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A very special letter-in which you must naturally be interested—owing to the topic which it discusses—which is in direct accord with its title, which is as follows:

'The Probable Time, the Bull Cliques will Select, for Disposing of the Stock Market.'

A concise and lucid little letter, in which matters are so logically and reasonably discussed, as make it possible to form pertinent questions as to comparatively a definite time when the present market bull may probably select, in which to transfer their enormous holdings of stocks, held speculatively by them.

TO THE PUBLIC
Our "Guide to and "Daily Market Letters."

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Established 1890. Main Office
STOCKS, BONDS, GRAIN, COTTON.
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"Determining the character and financial responsibility of your broker, is as important as the selection of right stocks."

Carriages **Carriages**

EVERYBODY

Who has rubber tires on their carriages are well pleased with the ease and comfort they enjoy in driving, if you have not got them on your carriage you should send to LATURNÉY and have them on and enjoy your drives.

JAMES LATURNÉY,
CARRIAGE MAKER,
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Watch 'Em Go!

Our stock of MUR LIGHT SUPPLIES will go fast at these prices:

CYLINDERS..... 7c.
LARGE CHIMNEYS..... 10c.
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These prices only WHILE THE stock lasts. There are bargains here this week. Don't miss them.

BRECK & HALLIDAY, Princess Street.

TABLE CREAM
16 Per Cent. Fat.

A moderately rich and deliciously sweet cream put up in clean half-pint and one-pint bottles.

Deliveries to all parts of the city, and prompt and regular at that.

Clarified Milk Co.,
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"Kingston To Alexandria Bay."

A SET OF NEW Souvenir Post Cards

POSITIVELY THE BEST EVER OFFERED TO THE PUBLIC.

Sold in Sets or Single.

Kirkpatrick's Art Store

TRANSFER OF TAVERN LICENSE.

NOTICE IS HEREBY GIVEN THAT I have made application this day to the Commissioner of Trade and Commerce for a tavern license at the Iroquois Hotel transferred to John Gilpin, of this city, and that they have decided to consider the same on Monday evening, Oct. 1, at eight o'clock in the police court room.

R. M. MCAREN.

Kingston, Sept. 19, 1902.

FOR SALE.

THE STANCHIAL BUILDING ON KING STREET, between Wolfe's Drug store, and Congress Hotel. In excellent condition. Second floor leased for a long term. Apply to D. A. Cays, real estate agent, King street.

FOR INVESTMENTS

In real estate, mining, oil stocks, GEORGE CLIFF has some money makers.

UNDERTAKERS.

S. S. CORBETT, FUNERAL DIRECTOR, 284 Princess Street, Kingston. Successor to W. M. Drennan.

T. F. HARRISON CO., UNDERTAKERS, 233-235 Princess Street. Quality and efficiency the best. Prices the lowest. Phones—Warerooms, 90. Night Calls—T. F. Harrison, 51.

AN INFAMOUS TRADE.

How Sinister-Looking Jewels Are Designed in France.

Paris, Sept. 20.—A writer in one of the French medical publications tells, an almost incredible story of the methods adopted to procure those sinister-looking animals whose fierce and hideous attitudes are reproduced in the jewelry worn by fashionable Parisian beauties. The artist who provides these morbid designs lives in a village near Paris, and in different cages keeps cats, rats and many other animals, which he slowly starves to death. Though he lives among his victims, the artist has grown callous to their cries, and as the wretched animals writhe in their agony, he gets the horrible and fantastic forms he desires for the jewelry destined to adorn the beautiful women of the French capital.

To Starve is a Fallacy.

The dictum to stop eating because you have indigestion has long since been exploded. Dr. Von Stan's Pineapple Tablets introduced a new era in the treatment of stomach troubles. It has proved that one may eat his fill of anything and everything he relishes, and one tablet taken after the meal will aid the stomach in doing its work. 60 in a box, 35 cents. For sale by H. B. Taylor and Henry Wade.

—24.

Glace Taftts will shape popular favor with velvet until late in the season. It is almost always lace trimmed and generally made into a smart box-plaited coat. This coat is cut with fronts and backs only and shaped and fitted by means of under-arm and shoulder seams. The skirt is laid in tiny rucks or it may be plaited all around the figure. Under the coat a fancy waist is worn and the coat is finished with a deep cream collar of renaissance or duchesse braid.

The short-necked sisterhood will rejoice in the fact that collars are all lower than worn for the past few years and are finished off with narrow lace, for such a garniture always lends to the toilette a dainty air. After all, there is no real beauty in the "three-storey and basement collars," as one cynical man described one of the sumer chokers. It certainly rolls the neck of grace and gives one a strained, uneasy appearance.

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Three applications of Peck's Corn Salve will cure hard or soft corns. In big boxes, 15c., at Wade's drug store.

