

# Author encourages gardeners to follow own inclinations

*From page 16.*

a plant closet, plants take priority over design, Mrs. Fox said.

"I would like to be more interested in design because I think design is important, but I love plants. If I see a plant I really want to try, I'll find a place for it, which is absolutely the opposite of what you should do, which is to have a plan in mind and find the plant that goes with it."

She encourages others to follow their own inclinations.

"People shouldn't feel they should have to grow what the magazines say or what the neighbours are growing. Gardening should be joyful and personal."

"It's nice to see gardens and container plantings that are wild and wacky. You might not like them, but if a person derives pleasure out of them, that's what gardening is for."

After working at a community newspaper then freelancing between her first and second child, Mrs. Fox began with Canadian Gardening on its first issue in 1990, also as a freelancer. She left 10 years later from the

position of editor, because she wanted to garden more and take correspondence courses.

Of her time at Canadian Gardening, Mrs. Fox said, "It was wonderful. I could have my hobby at home (gardening) and go to work and still have it."

With *The Potted Garden* published, Mrs. Fox is developing a website for gardening enthusiasts ([www.gardenmaking.com](http://www.gardenmaking.com)) with an eye toward a newsletter for the fall. In addition, she is close to completing her horticultural design diploma through the University of Guelph.

While Mrs. Fox is the only gardener in her family, she describes her husband, 16-year-old daughter and 21-year-old son as "tolerant and appreciative" of her pastime.

"My husband digs the large holes and packs up the pots at the end of the season," she said.

Mrs. Fox will be signing copies of *The Potted Garden* March 24 from 1 to 4 p.m. at Kate's Garden at Hwy. 7 and McCowan Road.

# Key is making media's job easy

*From page 16.*

Throughout her 20-year career, Ms Sommers has been both exhilarated and exasperated with the media.

Once, the sponsor of a workshop held in a church basement set up an area for TV cameras. "I said I thought a TV camera would never show up at the event. Two showed up."

At another event, seven TV stations booked to cover an exhibition launch. Not one showed up.

The onus for avoiding that kind of disappointment falls with the person or agency wanting coverage, she said.

She encourages media relations people to sit down with the media at the outset of a campaign, explain what they want and ask how to make their jobs easier.

"That is the key to the media," she said. "They are short on staff, short on money. The client needs to know how to work with them."

When media don't show up, the person wanting exposure must follow up, Ms Sommers said. "That's where most people fall down ... They don't keep in touch with the media. They don't take the responsibility of making that ongoing relationship."

Media coverage from an objective third party carries more credibility than advertising and is therefore worth three

to seven times more, she said.

In her book, Ms Sommers takes readers through the steps of developing a media campaign, from research to evaluation. In between, she uses Canadian case studies, including two from non-profit organizations, to illustrate her advice.

Working on the book drew her back to writing, Ms Sommers said. Now, in addition to everything else, she writes a monthly column for a public relations newsletter on the Internet.

Her heart lies equally with writing journalism and public relations speaking, Ms Sommers said, adding she would like to present her workshops outside the country.

In the meantime, she believes misconceptions about the media can change, given time, effort and education.

"The more people understand that it's a long-term commitment (a media relationship), I think that's when things will change."

*Building Media Relationships*, \$36.95, is sold at the YMCA Markham Business Centre, 4855 14th Ave. Ms Sommers is donating 20 per cent of proceeds to the YMCA Community Fund. She is signing copies of her book at the centre Tuesday from 11 a.m. to noon. She will also be appearing from 7 to 8:30 p.m. at area Chapters stores: April 11 at the Yonge Street and Steeles Avenue store; April 18 at the Hwy. 7 and Woodbine Avenue location.

# Registration

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Open Registration - Summer 2002

Date: Saturday, March 23, 2002

Time: 10am - 2pm

Location: In the lobby of Centennial Arena  
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**10 am - 1 pm**

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	U12	Keith Wasyluk	905-477-3127
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	U12	Carlos Nicholls	905-201-0308
	U13	John Gonsalves	905-294-7426
	U14	Leon Williams	905-887-4346
	U15	Andy Wong	905-887-9786
	U16	John McLaren	905-472-5009
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