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THINGS THEATRICAL

NOTES ON PLAYS, PLAYERS AND PLAYHOUSES.

Mantell Doing Well in New York—Forbes Robertson in "For the Crown"—Beljans Takes Old Royalty Theatre in London.

"Little Dorrit" has been dramatized for production in Vienna. At the Casino, New York, Alice Nielsen will appear on November 10th. Arthur Bourchier and Violet Vanburgh are responsible for London's latest "Merchant of Venice."

"The Squawman," with William Faversham, had its initial New York performance on Monday.

To cure the blues, New York critics recommend "Wanderland," the latest Herbert MacDonough comic opera.

Amelia Bingham made a great hit as Lady Teazle in "The School for Scandal," at Proctor's Fifth Avenue theatre.

It is said that Olga Nethersole has been asked to give fifteen performances of selections from her repertoire, in Paris, before opening her London season.

Mme. Beljans has secured the old Royalty theatre, in London, and on January 4th the season will open with a company of Parisian artists in French plays.

Enthusiasm greeted Forbes Robertson's triumphant revival at the Scala of "For the Crown." This is the second time in ten years the actor has had to fall back upon John Davidson's poetic drama.

On account of the musicians employed in their orchestras, Montreal theatrical managers have begun discussing the advisability of doing away with the orchestra.

Francis Wilson has scored with great success in the one act piece, "The Little Father of the Wilderness," which he is presenting in conjunction with "Cousin Billy." In this little play he portrays a French priest.

"Hara-Kiri" is the name of a Japanese playlet now on in London. The canons of dramatic art in Japan are so different from ours, that, though the play is intensely tragic, a polite audience could hardly help laughing.

Richard Mantell, who for so many years was a stranger to Broadway, has come into his own, and this week opened what promises to be a very successful engagement at the Garden theatre, New York. The opening bill was Richard III.

Madame Modjeska will commence what is announced as her farewell tour on November 6th, in Pittsburgh. Many old friends of the Polish actress have written wishing her success among the number being Madame de Navarre (Mary Anderson).

Mary Manning, now joint star with her husband, James K. Hackett, in "The Cat of the Season," at the Savoy theatre, New York, is to retire from her husband's company in about six weeks, to star on her own account. Plays by Elmer Rice and other writers are under consideration.

Great success in New York, N.Y., this week, produced the long expected dramatization by Margaret Mayo, of Mrs. Humphrey Ward's novel, "The Marriage of William Ashe." Reeves Smith, who was seen in Kingston with "The Tyranny of Mrs. Mowbray," long suffering and somewhat priggish husband.

Three organizations, under Charles Frohman's management, are now playing "The Cat of the Season," at Daly's theatre, New York. Seymour Hicks and Ellaline Terriss, on tour in England, and another company at the Vaudeville theatre, London, where the piece was first produced.

"Le Docteur" which is being played in America by Miss Olga Nethersole, under the name of "The Labyrinth," received its initial production in Washington last Monday. It is a social problem play, with divorce and other subjects in its theme. The play is novel in conception. Miss Nethersole plays the part of a divorced wife who remarries, but whose affection for her first husband is re-awakened by her love for their child.

Because of railway wanted the site for a station, the old Strand theatre properties, in London, have been auctioned off. The gilt-framed mirror, before which the show girls of the "Chinese Honeymoon" company had primed up, was disposed of for a couple of shillings. Half a crown bought ballet skirts and papier-mache chickens, but five shillings was not enough for the old curtain, so it alone was reserved.

In London, F. Charles Wyndham has just produced successfully "Captain Drew on Leave," by H. H. Davis, author of "Mrs. Goring's Necklace," which was so much enjoyed when Sir Charles Wyndham and Miss Moore played it here last season. It is said that neither of them has ever

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SCOTT & BOWNE, Toronto, Ont.

been fitted with parts more suited to them than in the new play. The play contains many bright comedy lines, most of which fall to Wyndham.

"The Gay Lord Vergy," a three-act opera bouffe, has failed in London. The morning after the production the Daily Mail said: "A clever company, lavish production, spirited music, but a hopelessly old-fashioned, tedious, witless book. There you have a frank summing up of 'The Gay Lord Vergy,' the English adaptation of the well-known opera bouffe 'Le Sire de Vergy,' produced at the Apollo theatre."

