LETTERS TO THE EDITOR

Glad Park teachers inspire philanthropy

With teachers and students on their summer vacation, I am thankful for the facts and figures taught and learned this year, but most impressed by the generosity, mindfulness and philanthropy inspired by staff at Glad Park Public School.

This spring, Ms Morrow, Mlle. Alexan and Mlle. Gignac spearheaded the Glad Park Warrior Walk in support of Camp Oochigeas, a camp for children with cancer.

These amazing teachers, with the support of Ms Anderson and Ms Weafer, organized events during the month of May culminating in the Warrior Walk.

More than \$5,000 was raised for Camp Ooch, surpassing their goal of \$3,500. Thank you for all the extra time and energy you give and for teaching our children how to be engaged, passionate and generous members of society.

> MEAGAN LYNCH STOUFFVILLE

Girl's mission to honour pilot appreciated

Re: 12-year-old's mission to honour pilot hits home at fest.

I read with great pleasure young Nadine Carter's efforts to honour Capt. Brown in the Stouffville Sun-Tribune last week.

Thank you, Nadine. Well done.

CLIFF RANDALL STOUFFVILLE

No villains in tale of theatre company leaving Stouffville arts centre

Re: 'Arts centre lost money on productions' by David Parmer and 'What really forced theatre company to move' by Salvatore Amenta, letters to the editor, July 7.

First, let me start with my compliments to Mr. Parmer for a well-written and informative letter about the experience of Nineteen on the Park with the Stouffville Theatre Company.

"The truth of the story lies in the details."

- Paul Auster, The Brooklyn Follies

And let me say I see no villains in this, I doubt anyone is happy that the local theatre company could not afford the rent. I understand the theatre company has found another venue to continue their striving for theatre – good for them – best wishes.

The second letter by Mr. Amenta I appreciate also in a different way.

Sir, you said many true things about art not always being appreciated for itself and being used for political, religious, or other purposes.

But even art, like all things, must be examined and accountable for what it takes and what it gives.

For, indeed art does take and it does give.

But I do object to you calling us all "post-romantic, phillistine North America."

Please, do not misunderstand, I do not mind being called a Phillistine; but I am not post-romantic.

Come Sancho, onward Rocinante, we have windmills to fight.

Too much sanity may be madness — and maddest of all: to see life as it is, and not as it should be!

And now the drama of life continues for us all until our curtain closes – be we ready or not.

RON BOYD STOUFFVILLE

Reader-submitted

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