

Comment & Opinions

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EDITORIAL

Use your vote well

We're not going to tell you how to vote on Monday. That's your decision. However, here are some things *The Tribune* believes you should take into consideration as you stand before the ballot box.

We have said from the start of this election that voters should look hard at the individual candidates and not be overly swayed by the party they represent. That being the case, we believe the candidates running in Oak Ridges for the main political parties all appear to be able and dedicated people.

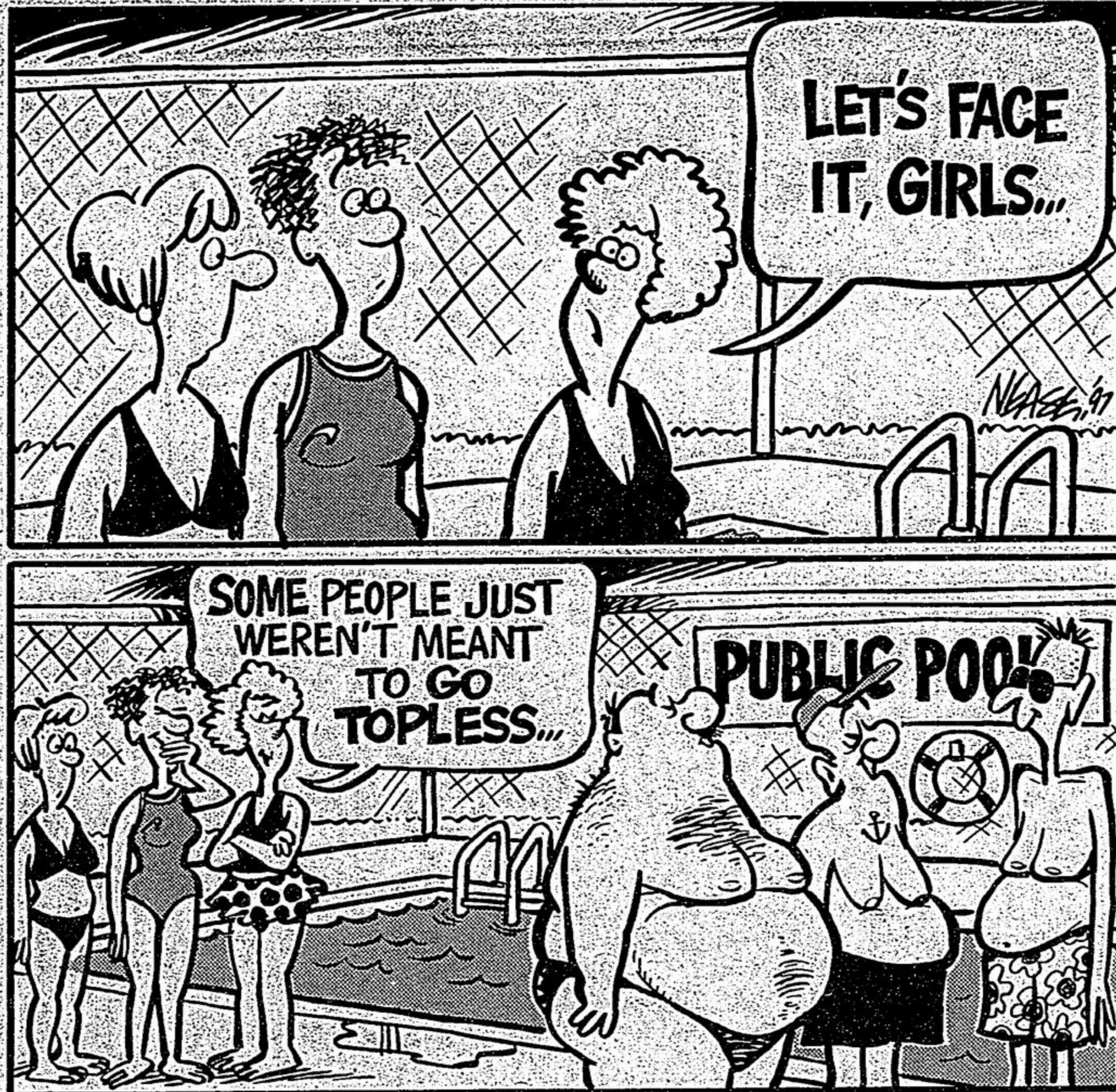
John Andersen of the P.C. Party has a long association with politics through his media association. He is intelligent, capable and forthcoming. He is familiar with Stouffville issues and has run an admirable campaign.

Bryon Wilfert is the most experienced candidate. Running for the Liberals, Wilfert has served on Richmond Hill council for many years, and our understanding is that he is well liked by his constituents and the other members of council. He is friendly and hard-working. It is also obvious that he cares about his community.

Edward Sarafian was an admirable choice for the Reform Party. He is honest and well-spoken, and appears to know the issues well.

