

Interpretation of the world

Patrick R. Goodeve, of Newmarket, says his biggest artistic influence was his father, an Irish immigrant who, after the war, made his living painting street signs and landscapes in Toronto.



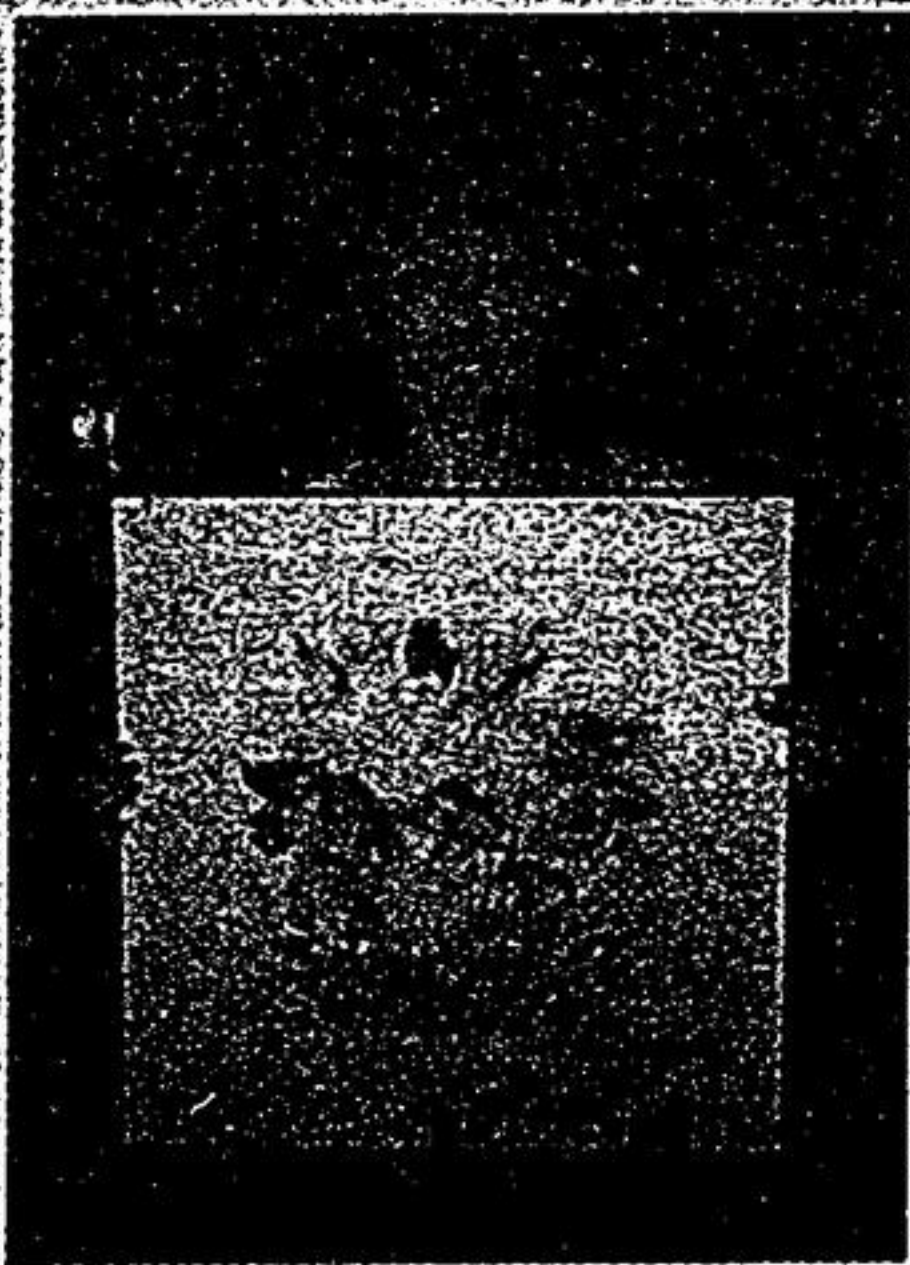
"I learned my first skill sets from him and after many painting schools I have found no better teacher," Goodeve says.

