

ON OCTOBER 25<sup>TH</sup> RE-ELECT

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- **IMPROVED COMMUNICATIONS**

**WHY RE-ELECT ROB HARGRAVE TO WARD 6?**

- ✓ Rob provides **STRONG FISCAL MANAGEMENT WHICH IS CRITICAL TO THE FUTURE OF WHITCHURCH-STOUFFVILLE**
- ✓ Rob has a unique blend of **BUSINESS EXPERIENCE and GOVERNMENT EXPERIENCE** needed to **IMPLEMENT STRONG FISCAL MANAGEMENT**
- ✓ Rob has the **EXPERIENCE NECESSARY TO GET SPENDING UNDER CONTROL NOW. THERE IS NO TIME FOR ON-THE-JOB TRAINING!**

[www.robhargrave.ca](http://www.robhargrave.ca)

RE-ELECT

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Studio Tour Celebrates 10th Anniversary

By Kinjal Dagli-Shah

The Stouffville Studio Tour exemplifies what can happen over 10 years if people put their hearts and minds together.

A dozen potters exhibited their works at the Clock Tower building a decade ago, and today about three thousand people flock to the art tour to get a taste of the eclectic collection on display by 36 artists. And this is no pretentious art movement catering only to an art-loving clique. All you have to do is just take yourself to some or all of the 25 studio venues in Whitchurch-Stouffville, and appreciate – even buy – what you see.

The 10th annual Whitchurch-Stouffville Studio Tour and Sale begins at 10 a.m. and ends at 5 p.m. on Oct. 16 and 17.

Jan Dolby, one of the participating artists, is an illustrator and painter who exhibits her works on the tour. "This is my fifth year and I absolutely enjoy participating in it. I illustrate children's books and I will be launching my second one as well as another colouring book at the tour," she said.

Jan is a mother of two who stayed home to bring up her children and planned to return to the workplace when they grew up. "My kids are now 11 and 9 but I've yet to go back to work - that's because the studio tour helped my dream come true. I have house loads of people that visit during the tour and

I continue to get orders months after the tour. The tour is a boon to artists like me."

Jan, like the other artists, looks at the studio tour as a "family" affair – a family that comes together every year bound by the love of art and the desire to show their creations to the world. The artwork available through the tour includes, but is not limited to, paintings, pottery, jewellery, wood and stone sculptures as well as stained glass.

Among the 36 artists is an interesting family – three generations of women participating together. There's 86-year-old Grace McPherson, who does watercolour paintings, and her daughter, Diana Bullock as well as granddaughter Allison Bullock.

"I was busy sewing and knitting when my children were growing up so I didn't know I had any artistic abilities until I retired," said Grace, laughing, but you can sense the pride in her voice when she talks about her daughter and granddaughter.

"It's nice to have other members of the family interested in the same things. Both Diana and Allison have succeeded in their work in the art field and have even expanded their visions. They are definitely more creative than I am," she said.

For details visit

[www.stouffvillestudiotour.com](http://www.stouffvillestudiotour.com)  
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**Stouffville Students Support Freedom House**



This summer, Schneider Dorcela visited the Strawberry Patch Montessori School in Stouffville from his native Haiti to accept money raised by students through lemonade sales in support of Freedom House orphanages. He was accompanied by Sonya Lock who, with her husband Dave, founded both orphanages. On Oct. 4 at 7 p.m., acclaimed organist John Sands will perform in a fundraiser for Freedom House at EastRidge Church. Tickets are \$12 and are available from Candlelight & Memories on Main Street.



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