

At Your Gallery

By Chai Duncan

Pickled sculpture, paper linens, a giant sod-covered hare and lush, vividly flocked drypoint prints await visitors to The Latcham Gallery's exhibition *Fruits of Labour*.

Liz Parkinson and Mary Catherine Newcomb share a fascination/obsession with the diversity of the natural world and the attention they afford their subject pays off in spades in the works on exhibit at the gallery until Dec. 23.

Mary Catherine Newcomb's *Product of Eden 2007* is a series of small figurative sculptures of "saints" that started on the vine as eggplant, zucchini and other squash. Shoddy after the plant dropped its flower and started forming fruit, Newcomb intervened with a tiny crown and a mould of the figure into which the vegetable grew. In 2007 she had a bumper crop of these organic sculptures and many of the fruits of this labour now live out their lives in an array of glass jars, pickled and displayed in a manner that evokes the impression of a mad scientist at work.

Liz Parkinson is interested in the

classification and display of the natural world and the language used to describe it. She also engages with the different narratives that are generated based on the kind of "collecting being done, and often turns those narratives on their heads.

In her series *Heirloom* as well as *Morphology* she has taken as her subject historically recognized garden plants that are now seen as weeds and/or invasive species. Mixing various traditional printmaking techniques with contemporary practices, she illuminates and layers these narratives and assembles them onto luscious and poignant bedspreeds and blankets as well as large scale intaglio prints. Check out this spectacular exhibition before Dec. 23.

Watch out for *Images 2015*, coming up in the new year. This exhibition is always a winner with our audience as it showcases work from the graduating class at Stouffville District Secondary School. It opens on Jan. 8 and runs until Jan. 24. Don't miss it.

Chai Duncan is curator at The Latcham Gallery.



This giant hare is featured in The Latcham Gallery's current exhibition, *Fruits of Labour*.

A Creative Start to Winter at the Gallery

New programs include Stop-Motion Animation Studio

By Jennifer Onlock

There is a lot to do in the studio this winter.

We have four full-day art camp sessions coming up Dec. 22, 23, 29 and 30 to keep the kids engaged and encourage creativity. Students will work on a variety of projects and each day will be different, so they can register for just one session or sign up for all four.

Registration has begun for our winter programs. We are very excited to introduce Stop-Motion Animation Studio in 2015. Instructor Daniel Crawford will explore the fundamental principles of stop-motion as well as creating animated shorts through individual and group projects. The class will develop stories from the ground up through character and set design, animation, photography and post production.

By combining drawing, sculpture,

movement, sound and lighting with the excitement of experimentation and collaboration, students aged from 8 and up will share and discover a dynamic and exhilarating range of artistic interests to bring their imaginations to life. Works from this class will premier during Youth Week 2015.

We are also introducing a new time for our acrylic painting class in January to accommodate adult participants looking for programming during the day. Acrylic painting will be offered with instructor Colin Whitebread Wednesday mornings from 9:30 a.m. to noon beginning Jan. 6. Pre-registration is required.

For more information about our exhibitions, education programs and events visit www.latchamgallery.ca, call 905-640-8954 or drop in to 6240 Main Street, Stouffville.

Jennifer Onlock is education programs manager at The Latcham Gallery.



The Latcham Gallery's Stop-Motion Animation Studio for students aged 8 and up begins Jan. 14.

November 15 to December 31, 2014

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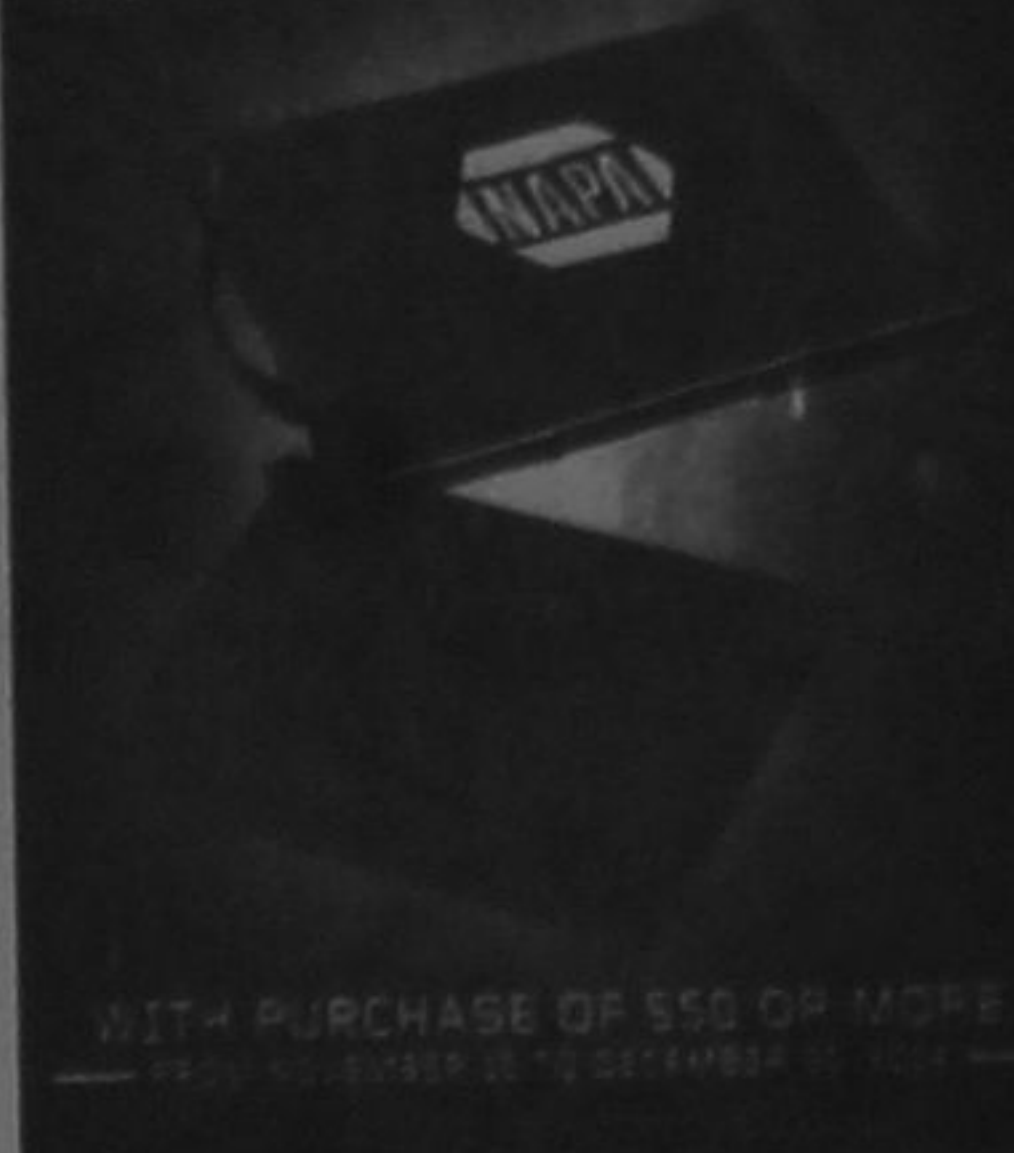
HOURS:
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