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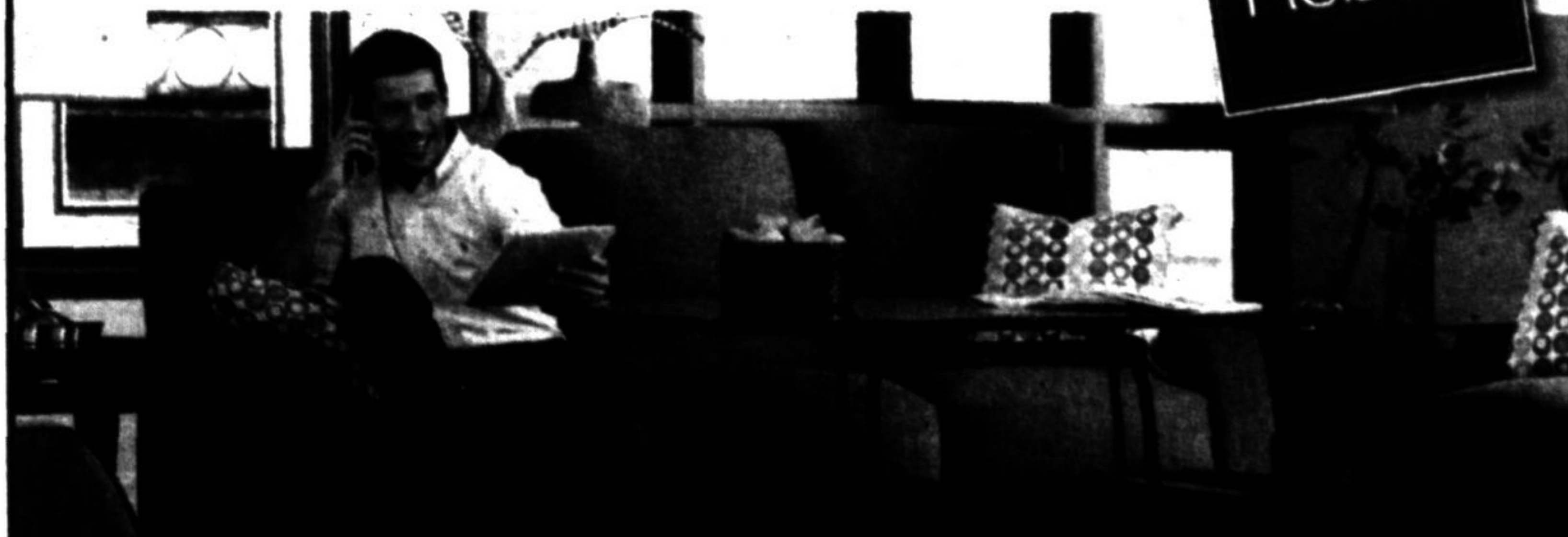
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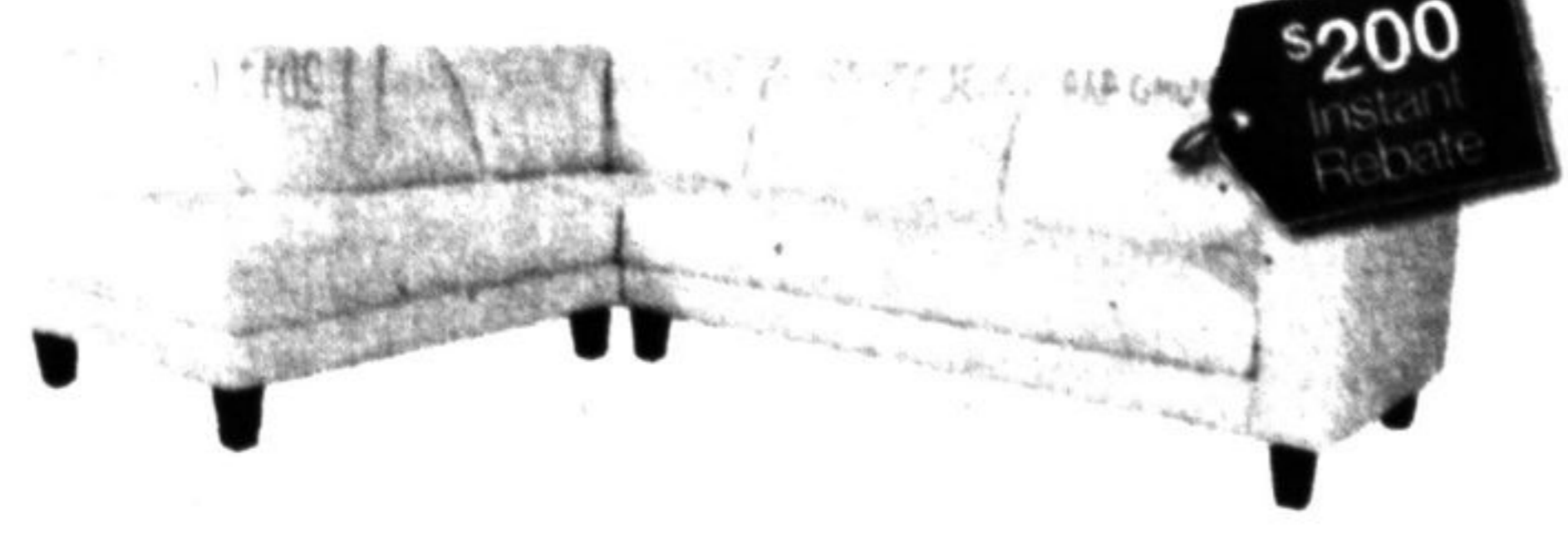
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**CLEARANCE OUTLET NOW OPEN!** 9040 Keele Street, Vaughan Open Mon - Sat 10am - 4pm

