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George F. Sansone, R.O., Editor

What Civilization Owes To Italy

On May 26th at the Julia Richman School of New York City, the Italian Teachers Association had its annual Circolo Day. A very interesting and very stimulating program was enjoyed by a large audience of Italian students of the high schools and colleges.

Dr. James J. Walsh, medical director of the Fordham University School of Sociology, and professor of physiological psychology at Cathedral College, in his talk on "What Civilization Owes to Italy", said:

I am one of those who, though not an Italian myself and not even distantly related to the Italians, am quite convinced that when you get through collecting the debt that civilization owes to Italy there is so little left to owe to other people that it is scarcely worth while talking about. Of course I have some idea of how much we owe to the Hebrews for whatever lives and moves in the spiritual order is Hebrew in origin, and whatever lives and moves in the intellectual order is Greek in origin, but when it comes to modern thought and modern art and all the things that make life really worth while in the modern time, then Italy has been the great foster mother of what is best in modern achievement. I can readily understand and sympathize with Thomas Linacre, the great physician who organized the Royal Society of Physicians in London, who after having studied for some years in Italy and feeling how much he owed to her, erected a little altar on the top of the last Alp from which Italy could be seen and made burnt offerings in her honor to that alma mater studiorum, that loved mother of studies, Italy. So far from being the only one who ever felt like doing that, surely there have been many thousands of foreigners who on their way back from Italy felt that they were parting with a very dear mother indeed who had given them the life of the spirit in very much the same way as their mother in the flesh had given them the life of the body. They used to say in those old days that besides his native country, every scholar had a second mother country, and that was Italy.

I am always reminded as I begin a talk on Italy and what Italians accomplished of what happened in the hill country. Centuries ago yet over and over again in such a way as to make this little area one of the greatest of human interests. Some seven centuries before Christ when the Etruscan whose language still holds some mystery for us were doing their work up in the hill country they fortunately left behind them very significant evidences of their culture in the form of objects that the course of time and its vicissitudes could not obliterate. In the Etruscan tombs have been found wonderful specimens of work in gold, one set the very practical achievement of dentistry, and the other the making of the most beautiful jewelry that probably has ever been made. It seems quite incredible that the Etruscans did bridge work in gold and capped teeth and anticipated many of our modern dental improvements, so much so that there was a law forbidding the burying of gold with a corpse except such gold as was fastened to the teeth. They were protecting their gold reserve and were maintaining the gold standard, as it were. When I say their jewelry was so beautiful, you do not have to accept my word for it, because you can see the specimens in a number of museums in Italy. Of course we have no jewelry, what we have are precious stones. They give a

certain childlike satisfaction to immature minds because of the glint of their reflections and the tints of their colors. Our jewelry is worn mainly because it is so expensive and because it exhibits the fact that so much money can lie idle on particular people. It is not a thing of beauty and a joy forever, and is not meant to produce pleasure in the eye of the beholder, but to produce envy.

That was about seven centuries before Christ, and about the time of Christ the Romans built in the hill country a series of small but very beautiful temples. There is one of them in the market place of Assisi, and when Goethe stopped off at Assisi on his way back to Germany he did not visit San Francesco, the great church built in the honor of St. Francis, which Taine declared to be the most wonderful monument ever erected to a man, he wanted to see the facade of the temple of Minerva in the market place which had been preserved and made over into the Church of St. Mary.

Some thirteen centuries after Christ, Giotto and Cimabue and Duccio and some of the other painters of that precious time, decorated the great church of San Francesco so that it has been a mecca for painters ever since.

And then some three centuries later young Raphael was working in Perugino's studio at Perugia less than a dozen miles away and doing some beautiful work. Perugino himself is one of the great painters of the world, but his pupil was destined far to outstrip him and to paint pictures that have an enduring influence so long as this stage of our civilization lasts. These are the products of the hill country. Once I was present at a dinner where a number of wealthy men were in attendance, almost needless to say it was before 1929, and the subject under discussion was how could we create a feeling for art and a sense of beauty in the minds of our people. Of course there were a number of museums, but what was the use of the museums if people would not go to them? After all I believe that only about one in ten of the population who live within an hour or so of the Metropolitan Museum ever go to see it. Almost needless to say, under those circumstances it can mean very little for producing an aesthetic sense in the visitors who do not come.

I suggested that we should import some shiploads of soil from the hill country and grow some men on it in the hope that thus we might secure something of that artistic genius in the few but above all the artistic taste in the many that is to be found so characteristically and almost universally displayed. I am afraid they did not take me very seriously but there is a serious side to what I had to say on that subject, and I am always reminded when I try to tell it of what Horace said, Horace who was born two thousand years ago it will be next year, ridentem dicere vera quid vetat, "What prohibits a man from telling the truth with a laugh?" How many other things as expressive as that in his boiled down wisdom did not this Italian of the olden time chronicle for the ages?

