



London, June 22.—One of the marked features of the court held by King Edward and Queen Alexandra in Buckingham Palace, and which was the most brilliant of the year, was the presentation of American women.

The presentations were made by Mrs. Whitelaw Reid, and while they ordinarily are confined to six, an exception was made on this occasion, and the number was increased to six. The exception was made in the case of Mrs. A. G. Whorng and her two pretty daughters of Cincinnati. Mr. Whorng is prominent in politics in Ohio and is a candidate for congress. He is a warm personal friend of Secretary Taft. In order to make the six presentations come within the limit, that of Mrs. Whorng and her two daughters, was treated as one presentation, and thus court etiquette was satisfied.

Other Americans presented were Miss Margarita Drexel, daughter of Mr. and Mrs. A. J. Drexel, of Philadelphia; Mrs. W. Eugene Parsons, of New York, and Mrs. Melville D. Post, of West Virginia.

Mrs. Drexel, as was anticipated, was one of the most brilliant debutantes of the evening, and looked perfectly lovely, her mother, Mrs. Anthony Drexel, blushing with jewels, presenting her.

Mrs. Whorng wore a dress of white satin with silver embroidery and lace. Her ornaments were diamonds. Miss Whorng's frock was of white satin, the bodice and train being embroidered with diamonds. She carried a bunch of diamonds.

Miss Mary Hoyt Wilborg's dress was

dowdries and embroidered with silver machine glories.

Mrs. W. Eugene Parsons' dress was of white lace adorned with rhinestones, with a white satin train embroidered with an empire wreath of laurel leaves in gold and diamonds, attached to the shoulders by two large cameos. The whole train was edged with a thick gold cord and lined with ivory satin.

broadened with gold laurel leaves, with pearl necklace with a pendant and a brooch.

Mrs. Gerard A. Lontier and Mrs. Post were accompanied by their husbands, as the royal ruling of the lord chamberlain makes it necessary. Mrs. Parsons had been presented to the king at Monday's levee.

Mrs. Post wore a pearl tiara, an empire train of heavy ivory satin laurel leaves in gold and diamonds, attached to the shoulders by two large cameos. The whole train was edged with a thick gold cord and lined with ivory satin.

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SOME AMERICAN WOMEN PRESENTED TO KING EDWARD BY MRS. REID



PICTURE WHICH LED TO BLOODY RACE RIOTS IN INDIA.

London, June 13.—The native East Indian, moharrap, Bande Mataran, many copies of which have been circulated throughout England, gives prominence to the picture of "Desecrated Goddess" which has now become famous throughout King Edward's vast empire, and which was used, with the intention to incite the Hindoo to attack the Mohammedans and, incidentally, to recruit against England.

The newspaper describes the picture as "the work" of the image of Durge, the wife of the image of Durga, who represent a group of Hindoo idols involved in a riot by Mohammedans. This picture has been paraded in processions in all parts of India, and excited Hindoo orators have been pointing to it as a reason for breaking the heads of every one who is not of their faith, be he European or Indian.

The images in procession are merely roughly made mud figures, decked in tinsel which the Hindoos carry on in procession at their festivals and throw away afterward. In this particular case the images were in a temporary booth made of flimsy bamboo mats, and if the Mohammedans broke them, they merely accelerating by a few days the fate the Hindoos themselves would have consigned them to.

The following is a portion of the oration which Bande Mataran

lishes with the pictures of the productions of that dangerous agitator, Begum Chandra Pal, whose recent progress through India has been marked by a number of riots.

"It is a picture of our shame, of our demoralization under long subjection, of our loss of manhood, and the semblance of a great and heroic people. We have descended 'so low'—despite our own imbecility and helplessness that religion, our dearest possession, is insulted, our symbols of the divine broken, and we can do nothing."

"Such is the fruit of our long dependence upon foreigners for protection, our easy contentment in a position which can be better than that of tame dogs fed and trained to come to the heel of a master."