Painting with oil on canvas and board, Goodeve uses artistic license without the graffiti, and says while he doesn't really have a reason to paint, he admits it's a need to paint that keeps him going.

Goodeve has been painting for 26 years and says the highest gratification comes when someone genuinely admires his work.

"My work is essentially my interpretation of the world about me."

Explosive colours

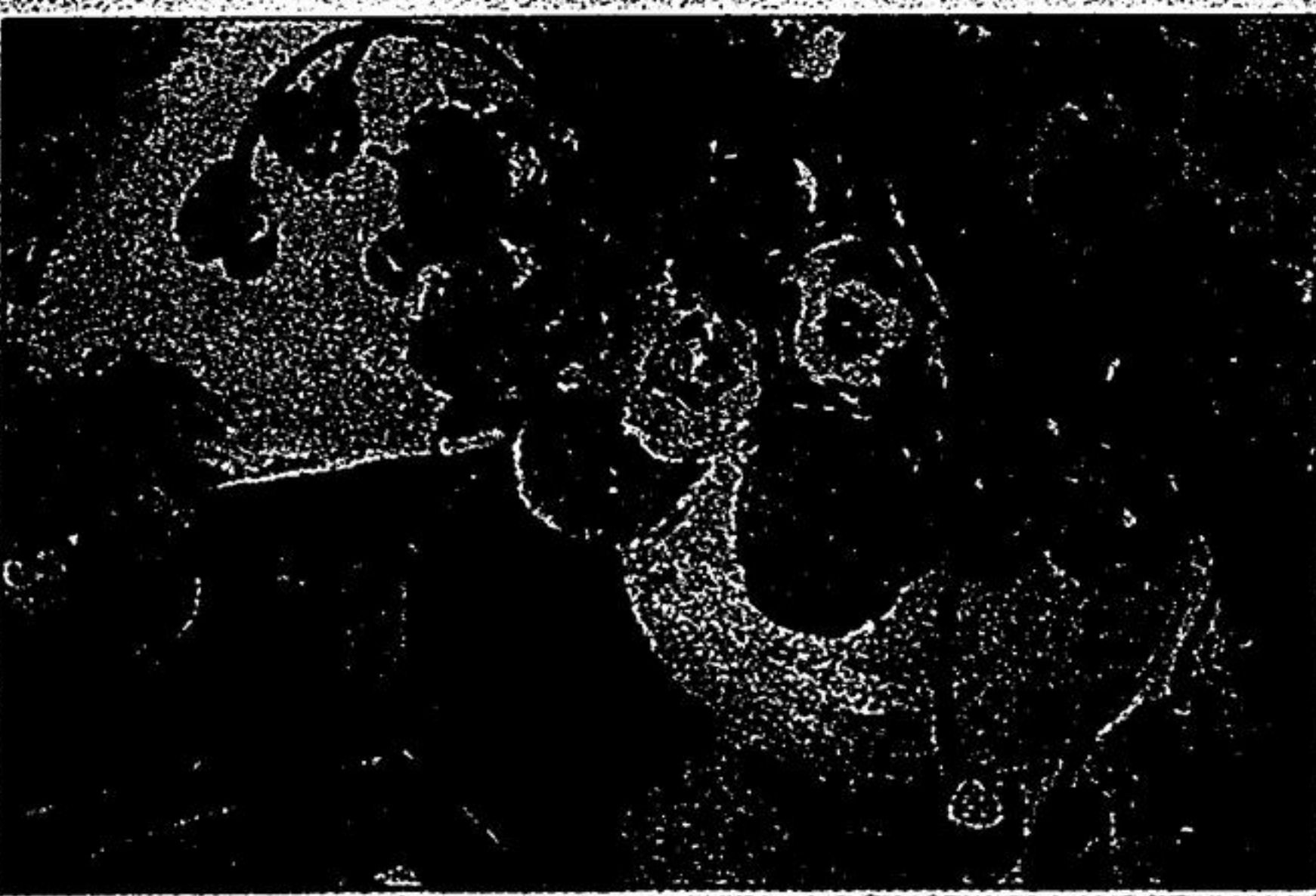


Born and raised in Toronto, Cynthia Pechenick began drawing and painting in the mid-'60s. After graduating from high school, she attended the fine arts program at Humber College.

