

## WAL-MART CORRECTION NOTICE

Video games  
Fire Emblem  
(#514657) or  
Mario Mix (#514644)  
are advertised for  
\$57.83 each in our  
current flyer  
(expiring Nov 13th).  
The price does not  
apply to the Mario  
Party 7 Bundle  
(#537164). It will be  
\$128.83 on Nov 9th.



We apologize for any  
inconvenience this may  
have caused.

In partnership with York Region Newspaper Group's Celebration of the Arts  
York Region's Professional  
Opera Company Presents...  
Mozart's Masterpiece  
*Opera York*  
**THE  
MAGIC  
FLUTE**  
Nov. 18, 20 & 24

Under the  
Artistic Direction of  
Geoffrey Butler

Featuring: Keith Klassen  
Arlene Alvarado  
Eve Rachel McLeod  
Kenneth Baker and  
Julien Patenaude  
with the Opera York Orchestra and Chorus.

Nov. 18 - 8:00 pm; Nov. 20 - 2:00 pm  
at St. Elizabeth Performing Arts Centre,  
525 New Westminster Drive, Vaughan  
(at Clark Ave., behind the Promenade Mall)  
Nov. 24 - 8:00 pm, Markham Theatre

TICKETS: \$30, \$25-Subscribers  
St. Elizabeth Theatre call Opera York at 905-763-7853;  
Markham Theatre call 905-305-7469  
www.operayork.com

WINDOWS OF ICE SKATING & LEVITATION BACK

FAMILY FRIENDLY  
LIVE MUSIC  
ATTRACTIONS

Kleenee  
*Celebration  
on Ice*

Hosted by DONER MARIAN

**FRESH // FESTIVE // FUN**

FRIDAY DECEMBER 16 // DAY THURNEY RECREATION COMPLEX  
TICKETS AVAILABLE AT THE NEWMARKET THEATRE BOX OFFICE - CALL 905-945-9172  
HOURS ARE SUBJECT TO CHANGE - FRIDAY FROM 1PM - 5:30PM AND SATURDAY 12:00PM - 4:00PM

# Wright's effort has authentic feel

From page 19.

another of the endless Bennet sisters looking for a mate, but well defined with her own strong character and intelligence.

The Bennets, led by Sutherland, have landed on hard times. They face eviction from their deteriorating mansion. They live on gruel, while surrounded by beautiful objects and furnishings that remind them of better days.

Mr. Bennet, while a mere shadow of his boisterous wife, is wise and tolerant. And he is outnumbered by six women in his household.

The women seem to have no thoughts in their heads except for marrying up a few notches and wearing the appropriate gowns to ensnare such a husband. It's their escape and their dream to ease their parents' worry.

They gossip and make merry at each others' expense and if they seem like fishwives in the making, the blame rests on the shoulders of their mother, whom another writer would call a "flibbertigibbet" and this writer a screeching meddler.

Imagine the Bennets' delight when a couple of hot new aristocrats come to town. Mr. Bingley and Darcy are rich, handsome and single.

But the intriguingly moody Darcy makes it clear the Bennet girls are beneath his status.

Once the Bingley sets eyes on

Jane Bennet (Ms Pike) and falls for her, the family breathes a sigh of relief. At least one daughter will be well cared for. Onscreen, their passion seems deep and true and weathers the story's plot twists.

Off-screen, actors Ms Pike and Simon Woods, who plays Bingley, had been dating until filming began, when he dumped her (just a little Austen-style gossip). Not to worry, though. Ms Pike has three films coming out this season and is verging on stardom.

Of all the *Pride and Prejudice* adaptations I've seen, this is the most richly detailed and emotionally resonant.

From the shabby antique furnishings and broken china on a peasant's table, to the gorgeous

sensuality and plenty of the rich people's lives, you can nearly reach out and touch the early days of the nineteenth century.

The natural beauty of the Wiltshire countryside with its hills and valleys, misty mountains, ruins and mansions, makes an impressive and powerful backdrop. Mr. Wright has paid much attention to rural and suburban life in Georgian, England.

Rarely have Austen adaptations plumbed emotional depths as Wright's version. It is the balance he has struck between the time frame of the film and the universality of human nature and feelings.

Not bad for a first-time director. And what courage to choose such a dense project for his first feature film.

## Sutherland sentimental favourite

From page 19.

Mr. Wright had a wealth of wonderful English actors to choose from to play Mr. Bennet, but he chose Canada's Donald Sutherland for "sentimental reasons".

