

## ST. PAUL'S HISTORY

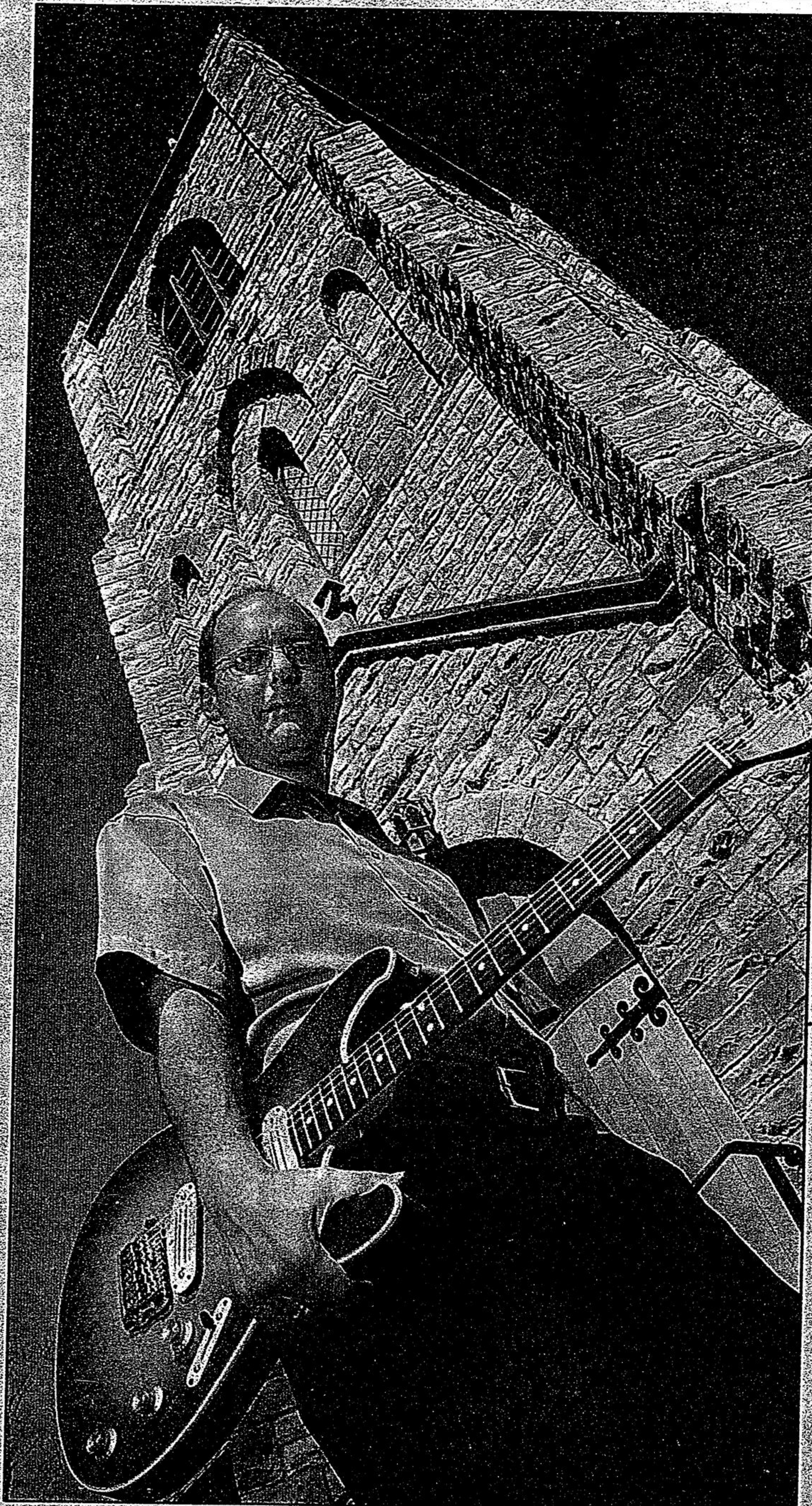
► **1834:** St. Paul's original wooden church was built, just 33 years after the original Quaker settlement of Newmarket.

► **1883:** The original building was demolished.

