

Carla from Cheers checks out Markham Stouffville Hospital

FASHION HISTORY photographer David Street
Last summer, Stouffville took a photographic trip into

the past via the Beautiful Times calendar, which celebrates 125 years of beauty at Eaton's department stores. The collector's calendar, an insert in the company's Christmas Wishes 1993 catalogue, faithfully reproduces each decade from the 1880s to the 1990s, using the authentic costumes and makeup materials of each era. "The idea was to produce 12 photographs to celebrate each decade through the last 120 years," explained



Street. Researching the project took longer than the actual seven-day photographic shoot and involved many hours of work at the reference library in Toronto, going through the earliest copies of Vogue and

Harper's Bazaar to check out fashions, hairstyles and make-up techniques. "All the costumes are genuine and came from three or four different sources, including a costume rental store in Toronto." Of particular note are the beautiful bridal outfit from the 1890s and the 1900s riding habit, complete with jaunty hat. "It was the best experience I've ever had from a photographic point of view," observed Street, who has worked with many clients including the National Ballet of Canada, TSN and Maple Leaf Gardens, photographing stars as diverse as Karen Kain and John Olerud. His biggest challenge was finding models who best epitomized each era. "We looked at about 200, then selected 80 of those from which we picked the final 12." The catalogue is now available from Eaton's stores.

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AT THE LIBRARY

Enjoy some post-Christmas family fun by visiting the Whitchurch-Stouffville Library Dec. 29 at 2 p.m. for Holiday Hocus-Pocus, courtesy of magician Rob Power. Admission is \$2 at the door. On Dec. 30 at 2 p.m. the library presents Sled Dogs, a demonstration of sledding by Tim Rogers and his Siberian husky. Admission is \$1 at the door. For more information call 640-2395.

HOLLYWOOD NORTH

Markham Stouffville Hospital has provided a backdrop for a number of movies and television shows since it opened, the latest of which is Canadian Bacon, starring Rhea Perlman of Cheers' fame. One of the scenes from the movie was shot at the hospital last Tuesday, said Lana Burchett of the foundation office. Canadian Bacon is a major movie satire in which the U.S. declares war on Canada. Perlman plays a U.S. agent who is captured at the border and becomes a prisoner of the Canadian health care system.

"They literally painted a hospital room white and all the furniture was white," said Burchett. "The idea seemed to be to project the pristine nature of the Canadian health care system. In this scene (Perlman) wakes up in a hospital room filled with stuffed animals and flowers." She is greeted with the slogan "Welcome to capital-free mental, dental and health care, Ottawa, Canada." Perlman's character proceeds to hold up two candy strippers, takes their clothing and runs out of the hospital dressed as a candy stripper, brandishing a machine gun.

"It really was hilarious," said Burchett, adding that Perlman, unlike the character she portrays in Cheers, was courteous and friendly off-screen. "She was walking the halls saying 'hi' and taking time to talk to anybody who stopped her. She was just a normal person - it was very refreshing." Among other productions shot at the hospital are Kung Fu and an episode of E.N.G. which aired last week. Allowing crews to use the facility generates not only interest, but revenue for the hospital. Burchett pointed out.