

THE TRIBUNE

Arts & Entertainment

Track clear for doodle auction

KATE GILDERDALE
Correspondent

The Fourth annual Celebrity Doodle Auction welcomes 1998 Gemini-winner Kenneth Welsh as emcee for the evening. The fundraising event for York-Durham Heritage Railway and the Uxbridge Celebration of the Arts kicks off on Sun. April 25 at the Uxbridge Community Centre at 6 p.m.

This year's event features a signed publisher's print from world-renowned artist Robert Bateman and a signed CD from Grammy-winner Sarah McLachlan.

As always, the auction will feature doodles from various celebrities including Margaret Atwood, Pierre Burton, Gordon Pinsent, Bruce Cockburn and many others.

When Saturday, April 25, 1998, doors open at 6 p.m.

Where: Uxbridge Community Centre
Tickets: \$5 including finger foods, a cash bar is also available

For more information call 852-7091

Established in 1986, the Uxbridge Celebration of the Arts has evolved into one of Canada's premier art festivals, comprising four days of visual art, theatre, film, photography, literature and music.

The railway offers passengers an entertaining, nostalgic, exciting and scenic trip between Stouffville and Uxbridge.

The tourist train winds 20 kilometres through the rolling hills of the Oak Ridges Moraine and some of the most scenic terrain in Ontario.

Both the Uxbridge Celebration of the Arts and the York-Durham Heritage Railway are non-profit groups run by volunteers. All proceeds of the auction benefit these local groups.



HEADING EAST: Michelle Magee puts her trumpet in its case in preparation for the Unionville High School acclaimed symphonic wind ensemble's two-week tour to Japan which left yesterday. UHS is home to the Arts York program which serves students throughout York Region.

Photo by STEVE SOMERVILLE

WEEKEND ENTERTAINMENT LINEUP AT FATHERS



Join us Sat., March 21st

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Sunday
Matinee



Atlantis

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THURSDAY, MARCH 19th
7:30-8:30 p.m. TONIGHT!

NETWARE TO NT:
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Authors Wayne McKinnon &
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FRIDAY, MARCH 20th
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SATURDAY, MARCH 21st
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MEET "CURIOS GEORGE"
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Learning made fun through
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Iron Mask an epic disappointment



Screen Scene

Stuart Green

Call it simple coincidence or gratuitous manipulation, but whatever the reason, you have to be suspicious of the timing of the release of *The Man in the Iron Mask*.

In the film, hunk du jour Leonardo DiCaprio, who's setting hearts aflutter in *Titanic*, plays not one, but two roles giving the film twice the Teen Beat-appeal of the aforementioned disaster flick masquerading as epic love story and guaranteeing high interest from the lucrative teenage girl market. (At the preview screening, every DiCaprio appearance — and there were a lot of them — prompted squeals and "ohmy-gods" throughout the theatre).

So it seems a little more than coincidental that as *Titanic* is sailing off with record box office grosses, along comes another DiCaprio vehicle.

Having said that, however, there are actually other reasons to give *The Man in the Iron Mask* a miss.

The story, which is based loosely on the Alexandre Dumas novel, has DiCaprio playing Louis XIV, the mean-spirited young king of France who, in order to secure his position as the ruler, has imprisoned his seconds-older twin brother Phillippe (also DiCaprio).

Upon learning of this injustice, three of the king's former musketeers and the captain of his

guard — the four musketeers of Dumas' better-known own

classic tale — set out to replace the bad king with his good brother.

Writer/director Randall Wallace, who penned *Braveheart* for Mel Gibson, sets out to create a modern swashbuckling epic but ends up churning out a routine Hollywood version of a classic story. Like *Braveheart*, this script is riddled with clichés and colloquial irony that's designed to make it more palatable for the masses.

The most unfortunate victims of this script are the supporting stars, Gabriel Byrne, John Malkovich, Gerard Depardieu and Jeremy Irons, who are forced to act down to the dialogue. They are all better than this.

For his part, DiCaprio's performance is as bland and forgettable as his turn in *Titanic*. It's hard to believe this is the same actor who was so excellent in *What's Eating Gilbert Grape?*

Far from the ribald swashbuckling tale it pretends to be, *The Man in the Iron Mask* is a let-down of epic proportions.

Catch Slowpoke at Fullerton's

spotlight

STOUFFVILLE BILLIARDS AND SPORTS BAR

March Break Youth Package: two hours of pool and four pops for two players only \$10 today. Watch for details on the upcoming dart series 18 Ringwood Dr. 642-5361

FULLERTON'S PLACE

March 19 new group Slowpoke, Friday and Saturday Grant Fullerton of Light house Sunday Stumblin Blind from 6 to 10 p.m. 6211 Main St. Stouffville 642-5360

AMARETTO RESTAURANT

Every Thursday is Pub Night with drink specials, live bands and a DJ. 67 Edward St. Stouffville 642-6524

OPERA YORK

Spring Arias: a star-studded cast delights with opera's arias and scenes. Wine, hors d'oeuvres, desserts and chamber music augment this galate evening April 25 at City

RIVER VALLEY RESTAURANT & SPORTS BAR

Live music every Friday and Saturday 33 Toronto St. N. Uxbridge 852-4343

THE GEORGE

Live bands Friday and Saturday. Introducing laser karaoke Wednesdays 104 Brock St. W. Uxbridge 852-9549

SECOND CITY TOURING COMPANY

At the Uxbridge Music Hall at 7:30 p.m. this Saturday. Tickets are \$20 and available at Radio Shack and Quaker Pharmacy. Sponsored by the Kinsmen Club of Uxbridge. For more information call Erich Trafnik at 852-6018.

BEAVER'S CABIN CAFE

Saturdays 8 p.m. to midnight. Tien Yeung Jazz Band plays bebop jazz in a cozy relaxing atmosphere. Reservations recommended 182 Main St. Stouffville (upstairs) Unionville 940-2507