Her work has been displayed through the North York Library board and the Sierra Summer Festival in Toronto.

Cynthia has been painting for more than 30 years and specializes in watercolours and charcoal.

She has captured her joy of life through her individualistic style of artistic expression. Cynthia is known for her use of explosive colours in flowers and nature scenery, unique people and abstract landscapes.



Sense of excitement

Sue Firkser is a graduate of the School of Art in Johannesburg, South Africa and lives in Markham. She is a member of the Markham Group of Artists and an accomplished watercolour artist whose work shows her love for the medium and especially for colour.

Sue specializes in florals and landscapes with creative expression in garment and fabric design and photography. Sue keeps busy with fluid acrylics which allows her to portray her sense of excitement and personal inner vision.

She has provided instruction in various media to adults and children, including school groups, through the Markham parks and recreation program.

Concerned with the advancement of the arts in education, Sue has worked at the McMichael Gallery in Kleinburg guiding tours and talking about the Group of Seven.

Sue's work can be seen at galleries and shows throughout Ontario.



MEET THE ARTISTS

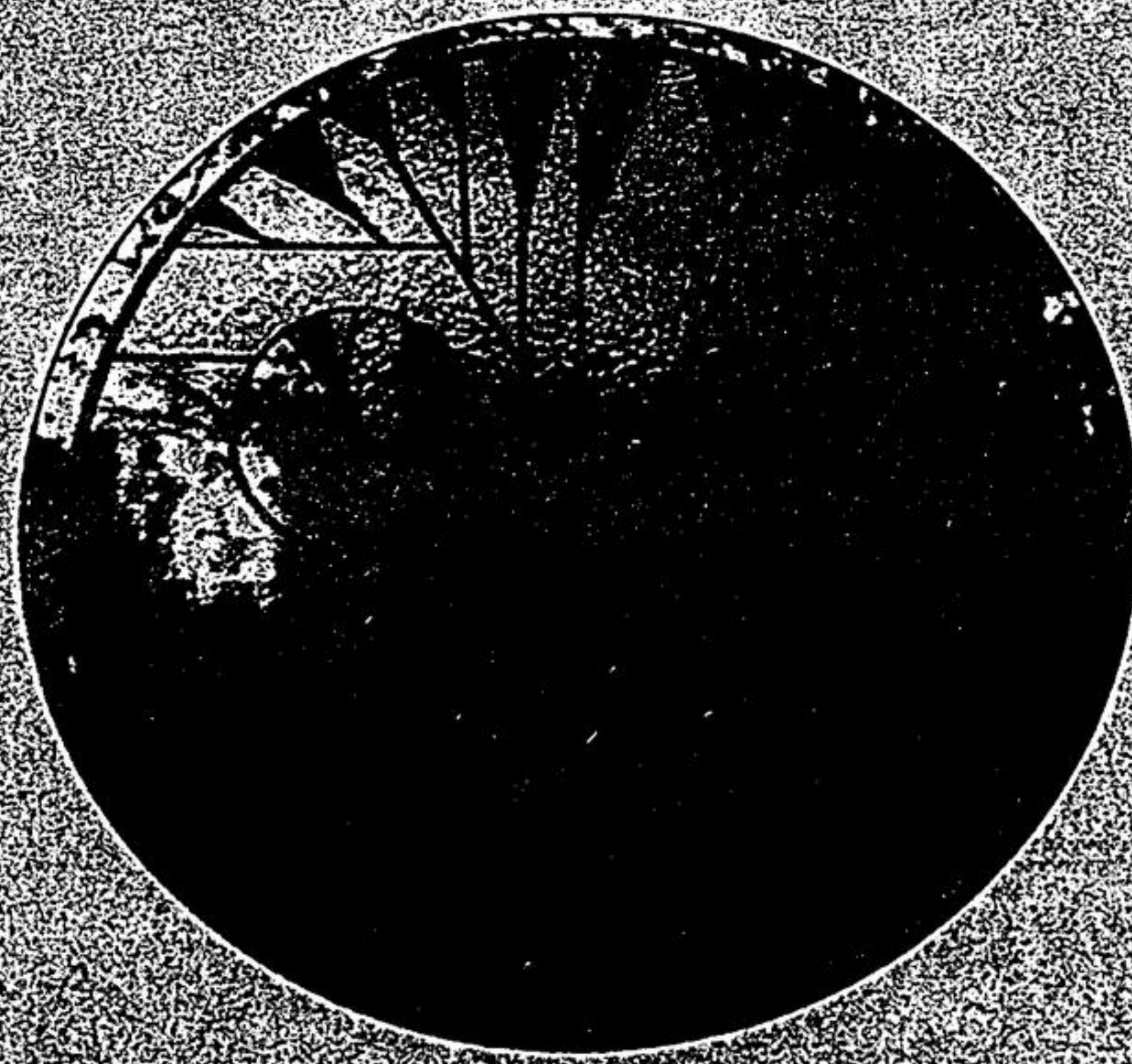
Here's a sneak-peak at just a few of the 140 artists who will be showing their works at Art in the Park '99

