

Betrayals, deceptions abound

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work as a UN translator who happens to overhear an assassination plot against the dictator of the African country where she grew up.

It seems crazily coincidental, but she reports what she heard the day after. In the meantime, she tries to reach someone to check on whether he is OK.

She is superb, as we never know exactly what her story is until she chooses to reveal it. She is understated and true.

From there it is circles within circles, deceptions on top of betrayals in one of the most satisfying films this year. It's tense, relentless and fast moving. Two hours and six minutes fly.

Layer upon layer is gradually removed as fresh twists emerge, with chilling regularity.

It's sobering to think that security cases inside the UN like this may actually exist.

It's also good to know that people are still fighting for their freedoms as "nations cease to exist, replaced by corporations".

Ms Kidman's character, Silvia Broome, grew up in an African country where her parents and sister were killed a few years earlier. She explains how people there find vengeance.

If someone is murdered, his or her family must grieve for a year. After that year, the person responsible is bound and taken into a boat, where he is left to either drown or be saved.

If the family has its revenge and lets him drown, they are condemned to mourn forever. If they save him, their sadness ends and they move on.

This wisdom is applicable in both lead characters' stories and gives the audience



Sean Penn and Nicole Kidman star in the action thriller *The Interpreter*. It's a top-rate, unpredictable film, critic Ann Brodie says.

pause for thought.

Having said that, there isn't much time to reflect as the action keeps hitting hard and fast.

Terrific supporting performances are provided by veterans and new actors, well picked by director and co-star Sydney Pollack.

From Earl Cameron, a British actor who plays the African dictator, to newbie Yusuf Gatewood as a fresh-faced Secret Service trainee, Mr. Pollack has gambled on actors unknown in the U.S. to make his picture sing.

The Interpreter is a top-rate, unpredictable thriller that is relentlessly entertaining.

Awards don't affect sales

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of the performances.

Markham Little Theatre has seen major fluctuations in the number of awards and nominations it receives.

"Some years, (we receive) best production and many awards and other years, we receive some nominations. It varies. There is no telling how it will go," said past-president Elizabeth Wyatt, who has directed several of the group's plays.

The results of the competition have little impact on ticket sales, she said.

"We have loyal theatre goers who don't mind if we win or not. They just keep coming. I don't know if they are aware of it (the awards)."

Here is how York Region's theatre groups fared in this year's competition:

- The Curtain Club (Richmond Hill): six awards and five nominations;

- Theatre Aurora (Aurora): Four awards and five nominations and;

- Marquee Theatrical Productions (Aurora): four awards and four nominations;

- Markham Little Theatre (Markham): One award and five nominations;

- Queensville Players (Newmarket, East Gwillimbury and Georgina): One award and two nominations.

For details on the awards go to <http://www.actco.ca/>

The Theatre Ontario Festival runs from May 18 to 22.

OPA Ontario Power Authority

The Ontario Power Authority (OPA) invites you to attend a public meeting on the future electricity supply to York Region.

Background

As part of the electricity industry's long-term planning process, the north part of York Region was identified as an area where demand for electricity would soon exceed the capacity of existing facilities. Subsequently, Hydro One recommended that the existing transmission corridor between Parkway Transformer Station (TS) in Markham and Armitage TS in Newmarket be upgraded to accommodate a two-circuit 230 kilovolt transmission line. Hydro One's plan was opposed by affected municipalities, residents and regional school boards. A criticism was that only transmission options were being considered, and generation and demand management options had not been identified. The consultation process was stopped in early 2005.

With the introduction of Bill 100 in the fall of 2004, the Ontario Power Authority was established. OPA's

Notice of Public Meeting Electricity Supply to York Region - Public Consultation Launch

broad-mandate is to conduct long-term integrated power system planning for the province of Ontario, and to contract for investment in new generation projects and conservation initiatives to reduce the demand-supply gap for electricity in the province.

OPA's specific mandate for York Region will be to:

- reassess the need for electricity supply in the region
- develop and analyze a broad range of options to fulfill the assessed need, including generation, transmission, distribution and demand management
- conduct a public consultation process to invite public participation in the assessment of a range of options and integrated solutions
- submit OPA recommendations to the Ontario Energy Board

Purpose of Public Meeting

Ontario Power Authority is seeking public participation and would like feedback on the planned public consultation process that allows stakeholders to participate. At this

meeting OPA will describe the process, answer questions and invite comments from those in attendance. Please note that Ontario Power Authority staff do not have any recommendations or solutions selected at this time.

Wednesday, May 4, 2005

Sheraton Parkway Toronto North Hotel
York A Room
600 Highway 7 East
(just west of Highway 404)
Richmond, Hill, Ontario
7 - 9 PM

Contact Us for More Information

For information please visit our website at www.powerauthority.on.ca, and click on Power System Planning / Projects / York Region Electricity Supply. Alternatively, a written request can be sent to:

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