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TWO VIEWS.

Dr. Torrey's, Striking Epigrams The stage is demoralizing.

sacred social customs.

nevitably tend to react on the actors and actresses themselves. The curse of the stage is the financial consideration.

Mme. Bernhardt's View.

esson taught in an emotional play would go to a lecture on the same subject mentally prepared to scoff. As the story of a play is unfolded and received the moral is as surely

The stage teaches, man to know nimself and his fellow man and the motives and emotions which rule them. In a hundred cases the dramatist teaches the lesson that society punishes terribly those who break its cus-

Little Act Of Kindness.

"appreciation for her appreciation." dusted with gold. it. But, many would have done pre- malinette. cisely what the gentleman did who

ness many can display. Not long ago identification, but he never recovered shape was trimmed in folds, a to anybody but himself. Some stray

The lost pocket book, with money Famale Periodical Pills are the best monthly medicine for ladies. Sold other the few dollars or cents which structure of brown bandeaux and belong to him; for it is just as cerecipt of price-Si.

The prock's Celebrated the carry about with them them the consciousness that they are the leading colors in millinery, around the face and plaited in a long of the leading colors in millinery, around the face and plaited in a long to hear the few dollars or cents which should be further than restore to another the few dollars or cents which should be further than restore to another the few dollars or cents which should be further than restore to another the few dollars or cents which should be further than restore to another the few dollars or cents which should be further than restore to another the few dollars or cents which should be further than restore to another the few dollars or cents which the property found the face and plaited in a long to the leading colors in millinery, around the face and plaited in a long to the leading colors in millinery, around the face and plaited in a long to the leading colors in millinery, around the face and plaited in a long to the leading colors in millinery, around the face and plaited in a long to the leading colors in millinery. The property found the face and plaited in a long to the leading colors in millinery. The property found the face and plaited in a long to the leading colors in millinery. The property found the face and plaited in a long to the leading colors in millinery. The property found the face and plaited in a long to the leading colors in millinery. The property found the face and plaited in a long to the leading colors in millinery. The property found the face and plaited in a long to the leading colors in millinery. The property found the face and plaited in a long to the leading colors in millinery. The property found the face and plaited in a long to the leadi when the owner can be discovered as quite superceded black for that pur- the nape of the neck to snatch a purse on the highway. Posc.

DRAIN ON MEN AND WOMEN FOR IDEAS.

Some of the New Tailor Made Evidence-Some of the Odd Parasols.

they should fail in their resourceful- evenings. among the "flips and follies" of fash- one wish the sunshiny days were now exacting as regular performances, get ion. Just now the designers are busy, here, for they are especially beautiful only \$15 per week. with the dresses and hats that are to this season, and the dominant note The chorus singer, man and woman be worn by those who are taking a is harmony with the dress they are from grand opera down to the cheapes Palm Beach in particular. These parasols to the season. For instance, is the poorest remunerated that can be

the lace covered frame that has so long held first place. The "tilted" CHORUS GIRLS OLD; WORK effect and bandeau that must be fitted with exactness to suit the face is as much in evidence as ever. A beautiful hat from this model, was simply trimmed with a wreath of Some Tender Young Misses Hats-Tulle is Very Much in rosebuds and clusters of the same among the tulle that hid the bandeau

Plumes are still used as a trimming New York, Feb. 17. - Life has be- under the left side over the hair and come such a restless, fitful kind of at the back. Gold and silver still want to be unionized. They just won't living that even the outer garb which is the material form of the mental ence is given to the former, but it for low wages any more, so there, now is attitude of the feeling of the feeling that the mental ence is given to the former, but it for low wages any more, so there, now is attitude of the fashionable set is in must be of good quality as it tarn-constant change. No one knows bet- ishes so very quickly. Long ends of ter than the "fashion writer" the chiffon and tulle will be used this drain that is put upon the men and coming season and one end should, that trained singers who know 60 or 70 women who supply new ideas for the be longer than the other so it may operas, who can sing them in three or constant desire for change, who, if be wound around the neck on cool four languages, who are kept busy

styles for the south are the harbing- a mercerized cotton foulard in gray cited. ers of what the spring and summer having a satin cross-barred effect



Baltimore promises to be the grea test in the history of the National Woman's Suffrage Association. It was marked by the presence of Miss Susan B. Anthony, the oldes t woman suffragist in the United States, honorary president of the association and of other prominent champions of woman's suffra ge, like Mrs. Pauline Steinen, of

The Woman Suffragists' Conv ention, which is being held in Toledo, O. and Miss Susan S. Fe ssenden, of Boston, Mass.

really have in store for us. One is and black figure was used for struck at first by the diversity of building of a princess dress to shapes of the hats and the colors; worn at a garden party in the south; and it would seem as though no face the hat was of black chip decorated or complexion could but be suited with black satin folds and gray aig-

which are intended for wear with the same material as the dress having an regular tailored suit of woolen, or underlining of grey silk and a grey of linen and those cotton fabrics handle. which are built on similar lines, are A costume of pink Efleurs cover. It demoralizes audiences and actors the various sailors and the new Eng- ed with grey green fern fronds made lish walking hats. The very newest up over a pink lining and a parasol The theatre public is corrupt.

