## Starlight Cinema Presents

Starting this month, Starlight Cinema at Nineteen on the Park will offer three film presentations a month, beginning with The Grand Seduction on Sept. 4 at 7 p.m.

A small fishing village must procure a local doctor to secure a lucrative business. contract. When big city doctor Paul Lewis (Taylor Kitsch) lands in their lap for a trial residence, the townsfolk rally together to charm him into staying. As his time winds to a close, acting mayor Murray French (Brendan Gleeson) pulls out all the stops to persuade him not to leave. Directed by Don McKellar, this is a warm-hearted and funny Canadian film set in a beautiful

"A fish-out-of-water fable set within a fabulously scenic backdrop, against. Homes and Stouffville Hyundai. For which wholesome humour and a more information, and to watch trailers thorough-going humanist streak play out and intertwine with gentle, unforced ease," writes Ann Hornaday of the office at 905-640-2322. Washington Post.

On Sept. 10 at 7 p.m., Annette Bening. Ed Harris and Robin Williams star in The Face of Love, the story of a widow who. several years after her husband dies, meets a man who eerily resembles him, and with whom she becomes obsessed: The late Robin Williams plays her lonely neighbour, whose unspoken love for her is unrequited.

"Old age, romance, grief, delusion and desperation all intersect in The Face of Love, a far-fetched tale that nevertheless manages to be affecting," writes Tom Long of the Detroit News.

Tim's Vermeer, which will be screened Sept. 24 at 7 p.m., is the story of a Texas inventor who attempts to solve one of the greatest mysteries in all art: How did 17th century Dutch master

Johannes Vermeer manage to paint so photo-realistically 150 years before the invention of photography? Spanning a decade. Tim Jenison's adventure takes him to Deitt, Holland, where Vermeer painted his masterpieces, on a pilgrimage to Yorkshire to meet artist David Hockney and eventually to Buckingham Palace, to see the Queen's Vermeer.

"I can easily say that this film is more engaging than any action film I've seen of late, which is quite a remarkable achievement," writes Jeff Beck of Examiner.com

Startight Cinema, which is part of the Toronto International Film Festival Film Circuit, is proudly sponsored by the Stouffville Free Press, Geranium of upcoming movies, visit www. nineteenonthepark ca or call the box

If you would like to receive regular reminders of upcoming movies, send an email to stouffvillefreepress@rogers.com.



## Ch-ch-ch Changes

By Ruth LeBlanc

It has been one year since I moved away from Musseiman's Lake, heading off to the new landscape of Kawartha Lakes. Despite its beauty, with picturesque lakes, majestic trees and granite popping out of the earth like a Group of Seven painting, it is hard to stop missing old tamiliar faces and places.

I think the word is pining, and I don't think there is anyone alive who doesn't miss someone or something. There is comfort in the familiar.

I drove through Stoutfville just after dawn one recent morning following an overnight visit to a sleep clinic in Markham, I don't know why they call it that, since you never actually get any sleep. Realizing that if I stopped in at a friend's house for a surprise visit, they would probably have shot me for waking them up so early, I opted instead for a takeout coffee and a tour indulge in a little nostalgia.

I was shocked to see how much had changed in one short year. The transformation at the point in life and nothing remains the same. corner of Ninth Line and Main Street surprised me, even though it has been talked about for years and I was there to see some

houses come down before I left. New subdivisions continue to grow in fields that not so many years ago were farmed. The population has swollen and the

streets reflected that, as this once tiny town is now sprawling. If this has all happened in one year, I cannot imagine how it will be 10 years from now. Back in 1984 when we first

moved up from deep in the heart of Toronto, it was a totally different story. Farmers tracking dirt off their rubber boots shopped at the local grocery stores and I thought it was wonderful. it made me feel I had really

moved to the country and I joved it.

Being in close proximity to the City of Toronto. I knew it was only a matter of time before this little treasure was discovered, so I was prepared and savoured the simple life while it lasted.

That morning as I saw the new homes and buildings, I realized that sleepy little Stouffville was sleepy no more. It now has everything you need in stores and businesses, and compared to Buckhorn it is a cosmopolitan city.

Over the hills leading to Musselman's Lake, I spotted the little body of water and saw the landmark Cedar Beach Pavilion and realized some things do remain the same.

The house I called home for years sat quiet of rediscovery. It was a golden opportunity to and dark, with sold signs on both homes on either side of that little white house. This made me realize that everyone moves on at some

So in life it is best to expect the unexpected and that's one thing that will never change.





