

REGION: GTAA head sees no future for Buttonville, but airport's owners not giving up.

Airport a 'dead end'

BY MIKE ADLER
STAFF WRITER

Buttonville Airport in Markham doesn't figure in the long-term aviation plans for the Greater Toronto Area, a top airport official says.

Lou Turpen, the chief executive officer of the Greater Toronto Airport Authority, wants a new facility in Pickering to replace Buttonville.

For Turpen, aviation in the GTA is a three-legged stool, with Pearson International, the Toronto Island Airport and a site in Pickering providing the support.

"Pickering is one of the legs, Buttonville is not," Turpen declared from the authority's offices at Pearson.

Pickering airport, once planned for federal lands in Pickering and Markham, still doesn't exist. But Turpen said he wants federal Transport Minister David Collenette to designate and quick-

ly develop a regional airport there.

The Pickering location would allow for the kind of growth that Buttonville, "a limited site" on 16th Avenue in suburban Markham, can't offer, Turpen argued.

"I'm not going to buy into a dead-end business," he said.

Besides, he added, the authority, a non-profit corporation operating Pearson, "doesn't have any surplus cash."

Backed up by York Region and the Town of Markham, Buttonville is asking the authority to continue some or all of a \$15-million provincial subsidy ending this year.

"We are not government," Turpen said. "Grants come from government and I suggest government is the place to go to get those grants."

He did promise the authority's support, as long as it isn't monetary. "Do I want Buttonville to go

away? Absolutely not."

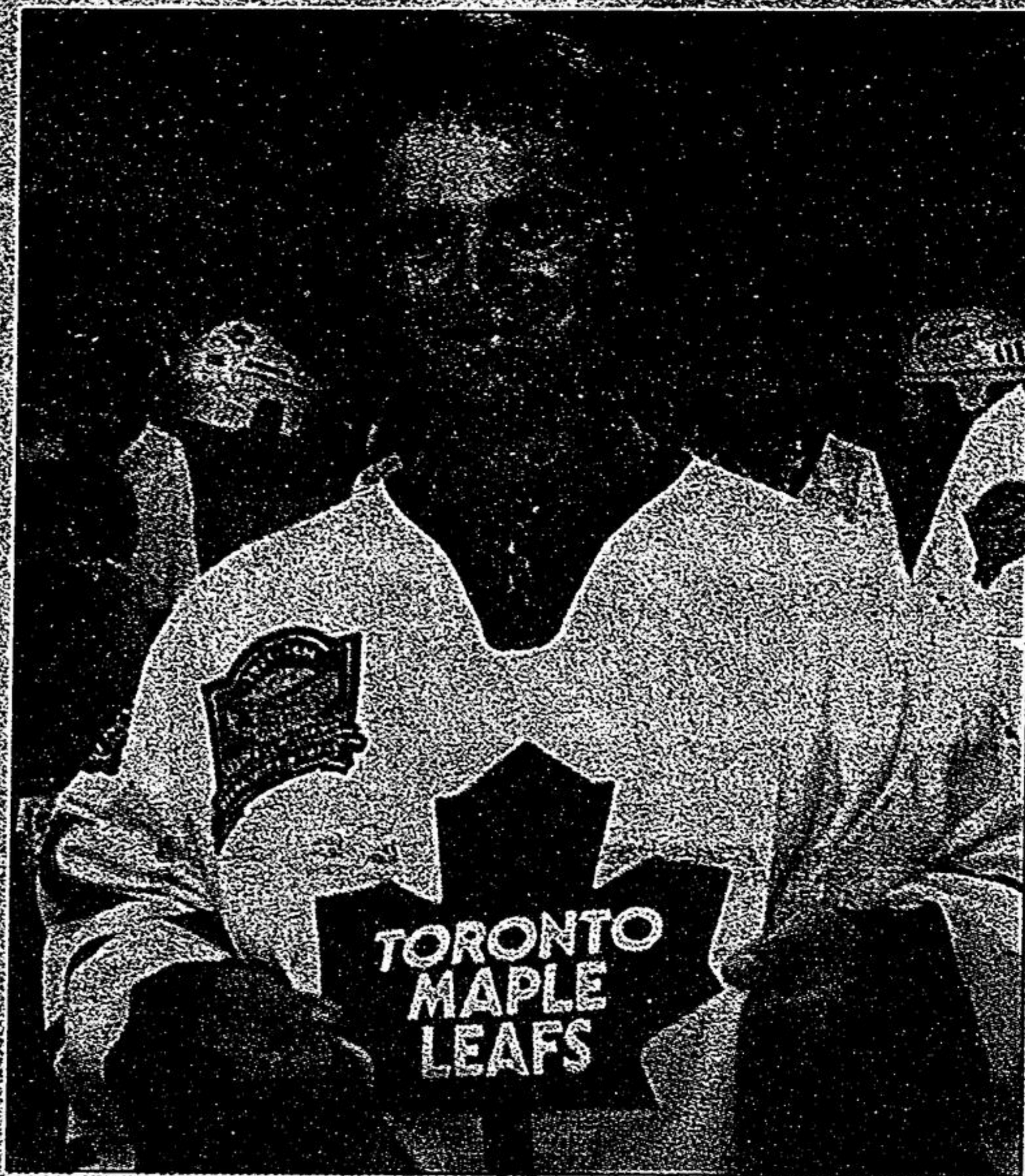
Toronto Airways Limited vice-president Derek Sifton, however, said he's not giving up his effort to convince the GTAA board with a formal presentation.

