

# MEN

You are Cured First, Then You Pay. If you are not Cured You Need Not Pay.

Your case will be accepted for treatment on the following proposition:

1. If you doctor here, you will receive the services of an EXPERIENCED SPECIALIST.
2. Your case will receive most careful attention each time you call or write.
3. YOU MAY PAY AFTER YOU ARE CURED.

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The Latest Method Treatment is a heavy-duty tonic to nervous system. There are scores and hundreds of persons suffering from nervous debility resulting from overwork, hurry, worry, business and domestic cares, over-exhaustion, etc. In some cases the patient is unable to work, while others, constant and happiness are impossible. They suffer from headaches, loss of memory, mental depression, nervous prostration, dizziness, fainting, restlessness and exhaustion. In the case of some, immediate relief is obtained by my treatment, while the cure itself is a permanent and lasting one.

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Cure Nervous Debility, Varicose, Stricture, Early Decay and Waste of Power, all Nervous, Chronic, Blood and Skin Diseases.

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3. There is no chain to clog up with mud or dirt, and waste power—every point of bearing is enclosed and running in lubrication.

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You don't need a 20-h.p. engine to deliver 16-h.p. at the wheels. You don't wear out parts because of dirt getting in bearings. With three speeds, you always have your engine running at the proper speed to give the best results with least expense.

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It is practical economy to buy a BISSELL'S SWEEPER, as one lasts longer than fifty brooms, besides saving carpets, time, labor and health.

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## NEW YORK FASHIONS

### THE SIMPLE MUSLIN GOWN TO BE MUCH WORN.

'Tis Only Masculine Ignorance That Condemns Simplicity—Holy Princess Style Favoured—Surplice Waist General Favorite.

New York, May 11.—In the old-fashioned story book the hero usually discovered his Princess Beautiful in some sylvan spot dressed in a "simple muslin frock." New to the style, the "simple" and "ingenuous" are synonymous terms; but, alas, for masculine ignorance, in reality the truly "simple muslin frock" is a costly affair, and the simpler it is the more expensive it is likely to be, therefore, the young man who has not a gold lining to his pocket should beware of the maiden who indulges in such apparel. Muslins and their like are to be much in evidence during the coming season.

To the youthful, or still youthful-appearing woman, in spite of years, comes the "baby princess" style, a term the modistes use to distinguish the fancy-top corset skirt from the old-fashioned "princess dress," and the usual accompaniment to which is a simple, or "two-piece" costume in which the bodice and skirt are made of the same material, and the bodice is cut one of the many neck fashions as is becoming to the wearer and according to the duty the dress must serve.

A beautiful muslin gown designed for a June bridesmaid was of silk muslin laid over a slip of white and yellow-checked silk. The princess skirt was fitted to the figure by tiny tucks, and fell sheathlike about the hips to a little above the knees, from which point it made a decided flare. A deep flounce twelve inches in depth of lace, was joined to the skirt by a band of lace insertion. From the top of the bodice fell a bertha of lace, above which the bodice was filled in with lace laid over chiffon, cut in V shape, out of which arose a jeweled collar. The sleeves were modified puffs, ending in a band of insertion and a fall of lace.

These giraffe-like waists are easily detachable, and permits a chance to tuck a bodice, which with other accessories in different colors gives the muslin dress a much longer life.

Embroidered lawn that cost its owner a good round sum, not to speak of the furnishings, was made up over a body lining of pale green silk, constructed with nine gores, drawn closely to the figure in giraffe effect by fine tucks and shirring, caught to the lining one to stay cut the required depth and snug enough to hold the garment in place. The neck was cut square—the gown being intended for evening wear—and outlined with a band of insertion to which the fullness of the bodice was attached. The skirt fell in soft folds and ends in a deep, full, straight-edged flounce in sweep length. The short full sleeves were tucked above the elbow, finished with a deep cuff of Valenciennes lace. This style is equally suitable for such other fabrics as Dresden tulle, pineapple gauze, voile and many of the thin materials.

A pretty French batiste model up over a lavender slip in a style suitable for a tall, slender figure, was intended for a graduation party. The skirt was modelled by a nine-gored pattern in which the fullness about the hips was disposed of by means of tiny tucks extending to yoke depth. The lower part of the skirt was distinguished by groups of tucks, five in the bottom group, four and three in the upper groups. The bodice was a "square cut," laid in with lace and outlined with a fanciful overlying collar. Three tucks ran around the bust line. The sleeves had tucks above the tucked cuffs, banded with lace. A white silk giraffe gave the finishing touch to this dainty gown.

