

# Roadshow returns by popular demand

Community response to Stouffville's version of the Antiques Roadshow was so enthusiastic that organizers are planning an encore in January.

Once again, all proceeds will go to the Parkview Home Building Fund. Residents are invited to bring antiques and collectibles to Parkview Village Auditorium for professional identification and verbal appraisal of their value. The cost is \$10 for

one item or \$25 for three items.

"Should you wish to donate one or more items to Parkview Home for a live fundraising auction to be held March 19, the cost of appraisal will be waived," said Joanna Reesor-McDowell. Charitable receipts will be issued within 30 days of the sale for anyone who requests them.

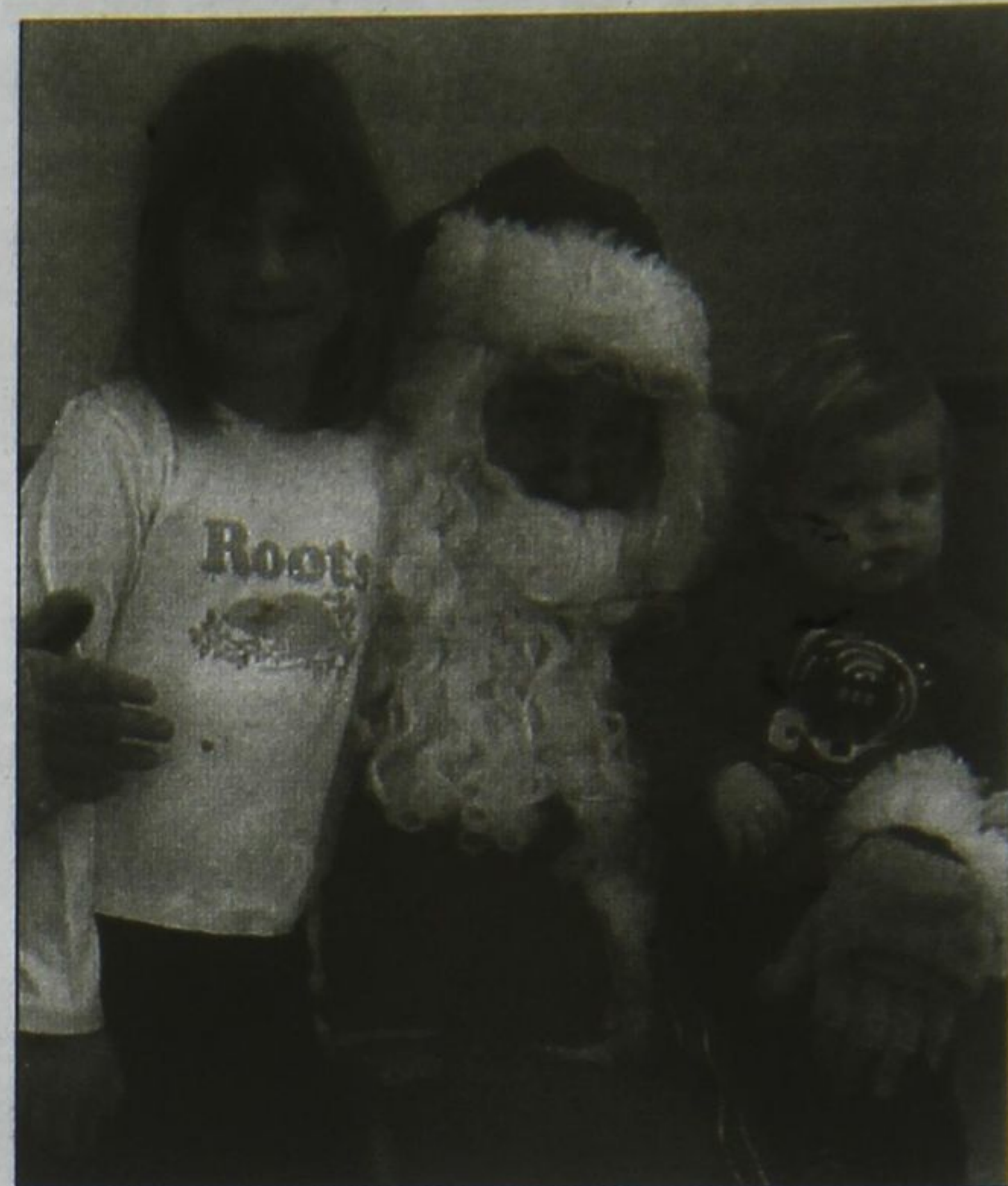
Last year's event attracted some fascinating