Of the former has a very high crown of the same material with a lining of theatregoers are entertained most by and narrow brim and is extremely grey-green silk, and the hat was a trying to some styles of faces, but Gainsborough in a delicate shade of ness or tainted with social iconoclasm, there is the "Magnolia" sailor with pink tulle trimmed with long ferns The author (of a problem play) de a square crown whose narrow brim at the side. Long white gloves comliberately heaps ridicide upon the most in front widens out at the sides and pleted the costume. Another com-

It is very difficult for a woman who roll , while the "Bedford" has a mod- inch check strewn with tiny spots of is an actress to preserve her womanly erate crown and rolling crown all pink; the parasol had a fancy black The evil that these plays work must walking hat we find both the derby dress goods bordered with black lace crown and the square; of the two the and a pink tassel hung from the hanthose and the square of the model with pick roses carried out the color have their crowns made of satin for the between season is the mix-

The stage is an instructor, a moral ture of straw and felt. immense aigrettes that are wide and mass of brown tulle that covered the Many who are deeply moved by the long enough to half cover the hat. bandeau of the hat. Flowers are not so much used on the tailored hats but they certainly have their innings on the dress hats.

A stylish sailor was shown made of coarse blue chip with the new high crown and narrow brim, around which a scarf of blue chiffon was drawn Beneath on the high bandeau was massed a profusion of brown malin etto, a timely substitute for the perishable maline, and which is said will stand any amount of dampness.

Jokay walking shape is the name of a smart little hat in blue with satin crown in darker shade, in front rested on a great bunch of violets A lady dropped an addressed but from which long sprays of maiden unstamped letter in the street. A hair fern fell over the back and bangentleman found it, put the necessary deau covered with chous of brown two-cent stamp on it and sent it on satin. Hatpins headed with beautiits way. The lady learned that the ful enameled butter-flies were used letter had reached its destination, for fastening the lfat to the hair. Turand wrote a graceful acknowledgment | bans have by no means lost their pop of the unknown's kindness to the ularity and a very handsome hat of Times. The person who found the this order was built of yellow mack- known to art; but it is among many cle. This use of the word is attributaletter saw that note and sent an- inaw straw trimmed with bands of a fad to have the handle perfectly ble, doubtless, to the reputation for

This seems like a trivial matter for A "Magnolia" sailor in violine had Many black silk parasols have black first instance at all events, during the newspaper comment-only a two-cent a double chou of silk in a darker stamp and a few steps to a mailing shade from which a long fan shaped embroidered in silks or in the new box-yet many would have acted dif- aigrette shading from dark to light ribbon embroidery now so fashionferently. Some with inherent churlish- in color, spread out over the crown able, or may be they are hand paintness would have thrown the letter in- and back, underneath the rolled back ed. One to be worn with a blue and , to the gutter. Others with inherent and high bandeau was filled in with black conception of gown has blue

It is in countless little things of its brim edged with black satin and with cream lace tulle underfacing. this class that a person's manners a band of same about the derby and character are tested. It is as crown while from a buckle on the there is little change yet from the tonishing, however, what petty mean- left side fold a black coque plume. In black straw a fancy shaped tur- ing the winter. The high bandeau a business man left his check book on ban had no trimming but two brown and peculiar "tilt" of the hats dethe shelf in a bank. His name was wings fastened with an amber and manding those styles that give large in it and there were other means of jet buckle, while a white walking amount of fluffiness to fill in the Sometimes these shapes come in sider her own style first and the prewire tulle covered and self-trimmed, vailing second. and will probably be very popular | The high stiff style is now passed, belong to him and, perhaps, learn during the warm weather on account but special care must be given to the something about somebody's private of their lightness. One was of the sides and back, and on account of high crown sailor model, its wire the tilt of these hats and bandeau frame covered with heavy pink point- the hair must be coiled high enough in it, however, imposes the most d'esprit. Tilted slightly in the back for it to rest upon. For the back, strain upon the finder's integrity of on a pink point d'esprit covered ban- sides and low front the medium marcharacter. It may contain a few dean, its only trimming is one large cel waves are still used; but be caredollars or only a few cents, yet ex- rose that rests in front of the left ful in using it too perience goes to show there are find. side of the crown. It is predicted iron required hurts the hair with too ers willing to carry about with them and there is every indication of its constant use.