As I have written you before, the surplice waist is a general favorite, because of its general becomingness, and it was the salient feature in the construction of a handkerchief linen gown, trimmed with all-over-point de Venice lace and insertion. The bodice was supported by a lining, had some fullness on the shoulders, which in the back, was closely drawn in at the waist line and at the lower edge of the fronts, which lapped broadly from the right to left. The surplice fronts opened with a chemise topped by a standing collar, which could be cut out to accommodate a tucker. The sleeves in this waist were full length

having shoulder puffs ending in pointed, reversed points, from which extended the lower part of the sleeves in gauntlet effect. The skirt was made with the new ripple in its most graceful lines. Seven gores were used in the shaping, the front gore being rather wide, while the side and back gores are narrow, but fit very smoothly over the hips and flare decidedly at the bottom, and at the centre-back back is inverted box pleat. In asking for the pattern call for the "seven-gored circular skirt."

A blue batiste having a foulard pattern was built from a model consisting of a skirt, over-bloss and guimpe waist. The lace guimpe and standing collar was cut with shoulder and under-arm seams, and the front and back were without fullness, fitting closely to the figure. The over-bloss reaches to the yoke or guimpe and is cut with deep, scalloped edges and gathered in at the waist line, extra shoulder straps gives a chic air to the waist and the puff sleeves are shirred to the shoulders and end in a lace band cut at the elbow. The skirt is an eight-gore model with four plaits outlining the centre-front seam and around the bottom, the skirt should measure five and half yards.

But the muslin dress is not the whole of the summer costume to be worn. The linen dress must have its place and an important place it is to be this summer. Never were so many white linen dresses seen, and never so many elaborate ones. The shirt-waist suit, the two-piece or jacket suit, and the very popular Eton frock suit are all extremely fashionable made up in white linen.

A natty "two-piece" costume in embroidered dotted linen had its skirt made with eleven gores having over-seam tucks stitched to flounce depth and turning from the front, while the fullness of the skirt was added to by extensions under the seams, and the back closed under an inverted box-pleat. The jacket, of the "Pony" order, has open neck, finished with a fancy collar, had its revers thrown open to reveal a beautifully embroidered vest showing a bit of gold. The side fronts and side laces were tucked to the shoulders—and the full coat sleeves were in three-quarter length having reversed cuffs. This same model would be appropriate in the wool checks, so fashionable just now, in mohairs, hennetts, or even chevot.

One of the most fashionable materials for the coming season is the chiffon, which so closely resembles silk. Although often seen in shirtwaist suits, skirts with waists to match but always with a short jacket as well, are much more popular. A faintly gown of this description was made with a hip yoke which extended in a panel down the front under an inverted box pleat; the sides and back were formed of plaits and the closing front was made in double-breasted style. The sleeves were of the elbow length finished with a fancy cuff having an inlay of embroidery which also formed a part of the shawl collar.

A charmingly dainty costume was made of the handkerchief linen in which the skirt was decorated around the foot with ten tucks, then a space, then three tucks, another space, and two tucks; gores shaped the skirt at the hips, and down each side of the front gore was a panel of lace. A deep shirred yoke gave the gown the princess effect, while a broad fichu edged with two narrow ruffles is becomingly draped to the figure. The elbow sleeve is made up in a body lining upon which is a shoulder puff from which fall a number of frills to match those upon the fichu inside the fichu is worn a tucked tucker and standing collar.

An attractive dress of white crash, which material greatly commends itself to women because of its washable qualities, was produced in extremely simple lines in a plaited skirt having a narrow well fitted yoke while the waist was laid in narrow plaits and was finished with rows of heavy white lace, narrow bands of velvet gilt buttons, a chemise of lace and deep cuffs of the same.

Cross-stitched embroidery was the distinctive feature of a white linen gown intended for morning wear. The skirt was of the five-gored description fitted to the figure in tiny tucks, and having a front panel with a row of buttons down each side, while around the bottom, which should be five and a half yards wide, was a band of

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" 3 Express	... 2:25
" 11 Local	... 9:15
" 1 Interm. 114212.16	...
" 7 Mail	... 8:19
" 15 Local	... 7:03

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No. 8 Mail	... 1:00
" 2 Part Exp.	... 2:25
" 16 Local	... 8:16
" 4 Mail	... 12:16
" 8 Part Exp.	... 1:00
" 12 Local	... 7:03

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