs Water (natural), York Sparks (York Springs Water charged with purified carbonic gas), York Ginger Ale, York Sarsaparilla, York Soda, York Potash Water, York Aperientia (the perfect laxative)

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Now, when chemists announce its purity, and judges its merit, one need look no further.

JAMES McPARLAND, Sales Agent.