rettes, and the whole effect, finished Among the "tailor made hats" with the addition of a parasol of the

back at which point it has a decided bination was a black and white halfthe way around. In the English handle and was covered with the first is rather the newest. Many of dle; a black and white hat trimmed

Cream striped voile embroidered in another novel idea, quite appropriate blue spots was made from an Eton model with which was worn a blue hat, cream silk clbow length gloves, The trimming for these tailored and a parasol of striped voile over a There should be no objections to a hats are for the most part of velvet, blue lining, the handle of which was dramatic lesson in social ethics be chous of satin or silk, great pompons, covered with blue kid stamped with quills handsome coque plumes, and brown figures to match the great

Some odd parasols were made

alternating rows of ribbon insertion. some are hand-painted with most brilliant flower designs, others are of cream silk edged with a ruffle ream chiffon, above which, on each section is a design in point lace, something that could be carried out by clever needle-women; again they below which the otter silk is

caught with imitation jewels.

handles, but the covering is either

Smartness itself was exemplified in had a border of red roses; it was to an English walking hat of Jap straw, be worn with a red rajah trimmed styles that have beeen in vogue dur-

ta nly stealing to keep property found bandeau coverings, this color having the braid which should be juste above

FOR PITTANCES.

Suffer Cruel Hardships and Get "Fired"-Society Made Flourishing Start.

New York, Feb 16. - Chorus girls nearly every night in the week, to say ness - well there are tragedies To see the new parasols makes nothing of long hours of rehearsals, as

flight to the southern resorts and to be worn with, which means several burlesque, claims that his or her labor

its recent strike to better conditions as at the beginning of the pres ent theatrical year Miss Annelle Martin, of the Marie Cahill Co., organized the Chorus Girls' union. These officers were elected: Olga May, president Lucille Munroe, vice-president; Theresa Barron, secretary; Virginia Steinardt, treasurer, and Louise McDonald,

The society made a flourishing star and would soon have rolled up a big and probably sacrifice their positions

illar movements during the next few

The chorus singer is tired of being punching bag for everybody. he help. The stage manager, the conductor, everybody joins in whose name appears on the program in he big letters, but the chorister must look out for herself. Nobody is waiting all expectant to give her a boost, "Make a mistake and be fined" is what con-

The public labors under a mistaken singer. Most persons picture it as sort of Bohemian existence made up

The fact is overlooked that in grand opera especially, many of the chorus ed years, who have on their shoulders the case of families, and who in real life are just as prosaic as the humblest

Many of them have studied for leadbe world famous tenors or sopranos. They have in many cases waited for engagements, and spent many weary years in disappointed hope before being forced to the final admission that nature had not dealt kindly enough with them to make them the Fausts, Marguerites, the Lohengrins, the Brunhildes, Seig-

With this knowledge comes the still ing of time has unfitted them for anything but chorus work, so whether they will or no, they are forced to take positions of this kind, and, once in the

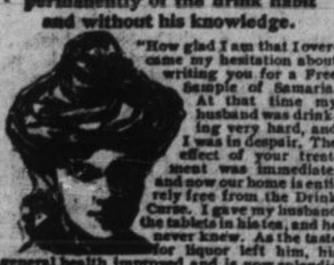
A few years in the chorus wears the olor and beauty from any voice, then all chance of advance is absolutely gone, and the singer must be reconciled to a life of slavish work for a pittance.

The Origin of "Brummagem." "Brummagem" is a word that has

name of Birmingham has been spelt in are covered with insets of fine lace a good many different ways at differ ent times, and one of such ways, used away to show the interlining. One of | in the seventeenth century, was "Brothis order had a flight of butterflies | micham." In Holland's translation of worked upon in the different sizes, Camden's Britannia (edition 1010), the each butterfly had been embroidered town is called "Bremicham," and the in some delicate pastel shade and writer describes "Bremicham, full of gold. Many parasols are made of inhabitants, and resounding with hamtulle or chiffon gathered or flounced mers and anvils, for it is full of over a color or white lining, and often smiths." In a curious poem, publi The handles are no less work of as being a shield, "wrought by Mulciart, stamped kid, ivory, carved woods, ber, the mayor of Bromingham." The inlays of mother-of-pearl, designs in term Brunumagem itself has now of enamel, burnt woods and in fact, course come to mean that which is about every substance and device false as compared with the real artiother to the Times expressing his black chiffon velvet and black quills plain and of a color to match the imitation jewellery which the town has obtained, honestly enough in the

Clever Princess. meanness would have opened and read a quadruple box-plaiting of violine fleur de lis painted upon its cover in the royal family. She paints well, is the natural size. Another in white a good judge of art, collects rare old Estimates furnished on all kinds of work. lace with all the acumen of a musical composer and brilliant cian-

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