It is unfortunate that Wynne Hartviksen is running for the NDP. She would make a powerful representative in Ottawa. She is articulate, well prepared and organized. She is also one of the most charming candidates we have encountered in many years. She is passionate about her community and the issues, and genuinely cares about this area. She was also the best informed candidate on Stouffville issues we interviewed. The NDP has a great candidate, but the party is almost certain to lose in this riding.

It's your vote, use it well.



Jane Scott keeps on rocking at the age of 77

When your turn 35, something happens to the music
Gene Lees

How true. Breathes there a reader over the age of 35 who doesn't pine for the good old music of their youth?

And who doesn't think that the songs that make up today's hit parade exhibit all the charm and musicality of a tomcat in rut having his way with a set of bagpipes?

I know that the music I rocked to 25 years ago was

infinitely superior to the squawking and squalling that comes over my radio today.

Oddly enough, I seem to remember my father making the same point about his music.

Not surprising, I guess. The music we like as kids filtered down to us through a swamp of raging hormones.

It's only natural that we would outgrow the music. Most of us anyway.

But then there's Jane Scott.



Basic Black

Arthur Black

Jane is a reporter with a newspaper called *The Cleveland Plain Dealer* in Ohio. The Rock and Roll scene is her assigned beat. Every Friday and Saturday night finds Jane crammed into a writhing, thrashing mob, listening to groups like Smashing Pumpkins or The Dead Kennedys. It's a job she's held for three

decades.

Jane Scott, Rock and Roll reporter, is 77 years old.

"I must be the only rock writer who is going to their 60th high school reunion this summer," says Jane.

What does she look like? Like a cross between your grandmother and a bag lady. Silver-gray curls tumble helter-skelter around her heavy hornrim glasses.

She wears a rumpled raincoat, a man's wristwatch and she carries a shopping bag looped over the arm that's not holding her ever-present notepad.

"My survival kit" she calls the bag.

It carries peanut butter sandwiches, a box of Kleenex, safety pins — the true sign of a rock and roll veteran — a set of earplugs. She likes a lot of rock groups but even she will admit they're not all good. Still, she has nothing but raves for the Kinks, Bruce Springsteen and ZZ Top.

There aren't many pop stars Jane Scott hasn't met in her 30 years on the beat. She's joked with Jagger, bantered with the Beach Boys, and spent quality time with The Beatles.

There have been other moments.

The last time Springsteen performed in Cleveland he yelled out to the audience, "Is Jane here? I want to see her."

Even Bob Dylan, the Hermit of Rock and Roll, thaws when Jane Scott is around.

"Four years ago I got an invitation to come backstage at the Palace Theatre the night of his show" recalls Jane. "I did manage a lame question about his album. When I extended my hand to shake goodbye, he kissed me on both cheeks. Later I was told that he dedicated 'Like A Rolling Stone' to me."

How big is Jane Scott in the annals of Rock and Roll?

Big enough to rate her own exhibit in The Rock and Roll Hall of Fame in Cleveland. Right up there along with Aretha Franklin, The Supremes, Eric Clapton, Michael Jackson, Simon and Garfunkel. Jane Scott's listened to and written about them all.

Well, not quite all. Jane Scott does have one regret. She never got to meet The King.

But she came close. Back in the '60's Jane tip-toed up the back stairs to the top floor of the old Hotel Statler, peeked around the corridor and

"The jig was up. Scowling down at me was a bodyguard about 7 feet tall with a hairdo like Don King. He seemed four feet wide. I never did get an interview with Elvis Presley."

Elvis' loss.

Art exhibit was terrific

Dear Editor,

The student exhibition *Images '97* at Latcham Gallery May 18 until June 1 is the fourth year we have had the opportunity for SDSS senior art students to present their work to the community of Stouffville.

The opening reception Wednesday, May 21 was very well attended. As Matt Pfaff, one of the student artists said in his remarks to the crowd, "Art is... a chance for teenagers who feel impotent in today's world to feel they are important contributors to the future. Visual images are how we communicate our ideas and feelings about the world."

Latcham Gallery is one of the few public galleries in York Region. We are fortunate to have a chance to learn the secrets of selecting, hanging and lighting from a professional gallery curator. Senior students spent two days with Chris Jackson,

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Gallery Curator and Bud Sanderson, Gallery Volunteer installing the exhibition.

The reception was planned and hosted by the students with contributions from Stouffville IGA, Westons, M & M Meats, Mrs. Rennick, Mrs. Carr and Mrs. Maghie.

Thanks are also extended to Ken Martin of Shaw Cable 10 and *The Stouffville Tribune* for publicizing the event.

These are our future artists and creative problem solvers. They have been given a chance to show what they can do and be taken seriously by their community.

Thank you.

J. Warren, SDSS Senior Art Teacher
C. Chartrand, SDSS Head of Art Department

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