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<b>Newmarket</b>	181 Green Lane E., (E. of Yonge St., Beside Best Buy) E. Gwillimbury	<b>289-841-3300</b>
<b>Scarborough</b>	Scarborough Town Centre, Hwy 401 at McCowan Rd	<b>416-296-9111</b>
<b>Vaughan</b>	Hwy 400 at Rutherford Rd., Opp Vaughan Mills Shopping Centre	<b>905-660-0677</b>
<b>Mississauga/Oakville</b>	2657 Dundas St. W., at Winston Churchill	<b>905-569-0046</b>
<b>Burlington/Hamilton</b>	Power Centre, 1220 Brant Street/QEW	<b>905-331-7600</b>
<b>Markham</b>	3083 Highway #7 East, East of Woodbine	<b>905-479-0199</b>
<b>London</b>	760 Wharmcliffe Rd. South, Just North of Southdale Rd. (Sunday Close 5pm)	<b>519-686-1441</b>
<b>Kitchener</b>	4300 King Street East, At Sportsworld (Sunday Close 5pm)	<b>519-650-4300</b>



**HOURS:**  
Mon-Fri 10-9  
Saturday 10-6  
Sunday 11-6

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**COMING UP:** At refurbished Latcham Gallery

**New show**  
**designed to**  
**make you think**

BY SANDRA BOLAN  
sbolan@yrmg.com

Sculptures are transformed into photographs and pictures are morphed into sculptures, with neither end result resembling its origins.

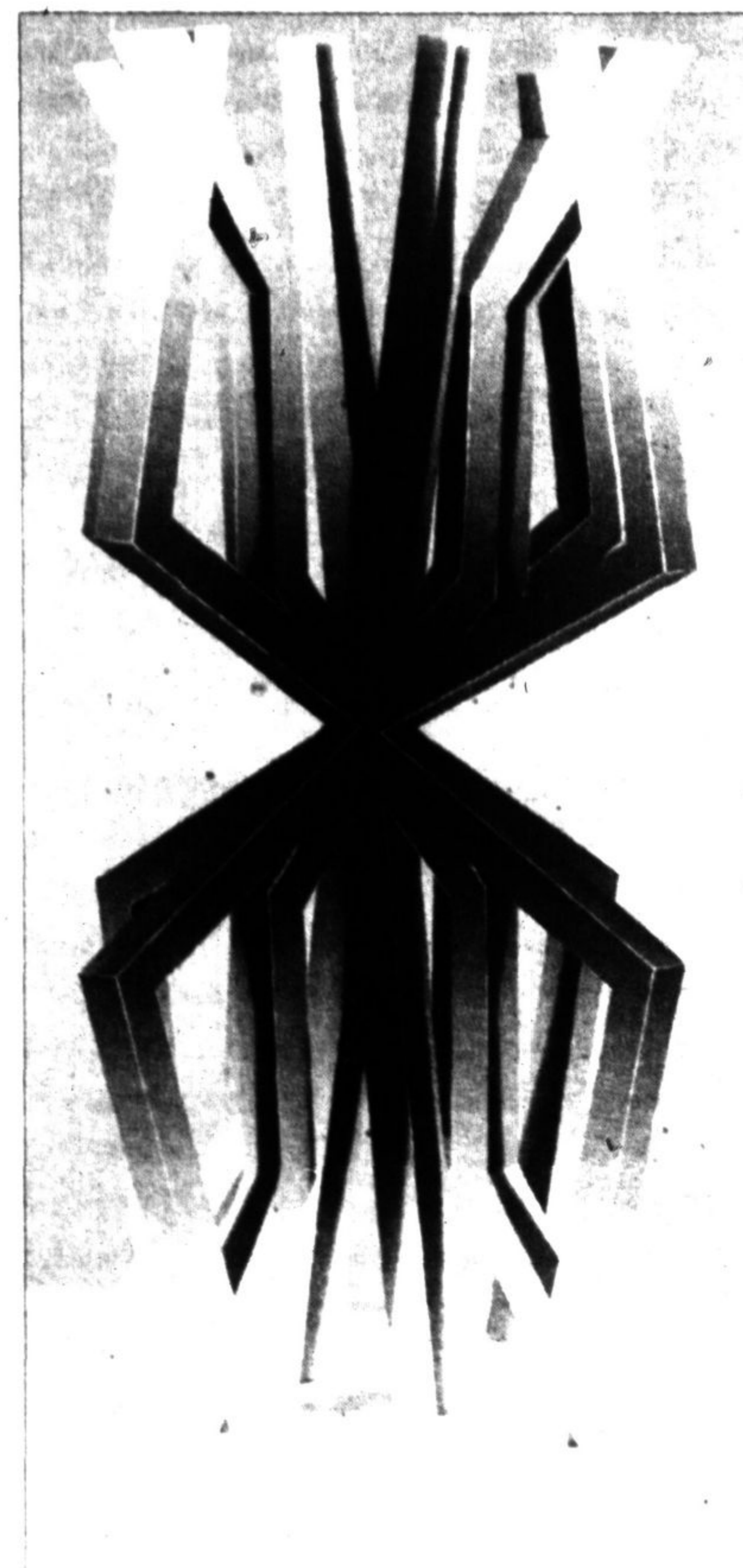
That is the basis for Nature of Form, the Latcham Gallery's newest exhibition. It opens Saturday and was guest curated by Anastasia Hare.

