

# When You have a Bad Breath



Food does not tickle them enough to make them act. That's Constipation. Castor Oil, or "Physio" will help to slide out one load of trouble, but they can't help the Cause.

In fact, they weaken the Bowel-Muscles more than ever by sickening them, and by doing work for them which they should do for themselves. When your Arm-Muscles grow flabby they need Exercise, to strengthen them—not a sling to support them. When your Bowel-Muscles grow flabby they need Exercise to strengthen them—not "Physio" to pamper them. Then carry the little ten-cent "Vest Pocket" box constantly with you, and take a Cascaret whenever you suspect you need it.

**WHAT'S** the time to take a Cascaret. —When your tongue is coated. —When you have Heartburn, Belching, Acid Rinsing in throat. —When Pimples begin to peep out. —When your Stomach Gnares or Burns. —That's the time to check coming Constipation, Indigestion and Dyspepsia. One single Candy Cascaret will do it if taken at the right minute, just when you first feel the need of it.

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Wilton Rug, Flush Banded Couches, only \$12.  
Leather and Imitation Leather in great variety.  
Also some snaps in Parlor Suits, which we intend running next week.

**JAMES REID**  
The Leading Undertaker.  
NOTICE TO CREDITORS  
In the Estate of Samuel Henry Fee, Late of the City of Kingston, in the County of Frontenac, Doctor of Medicine, Deceased.

**DR. BARNARDO** says: "We have already used Neave's Food in two of our Homes (Palace Castle and the Village Home), and I have no hesitation in saying it has proved very satisfactory." July 27th, 1901.  
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Three applications of Peck's Corn Salve will cure hard or soft corns. 15c. at Wade's drug store.

## THINGS THEATRICAL

### AMERICAN COMPANY TO PLAY IN GERMANY.

Actual Words of Goethe's "Faust" to be Set to Music—Mansfield's Next Production Will be "Don Carlos."

Captain Marshall's next play will be a satire on the House of Lords. The Shucerts have postponed their revival of "Wang" until December. James T. Powers and Rachael Booth will enter vaudeville instead of appearing in "The Trenchid."

Reuben Fay and Christie Macdonald will be with "2906" when Col. Savage produces it in Baltimore next month. The company which will support Henry K. Dixey in the dramatization of "The Man on the Box" has started rehearsals.

Kubelick's manager is asking no large a guarantee that Montreal and Toronto impresarios hesitate to make engagements. E. S. Willard's repertoire will be "The Bright Side," "The Professor's Love Story," "Tom Pinch."

Madame Hejane is said to be negotiating for the Royalty Theatre, London, with a view to the establishment of a permanent French company. Paula Edwards' new vehicle is a comic opera called "Queen Beggar."

Edward Kelly, a play by Edward Kelly, a new author, won a favourable reception on Monday evening at the Madison Square Theatre, New York.

A production may be made shortly in London of Comyns Carr's "Tietran and Isoull," with H. B. Irving and Mrs. "Pat" Campbell in the main parts.

Virginia Harned will not appear in Henry Arthur Jones' new play, as originally planned, but will star instead in "La Belle Marsaillaise," a Napoleonic drama.

The artistic world in Berlin is agog over a rumor that a work in which the actual words of Goethe's "Faust" are set to music, is about to be produced in the capital.

Among the latest New York failures, already recorded this season is "Beauty and the Barge," an English play which Nat Goodwin selected for this season. He has already dropped it.

Edith Barrymore has opened her season in "Sunplay," and is playing westward. Her tour extends to the Pacific coast. When she returns to New York, she will be seen in J. M. Barrie's comedy, "Alice-Sit-by-the-Fire."

Chauncey Olcott's new play, "Edmund Burke," produced in New Haven, Conn., this week. The play contains many bright lines and witty speeches.

The Belasco theatre, in Pittsburgh, this week, saw the premiere of "Zira," in which Margaret Anglin appeared. The play is based on an episode of Wilkie Collins' book, "The New Magdalen," and is by Henry Miller and J. Hartley Manners.

Mlle. Eugenie Buffet, a well known Paris music hall singer, started recently from Liege, Belgium, to "sing her way round the world." She will appear in the public squares, of great cities, her takings, beyond expenses, being given to local charities.