The riots that have followed such appeals to "race hatred" have been both violent and widespread, and the state of anarchy which they have provoked still continues to grow.

If the Mohammedans were all in one region and the Mohammedans in another, the effects might not be so grave; but mixed up with each other, as they are, throughout the length and breadth of the land, the national spirit which incites each to break the head of the other has a tendency to reduce nothing but chaos.

TREATMENT OF BURNS.

FLOUR OR OIL IS STRONGLY DEPRAVATED.

LONDON HOSPITAL.

In cases of burns death may be due first to asphyxia; secondly, to shock, and thirdly, to septicemia.

The medical man seldom gets to the case in time to treat the first condition, the second is essentially a general condition of the whole success in preventing the third depends upon the immediate local treatment. It is, therefore, the last condition which must be considered here. Among the public it is generally accepted that the best thing to do in the case of a burn is to dust flour over it or to cover it with oil, and, indeed, even in some comparatively late texts looks on surgery as mixture known as "Carron oil" is advocated.

The use of such applications cannot be too strongly deprecated, and, indeed, if the lay mind could be taught that the best thing to put on a burn is the doctor is called a hot compress, which should contain some tartaric acid, and is any in the house, it is probably that the majority of deaths due to septicemia after burns will be prevented.

For the whole aim and object of the local treatment is to prevent sepsis, flour and oil may be soothing, and may allay the pain, but there is no antiseptic property in them; rather they are excellent culture media for bacteria.

IMPROVE YOUR COMPLEXION.

GIVE UP COSMETICS AND SEEK THE CAUSE OF YOUR BAD COLOR.

There is no easy to bring back the bloom of youth, to remove the blemishes and fill the hollows, isn't it foolish to plaster on cosmetics?

Sallow skin and fallen cheeks are produced by disorders of the alimentary canal.

Remove the cause—correct the condition that keeps you from looking good. See Dr. Hamilton's Pills and very soon you'll have a complexion to be proud of.

Just imagine how much happier you'll feel when those pimples and murky look have gone.

Dainty looks come to Miss Vroom, a well-known resident of Belfast from using Dr. Hamilton's Pills. Read what she says.

"My friends all admit that I have a very delightful complexion. This I owe principally to Dr. Hamilton's Pills. I used to look so yellow I thought it might be jaundice. There was simply no color in my cheeks at all. To-day my skin is clear and never gets that murky dull appearance it had before. Dr. Hamilton's Pills have also given me a good appetite and improved my general health also."

Not only the complexion, but every part of the body is strengthened, cleansed and made healthy by Dr. Hamilton's Pills. Brightness, vim and a feeling of vigor follow the following use. Sold in yellow boxes for 25c per box or five boxes for

one dollar. Mail from N. C. Polson & Co., Hartford, Conn., U.S.A. and Europe.

MILLIONAIRES' HOUSES.

THE BUILDERS OF MILLIONAIRES' HOUSES.

IN THEM.

NEW YORK WORLD.

The news that the house of the late James Henry Smith is to be sold by his executors has reminded New Yorkers how short is the occupancy of most of the costly great houses which successful men buy or build as the visible symbol of their wealth.

The stately Italian villa of C. P. Huntington was never occupied by him. Mr. Schwab is said to have owned it before it was sold to the French Renaissance chateau on Riverside Drive which stood so long half finished. The senior Cornelius Vanderbilt lived but a short time in his house on the Fifty-seventh street corner of Fifth avenue after it was enlarged and added to the cost of several millions. W. K. Vanderbilt's beautiful French Renaissance chateau on Riverside Drive which stood so long half finished. The senior Cornelius Vanderbilt lived but a short time in his house on the Fifty-seventh street corner of Fifth avenue after it was enlarged and added to the cost of several millions. W. K. Vanderbilt's beautiful French Renaissance chateau on Riverside Drive which stood so long half finished. The senior Cornelius Vanderbilt lived but a short time in his house on the Fifty-seventh street corner of Fifth avenue after it was enlarged and added to the cost of several millions. W. K. 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