THE ARTS

Photographs capture GTA's development

Peter Sibbald's Elegy for a Stolen Land photographically depicts the rapid development of the Greater Golden Horseshoe and how that relates to the loss of class 1 farmland and the disruption of First Nations' historical sites.

The show opens at Latcham Gallery in Stouffville July 25.

This is the first time the exhibition has been shown in the subject matter's heartland.

Mr. Sibbald, who was raised on the land of his ancestors near Georgina's Sibbald Point, makes no claim of being objective.

"... Intrinsically, I document what is there, but the act of documenting can only be a reaction mediated through filters ..." Mr. Sibbald said in a media release.

For more than 25 years as a photojournalist, his work has been published in Time, National Geographic and Canadian Geographic, to name a few.

Mr. Sibbald has received honours for his work from the Canada Council for the Arts, Advertising and Design Club of Canada, the National Magazine awards and the Art Directors Club - New York.

The exhibition's opening reception is July 25, 7 to 9 p.m. at Latcham Gallery, 6240 Main St. Mr. Sibbald will be in attendance. The show runs until Sept. 6.

For more information on the show and the gallery, go to www.latchamgallery.ca

— *Sandra Bolan*

Peter Sibbald opens his show at the Latcham Gallery Thursday.