Recent resolutions from Markham and the region have added more clout to Buttonville's case for financial support, said Sifton, whose family owns and operates the private airport in partnership with the town. "We're fighting for our future," he added.

Buttonville receives corporate jets that may otherwise need a "slot time" to land at Pearson, an inconvenience that irks owners of corporate jets, Sifton said.

It would probably cost \$100 million to replace Buttonville somewhere else. From an economic standpoint, the airport, which brings business to the region and provides 300 jobs is worth supporting, he argued.

\$24-MILLION SMILE



PHOTO/CELIA BRONKHORST

Newmarket resident Curtis Joseph tried a Maple Leaf sweater, a familiar No. 31, on for size inside the Leafs dressing room yesterday. Curtis is about to embark on a four-year contract worth a reported \$24 million in US funds. The 31-year-old unrestricted free agent, landed Wednesday morning by the Leafs, said, "As a little boy, I always watched the Maple Leafs and dreamed of playing for them." Joseph, a nine-year veteran with stops in St. Louis and Edmonton who played his minor hockey in East Gwillimbury, opted for the Maple Leafs ahead of the Florida Panthers.

Water rules obeyed

BY JOAN RANSBERRY
STAFF WRITER

Despite the soaring heat, residents of Whitchurch-Stouffville continue to abide by the summer water restrictions.

"Our residents are doing very well. They're aware and they're responsible," said public works director Paul Whitehouse.

Stouffville households with odd-numbered houses can water their lawns, during odd-numbered days between 6 and 10 a.m. and 8:30 to 10 p.m., he said.

Residents with even house numbers can water their lawns during even days of the month between 6 and 10 a.m. and 8:30 and 10 p.m.

Cards, outlining the water rulings, were sent to area households.

The entire town has not been hit with water restrictions. Musselman's Lake and Ballantrae are not affected, said Whitehouse.

Water restrictions is a measure adopted by many municipalities during the summer months.

Nature sets the stage for art show

BY KATE GILDERDALE
CORRESPONDENT

Sandra Cole Burke is an innovative artist who is constantly exploring new forms of creative expression.

She studied graphic arts at Ecole des beaux-arts in Montreal where she specialized in print-making, a skill she continues to hone and develop through her evocative depictions of landscapes and wildlife.

"Then I worked for 10 years as an art teacher at the Mackay Centre in Montreal, a school for the handicapped."

Arriving in Toronto in the early 1980's, she moved to Stouffville with her husband Gary and daughter, Kathryn, four years later. Their decision to settle in the community was made largely because of its proximity to her husband's job in the city, said Burke. "I was also very happy when I discovered there was a gallery here that was within walking distance."

Through the Latham Gallery,

she began to meet other area artists. "About five years ago, I started painting watercolours and joined the Lemonville Group of Artists. I studied with Lyn Marnoch-Liddle."

Burke's decision to experiment with watercolours had its roots in a purely practical problem. "I have my own press for print-making, but it's very heavy, so you can't transport it wherever you go."

As a result, she could not work with her peers in different locations.

INSPIRED BY NATURE

She has just joined the Roadside Painters, a group of area artists who collaborated in an exhibition at the Latham Gallery last year and has found that working with others has added a new dimension to her creative output. Two of her recent watercolours were inspired by a willow tree on Marnoch-Liddle's property and Burke's arresting use of colour and form evoke both the density of the

foliage and the lightness beyond the tree, giving a sense of "going through the darkness and coming out the other side."

One of her earliest prints, which hangs on the wall of her home, is of a young girl. "I really wanted to do wood block printing, but the school was on strike," she recalled. "I had some idea of what to do, but I used plywood and every time I took off a piece, it would split across (the surface)."

The uneven surface of the wood offers a fascinating contrast to the subject of the print. "I saved it because I think it's one of my best, even though it's one of the first, and I want to go back and do people again."

A selection of her prints and paintings will be among the works exhibited at Art in the Park.

Ontario's second largest show and sale of fine art, which takes place this Saturday and Sunday at Elgin Park in Uxbridge.

AUCTION ACTION

Many of the 125 artists participating in this year's Art in the Park have generously donated works for the silent auction.

The following are just some of the beautiful and unique items on the block: leather and mineral canoe by Ivan Trotter; pottery dip set by Bev Graham; sterling silver earrings by Marianne Holden; watercolour by Sylvia M. Vandermale; glass and bead pendant by Amber Higgins; necklace and earrings by Jill Brown; hand-painted floor cloth by Elaine Glassman; copper enameled bowl by Phyllis Walker.

DIRECTIONS TO ART IN THE PARK

Travel east on Bloomington Road, which becomes Hwy. 47, and follow into Uxbridge. At the corner of Brock and Toronto streets, turn right. Make another right turn at Main Street and follow the road south to the Elgin Pond on the right. Elgin Park is just past the pond. Watch for signs pointing the way to Art in the Park.



Sandra Cole Burke of Stouffville is among the 125 artists displaying work at Art in the Park.

Five Inserts For Thursday, July 16, 1998

Moore's The Sun People	4th of July	Prize Kiosk Pizzeria
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Sears	DeWitt's	Star Trekker
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