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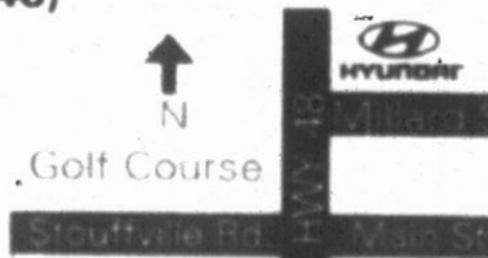
## Stouffville

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ARTS: Sculptor Ron Baird's gift to Stouffville

## Walk's 'crowning jewel' drawing mix of reactions

Blue Angel has landed in Stouffville on the pathway connecting Main Street to Memorial Park, just west of Market Street.

It's a gift to the community from an internationally-renowned artist Ron Baird, who was The Latcham Gallery's co-founder and first director. (See photograph on facing page.)

The massive blue sculpture with its graceful lines was officially inaugurated May 12.

It's "the crowning jewel" in the downtown Stouffville gallery's sculpture walk, said curator Ola Wlusek.

Despite its name, people walking by the sculpture see it to be many things, from angel to anchor to plowshare and more.

It's one of Mr. Baird's earlier works, taking from 1979 to 1984 to complete. It is the second of the sculptor's works in the gallery's sculpture collection.

The first is Nutum, the large elongated form which waves in the wind, located right beside the gallery since 1980.

There are several more sculptures around the gallery and on the pathway, which begins near the Lions gazebo on Main Street.

Mr. Baird, who welds his architectural sculptures by hand, has completed more than 150 commissions and is one of Canada's most

recognized sculptors.

The Beaverton resident has created fountains, sculptural landmarks for world fairs and civic parks, towers and carillons.

His works often incorporate movement, make sounds or move in the wind.

Mr. Baird was a resident of the Stouffville area for 40 years.

Mr. Baird, who welds his architectural sculptures by hand, has completed more than 150 commissions and is one of Canada's most recognized sculptors.

Negotiations to acquire this significant piece for residents to enjoy began in 2009, the gallery's 30th anniversary.

Adding the sculpture to The Latcham Gallery's Sculpture Walk was made possible with the support of The Town of Whitchurch-Stouffville, Fairgate Homes. Robert Barber/ Den Bosch + Finchley and William J. Barry Welding Ltd.



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