WOMAN'S GARB**DRESSMAKERS DISCUSSED CORSETS.**

Gowns Which Will Adorn Perfect Figures — Many Will Be Developed in Velvet.

New York, Sept. 19.—One of the principal subjects of discussion at the American Dressmakers' Association, which closed its session here a few days ago, was that of corsets; therefore the perfect form will be the objective point toward which the energies of American modistes will be directed during the coming season.

And indeed physical culture has done so much toward the attainment of this aim that the difficulty will be appreciably lessened. What the physical culture fails to do however, it is intended that the corset shall make up. The latest vagary from corsetland is a delightful affair, which is calculated to keep up the diaphragm, without restricting it, force the stomach in and increase the back hips. The result of such a corset is not only a perfect fit, but an exceedingly chic exterior effect, and as one of the members of the association put it, you are as happy on the inside as on the outside.

Apropos the gowns which are to adorn these perfect figures, it may be said that many will be developed in velvet. But the regulation silk velvet will be replaced during the fall and winter by the richer and more pliable satin.

Popular inclines toward the lustrous fabrics and even cloths, which are listed among the smart materials, are most highly finished. There are rough-surfaced materials, of course, but these are more for general use, and even they are stitched plentifully with bands of smooth-faced goods.

The spotted panne distinguished as leopard effects are smart and extremely pretty. The colorings too, are rich, though it is seldom that more than two tones are seen in one gown, and the trimmings correspond with the figures scattered over the usually lighter shade background.

For instance a frock of vermilion with a slightly reddish tint, is spotted with autumn leaf brown figures. The skirt is built with medium-sized plaits at the back, and there are inverted plaits at each side of the front.

The vest of the jacket is composed of exquisite cream lace striped with panne, and the jacket bears inverted plaits at both the front and back.

The popular postillion effect is shown in the sleeve, which is held above the wrist by two large military buttons.

Completing the costume is a flat, spreading picture hat of vermilion velveteen with a crown of autumn leaves finished at the back with rosette of liberty satin ribbon.

Of course the cost of such a gown makes it impossible for the woman whose dress allowance is limited to a few dollars for an entire season's supply, but there are much less expensive fabrics duplicating the same effect which may be made up very artistically if one has the patience to execute the various little details shown in the original design.

After all there is not much elaboration upon the new season's gown as there is detail. It is the small things that count in time as well as cost, but they really constitute the success of a gown and must be added if one would strictly be a mode.

These indications lead to the belief that this autumn will be an exceptionally mild one, and for that reason it will be late before wraps are donned. However, many smart little jackets will be worn, and brown, black, dull green, purple-blue and red, will be much in vogue. One delightful little basque jacket carried out in Duchess of Marlborough green—a soft, dark tone, affected by our little American duchess during her recent visit here—has a very full blouse, which opens over a vest of hand-painted lace. Black silk frogs are set on either side of the vest on the material, and form a drapery of silk cords across the front.

Painted lace is one of the extravagances of the season, but it will be worn more than is generally imagined because there are so many women of artistic talent who can design these patterns for themselves with little expense. Embroidered laces are also de riguer, but only the expense varieties are treated to this form of decoration.

Women who feel that they cannot afford the luxurious velvet gown may be consoled by using the fabric as a trimming. A pretty way in which it may be used is shown in a rich petticoat cloth, the skirt being trimmed just below the knees with three tucks of velvet to correspond; set on loosely and not stitched down. At the front the tucks are very narrow, but agreeable wider behind, while on the hips is a simulated rounded basque of the same trimming.

The bodice is pouched over a narrow waist-band and has a small rolled collar and cuffs of the velvet.

The greatest variety is shown in sleeves, but the voluminous effect below the elbow is apparent in all. This effect, however, is invariably graceful. Tucks, appliques and various little déclinations employed to dispose of any fulness are all placed at the top of the sleeve and between the elbow and the wrist there is simply a substantial expanse of the dress material which envelopes an undercut of some diaphanous fabric.

The short-necked sisterhood will rejoice in the fact that collars are all lower than worn for the past few years and are finished off with narrow lace, for such a garniture always lends to the toilette a dainty air. After all, there is no real beauty in the "three-storey and basement collars," as one cynical man described one of the summer chokers. It certainly rolls the neck of grace and gives one a strained, uneasy appearance.

Glace Taftts will shape popular favor with velvet until late in the season. It is almost always lace trimmed and generally made into a smart box-plaited coat. This coat is cut with fronts and backs only and shaped and fitted by means of under-arm and shoulder seams. The skirt is laid in tiny rucks or it may be plaited all around the figure. Under the coat a fancy waist is worn and the coat is finished with a deep cream collar of renaissance or duchesse braid.

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