

CAMOUFLAGE

A Soldier's Song

Words by
Capt. F.P. Drowne
Music by
Pvt. Harry C. Zerfing

Chas. E. Roat Music Co.
BATTLE CREEK, MICH.

CAMOUFLAGE.

Words by
CAPT. F. P. DROWNE.

Music by
PVT. HARRY C. ZERFING.

Vamp.

The aer - o - planes fly - ing o - ver - head,
Your Un - cle Sam needs his fight - ing men,

Keep watch - ful eyes on the world be - low, On the tree - clad hills, on the
There's ar - my work ev - 'ry one should do, Time is ripe, pre - pare, do your

mead - ows fair, And the towns o - ver which they go; For while it
hon - est share, For the old Red and White and Blue; Don't say you'd

has a peaceful look, There's dan - ger lurks in ev - 'ry nook; The peace dove
like to do your bit, But can't be - cause you are not fit; Re - mem - ber

hides when e'er the war birds scream,..... And this is what the a - vi - a - tors dream:.....
 words you false-ly try to speak,..... Just sim-ply cov - er up a yel - low streak.....

It's Ca - mou - flage,..... you may be sure they do it ev - ery day,..... The
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word it may be new, but just 'tween me and you, The art is just as old as old can be,..... That
 word it may be new, but just 'tween me and you, The art is just as old as old can be,..... Don't *a tempo.*

spot which seems a leaf - y dell,..... May screen a lot of shot and shell,..... For
 brag a - bout our boys in France,..... If you your - self won't take a chance,..... For

this is what the Ar - my now calls Ca - mou - flage.....
 this is what the Ar - my now calls Ca - mou - flage.....

Camouflage. 2.

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Camouflage. 2.

STAND BY UNCLE SAM

Words & Music by
Sargt. VERNON T. STEVENS
Q. M. C. U. S. A.

INTRO.
March Tempo

VOICE

There's a land which is yours and mine
Now's the time that your coun-try needs

boys the home of the brave and free — Its the land that your fa-thers
you she calls for each boy - al man Wont you stand by the land that

died for just to keep it for you add — So when your
loves you just to help out old Un- cle Sam Let ev- ry

land asks for your aid step up boys don't be a - fraid For there's
man be strong and true the land that's stood by you For there's

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How I Love A Summer Day.

MEDIUM VOICE

Words and Music by
CHAS. E. ROAT

Andante espressivo

Oh how I love a sum-mer

rall. *pp* *p a tempo*

day When sun is bright and birds are gay Oh how I

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You've Got A Naughty Winky Baby Stare

Words & Music by
Sargt. VERNON T. STEVENS
Q. M. C. U. S. A.

Moderato

VOICE

A pret-ty arm will fas-ci-nate me, an an-kle trim will catch my eye, — There are
Each girl-ie has a way a - bout her, to catch some fel-lows wand'ring eye, — Be it

girls with lips so warm and sweet that I would hate to pass them by. — A
voice, or style, or clev-er smile that nev-er fails to get her by. — But

mel-low voice per-haps could lure me to leave my path and go its way, — But your
all their charms combined are yours, dear, with something else that holds me true, — For your

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OUR SOLDIER BOYS

CHAS. E. ROAT

Especially written for the Boys who serve.

VOICE

Brave sol-dier boys are go-ing to the war from ev-ry-where, Our
Fine man-ly aid is march-ing to our friends far o-ver sea, And
Our Yan-kee boys are fight-ing now in dis-tant for-eign land, Old

train-ing camps are fit-ting men to make an arm-y rare, Old Un- cle Sam now has a plan for
bear-ing high the ban-ner that be - long to lib-er - ty, Our fa-thers, moth-ers, sis-ters, broth-ers,
Glo-ry's fly-ing in the breeze where they have taken stand And with our Al-lies o-ver there they've

each to do his share, We all must work and none can shirk the bur-den of this care.
all of them a - gree, There is no peace with-out re-lease from Ger-man treach-er - y.
sure-ly got the sand, To whip the hun and make him run un - til the Kai-ser's can't'd.

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