



Trillium Grant Fosters Local Talent

For Jack Langenhuizen, general manager of Motus O dance theatre, the approval of a \$310,000 Trillium Foundation grant to enhance the arts in Whitchurch-Stouffville could not have come at a better time.

"It allows us to finally grow deeper roots in our own community. We've been here almost 20 years and we're excited about the whole community development that's happening here. It's not just about us, it's about working with other local artists and musicians, and with the education system."

The 54-month grant is designed to foster the arts in York Region, with an emphasis on Whitchurch-Stouffville, and will allow local artists, social service groups and arts organizations

to be involved in the collective's upcoming productions, *Perspectives* and *A Christmas Carol*.

With the advent of the Lebovic Centre for Arts and Entertainment Nineteen on the Park, Motus O has access to a state-of-the-art venue to premiere new works in their own home town. "The theatre has arrived just as our projects are starting and we can work hand in hand with them to develop the centre," said Jack. "With Nineteen on the Park being a permanent presence in our own back yard, the timing is perfect."

Perspectives will premiere at the theatre on Oct. 15, 16 and 17. For more information call 905-640-2322 or visit www.townofws.com/nineteen.

Markham 48 Studio Tour

On the weekend of Sept. 19 and 20, the artists of the Markham 48 Studio Tour and Sale present their sixth annual display of original artwork.

Studios are located in Stouffville, Markham and Unionville and will be open to the public from 10 a.m. to 5 p.m. on both days. Some artists will demonstrate their techniques as part of the event. You can learn about pottery making, stained glass, mosaics, wood working, jewellery and painting in various media.

Stouffville resident Wendy LaValle is among the artists on this year's tour. An avid gallery-goer, collector and artist, she recently joined the Latcham Gallery's board of directors.

"Great things are happening at the Latcham Gallery," said Wendy. "Its exhibits are thought provoking and its programming serves the community." Wendy uses encaustic paint, an ancient medium which consists of pigment mixed with beeswax. In recent years it has found favour again with artists and collectors.

"Today's use of the medium is less traditional, as it lends itself well to mark-making and texture," she noted. "I like encaustic because it allows me to create tension in my paintings. I can go from glossy smooth to pitted and rough, and back again, in the same painting." You can learn more about Wendy's art at www.greenartsgallery.com.

For details on the studio tour visit www.markham48studiotour.com or call 905-472-1774.

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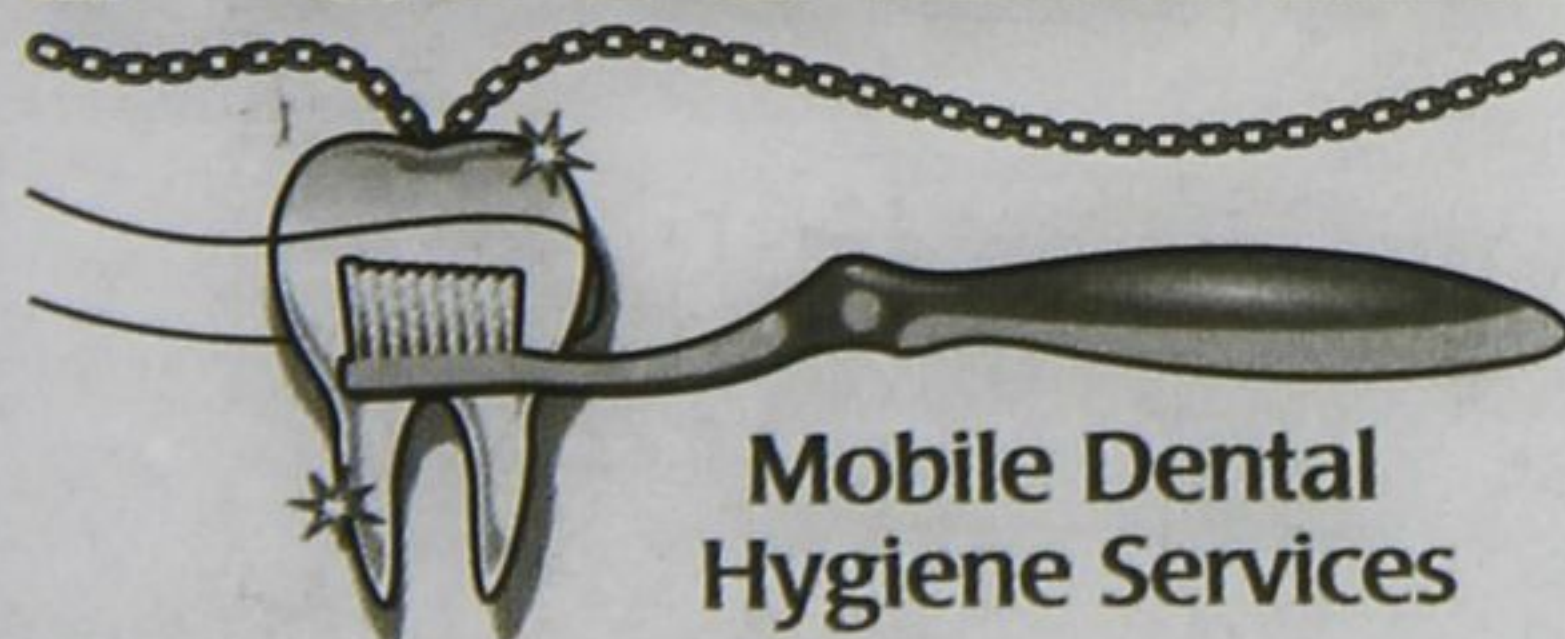
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These beautiful examples of encaustic painting were created by Stouffville artist Wendy LaValle, who will participate in the Markham 48 Studio Tour on Sept. 19 and 20.

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