

# Royal union that doesn't work?

From page 20.

So it's off to Ms Stiles' college, with a manservant in tow to cook, iron, fuss and enable him to go about undetected. Sure, most college kids don't have manservants, maybe no one will notice. He goes underground, despite being obviously, very grand.

They meet, fall in love and she is off to Denmark for the royal briefings and a new life as the future queen.

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This is the part you want to watch closely. Remember those kids in the TV commercials?

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the commercial gold standard for advertisers?

They may believe in or be inspired by fairy tales such as the one presented in *The Prince and Me*. What they may not buy, hook, line and sinker, is its cowardly ending.

## TRUE LIFE INSPIRATION

The story is inspired by the true life romance of Danish Crown Prince Frederick and Australian commoner Mary Donaldson. They met cute and plan to marry May 14.

Princess Stephanie of Monaco is married to circus performer Adans Lopes.

Spain's Prince Felipe has been engaged to commoner Letizia Ortiz since November.

Those are the ones that worked. What about aspiring med students who decide against marrying royalty? Never heard of any.

*The Prince and Me* was shot in Prague, Denmark and Port Perry.

# Enjoying your craft critical

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ographer moves. Don't "plus" it with your own interpretation. If they see you doing something different, they will assume you cannot remember the steps.

Judges want to see people who look like they are enjoying dancing so smile. If you look like you're having a blast, you are going to look a lot better than the dancer next to you, who is doing the steps perfectly but is frowning with concentration.

## For singers:

Know who wrote the song you're singing and which show it is from. You want to appear as knowledgeable as possible when asked questions at your auditions. Besides, if it's a good song for you, you might want to investigate other songs by the same person or from the same show.

It is generally considered a good idea not to sing a song from the show for which you're auditioning unless specifically requested. The people you're singing for generally have their own ideas of how the song should go and if your version doesn't match it, you might find yourself out of the running. Also, singing the song of one particular character in the show might preclude you from being considered for a different role. You are probably better off singing a song that is in the same general style as the score of the show for which you're auditioning.

## Sources:

Tips for actors from The Film, TV, & Commercial Employment Network (<http://www.employnow.com/audition.htm>)

Tips for dancers from A Girl's World (<http://www.agirlsworld.com>)

Tips for singers from Robert Marks (<http://www.singers-uk.org/musical-theatre-audition-advice.htm>)

# Learn from mistakes

From page 20.

ing out played with my hair, were going on the table, were coming on to us... a lot of people came with their own wigs," he said.

But he admits, sometimes, people go too far in taking risks.

He remembers one woman who auditioned for the play *Mary Barnes*, which is about five people with schizophrenia in the '60s sharing a house that advocates drug-free therapy.

A woman trying out for one of the parts did her whole audition from under the table in an attempt to show how "crazy" she could be.

"It was too extreme. That was going too far. We couldn't see her. It's great to take chances, just know the director may say, 'Try something else,'" he said.

If you take a risk, make sure it suits the role you are trying out for, he added.

"If you are auditioning for a crazy comedy, maybe doing something that makes you stand out makes sense. In serious plays, if it makes sense for the character, if you think you can pull it off, sometimes, it makes a difference," he said.

But, as in the case of Ms Bourne, no matter how much you prepare, how many well-thought out risks you take, sometimes things go wrong and you have an audition that makes you want to give up.

If this happens, Ms Bourne had this advice:

"Don't let it knock you out of the game. Learn by it and keep going. Sometimes, people get wrapped up in a bad audition. Don't be afraid to make mistakes. It's called life."

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