Masterlink's "Monna Vanna" was produced in New York at the Manhattan theatre on Monday evening by Mme. Bertha Kalich, a Jewish actress, who aspires to recognition on the English stage. The Tribune says: "Mme. Kalich met the demands in a way that leaves no doubt of her vitality, though much of her flexibility. Hers was no spineless, bloodless acting. Here was the ring of passion, the thrill of emotion. But it was crude, monochromal. The mad English play is logical, if its climax may be questioned. Miss Kalich ended it with the logical note, the birth song of the Pagan dream. That final cry of joy was her best work of the evening."

Joseph Edwards, Scotch River, Ont., writes: "I bought a \$15 value for \$6.95. It is a beauty. I would not trade for \$25 worth of any other." "I bought a \$15 value for \$6.95. It is a beauty. I would not trade for \$25 worth of any other."

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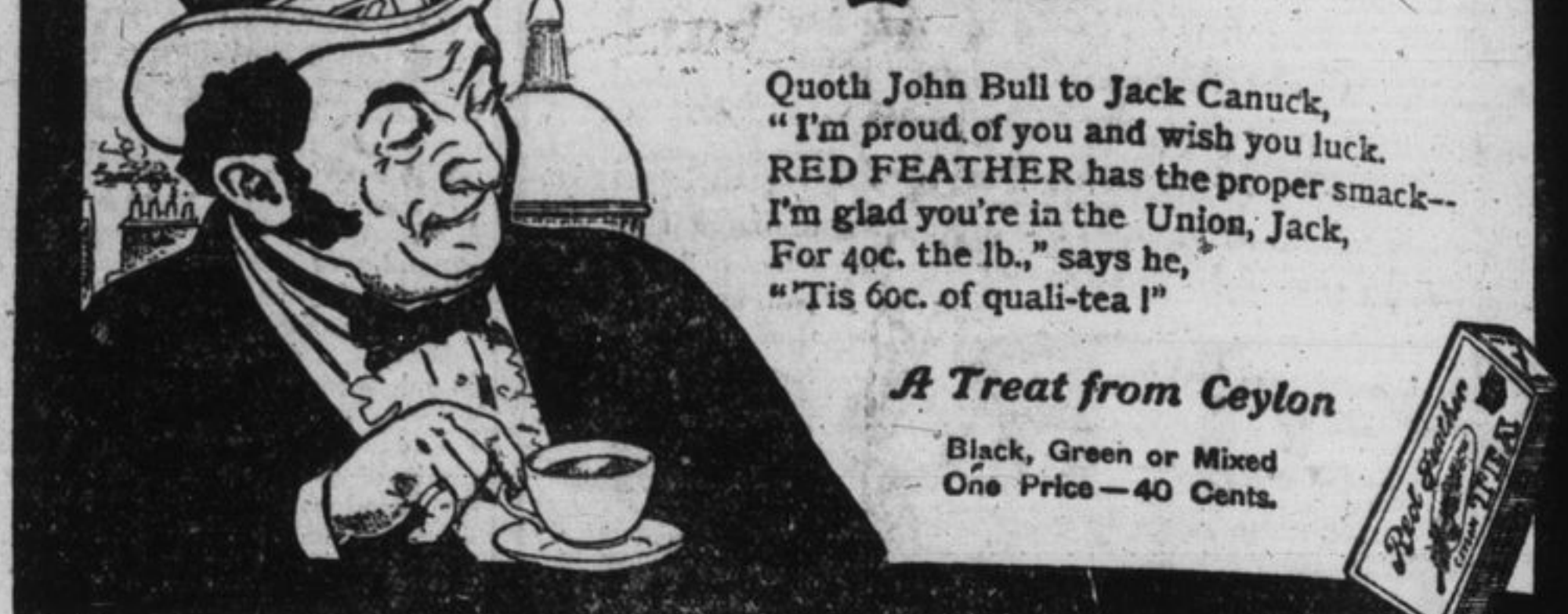
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