

An eclectic feast for the eyes

At the Gallery



Maura Broadhurst,
Curator

People involved in the art world in Ontario may have noticed a trend at public art galleries. Every year there are dozens of juried exhibitions throughout the province, including at your very own Latcham Gallery. Juried exhibition provide artists with the opportunity of having their work evaluated beside their peers, to have the possibility of being exhibited at a public art gallery and consequently to be seen by new audiences.

Each spring the Latcham Gallery participates by offering our own juried exhibition, and we invite Ontario artists to bring two of their recent works to the gallery to be judged by a different jury each year. The result of this process is always an eclectic exhibition of contemporary art including work done in a variety of media by artists from near and far.

The jury is always made up of three art professionals from different areas of the province, and who have different expertise in order to bring a balance of knowledge to the process. This year it was made up of Neville Clarke, David Liss and Judith Tinkl.

Neville Clarke is an artist particularly well known for his watercolour paintings and has exhibited across Canada. He sits on the executive of the Canadian Society of Painters in Watercolour and teaches regularly at the Varley Gallery in Markham. Clarke is also the curator of the recent exhibitions Tribute: The Art of African Canadians that have been on display at the Art Gallery of Mississauga and the Art Gallery of Peel and are scheduled to be on display at the Varley next year.

David Liss is the Curator of the Museum of Contemporary Canadian Art. He is one of the leading authorities on contemporary art in Canada and as recently as last month he organized the representation of Canadian contemporary art at an international fair in Spain.

Judith Tinkl, well known in this area as she lives in Sunderland, is one of this country's foremost textile artists as well as an Associate Professor at the Ontario College of Art and Design.

During the last week of March 145 artists came to the Latcham Gallery to drop off 265 works of art to be considered by this jury. On Wednesday, March 30, the three jurors spent all day going through the submissions, selecting the works that make up this year's exhibition. During this gruelling day, the jurors considered each work, looking at every single one and discussing its merits. Gradually they pulled together a group of work that they believed reflected the best of the entries.

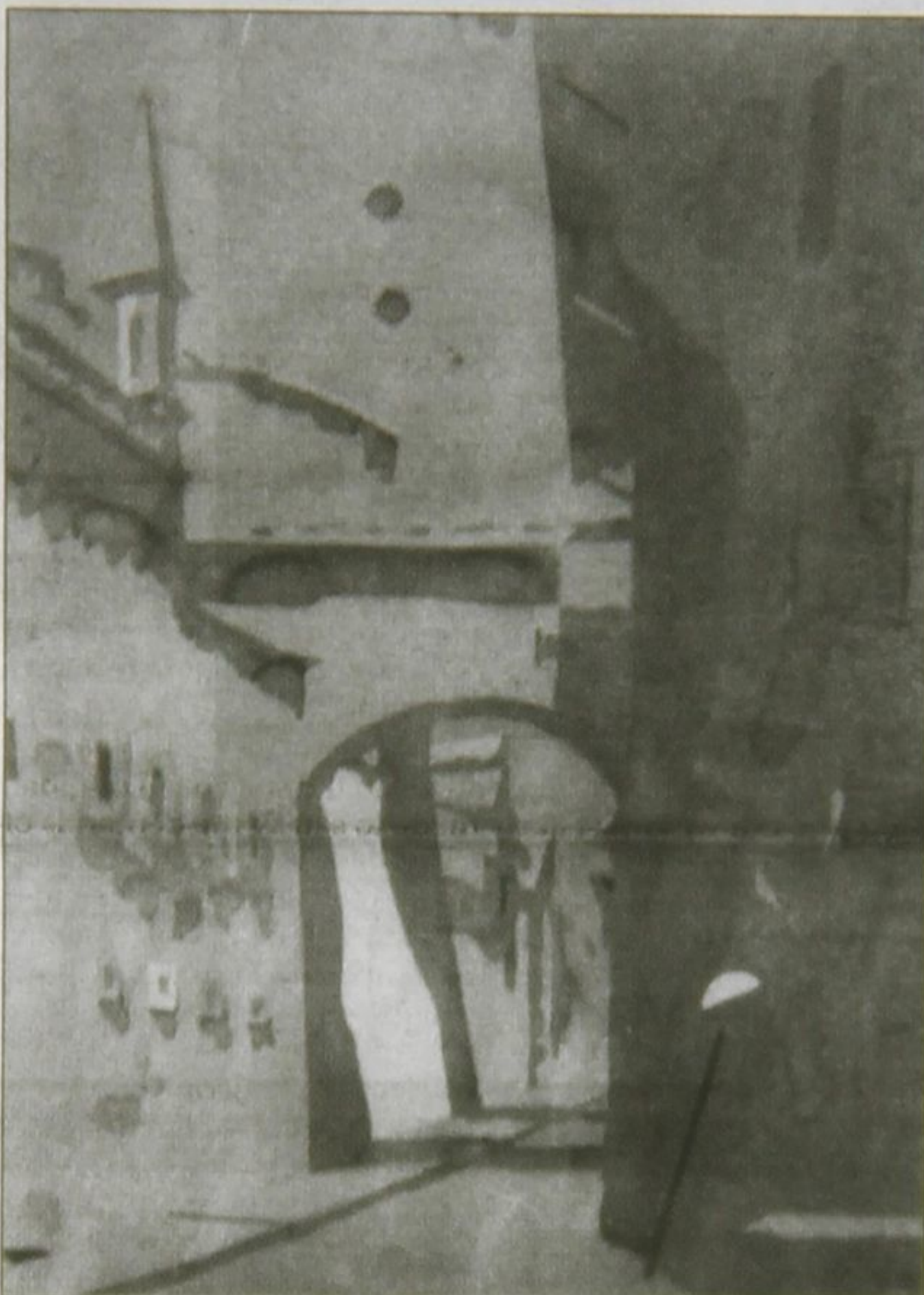
In the end, the jury selected 42 works by forty artists. The works include paintings, photography, sculpture and more. Artists included come from as far as Windsor and as close as Stouffville.

This exhibition is a favourite one among our regular visitors. We hope that you will come see it during the month of April to see what talent there is in our province and to see the diversity of techniques, subject matters and ideas presented in the artwork.

The Gallery is filled with imagination conveyed to the visitor through the visual image. It is a feast for your eyes that you won't want to miss!



PREVIEW - These are some of the works you'll see in the annual juried exhibition at the Latcham Gallery. Clockwise from upper right are "Jackfish", by Michael Everett Glover of Port Hope, a detail of "Three Trees" (showing only two!) by Carol Kapuscinsky of Ajax, and "Florence, Italy" by Barry Coombs of Toronto. The show runs until May 14.



Walter Gretzky,
Stroke Survivor



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