The show consists of work from Derek Evans, Laura Mitrow and Susy Oliveira.

Ms Mitrow is a London, Ont.-based visual artist who builds sculptures from what she finds around her then carves, appends and exposes them to light on photo paper to create "ghost-like photograms (which) are phantom representations of their former selves", according to the gallery's media release.

Mr. Evans, a photo-based artist, builds structures derived from pouring melted wax into snow and ice water. The objects are then combined with resins and glue. The object is photographed hundreds of times from various angles then collaged together into one final photo.

Chai Duncan, Latcham Gallery's curator, described Ms Oliveira's work as "minimalist sensibility".



The work of Susy Oliveira and two other artists is featured at the Latcham Gallery starting with Saturday's opening reception.

*'What we like to do is present work that people can engage with in a deep way that is not obvious.'*

She starts with a sketch or simple lines then turns the geometrical drawing into a 3D structure.

"What we like to do is present work that people can engage with in a deep way that is not obvious," he said.

For Mr. Duncan, he admitted that when he attends an exhibition, if he understands the pieces right away, then "it's over" for him. He prefers to "work to figure it out".

"Making our own discoveries and figuring things out is enjoyable," he said.

There is an opening reception Saturday from 1 to 3 p.m. at the gallery. All artists will be present. The show closes Feb. 17.

The gallery was recently refurbished. For more information, go to [www.latcham-gallery.ca](http://www.latcham-gallery.ca)

**Juno nominee, Stouffville singers paying tribute to Neil Young**

Neil Young fans can get their fill at the Earl of Whitechurch Jan. 25.

The downtown Stouffville pub will host a tribute concert to the Canadian-born rock legend. The show starts at 8 p.m.

A wide range of Mr. Young's music is planned, from well known tunes such as Old Man, After the Gold Rush and Harvest Moon to his classics including Down by the River and Cinnamon Girl.

Performers include local favorites Marion Drexler and Don Maitland, Tom Pullin, and Mike Burns and Bruce MacNeil.

Also performing are Juno-nominee Glenn Marais and master-guitarist D'Arcy Wickham. Glenn and D'Arcy are no stranger to

Stouffville, and have built strong appreciative audiences here.

Mr. Burns is doing double duty as MC. Brian O'Sullivan and Gary Burke are covering sound. There is no cover charge.

**Bach to Blues has room for voices**

The Bach to Blues Company invites you to join it in singing beautiful mixed voice harmonies.

The chorus welcomes members from all vocal ranges and training. Rehearsals are Tuesdays from 7:30 to 9:30 p.m. in Stouffville.

The new season starts Tuesday at 7:30 p.m., as the group prepares for its concert May 3. It is especially seeking tenors and basses.

For more information, call 905-649-2684 or email: [sing@bachtoblues.com](mailto:sing@bachtoblues.com)