Grace Van Studdiford is to begin her season in "Lady Traile," late in September at the Garrick Theatre, St. Louis. Miss Van Studdiford will have the original supporting company and the exquisite production which attracted attention last year at the Casino, New York.

"Happyland," in which De Wolf Hopper made a hit in Boston, will be given a New York production next month. "Happyland" is said to be a legitimate comic opera, and not one of the musical comedies with which we have been afflicted for the last year or two.

Florence Rockwell, the clever young actress who had been the chief support of Henry Miller, Stuart Robson, and Nat Goodwin, and who recently scored a pronounced success as Norma in "A Don's House," has been selected by Richard Mansfield as his leading woman for the coming season.

## Red Feather Tea

Quoth John Bull to Jack Canuck, "I'm proud of you and wish you luck. RED FEATHER has the proper smack—I'm glad you're in the Union, Jack, For 40c. the lb., says he, 'Tis 60c. of quality-tea!"

A company, to be known as the American Gaiety, is being selected in New York, to go to Germany and Austria next year. For the principal characters in the plays produced, the auditorium during any season must be wholly darkened. Unless a compromise be effected it will be impossible to set a dark scene on the stage or even get a moonlight effect.

It may be interesting to note that Joseph Murphy's first production of "Kerry Gow" more than twenty-eight years ago, in his company with the late Annie Pixley, James O'Neill, Felix Morris, Lewis Morrison and many other actors who since that time have become stars in their various lines.

Most of the better-known actresses in America have been on the stage since they were children. Ada Rehan, who is returning to this country to appear in "Captain Brassbound's Conversion," acted at the age of eight.

Richard Mansfield's next production will be Schiller's "Don Carlos." Six vocal effects, and enough musicians and supernumeraries to bring the total up to 117, will participate in the production. "Don Carlos" will be presented for the first time in English in Chicago on October 10th. Mr. Mansfield will have several plays in his repertoire while on tour this season.

Margaret Anglin, all the papers agree achieved an instant success as "Zira" in the new piece of that name, produced at the Princess Theatre, New York on Thursday night. "Zira" is the work of Henry Miller and H. Hartley Manners. Its basis was an incident in Wilkie Collins' novel, "The New Magdalen." The story shows the work of the immortal bard, had erected in the affair looks like a costly cabinet for the major part of the first copies of Shakespeare's works ever printed.

Alfred Barrymore, the Dramatic Mirror, formerly manager of the Drury Lane Theatre, London, used to tell this story: "A wealthy old gentleman, who had a great veneration for the works of the immortal bard, had erected in the affair looks like a costly cabinet for the major part of the first copies of Shakespeare's works ever printed."

A timely editorial in The Brooklyn Eagle begins with this paragraph: "Here are some titles of plays recently offered for sale: 'The Girl Who Lost Her Character,' 'A Disgrace to Her Sex,' 'A Girl's Cross Roads,' 'Her Second Time on Earth,' 'A Female Swindler,' and 'The Worst Woman in London.' And yet, Inspector Cross wonders where the juvenile depravity comes from! He could trace some of it at least to the long lines of little girls and boys to be seen waiting for the gallery doors to open at theatres where such paganism as this is offered for consumption."

That tired, languid feeling and dull headache is very disagreeable. Take two of Carter's Little Liver Pills before retiring, and you will find relief. They never fail.

**BY WIRELESS TELEGRAPH.**  
Millionaire Keeps Posted on Stocks.  
New York, Sept. 30.—By a clever adaptation of the wireless telegraph principle, Major William H. Wetmore of Allentown, N.J., a millionaire and one of the oldest members of the New York Yacht Club, is able to keep himself posted on stock quotations and other news while riding around in his country on his automobile. He has invented a transmitter and receiver, by which Major Wetmore can learn of the fluctuations of the market at any time during the day. The transmitter is placed at the major station and messages for the major are flashed from it as soon as they are received. Two rough pieces of wire, with copper wire strung across them, so that the affair looks like a lumpy shaped aerial in the form of the instrument to catch the wireless messages is attached underneath the automobile. The invention is said to be perfectly satisfactory and is attracting considerable attention among brokers and speculators.

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