Keeping the craft alive

Since 1975 Fred May has designed, constructed and installed hundreds of art glass windows for private homes, offices, restaurants, churches and public spaces. Fred, who lives in Newmarket, has also worked with some of Toronto's leading glass studios.

He creates fine quality art glass windows made from handblown glass and specializes in Victorian, modern and reproductions of Frank L. Wright.

"It's fun to keep the true craftsmanship alive," May says.



Art is imagination

Deborah Lynn Valerian Campo, of Aurora, is a member of the Society of York Region Artists and portrays a strong interest in the arts developed at an early age. She studied at the Ontario College of Art in the early '80s and holds private showings and is gallery represented.

Deborah's motto is "art is the expression of the imagination," and shows this in her works on acrylics on canvas or mixed media of water colour/pen and ink/pastel on paper. She is recognized for her distinct abstract Daisy and Angels.

A love of God and her family are her inspiration and her strengths are the use of vibrant, aggressive, bold and dramatic contrasts and colours in a contemporary style.

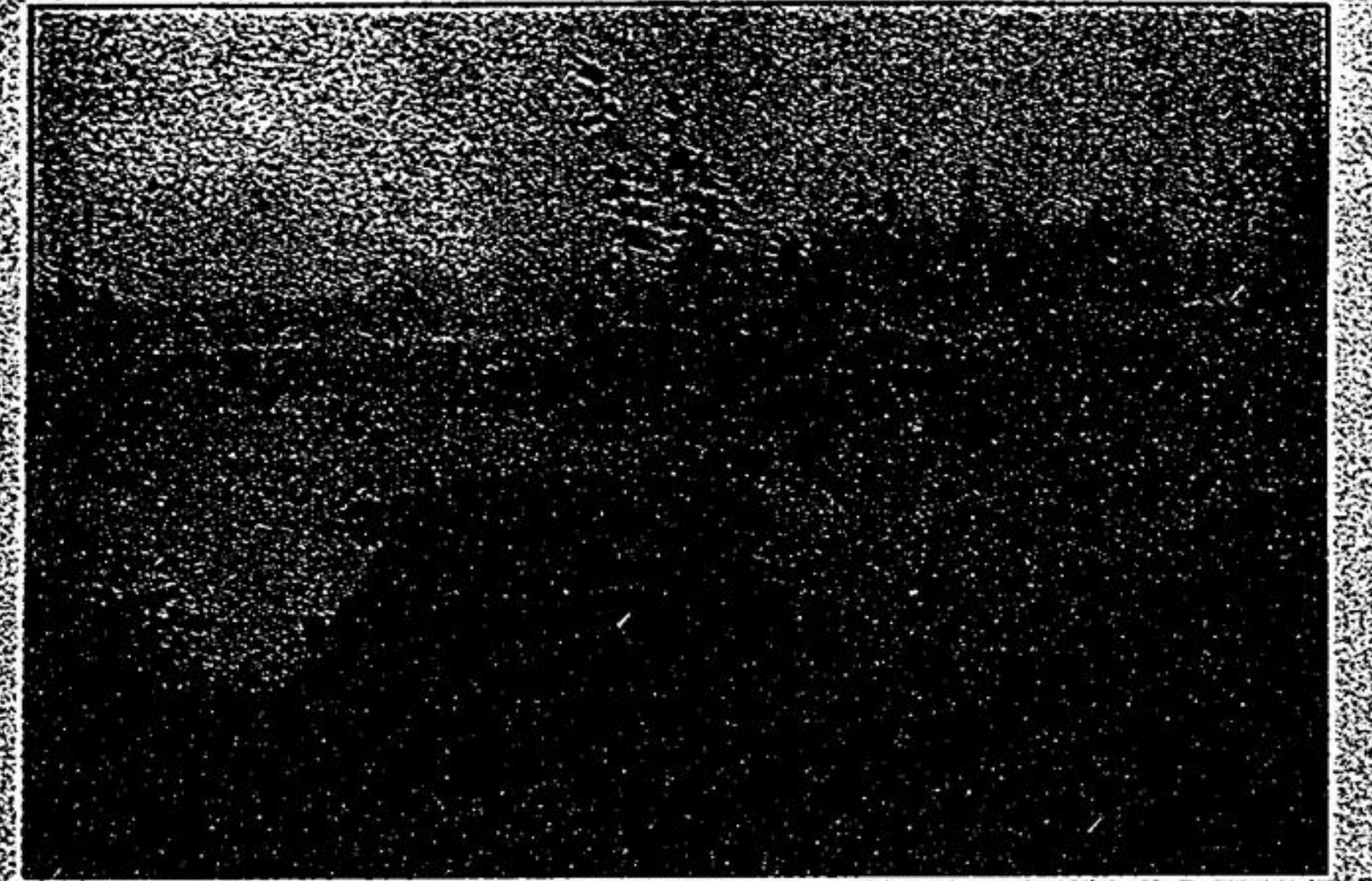


Canada's northland

John Kaltenhauser was born in Germany in 1949 and came to Toronto in 1956. His drawing skills were encouraged at an early age and he was painting oils by age nine.

Although he pursued other career paths, he found his way back to art and now devotes his time to painting Canada's northland, as well as florals.

John is represented by several galleries and his paintings can be found in numerous corporate and private collections in both Canada and the United States.

