

STARLIGHT CINEMA PRESENTS



On Wednesday, Dec. 3 at 7 p.m., Starlight Cinema at Nineteen on the Park presents *Finding Vivian Maier*.

Vivian Maier was born in New York City in 1926 and spent much of her childhood in France. When she returned to the United States, she spent four decades as a nanny. During that time she took more than 150,000 photographs, mostly of people and architecture in New York, Chicago and Los Angeles.

Maier's astonishing collection remained unknown until an amateur historian, John Maloof, bought her work at an auction and posted some of the negatives online in 2009, soon after her death. Her photographs have since been exhibited the US, Europe and Asia and she is now regarded as one of the 20th century's greatest street photographers.

In the documentary, Maier's riveting life and art are revealed through never-before-seen photographs, films and interviews with dozens who thought they knew her.

"*Finding Vivian Maier* is a tantalizing and utterly fascinating film but one which can't ever quite explain the mystery of Maier," writes Geoffrey Macnab of the Independent.

On Wednesday, Dec. 10 at 7 p.m., Starlight Cinema presents *Tracks*, the remarkable true story of Robyn Davidson (Mia

Wasikowska), a young woman who abandons city life to make a solo trek through 2,000 miles of Australian desert, accompanied by her dog and four camels.

Boston Globe film critic Peter Keough writes, "(Director John Curran) presents a vision of nature that shimmers with uncanny beauty and eerie solitude, transcended by Mia Wasikowska in one of the best performances of the year."

Cas & Dylan, which screens on Thursday, Dec. 18 at 7 p.m., is Jason Priestley's debut as a film director and stars Richard Dreyfuss as a dying doctor, who takes a reluctant detour when he inadvertently winds up on the lam with an "anything-but-normal" 22-year-old girl (Tatiana Maslany, *Orphan Black*).

"Even if *Cas & Dylan* isn't as polished as it could be, there are still enough pleasing moments to make this road trip worth the ride," writes Linda Barnard in The Toronto Star.

Starlight Cinema, which is part of the Toronto International Film Festival Film Circuit, is proudly sponsored by the Stouffville Free Press. For more information visit www.nineteenonthepark.ca or call the box office at 905-640-2322.

If you would like to receive regular reminders of upcoming movies, send an email to stouffvillefreepress@rogers.com.

The Christmas Truce of 2014

By Anne Houle

As we remember the 100th anniversary of the beginning of WW1 in 1914, a new children's picture book recently crossed my desk at the library: *Shooting at the Stars: The Christmas Truce of 1914* by John Hendrix, published by Abrams Books.

It is the true story of a British soldier who, in a letter to his mother, describes a very special Christmas Eve on the front lines during WW1 along the border between Belgium and France. The two sides fighting that evening ceased firing and crossed the battlefield to celebrate Christmas together. But as the holiday came to an end, they were ordered back to their respective trenches for fighting to resume.

It was that brief interlude where the Allies and Germans were no longer soldiers but Christians celebrating the birth of Christ. They were armed only with carols and Christmas trees and were desperately in search of peace as they crossed the bloodied battlefield to meet the enemy.

As we know, the war continued for four more years but there was never again another Christmas truce. The brief show of humanity reminds us that all soldiers are human. They may follow orders in war, but long for peace.

So, marking 100 years of WW1 and the Christmas Truce, let's keep the soldiers who are still fighting, in all parts of the world, in our hearts this Christmas. Remembrance Day may be over, but wars still rage on.

If you would like to adopt a soldier, you can do so through a charity called the Chosen Soldier Project. Through Chosen Soldier you can sponsor troops serving in Iraq and veterans at home suffering from wounds or PTSD.

For more information call Joan McMurray at 416-283-1925 or email her at joan_mcmurray@sympatico.ca. You can also contact Louise Jarvis at 1-519-736-5551 or send her an email at Potter2Hogwarts@gmail.com

If you'd like to read *Shooting at the Stars: The Christmas Truce of 1914* by John Hendrix, or any other book, please come in to the Whitchurch-Stouffville Public Library or reserve it online at www.wsplibrary.on.ca.

Anne Houle is co-ordinator of Children's Services at Whitchurch-Stouffville Public Library.



COME AND JOIN US ON

New Year's EVE

FOR THE NEW YEAR'S EVE
DANCE *December*
31, 2014

MUSIC BY JIM ERICKSON

BUFFET STARTS AT 8:00 P.M. • DANCING STARTS AT 9:00 P.M.
PARTY FAVOURS, DOOR PRIZES, AND SPOT DANCE PRIZES

We will be providing shuttle service on New Year's Eve!

TICKETS
AVAILABLE
AT THE
BAR

\$50.00
per couple
IN ADVANCE

\$60.00
per couple
AT DOOR

Levee Day
January 1, 2015
1:00 p.m. – 4:00 p.m.

150 Mostar
Street, Stouffville
For information call
905-640-1714

We would like to thank ALEC CLOKE for making this space possible.