Artist Inspired By Ethnic Textile Designs



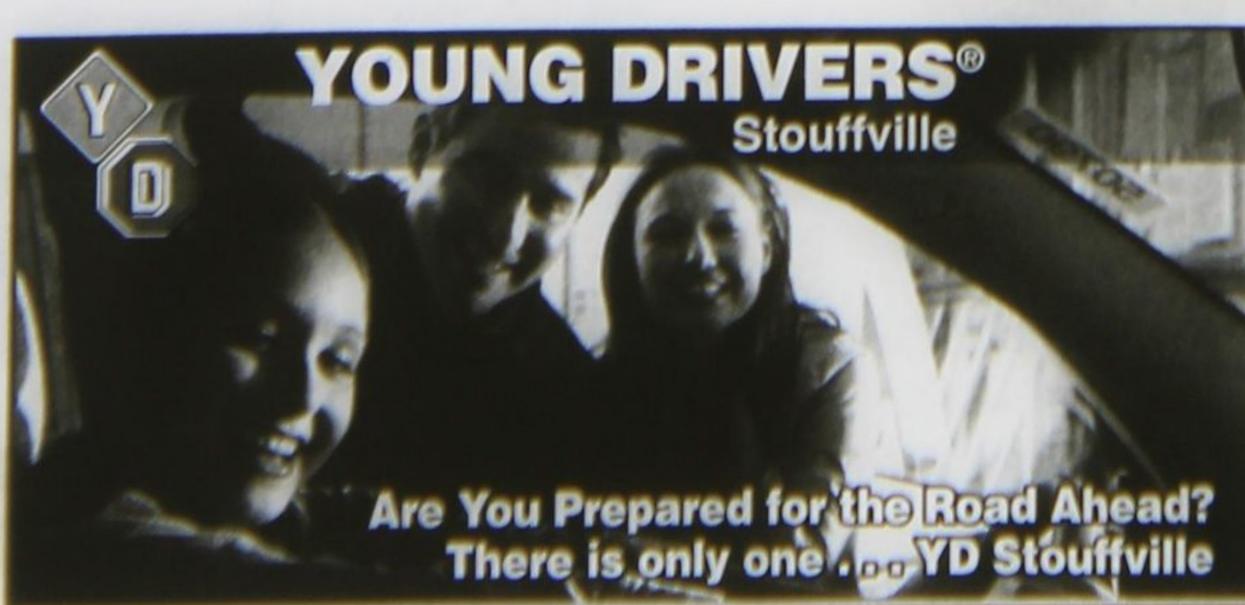
Vicky Talwar is an artist and art educator who has taught at Latcham Gallery March Break and summer art camps and whose work has appeared in two of the gallery's juried exhibitions.

"Vibrant colours are a significant component in my paintings," said Vicky, who is an art teacher with the York Region District School Board. "The sensuous, elegant and striking designs I create are textiles seen on Indian cloth, such as the sari. Traditional paisley designs are made up of horizontal and vertical lines, teardrops, dots and Kashmiri flower patterns."

Vicky graduated from the Ontario College of Art and Design with a BFA, majoring in painting and drawing. The South Asian visual artist and photographer has participated in many art events and exhibitions in both Toronto and India, and her work was featured in a documentary on OMNI 2 Television.

"Ethnic textile designs, colour and textural surfaces are the main subjects of my abstract paintings. I paint textile designs because they hold unique cultural significance, which can reach a very culturally diverse society," she noted. "I paint with the intention of creating an escape from life's pressures and bringing tranquility to my viewers." More examples of Vicky's work can be seen at www.creativeshake.com/vickytalwar.





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