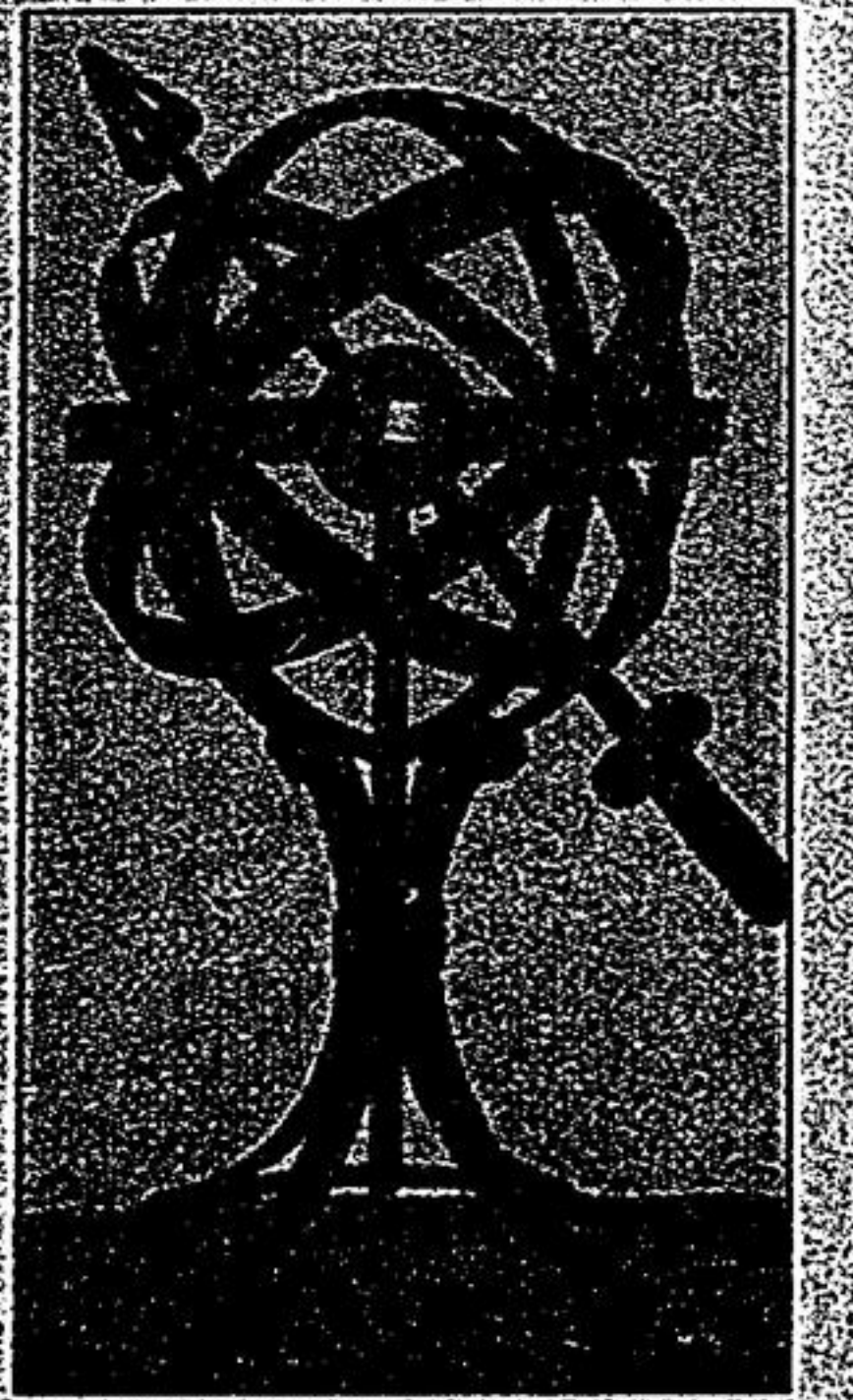


Man of steel

Fred A. Ostertag is a self-taught artist who works with steel.

For the past two years he has been creating unique sculptures for the home and garden. Some pieces reflect the past, some are whimsical and some are from the world of nature.

Originally, most sculptures were rustic and meant for outdoors but now Fred has concentrated on pieces for indoors. He pays close attention to colour and detail and uses torch painting to reflect the true beauty of steel.



Fresco style works with old, new decor

Eha Luik of Richmond Hill specializes in watercolour and acrylic and has been painting for 26 years. Born in Estonia, Eha grew up in a family of artists.

Eha was educated in Finland and Sweden and attended many art schools and trained in different mediums in Toronto.

Eha enjoys fresco style, but also shows strong interest in watercolour and leather art. Fresco is a decorative medium because of its old world look and Eha has many large pieces that work well with new and old decor.

