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At 7 p.m. on May 13, Starlight Cinema at Nineteen on the Park presents *Miss Julie*, starring Jessica Chastain, Colin Farrell and Samantha Morton.

Set on a country estate in Ireland in the 1880s during a midsummer night, the film depicts a fierce battle between a man and a woman, a struggle for power and dominance enacted through a cruel and compulsive game of seduction and repulsion. Unsure if the morning brings hope or hopelessness, the couple find their escape in a final act as sublime and horrific as anything in Greek tragedy.

"A compelling clash of upstairs/downstairs class values, this is one of the rare examples of filmed theatre that is able to move well beyond the usual static frontiers of that genre," writes Bill Brownstein of the Montreal Gazette.

On May 21 at 7 p.m. Starlight Cinema presents Christian Petzold's *Phoenix* (subtitles), the story of Nelly Lenz, a Jewish singer, who survives a Nazi concentration camp but has suffered terrible facial injuries during her incarceration. Unrecognizable after reconstructive surgery, she searches ravaged post-war Berlin for her husband, who might have betrayed her to the Nazis.

"This is an amazing piece of work that transcends historical document to become art. Using the filmic language of noir, Petzold crafts a story of a culture caught in the aftermath of horror," writes Brian Tallerico of RogerEbert.com.

Whiplash, on May 27 at 7 p.m., is the story of a talented young drummer at a prestigious music academy who studies with an acclaimed but abusive music professor. The two form an odd relationship as the student wants to achieve



greatness, and the professor pushes him to the brink and beyond.

"This is a movie you cannot forget," writes Betty Jo Tucker of ReelTalk Movie Reviews. "No wonder the Academy of Motion Picture Arts and Sciences nominated the film for Oscars in five categories."

Starlight Cinema, which is part of the Toronto International Film Festival Film Circuit, is proudly sponsored by the Stouffville Free Press. For more information visit www.nineteenonthePark.com or call the box office at 905-640-2322.

If you would like to receive regular reminders of upcoming movies, send an email to stouffvillefreepress@rogers.com.

Concert Spans 250 Years Of Music

Music with a common element that spans 250 years will be presented by the Uxbridge Chamber Choir on May 3.

The common element? "It's simply gorgeous music - some of the most beautiful choral music ever written," said Mark Fabbi, president of the choir. The music ranges from the 1720s (J. S. Bach) to 1815 (Franz Schubert) and 1960 (Maurice Durufle).

"The Chamber Choir focuses on the great works of the choral repertoire, and these are some of the greatest," Mark added. The concert starts with a mass written by Franz Schubert in 1815 when he was only 18. Thomas Baker, director of the choir, says the simplicity of the work reflects Schubert's age, but is also very mature in its reflective mood and powerful choral writing.

The work also landed one choir director in jail in Prague for embezzlement of the music after Schubert's death and before the score was finally published.

More complex is a work by Bach from the 1720s, his motet "Jesu, Meine Freude" (Jesus my beloved). Bach takes a

hymn tune that was common in German churches, and uses it as the basis for one of his best-known choral works. The basic hymn theme is used in a series of chorales, interspersed with choral settings of scriptures.

"Typical of Bach, there are some quite complex choral constructions - complex but very beautiful," said Mr. Baker. The choir, which includes four members from Stouffville, will be accompanied by guest organist Imre Olah and, in the Bach work, by Edward Tait, former assistant principal bass player with the Toronto Symphony Orchestra.