How much more shall I say, for that would seem to be a good place to end? Shall I suggest that there are three men, Raphael, Leonardo and Michelangelo who are among the greatest geniuses the world has ever known, painters all of them, and sculptors too, though we have little about Raphael's modelling, but Leonardo once

beat Michelangelo in a contest in sculpture, and Michelangelo himself was the greatest sculptor since the time of the Greeks, and then Raphael was a great architect in charge of the building of St. Peter's for a time, and Michelangelo was one of the greatest architects that ever lived, and Leonardo one of the greatest inventors and engineers, one of these men who can do anything even with the most inadequate means. Michelangelo built St. Peter's with only a mule and an inclined plane and no machinery of any kind, and yet there it is, four hundred years later, still standing, a glorious monument of his capacity to accomplish anything that he set himself to do.

I do not think that I need to tell you anything about the Italians but it has been a great pleasure to go nosing back over some of the old historical facts and above all the lives of great men in order to revive the memories of what the Italians have done. It is wonderful what they have accomplished since the war under the most trying circumstances, and they seem to be coming out of the debacle that resulted from the war better than any other nation. If things go on even for a few years more as they have been, a great many of the Italian problems of the long ago will be solved. More and more Italy is coming out from under her dependence on other countries for foodstuffs with which to feed her people and various parts of the country are being made to have a solidarity such as they have never enjoyed before. The draining of the marshes, the banishing of malaria over a whole large country, as we did it over the little territory of Panama, is of itself one of these triumphs of modern accomplishment that deserves to be mentioned. It is not perhaps as distinguished a work as painting a Madonna when you are less than thirty that sells four hundred years later for nearly a million of dollars, but it represents a work that will add to the happiness and comfort of mankind and make life so free from its troubles that artistic accomplishment can be looked for once more. Here's hoping that that consummation devoutly to be wished may be accomplished through the rinascimento, that newer renaissance among the Italians which has come in recent years and which promises to do so much to give back to the Italians that primacy in artistic accomplishment which has been theirs for over two thousand years and which left such precious monuments to future generations.

Oil Painting of Carboni

June 30, 1934

Editor "il Bollettino"
 Toronto.

Dear Sir:

I notice an item in your paper stating that a Committee was being formed to solicit subscriptions for an oil painting of my late husband.

This is the first intimation I have, as I have given no one authority to form a Committee.

I understand that Miss Margaret Ruppel has been soliciting subscriptions without any authority or without consulting me.

I would consent to become a member of such a Committee but would not act on the Committee if Miss Margaret Ruppel had anything to do with it.

I think, under the circumstances, you should publish this information in your paper.

Yours very truly,
 Berthe Carboni

Il Picnic Della Famiglia Friulana

Chi veramente vuole passare una mezza giornata in campagna deve andare domenica, 8 luglio, al picnic dei Friulani. La località è quella dell'anno scorso; Mount Dennis. Posto magnifico ed incantevole, vicino alla città. Vi saranno i busse della T. T. C. che faranno servizio di trasporto dall'angolo di St. Clair W. e Weston Rd.

Il programma è variatissimo: corse podistiche, corse nel sacco, giuoco di football, tiro alla fune, cuccagna, ballo e concerti. Vi sarà pure l'estrazione dei numeri di una lotteria consistente in tre ricchi premi.

Uno speciale servizio di buffet con bibite assortite sarà alla portata di tutti.

Ecco il programma:
 Corse podistiche, dalle 3.30 alla 5 pm.

Maschi dai 7 ai 10 anni, 1.0 premio \$1.00; 2.0 premio 65c.
 Femmine dai 7 ai 10 anni, 1.0 premio \$1.00; 2.0 premio 65c.

Maschi dagli 11 ai 14 anni, 1.0 premio \$1.50; 2.0 premio \$1.
 Femmine dagli 11 ai 14 anni, 1.0 premio \$1.50; 2.0 premio \$1.

Corse nel sacco: maschi dai 15 ai 20 anni, 1.0 premio \$2.00; 2.0 premio \$1.00.

Dalle ore 5 alle ore 6 p. m., partita del Friuli Football Club

contro una squadra inglese. Alle ore 7 p. m., tiro della fune tra le squadre della "Frattellanza" e la Canada Packers.

Alla ore 8 p. m. inizio dell'albero della cuccagna.

Alle ore 9 p. m., estrazione della lotteria.

Dopo di che continuerà il ballo e concerti.

Il campo sarà illuminato fantasticamente alla Veneziana.

L'ammissione è libera a tutti, e gli Italiani sono cordialmente benvenuti.