► **JUNE 26, 1884:** Rosamond Mulock lays the foundation stone for the construction of the current stone church building. 120 years later, her great, great grandnephew William Thomas Mulock turned the ceremonial sod for the building of a link between the church and rectory.

► **BEFORE 1900:** A baptismal font was donated by Anne Marie (Townley) Simpson (of Simpson's department stores). Her descendants (Evans) are current members of St. Paul's.

► **1998:** Work begins on the restoration project. The basement was gutted and replaced, mortar between the stones was removed and replaced, the rectory was converted into offices and meeting rooms and, most recently, the church and rectory were connected.



# itar Master

Lorne Lofsky strums for St. Paul's church

BY SIMONE JOSEPH  
Staff Writer

At age 26, Lorne Lofsky had an opportunity most people can only dream of.

He was playing guitar at a Toronto club when Oscar Peterson spotted him, later asking if he was signed on with anyone and whether he would be interested in having the jazz legend produce an album for him. "It was a little nerve-racking. I had not done any recording," he said.

At that time, in 1980, Mr. Lofsky was playing at the legendary Toronto jazz venue George's Spaghetti House with a trombone player named Butch Watanabe, who was good friends with Mr. Peterson.

From that album, appropriately titled *It Could Happen to You*, Mr. Lofsky's career has grown. He had played in many recordings, performed solo and with such jazz greats such as Chet Baker, Pepper Adams, Bob Brookmeyer and, of course, Oscar Peterson.

Mr. Lofsky was a member of the Oscar Peterson Quartet for several years and toured with Mr. Peterson in North America, Brazil and all over Europe. He was featured on three CDs with Mr. Peterson, including a double-live album recorded in Paris.

He will be performing as part of the Lorne Lofsky Duo in a benefit concert in May to aid in the restoration of Newmarket's St. Paul's Anglican Church.

This is Mr. Lofsky's fourth concert to benefit the church. So far, his shows have raised more than \$7,000.

"It's a nice, old, historic building. If there's a way I can keep it around a little

## LOFSKY ON CD

- **1980:** *It Could Happen to You*
- **1985:** *Ed Bickert, Lorne Lofsky and Friends*
- **1990:** *This Is New*
- **1992:** *Lorne Lofsky*
- **1994:** *Bill Please*
- **1996:** *Oscar In Paris*
- **2004:** *What is This Thing?*

longer, I thought it would be worthwhile," he said.

Mr. Lofsky, who has relatives who attend the church, has lived in Newmarket for about 15 years.

Growing up in Toronto, his passion for music began after his parents bought him a guitar when he was a teenager and he began playing with friends in a garage band.

In recent years, he has taught music out of his home as well as teaching courses like Introduction to Jazz at York University. These days, the 51-year-old also performs in and around Toronto.

At the benefit concert, he will play two sets lasting about an hour each with an intermission. Mr. Lofsky will play with bassist Shelley Berger, who has been his friend since Grade 7. The concert will be May 27 at 7:30 p.m. in historic St. Paul's Anglican Church in Newmarket. Tickets are \$20 (\$15 for seniors and students). For tickets, call the church office at 905-853-7285. All of the evening's proceeds will go toward restoration of the historic building.

For more information, go to [www.lornelofsky.com](http://www.lornelofsky.com)

Acclaimed Canadian jazz guitarist Lorne Lofsky will perform a benefit concert at St. Paul's Anglican Church in Newmarket May 27. Tickets are \$20 for adults, \$15 for seniors and students, available by calling the church at 905-853-7285. Proceeds will be used to renovate the historic building.

STAFF PHOTO/MIKE BARRETT

Click  
here for  
opinions

## Hey Leaf fans: You're suckers!

I'm not sure if there are any sports fans in the world as stupid as Toronto Maple Leaf fans. And you know what? The corporate suits that own the franchise are counting on that as they count their millions.

[yorkregion.com](http://yorkregion.com)  
it clicks home

They know that no matter what kind of pathetic product they throw on the ice at the Air Canada Centre they'll fill every seat.

And next year, when they suit up another team of losers, they'll do it again.

You'll find the rest of the story in John's blog on [yorkregion.com](http://yorkregion.com)



Read John Slykhuys: "In the Right" in OUR BLOGS section