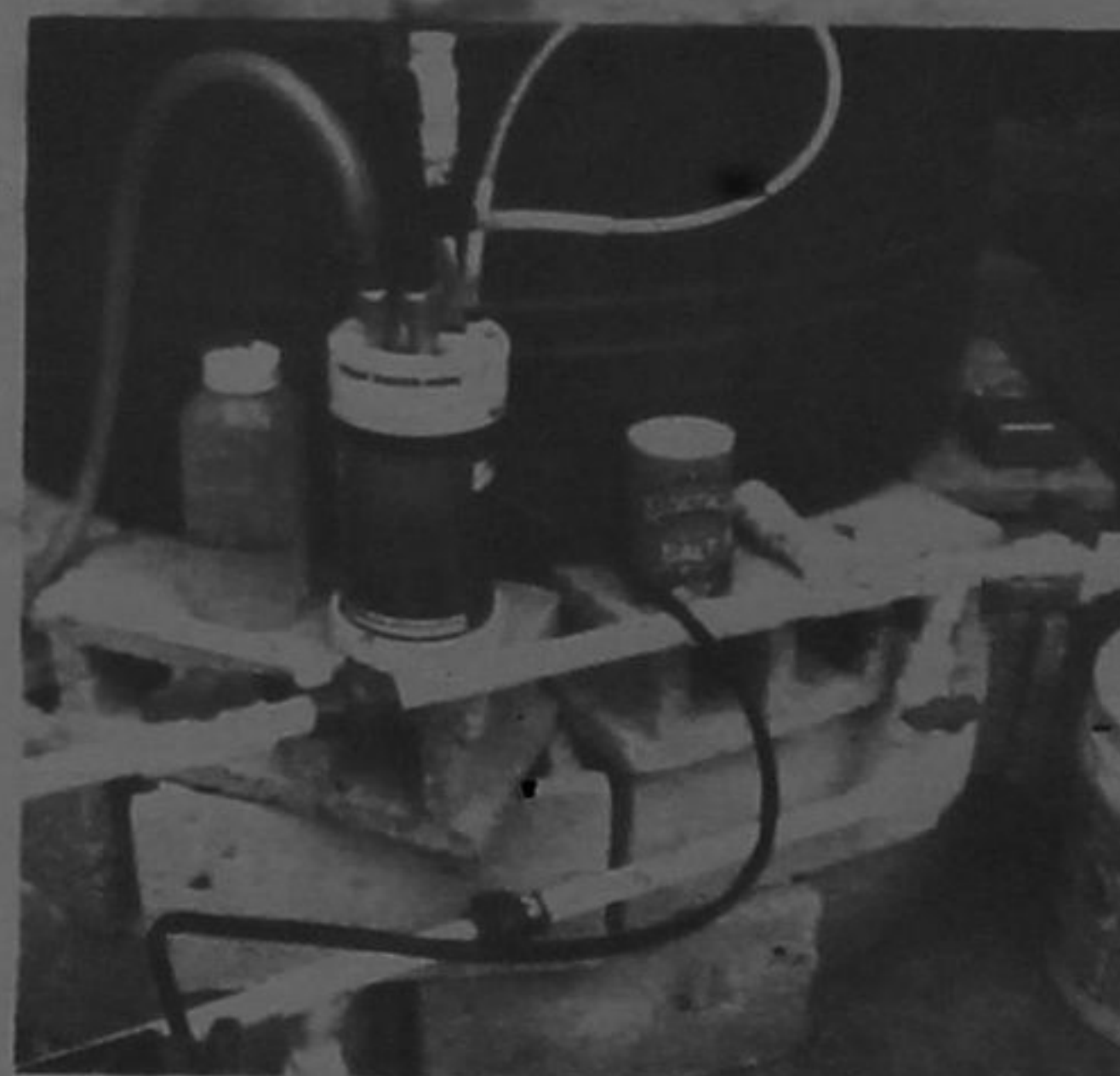
The more recent work on the program is a series of four motets, or short choral works, by Maurice Durufle, the French composer who died in 1986. These are unaccompanied, and very beautiful in their simplicity and tunefulness.

The concert is at St. Paul's Anglican Church, Uxbridge, at 3 p.m. on Sunday May 3. Tickets for the concert are \$20 for adults, \$15 for students and free for those aged 15 or younger. They are available from Presents, Presents or Blue Heron Books in Uxbridge, or at the door.

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7:30am - 4:30pm

WHERE: Springvale Baptist Church (905-887-5651)
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COST: \$125 per person (receipted for charitable purposes) Includes sessions, t-shirt, breakfast, lunch & snacks

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