

Jambalaya ... With a bit of spice and warmth, this dish full of tomatoes, sausage and much more will satisfy everyone at your dinner table. New at the kitchen...come in and pick some up today.

Beef Pot Pie ... You know that chicken pot pie you can't live without? Well its close relative the beef pot pie is waiting for you to give it a try. You can't miss it sitting beside the chicken pot pie in our freezer section. Loaded with lots of beef and vegetables!!

Hours: Mon-Fri 9-5:30 p.m. Sat. 9-5 p.m., Closed Sun.

905-640-2270

100 RINGWOOD DR.#21, STOUFFVILLE www.reesorfarmkitchen.com

Beer and wine available.

(905-640-6429)

reasures and Heirlooms

By Rob Reid

A sunny and warm November to everyone.

Here we have two lovely old Belleek vases. While they date from the same time period they are great examples of two different decorating styles. The larger vase has hand made, applied flowers on a heavier plain base while the smaller bud vase has a thistle pattern moulded body with a touch of pink around the rim.

Belleek china is arguably the best known brand of Parian china and has a creamy translucent consistency which has become synonymous with the Belleek name. Belleek china comes in many different forms from everyday tableware like creamers and sugar bowls, to vases of all shapes and sizes, to magnificent woven baskets, and has been made in Ireland since about 1863.

Dating is fairly easy as the backstamps have changed regularly over the years. The first and second marks are black in colour and date from 1863 to 1890 and 1891 to 1926 respectively and include the

words Co. Fermanagh, Ireland. The third mark, also black, dates from 1926 to 1946 and includes the phrase Deanta in Eirinn.

The fourth mark looks the same as the third, but is green in colour and dates from 1946 to 1955. The sixth mark in green was used from 1965 to 1980 and omits the words Co. Fermanagh and then changed to gold and dropped the use of Deanta in Eirinn; the seventh mark was used from 1980 until 1993 when it was changed to a blue mark.

Green mark and later pieces are still quite affordable and can be found in many shops, while today's collectors avidly seek the older black mark pieces which are becoming increasingly hard to find and can command high prices. These vases bear the second black mark for the dates of 1891 to 1921.

The smaller vase stands about three inches tall and is a pretty piece but the larger six inch tall vase is a real gem. The artisan who created the flowers and applied them to this vase certainly had skill and patience, not to mention talent. To find the first vase for less than \$100 would be a find but to discover the second vase, even with the slight damage to a few petals, for less than \$200 would be a collector's delight.

welcome inquiries about any objects and look forward to seeing and perhaps writing about them. Please forward a photo and a description to me through Stouffville Free Press or drop them off at Reid's Antiques, 6397 Main St. Stouffville during regular business hours or via my website at reidsantiques.com.



John Sands returns for Emmanuel fund raiser

By Kate Gilderdale Stouffville Free Press

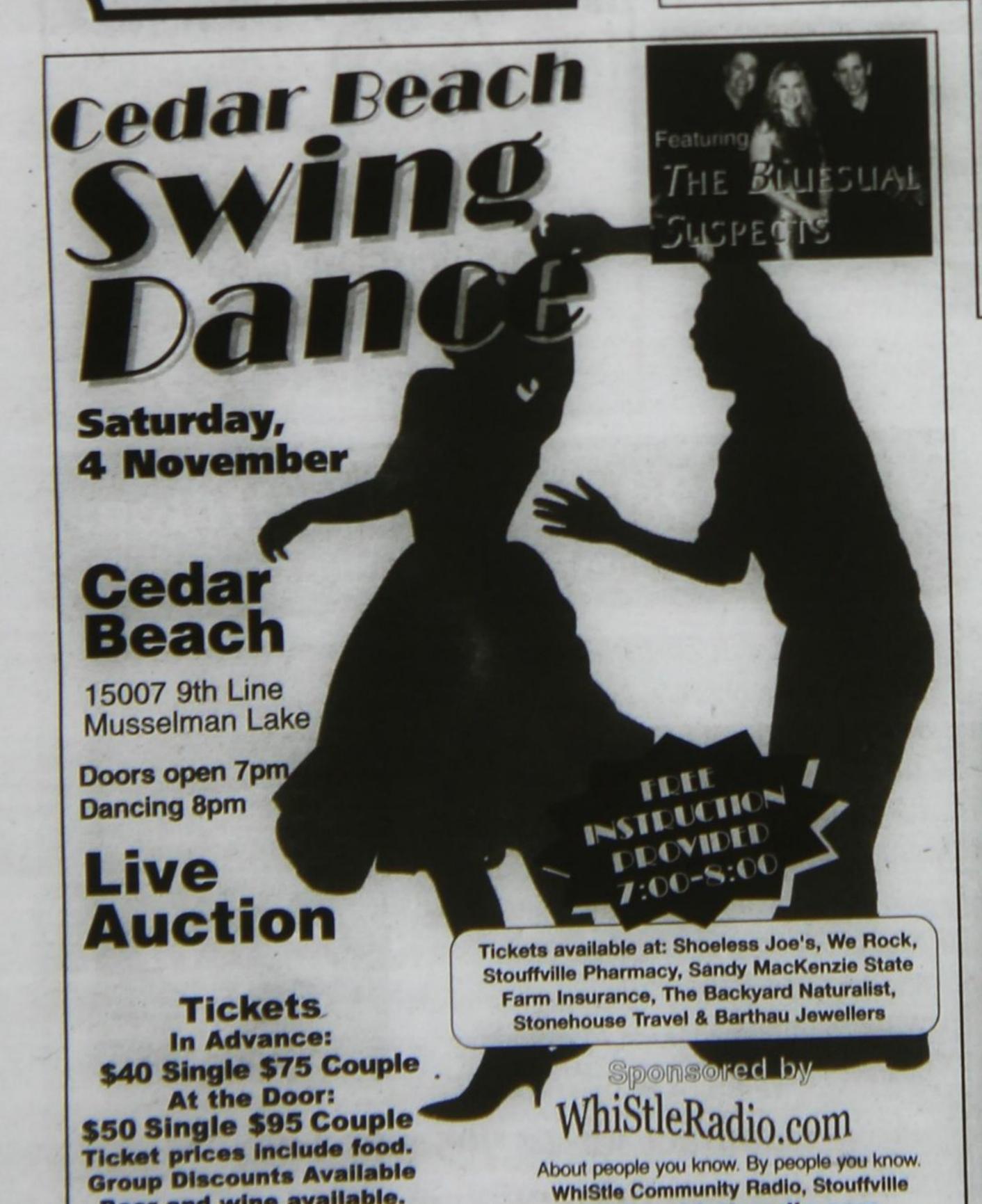
Nova Scotia organist John Sands returns to EastRidge Missionary Church Nov. 9 for a fund raising concert for Emmanuel International.

Last year, about 200 residents were treated to a delightful selection of peaceful and inspiring instrumental music, performed on the Yamaha organ. Mr. Sands' repertoire includes popular favourites, hymns and Christmas carols. He is also an amusing raconteur and won a standing ovation at the end of last year's concert.

The event, which is arranged and sponsored by Pat Montgomery of Candlelight and Memories, raised \$1,500 in 2005. Tickets for the Nov. 9 concert, which begins at 7 p.m., are \$10 and are available from Candlelight and Memories or at the door. Refreshments will be offered following the performance.

For more information call 905-642-4940.

Nova Scotia organist John Sands takes a break at the 2005 Emmanuel International fundraiser.



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