

# arts & entertainment

## Art

### Local artist has distinctive style

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While the work of Lemonville artist Lyn Marnoch Liddle does not fit neatly into a specific genre, her highly distinctive style is unmistakable.

Marnoch Liddle's landscapes are alive with color, both vibrant and subtle, celebrating nature's palette with a unique verve and energy.

Beautiful splashy sunflowers, a lowering sky over Beaver Valley, a still life with dolls and teddy bears - each painting is filled with myriad detail and a joie de vivre that is impossible to ignore.

"It's in the genes," explained Marnoch Liddle, whose maternal grandfather was acclaimed artist R.W.F. Capel, a colleague of the Group of Seven.

"I started to draw in my mother's cookbooks when I was two and took formal lessons at

the Art Gallery of Windsor when I was six."

Although she has concentrated on watercolors in recent years, she is currently painting in oils again.

"Once you've painted in one medium and experimented with different colors, forms and shapes, then you're ready to go on to the next thing," she observed.

Marnoch Liddle began her artistic career after completing a four year course in advertising illustration at the Ontario College of Art, from which she graduated with honors in 1962.

She worked in commercial art for eight years while raising her family, and continued studying at OCA, The Three Schools of Art and The Toronto School of Art.

She also studied portraiture in oil with Gerald Scott of Toronto and Daniel Green of

Danbury, Conn.

More recently, she has studied watercolor with Joan Folinsbee of Thornhill.

"I've always been interested in drawing figures; the human form and portraits."

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~ Lyn Marnoch Liddle

As well, she does a lot of still life and especially enjoys painting out of doors.

"A small group of us meet outside at a friend's studio in Thornhill on Tuesdays and Thursdays we have a small

group here in Lemonville."

Marnoch Liddle has just been elected to membership of the Society of Canadian Artists and is also a member of the Markham Group of Artists and The Ontario College of Art Alumni.

Her work has been featured in many exhibitions, including juried shows at Latcham Gallery, where she is also a volunteer. "I think it's a sad thing that they're considering doing at the moment," she said, referring to the withdrawal of grants from the town.

"I don't like the idea of a user fee. Art has to be for everybody at every level of the economic scale, not just the ones that can afford to see it, and that's why we're blessed to be a public gallery."

Without such a facility, she said, many area artists will lose the opportunity to show their

work publicly.

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Art classes are "a booming business right now," Marnoch Liddle said.

"It's interesting when you teach adults to see how many of them, especially the men, take up art after they've retired."

And when someone has artistic talent, she said, it's a God-given gift which should be not be ignored.

"There's a state when you're creating in art that's like bliss. It takes you out of yourself."

Marnoch Liddle has donated one of her paintings, Coach House Studio, for a fund-raising raffle for Latcham Gallery.

The work is on display in the library, and tickets are available from the front desk at \$2 each, three for \$5 or 10 for \$15.



Photo CELIA BRONKHORST

Lyn Marnoch Liddle has presented one of her paintings for a raffle to benefit the Latcham Gallery.