

Eyes on York

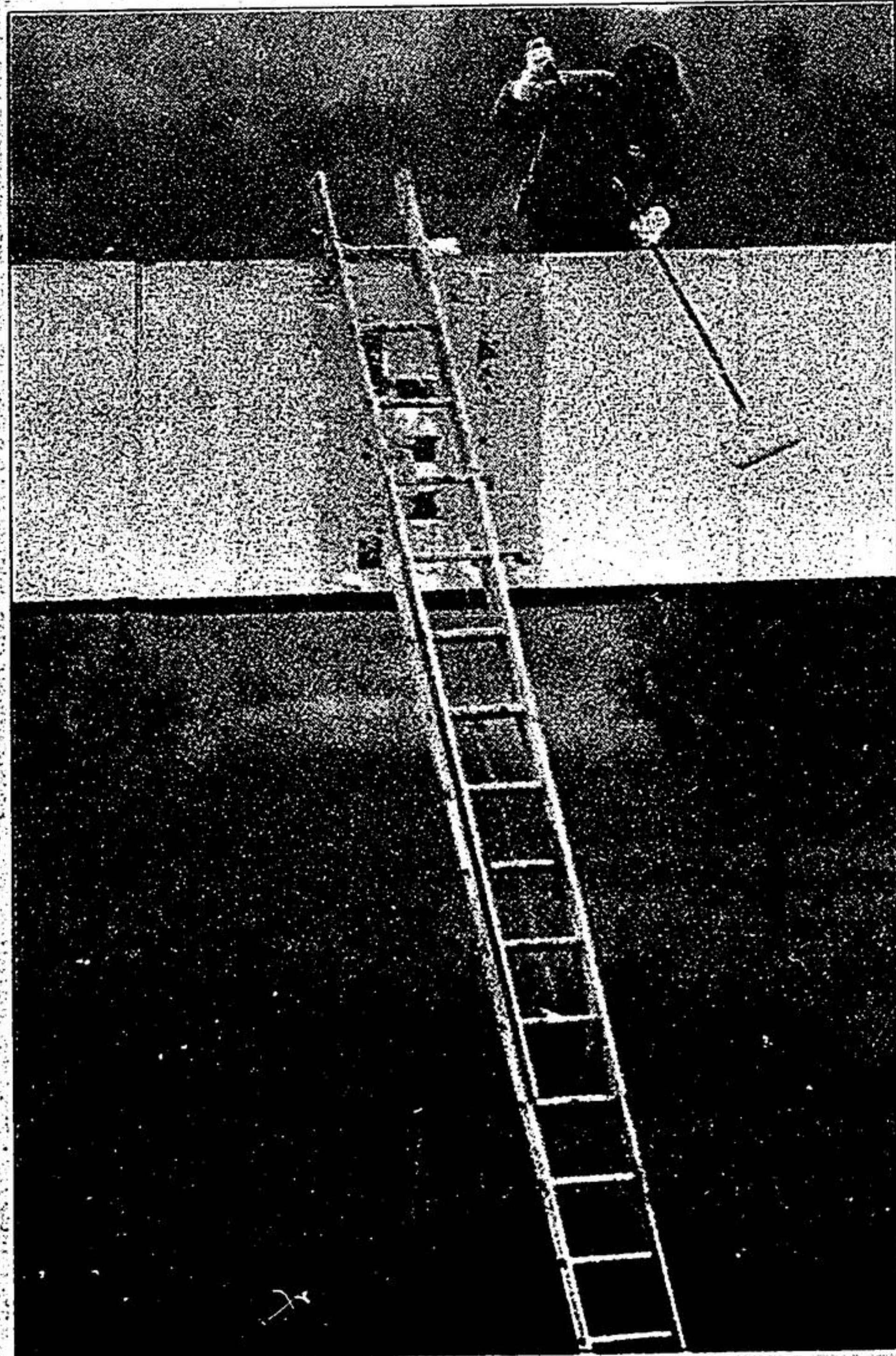
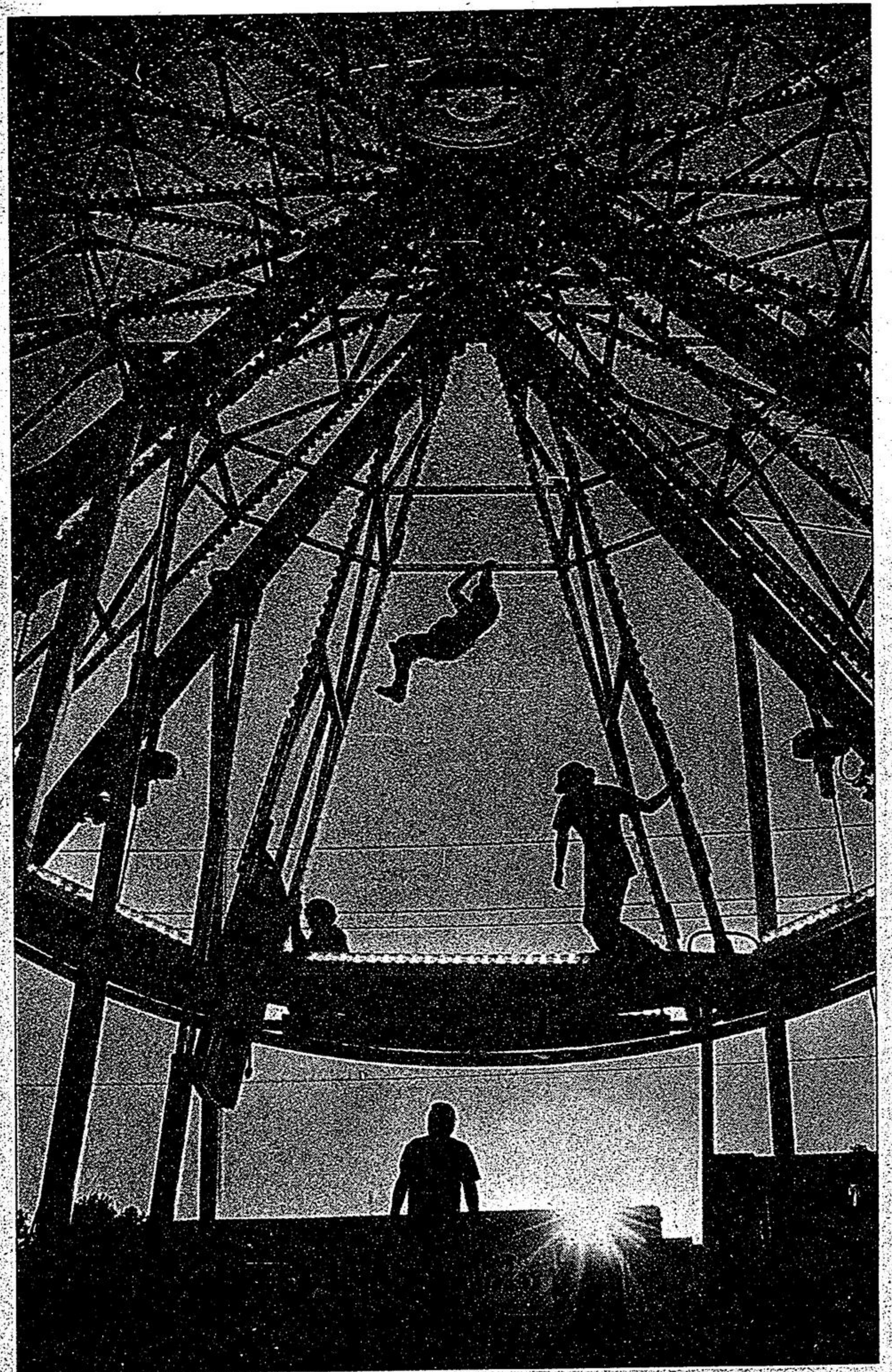
YRNG photographers select their favourite photographs of 2004



This striking, backlit image was filled with two flashes to illustrate Janet Jessop, mother of Christine, and her feelings 20 years after the murder of her daughter. Not just the news value but the emotional impact made me partial to this image. At right, a strong silhouette, taken at sunset prior to this year's Markham Fair, exemplifies the near faceless workers who move the midway from town to town. Working all hours of the day and night, they ply their trade to bring attractions such as the big ferris wheel to town. It's a shadow life.



MIKE BARRETT



SJOERD WITTEVEEN

I like the photograph from last January's Silver Stick peewee AA final in Newmarket as it epitomizes the sports shooter's craft: anticipation and a bit of luck. The rest of it is just your equipment working the way it should. The shot at left illustrates another aspect of our jobs — running into a photograph like this while on the way to another job and knowing just what to use to turn a mundane chore such as painting a billboard yellow into a riff on improving mother nature.