Mr. Wright had a bit part in the film *Revolution*, which he jokes ruined the English film industry for two decades, when he would see Mr. Sutherland's Rolls Royce gliding by. He later saw him in *Cold Mountain* and

was struck by his strength and tenderness; Mr. Sutherland reminded him of his own father.

But here is Mr. Wright's greatest liberty: he set the film in 1793, when it was actually published as a contemporary story in 1813.

He doesn't like empire-waisted dresses and moved the time line back 20 years, when women's clothing was flattering and body-conscious. Now this man sees things differently.

York Region

# manufacturing job & career fair

Premiere Ballroom & Convention Centre

9019 Leslie Street, just north of Hwy. 7

Richmond Hill

Thursday, November 17, 2005  
10am-4pm

*Find the right job in a matter of hours!*

- Manufacturing team members
- Trade apprentices
- Co-op & internship opportunities
- Career opportunities for graduates
- Production supervisors
- Production workers
- Skilled trades

### Participating Exhibitors

- Baron Metal Industries
- GBM Rivet & Fasteners Inc.
- 152 Staffing Services
- Kelly Services
- Spherion
- Toromont CAT
- Turning Point Program
- Victaulic Company of Canada

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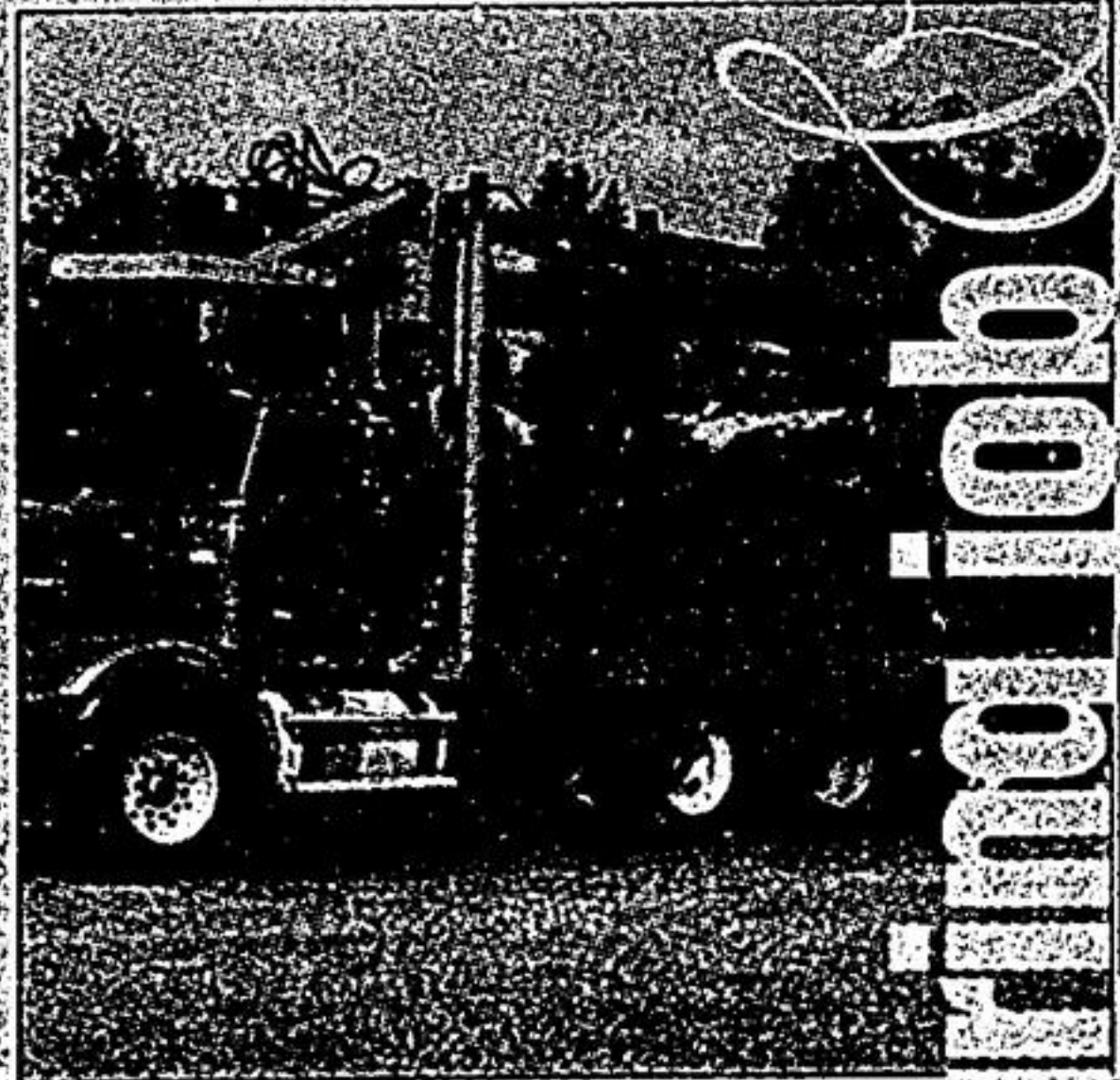
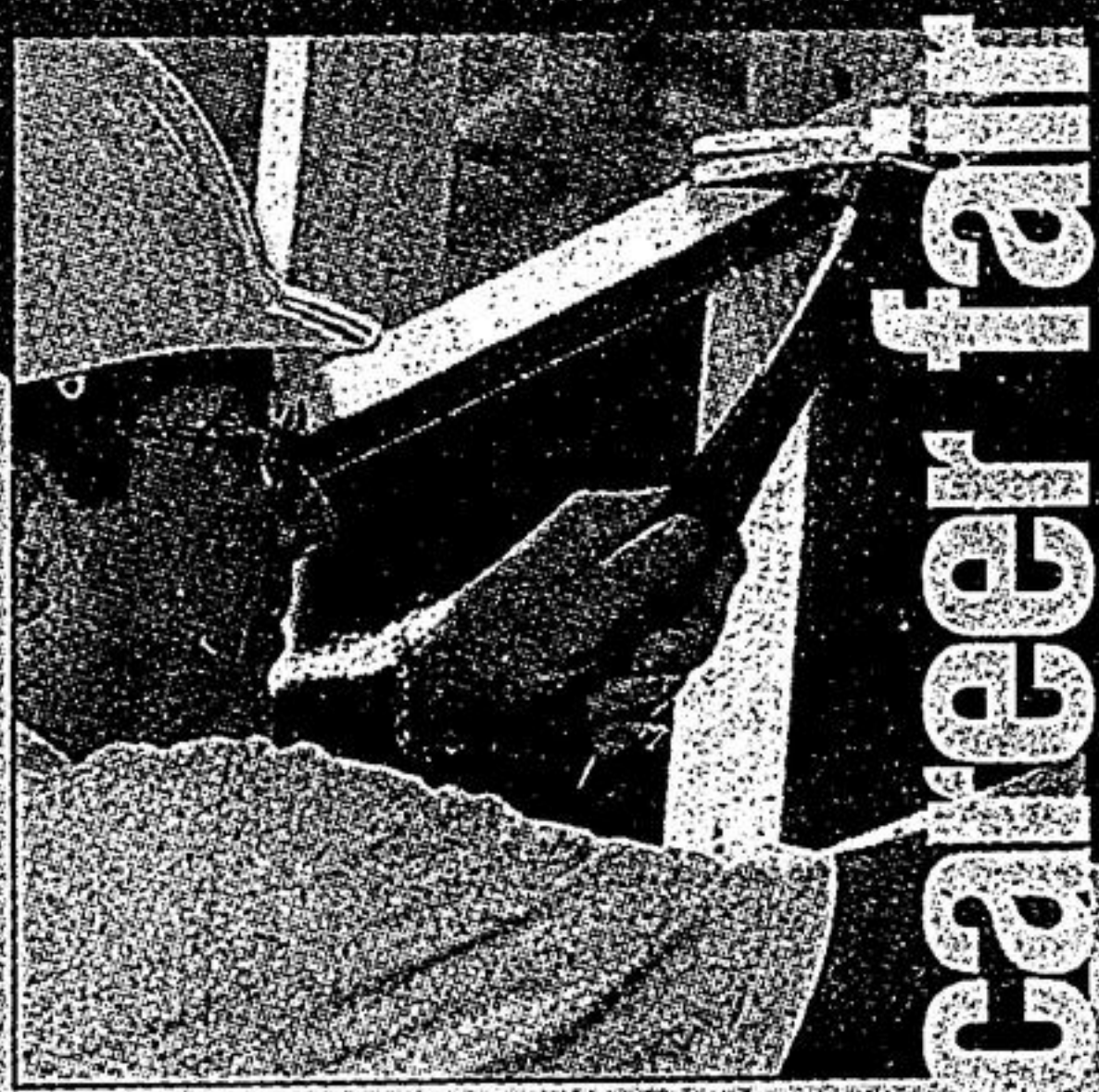


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For information, call Amy Hughes at

1-888-211-7288 ext. 239 or email ahughes@yrng.com



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