items, said Tom Clarkson of Clarkson Auctions. "We had a hand-built model of the Toronto City Dairy milk wagon from the 1930s. We had a guy bring in something I have never seen, an award for two years of safe driving of a horse drawn vehicle." The certificate, which was from the dairy, dated back to the 1920s.

"We had a signed letter from Sir Winston Churchill," added Mr. Clarkson. "This chap had

written him a poem for his birthday and Sir Winston had signed a copy of it and mailed it back with the letter." Another individual brought in some genuine Egyptian period bronzes dating back about 1,000 years.

The roadshow will be held Jan. 29 from 6 to 9 p.m. at Parkview Village Auditorium, 12184 Ninth Line, just south of Main Street. For more information call 905-640-0714.



Karley and Joshua Bouwmeister hang out with Santa at the annual breakfast organized by the Ballantrae Sparks, Brownies and Guides. Joshua was enjoying himself so much he was reluctant to get off Santa's lap. Proceeds from the breakfast go to community events and unit outings and camps.

Leave the car at home this holiday season.



Plan ahead before celebrating during the festive season. Leave the car at home, take transit or a cab, or travel with a designated driver if you plan on drinking. For more information on responsible drinking, check out *HOST*: LCBO's guide for responsible entertaining at [www.lcbo.com](http://www.lcbo.com).



Please Drink Responsibly

## Latcham Gallery celebrates 25 years

Two thousand and four represents an important milestone for the Latcham Gallery, a professional public art gallery which celebrates its 25th anniversary this year.

Established in 1979, the gallery has presented an average of eight to 10 exhibitions a year, showcasing work by professional contemporary artists from across the province. Sometimes the exhibitions have featured young, up-and-coming Canadian artists like Jeannie Thib and Janet Morton, who held one of their earliest exhibitions in Stouffville in the early 1980s and who now exhibit internationally.

At other times the gallery has displayed works by such renowned public figures as artist and skater Toller Cranston, whose exhibition included his art and his bedroom recreated in the gallery space in 1985. Of course we have also exhibited numerous artists from York and Durham regions in both solo and group exhibitions.

And every year we show you the artwork of our local school children and wonderful creations by the graduating high school students. The Latcham Gallery has displayed works covering the spectrum of artistic disciplines, from paintings and photography to quilts and installation sculptures.

This year is no exception, as we continue to offer innovative and diverse art and accompanying programs throughout the year. We are particularly excited to start our silver anniversary year with a solo exhibition of work by Claremont resident Sally Wildman, one of the artists included in the first ever exhibition at the Latcham Gallery. Her 2004 exhibition includes works from 1979 to the present.

Many visitors will recognize the wonderfully intimate images of rural life, portrayed so beautifully in Sally's large-scale drawings. But what will be especially interesting will be to see how the artist's style and subject matter have developed over 25 years.

Her earliest works are paintings, often with people as their subjects. The exhibition will also feature examples of Wildman's monochromatic flower drawings and animal pieces. What is consistent throughout is the ethereal quality of her work. The subject, be it a person, bird, flower or sheep, comes and goes from the surface, giving viewers, at times, only a sense of its presence and allowing them to finish the story for themselves.

Join us for the opening party on Jan. 11 from 1 to 3 p.m. and enjoy a wonderful exhibition, meet the artist and help us celebrate the launch of our 25th anniversary year.