Fanno parte del Comitato: A. Tambosso, Chairman; A. De Zorzi, Vice Chairman; C. Tortolo, Seg.; L. Mezzavilla, Tes.; O. Vatri; A. Gambin; C. Cristofoli; G. Pittau; A. Toso; A. Melchior; A. Ridolfi; F. D'Alvise; E. De Monte; A. Del Degan; L. De Zorzi; A. Vanini; G. Malisani; P. Flabiano; V. Tam; S. Piccini; A. Selva; B. Bratti; L. Piccoli; E. Quargnolo; A. Valoppi; F. Di Valentin; G. Del Col; G. Gasparini; G. Candido; G. Romanin.

Nuovi Ufficiali dell'Ordine Figli d'Italia

Grande Venerabile Dott. Vittorio Sabbetta; residente ad Ottawa.

Grande Assistente Venerabile, Rev. Libero Sauro, Toronto; Grande Oratore, sig. Tommaso Mari, Toronto; Grande Segretario Archivi-

sta, sig. Marco Missori, Toronto;

Grande Segretario di Finanza, sig. Aurelio Del Piero, Hamilton;

Grande Tesoriero, sig. Luigi Gabrielli, Niagara Falls;

Primo Curatore, sig. Luigi Palumbo, Sault Ste. Marie;

Secondo Curatore, signora Eleonora Ferroni, Sault Ste. Marie;

Terzo Curatore, sig. Vincenzo Bilotti, Niagara Falls;

Quarto Curatore, sig. Adamo D'Agostino, Niagara Falls;

Quinto Curatore, sig. Alessandro Del Turbine, St. Catharines;

Supremo Delegato, sig. Nicola Masi, Hamilton.

Lo stesso va di diritto a far parte del Grande Concilio in qualità di Ex Grande Venerabile e per i suoi otto anni di Grande Venerabile, per essere stato 4 volte Supremo Delegato e per tutto il lavoro fatto a pro' dell'Ordine, del quale si può dire fu la colonna vertebrale, venne nominato Grande Venerabile Onorario a Vita, con diritto a sedere nel Grande Concilio.

Tutti gli ufficiali sono stati eletti per acclamazione.

La prossima Grande Convenzione avrà luogo a Windsor Ont.

Arguzia popolare
 Era d'estate, e per la via passò un grassone, che grondava sudore. Disse un monello: "Guarda quell'uomo: cuoce nel suo brodo!"

Festa Campestre Centenario Di Toronto DOMENICA, 15 LUGLIO 1934

sotto gli auspici del

Fascio "Principe Umberto"

Associazione Combattenti Italiani

LAMBTON PARK

Prendere il carro di Dundas verso West fino alla fine. Poi 5 minuti di cammino o prender il bus che porta fino al Parco.

PROGRAMMA ECCEZIONALE

Corsa per i ragazzi al disotto degli 8 anni
 Corsa per le ragazze al disotto degli 8 anni
 Corsa per i ragazzi al disotto dei 15 anni
 Corsa per le ragazze al disotto dei 15 anni
 Corsa aperta per tutti gli uomini
 Corsa aperta per tutte le donne

•• Corsa dell'ago (per uomini e donne a coppie) ••
 •• Corsa delle uova sode (per donne sole) ••
 •• Corsa del bicchiere (per donne sole) ••
 •• Corsa delle tre gambe (per uomini soli) ••
 •• Corse indietro (per uomini soli) ••
 •• Giuoco del chiodo (per donne sole) ••
 •• Corsa nel sacco (per uomini soli) ••
 •• Corsa della carriola (per uomini e donne a coppia) ••

Per tutti i vincitori ci saranno attraenti premi.

Attrazioni Speciali

BALLO con orchestra di primo ordine, su speciale comoda piattaforma.
 ROTTURA DELLE PIGNATE con dentro premi di valore e aperta a persone di tutte le età e di ambo i sessi.

VOLO DI AEROPLANO— La signora Belfanti, dell'Angelo Restaurant, volerà con aeroplano sul recinto della festa facendo cadere migliaia di manifestini tricolori.

BIBITE-PANINI-GELATI-TAVOLE Per Mangiare-Molta Ombra-Acqua Fresca

GIUOCATTOLI— A tutti i bambini che intervengono alla festa saranno distribuiti gratuitamente dei giuocattoli.
 ESTRAZIONE DI PREMI— Fra tutti i possessori di speciali biglietti verranno sorteggiati dei premi di valore fino a \$50.00. Ci sono 14 premi, fra i quali abiti, scarpe, calamai artistici, ecc.
 RADIO— Su tutto lo spazio risuoneranno note musicali della migliore musica trasmessa col radio.

Entrata Libera A Tutti