

# Jeremy Brown teams up with artist

To regular listeners of Toronto radio station CFRB, he's the host of the Saturday morning Weekend Gourmet spot, as well as being that station's theatre critic.

To victims of Parkinson's disease, diabetes, and bladder cancer, he's a source of inspiration, a man who has proven it's possible to live a normal life after being afflicted by all three feared foes within a span of 18 months just a few years ago.

But that's just the tip of the iceberg for Jeremy Brown, the Goodwood area career broadcaster-writer with the inexhaustible appetite for creative endeavors. Jeremy is a fervent believer in the entrepreneurial spirit. He spends much of his time these days encouraging, or "mentoring", as it has become known among corporate types — people whose fledgling enterprises lack only that first vital connection to get them on their way. With a personal inventory of almost 500 success stories, he is usually able to arrange that all important initial introduction or even line up a much needed backer.

But while Jeremy thrives on contributing towards the ascent of untried entrepreneurs, he still finds time between broadcast assignments to dabble in his own ventures. Sitting over coffee around his work cluttered dining room table the other day, he handed me a book on which he collaborated just over a decade ago.

Entitled Markets of Ontario — A Living Tradition, it is a collection of drawing and paintings, along with accompanying histories, of 20 of Ontario's more noteworthy country markets.

The art work is that of Hans Zander, a Canadian artist of East German descent. Zander immersed himself for a two-year period in markets ranging from the quintessential St. Lawrence Market in Toronto right through the Tillsonburg Tobacco Auction. Of course, the Stouffville Sales Barn is included. Also thrown in for purposes of contrast is the busiest auction house in Canada, the Toronto Stock Exchange.

Jeremy wisely bought the rights to all 20 of Zander's carefully crafted depictions. A year after the book was published, he had 150 numbered and signed copies of the TSE painting made up. He offered them for sale for \$150 apiece, and found they were eagerly received.

Ten years later, he is attempting another foray into the field of limited edition prints. This time, he has selected Zander's unique and inspired portrayal of the annual Elmira Maple Syrup Festival. The festival emerged in 1965 after the demise of the Elmira Pig Fair begun by the Mennonites of that area back in 1865. Rather than attempt to capture the festival itself with its streets jammed with visitors looking to celebrate the annual early spring tradition, Zander went to the source of it all, ending up at a tiny sugar shack to the west of town. His painting captures the timelessness of the annual ritual of maple sap collection. The rustic shack sits in front of a strand of maple trees, steam from the wood fired evaporator pouring out an upper vent-window. A red coated man is entering the shack carrying two buckets of sap, which has been drawn from the time worn containers hooked up to the spiles



From Where I Live  
Bruce Stapley

that allow the sap to drain from the trees. Jeremy has had 300 copies made up. He has waited for sap season to arrive and now plans to make his prints available at local galleries. He is looking to approach the authorities at Bruce's Mill, which is currently holding its month long celebration of the collection of maple sap. He hopes they will see fit to include several of the prints among the maple syrup products offered for sale in their own sugar shack.

He thinks the painting will appeal to those who love to revel in the heritage and traditions of institutions that are so much a part of the Canadian psyche. He said the original fetched \$2,000 when auctioned at a fundraiser for a private school in the area recently. For like Jeremy Brown himself, the painting of the Sugar Shack has an appeal that must be seen to be appreciated.

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**ADVERTISING CORRECTION**

Eaton's Spring #2-Fashion appearing in this paper, Wednesday, March 9, 1994. Page 4 - Hollywood 'Basic Blues' jeans not as illustrated.

Inadvertently, the errors listed appeared in our advertising. We sincerely regret any inconvenience or confusion to our customers.

**EATON'S**